

Herbert Lindholm

Concertpiece

for Flute and Guitar

GUITAR SCORE

1987



Music Finland

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Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Music Finland, Helsinki

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New edition 2014

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Andante sostenuto

Andante sostenuto

FLUTE

GUITAR

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of two staves. The upper staff is for the violin and the lower staff is for the piano. The key signature has one flat (B-flat), and the time signature is 3/4. The system begins with a measure number '6' in the top left corner. The violin part starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes with a slur over the first four measures. The piano part starts with a piano (*p*) dynamic, playing a single eighth note followed by a quarter note. The system concludes with a 'poco rit.' (poco ritardando) marking. The piano part features a forte (*f*) dynamic marking in the final measure of the system.

[illegible]

17

mf

6

6

6

6

3

6

poco ten.

6

[illegible]

Musical notation for measures 22-23. The right hand features a melodic line with a sharp sign and a flat sign. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff.

Musical notation for measures 24-25. The right hand continues the melodic line. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff.

Musical notation for measures 26-27. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff. Dynamics include *pp*.

Musical notation for measures 28-30. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff. Dynamics include *f*, *poco rit.*, and *mf*. A *rasg.* (rassando) marking is present in measure 30.

Musical notation for measures 31-33. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff. Dynamics include *p*.

Musical notation for measures 34-35. The right hand features a melodic line with a triplet of eighth notes. The left hand plays a continuous sixteenth-note pattern, marked with a '6' above the staff. Dynamics include *Ad. lib.* and *sf*. The piece concludes with a final chord marked with a '6' above the staff.

Allegretto con moto

36

leggero e scherzando

f

39

mp

42

f

45

mf

ff

48

poco rit.

poco rit.

52

a tempo

pp dolce

a tempo

56 *pp* *pp*

60 *cresc.* *mf* *f*

63 *p* *poco ten.* *f deciso*

67 *f*

71 *f* *rall.* *f rall.*

74 *ff*

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76

mf

rubato

mf

rubato

mp

78

79

Andante sostenuto

pp dolce

sul tasto

84

stringendo

stringendo

ff

86

a tempo

a tempo

p

senza vibr.



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