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Leif Segerstam

Seve questions to infinity

1970

Suomalaisen musiikin tiedotuskeskus Fimic
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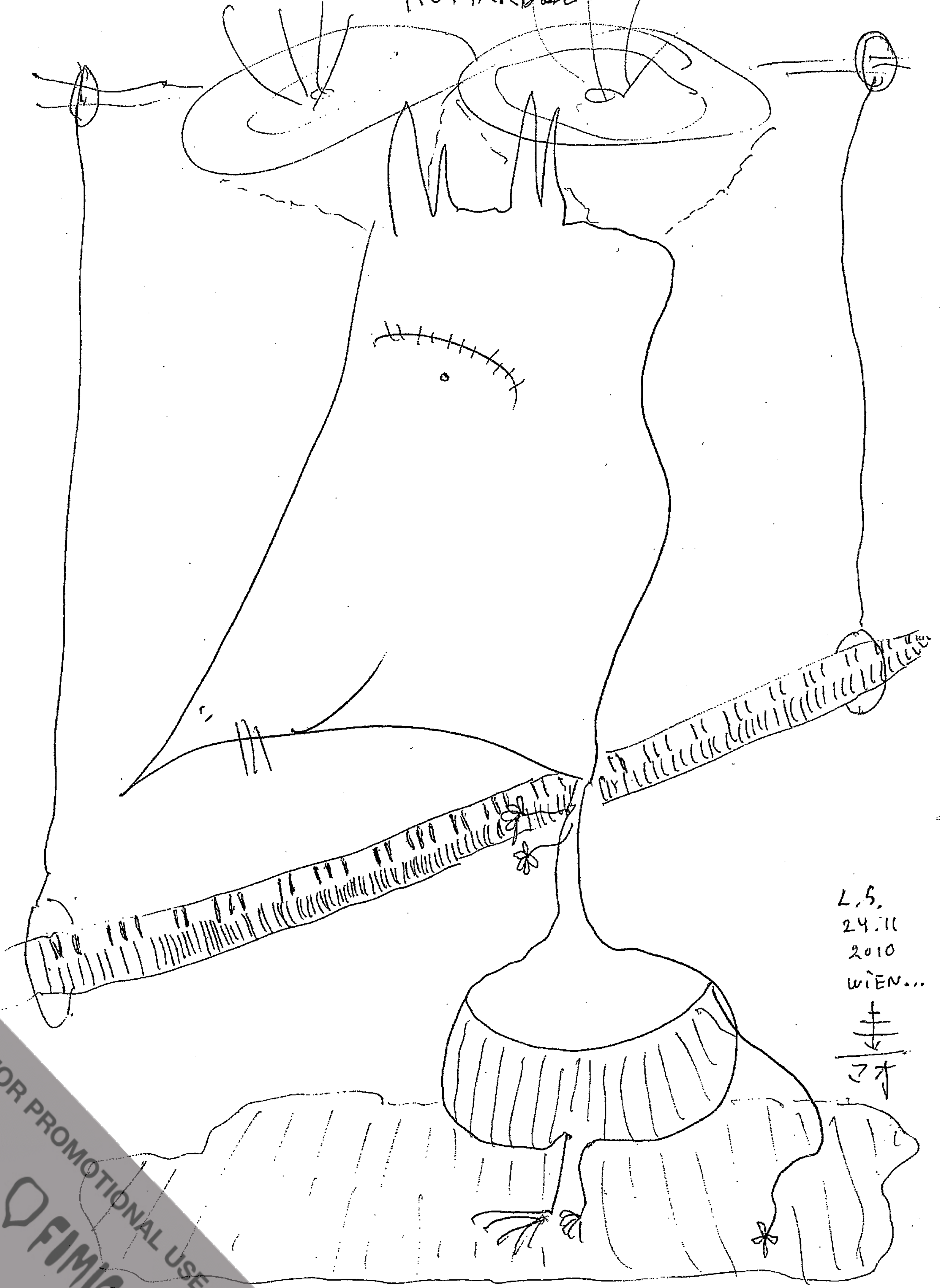
"HUMÅRDUEN..."



L.S.
24.11
2010
WIEN...

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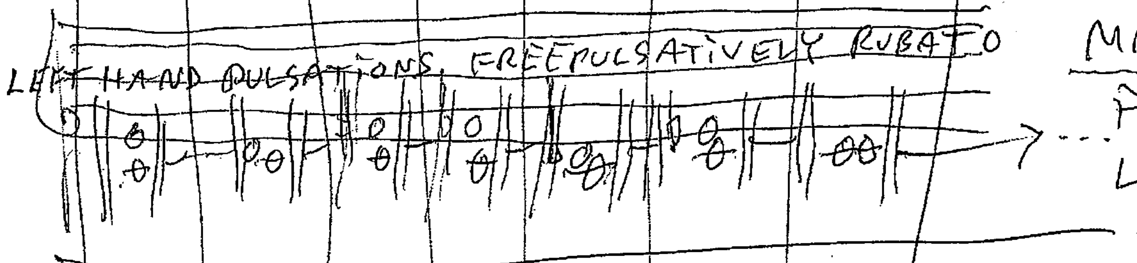
"SEVEN QUESTIONS TO INFINITY"

MANUAL FOR LEFT & RIGHT HAND ACTIVITIES ON THE KEYBOARD

1	2	3	4	5	6	7 *
?	?	?	?	?	?	?
						The right hand stops tremoling....
Mi DO	RE DO	F # Fiss! DO	F DO	Db DO	Eb DO	DO DO
positive & harmonious & happy quasi "BACH" pulsations...	add + energy + striving + conviction into your playing	agressive challenging indignation & fight almost for death or life!	CALM! stoic acceptance of the Destiny open display of your true soul	hysteric weeping of the humiliation and hurt feelings... sorrow! loss of love	mystic nature force soft wisdom acceptance of reality and surreality	Stopping to vibrate just pointing on the Now! * .... before (B4)...

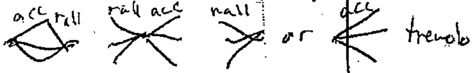
LEFT HAND PULSATIONS, FREEPULSATIVELY RUBATO



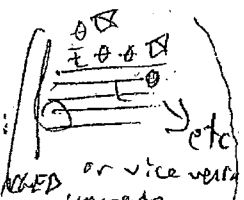
* The right hand just moves for one fifth to another... just pointing it... NO TREMOLO

left hand is the base monitor of the atmospheres displayed!

Attribute-functions of the musical material are free (dynamic color speed emotion character etc)

the right hand moves in all registers flickering a rubato 
or steady interrogative rubato upper-lower points of the fifth used... The changing of positions = moving is allowed only in $\frac{1}{2}$ steps or wholesteps upwards or downwards...!

to get the expressmoving up or down you can build a new fifth up or down from the upper or lower tone of the fifth in use...:



or vice versa upwards

THE HANDS CAN CROSS OR BE CHANGED