

Pertti Jalava

Kohti valoa

Towards Light
For Wind Orchestra

2004



Music Finland

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Towards Light

For Wind Orchestra

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Dur. 3½ min.



Orchestra:

Flute

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto saxophone in Eb

Tenor saxophone in Bb

Baritone saxophone in Eb

2 Horns in F

2 Trumpets in Bb

Trombone

Euphonium in C

Tuba in C

Percussion (2 players)

Snare drum, bass drum, triangle



Kohti valoa

Allegro $\text{♩} = 112$

Pertti Jalava (1982 / 2004)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Alto saxophone in Eb, Tenor saxophone in Bb, and Baritone saxophone in Eb. The brass section includes Trumpets 1,2 in Bb, Horns 1,2 in F, and Trombone. The string section is represented by a grand staff at the bottom. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score features various dynamics such as *mp*, *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. A blue circular watermark is overlaid on the bottom left of the page.

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6

Fl

mf

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

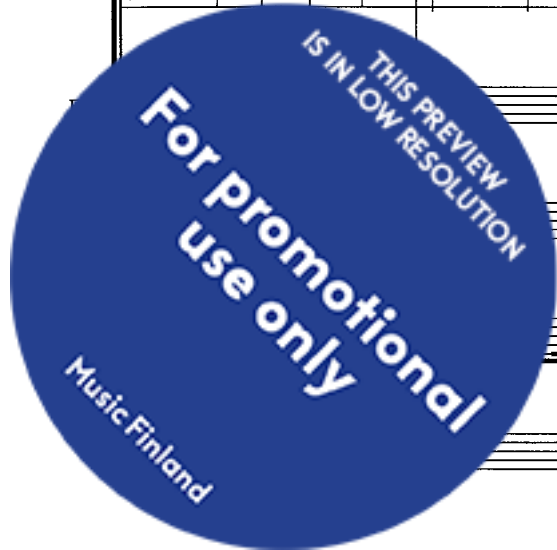
Trpts 1,2

a1

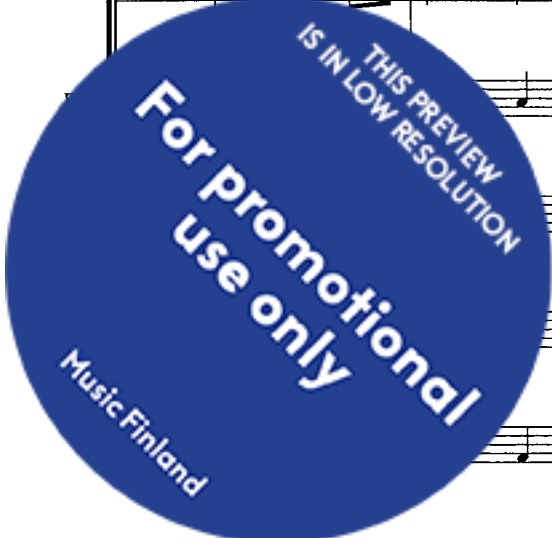
Hns 1,2

Trbn

mf

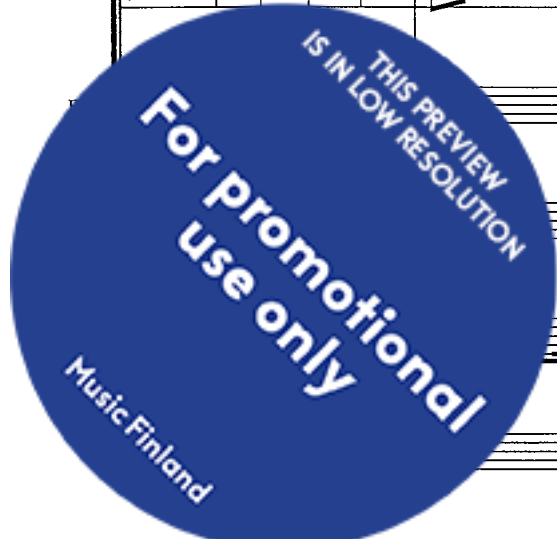


Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn



Fl
Ob
Cl 1
Cl 2
Cl 3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B.Cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Baritone Saxophone (B.sax), Trumpets 1 and 2 (Trpts 1,2), Horns 1 and 2 (Hns 1,2), and Trombone (Trbn). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'p'. The page number '18' is located at the top left.



Fl

Ob

Cl 1

Cl 2

Cl 3

B. Cl

Bsn

A. sax

T. sax

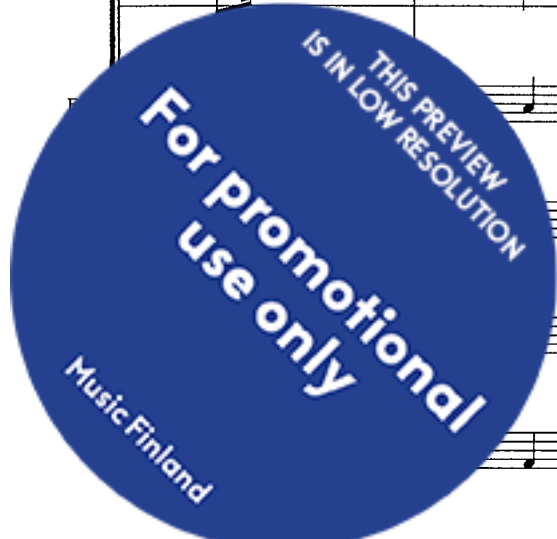
B. sax

Trpts 1, 2

Hns 1, 2

Trbn

change to triangle



Fl

mp

Ob

mp

Cl1

p

Cl2

p

Cl3

p

B.Cl

p

Bsn

A.sax

p

pp

T.sax

p

pp

B.sax

p

pp

Trpts 1,2

mf

pp

Hns 1,2

mf

pp

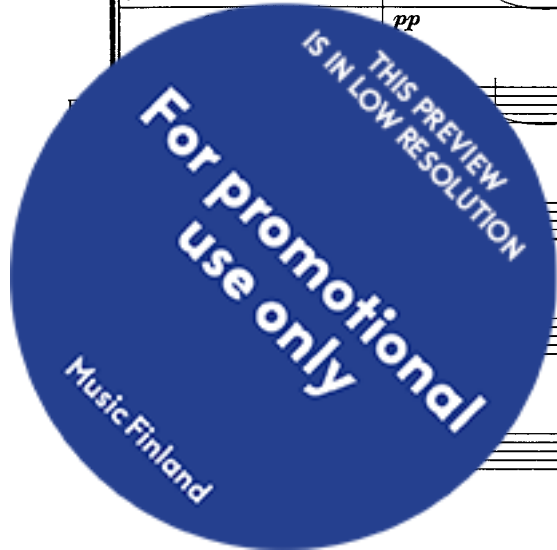
Trbn

pp

p

mp

p



37

Fl

Ob

Cl 1

Cl 2

Cl 3

B. Cl

Bsn

mf

mf

mf

mf

mf

p *mf*

A. sax

T. sax

B. sax

Trpts 1,2

Hns 1,2

Trbn

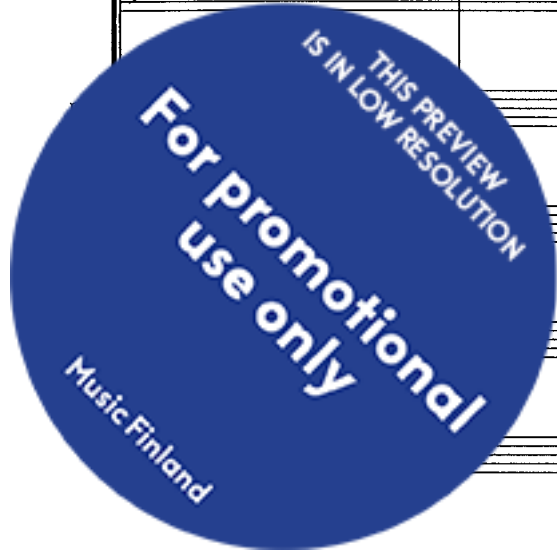
mf *f*

mf *f*

mf *f*

mf *f*

change to bass drum



FL *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B.Cl *f*

Bsn *f*

A.sax *f*

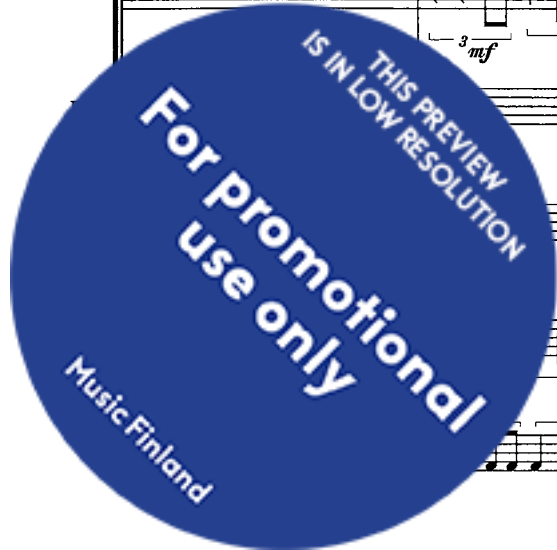
T.sax *f*

B.sax *f*

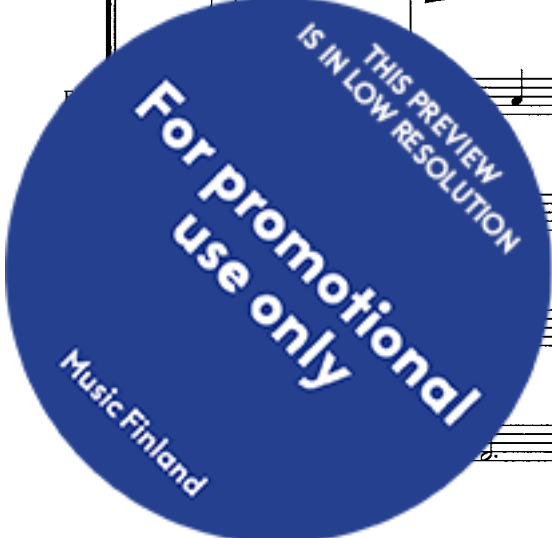
Trpts 1,2 *mf*

Hns 1,2 *mf*

Trbn *mf*



Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl1, Cl2, Cl3), Bassoon (B.Cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Bass Saxophone (B.sax), Trumpets 1 & 2 (Trpts 1,2), Horns 1 & 2 (Hns 1,2), and Trombone (Trbn). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and triplets. The bottom staff shows a dense rhythmic pattern with a triplet marking.



54

Fl

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

A.sax

T.sax

B.sax

Trpts 1,2

Hns 1,2

Trbn

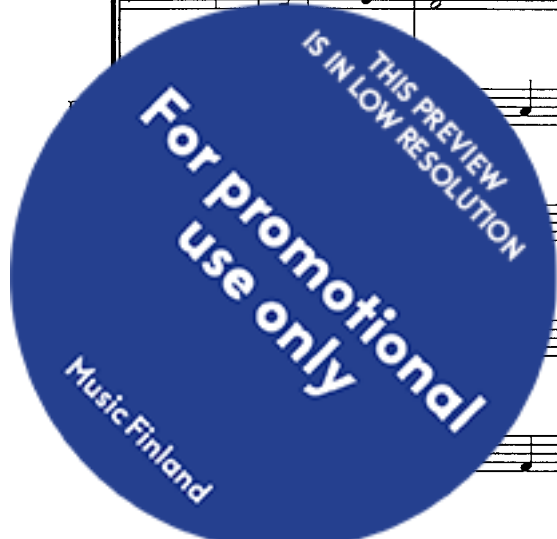
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Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn

fff



Fl

Ob

Cl1

Cl2

Cl3

B.Cl

Bsn

A.sax

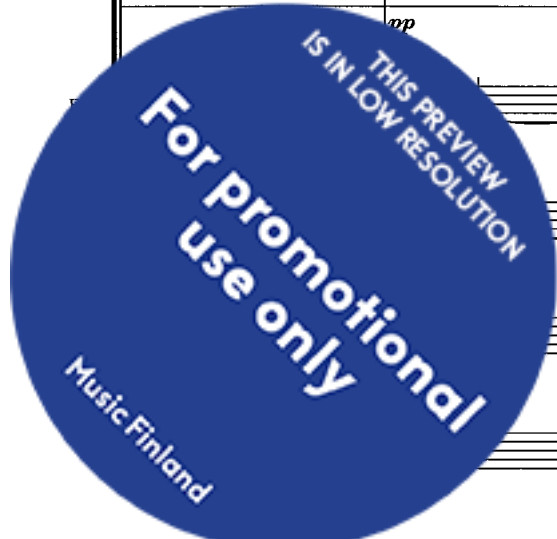
T.sax

B.sax

Trpts 1,2

Hns 1,2

Trbn



73

Fl

Ob

Cl 1

Cl 2

Cl 3

B.Cl

Bsn

mf

mf

mf

mf

mf

p *mf*

A.sax

T.sax

B.sax

Trpts 1,2

Hns 1,2

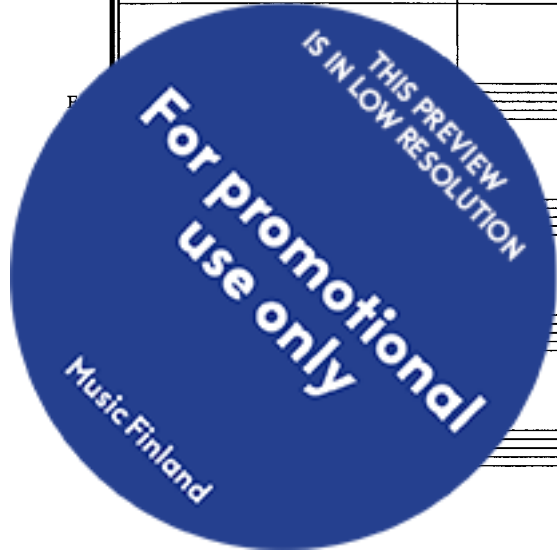
Trbn

mf

mf

mp *mf*

change to bass drum



Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B.Cl

Bsn

A.sax *p* *mf* *pp*

T.sax *p* *mf* *pp*

B.sax

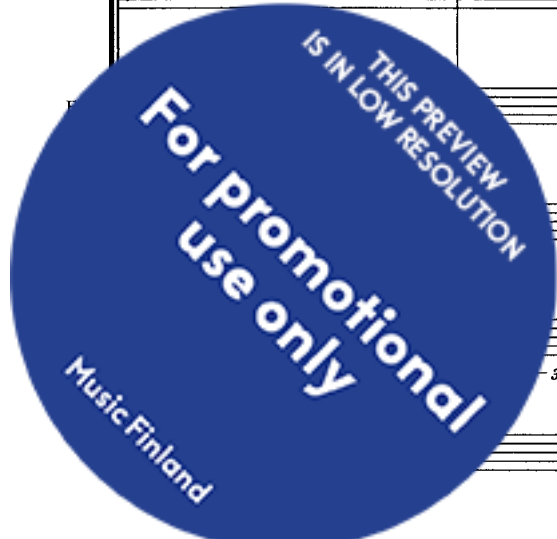
Trpts 1,2 *al* *con sordino* *mf*

Hns 1,2 *al*

Trbn

mp

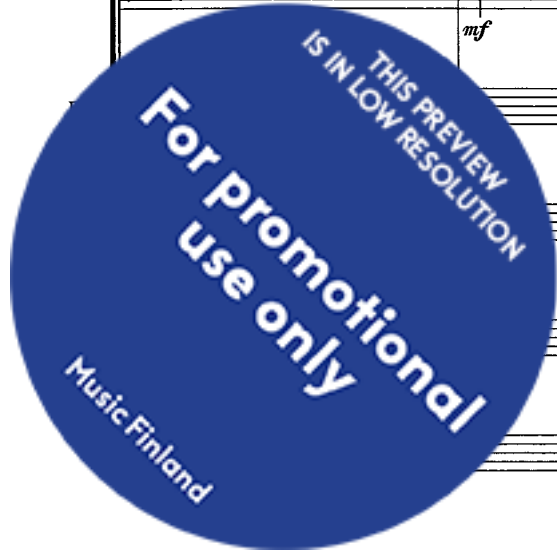
Detailed description: This page of a musical score (page 78) features a woodwind and brass section. The woodwinds include Flute (Fl), Oboe (Ob), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B.Cl), and Bassoon (Bsn). The saxophone section includes Alto (A.sax), Tenor (T.sax), and Baritone (B.sax). The brass section includes Trumpets 1 and 2 (Trpts 1,2), Horns 1 and 2 (Hns 1,2), and Trombone (Trbn). The woodwinds (Cl 1, Cl 2, Cl 3) play a melodic line with triplets and are marked *mp*. The saxophones (A.sax, T.sax) play a rhythmic accompaniment with triplets, marked with dynamics *p*, *mf*, and *pp*. The brass instruments (Trpts 1,2, Hns 1,2) play sustained notes with articulation *al* and dynamic *mf*. The Trombone (Trbn) and other instruments have rests. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor).



Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn

A.sax
T.sax
B.sax

Trpts 1,2
Hns 1,2
Trbn



Fl *f*

Ob *f*

Cl1 *f*

Cl2 *f*

Cl3 *f*

B.Cl *f*

Bsn *f*

A.sax *f*

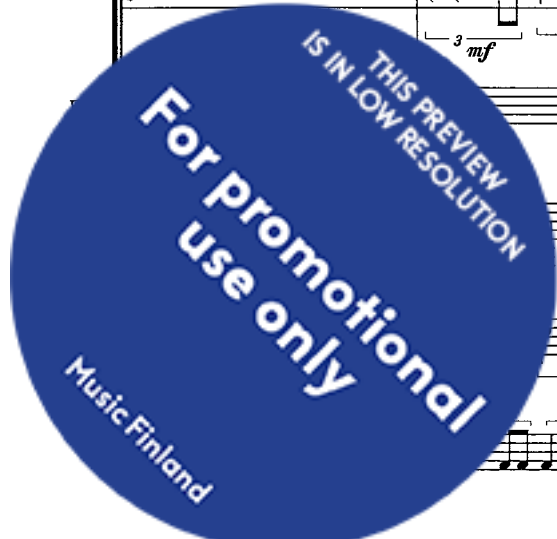
T.sax *f*

B.sax *f*

Trpts 1,2 *mf*

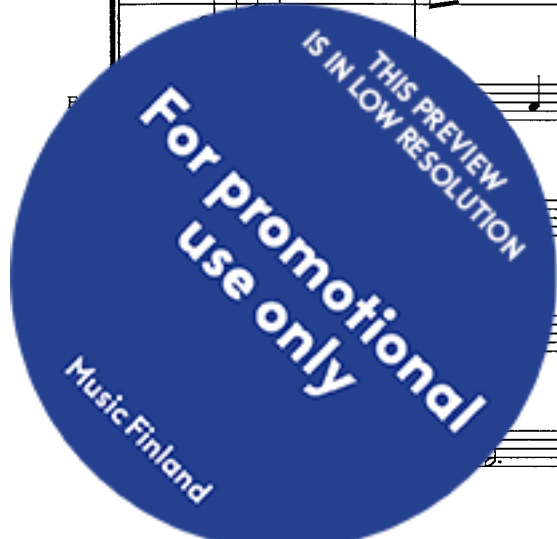
Hns 1,2 *mf*

Trbn *mf*



Fl
Ob
Cl1
Cl2
Cl3
B.Cl
Bsn
A.sax
T.sax
B.sax
Trpts 1,2
Hns 1,2
Trbn
F

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff
ff



ritardando

a tempo

100

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl), Oboe (Ob), Clarinet in C (Cl 1), Clarinet in Bb (Cl 2), Clarinet in C (Cl 3), Bass Clarinet (B.Cl), Bassoon (Bsn), Alto Saxophone (A.sax), Tenor Saxophone (T.sax), Bass Saxophone (B.sax), Trumpets 1 & 2 (Trpts 1,2), Horns 1 & 2 (Hns 1,2), Trombone (Trbn), and Euphonium (E). The score is divided into measures, with a 'ritardando' section followed by an 'a tempo' section. Key musical features include triplets (marked with '3') and a dynamic marking of *fff* (fortississimo). The tempo change from *ritardando* to *a tempo* is indicated by a double bar line with a repeat sign.

