

Mikko Heiniö

Tredicia

for orchestra

Op. 23

1976



Music Finland

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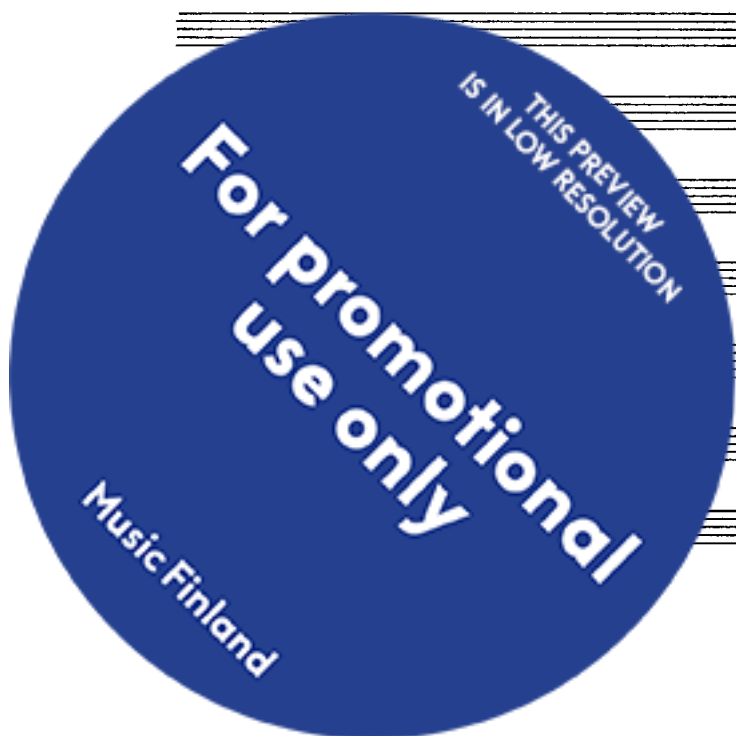
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2987

MIKKO HEINIÖ

TREDICIA OP. 23 (1976)



MIKKO HEINIÖ: TREDICIA OP. 23 (1976)

DURATA c.a. 13'

STRUMENTI:

3 Flauti: 1. Fl. e 2. Fl. anche Fl. piccolo, 3. Fl. anche Fl. contra alto in G

3 Oboi: 3. Ob. anche Corno inglese in F

3 Clarinetti in B: 1. Cl. anche Cl. in Es, 3. Cl. anche Cl. basso in B

3 Fagotti: 3. Fg. anche Contra fg.

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Percussione, 3 esecutori: 1. Campanelli, Crotali, Xylophono, 2 Piatti (naturale),
Piatto sospeso, 3 Gonghe piccoli, Tamburo militare,
Cassa rullante*, 2 Congas, Tamburo basco*,
2. Vibraphono, Marimba, Piatto sospeso, Gran Cassa,
Tamburo basco*, Sonagli, Cassa rullante*,
3. Tamtam, Piatto sospeso, Glas Wind Chimes, 5 Temple Blocks,
Triangolo, 3 Tomtoms,

(* The first and second player can use the same instruments if necessary.)

...o, the Xylophon and the Glockenspiel sounds an octave higher than notated,
...Horn and the French horns a fifth lower than notated,
...a quart lower than notated,
...inet in Es a little third higher than notated,
...rinats and the Trumpets in B a second lower than notated,
...ss Clarinet a ninth lower than notated,
...Contra bassoon and the Double basses an octave lower than notated.

...identals apply to the whole bar (in the same octave range) but only one instrument,
...the line is divided for two instruments (e.g. in the case of the wind instruments).]

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EXPLANATION OF SYMBOLS:

FLUTES:

fp. → *

"lipp pizzicato" produced by a quick blow, which resembles the spit.

OBOES:

x | x

with mouthpiece only, high and deep

BASSOONS:

s. st. → *

"soundless staccato" produced by the tongue without air pressure

FRENCH HORNS

□ □

Slap on the mouthpiece with palm.

AND TUBA:

PERCUSSION:

♪ →

push the GLASS WIND CHIMES to swing and let vibrate

♪ →

strike the TAM-TAM with triangle stick and let vibrate

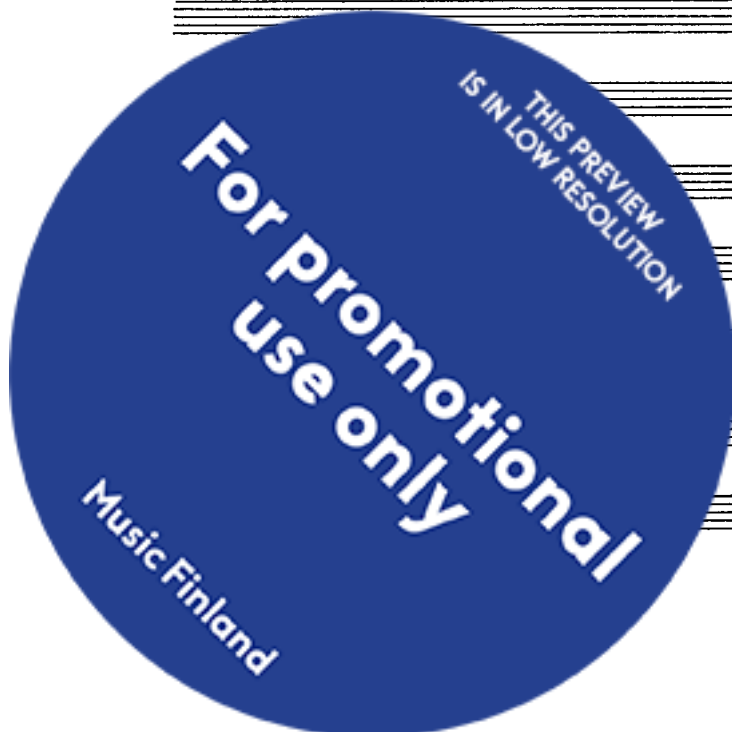
If the mallets for percussion are not exactly mentioned (like e.g. "bassetto da spugna" or "cot arco" - violin bow), the following symbols are used

↑ = hard, ♪ = soft, ▮ = wood or the other end of a soft mallet, | = metal (triangle stick)

STRINGS:

pizz. ♪ →

let vibrate



TREDICIA

MIRKO HEINO OJA 23
(1976)

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 60$. The key signature is one sharp (F#). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fg.), Cor Anglais (Cor. in F), Trumpet (Tuba in B), Trombone (Tbn.), Horn (Horn), Violin (Vcl.), and Viola (Vla.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*, *marcato*, *piatto sosp.*, *non dir.*). There are also performance instructions like "Poco Rall." and "div. in 2". A large blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

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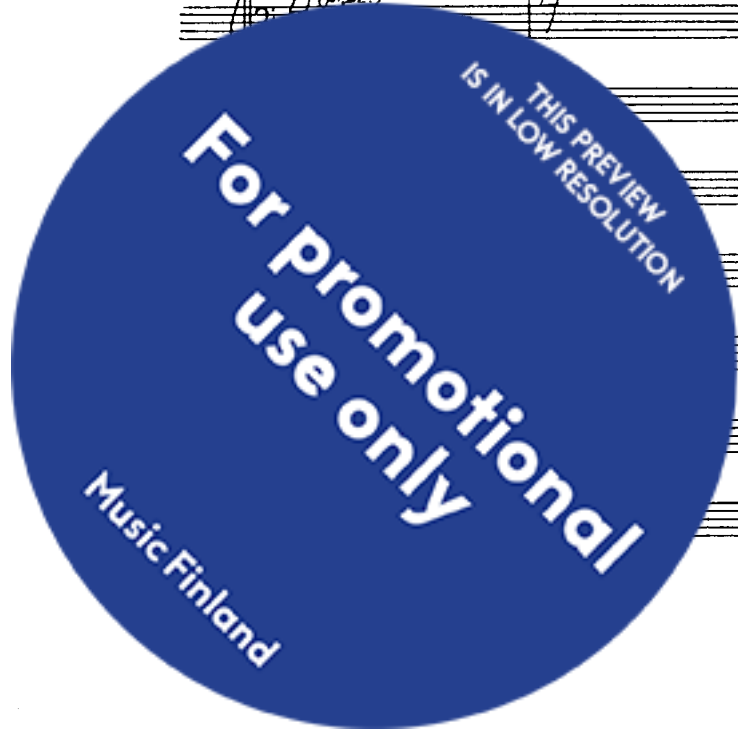
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Handwritten musical score for a symphony orchestra, page 5. The score is written in 5/4 time and includes parts for Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is marked with various dynamics and performance instructions.

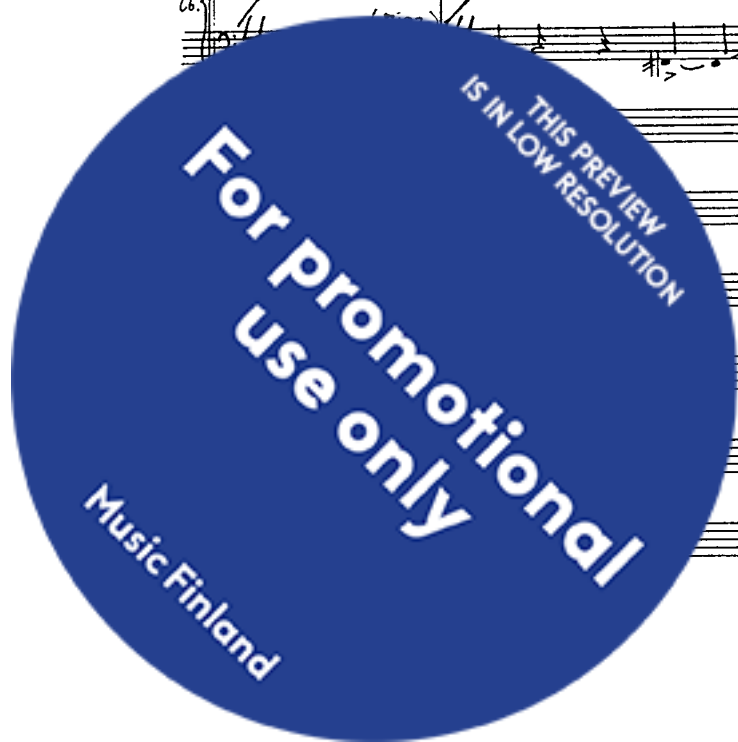
Key markings and instructions include:

- morendo** (fading out)
- 1 Solo** (first solo)
- mf** (mezzo-forte)
- f** (forte)
- 1 Solo con sord.** (first solo with mutes)
- Tutti** (all)
- 1 Solo sul pontic.** (first solo on the bridge)
- pizz.** (pizzicato)
- mf** (mezzo-forte)
- 1 Solo col legno** (first solo with wood)
- Tutti col legno** (all with wood)
- con sord. sul pontic.** (with mutes on the bridge)
- ppp** (pianissimo)
- p** (piano)
- arco** (arco)
- ppp** (pianissimo)
- 1 (pizz.)** (first (pizzicato))

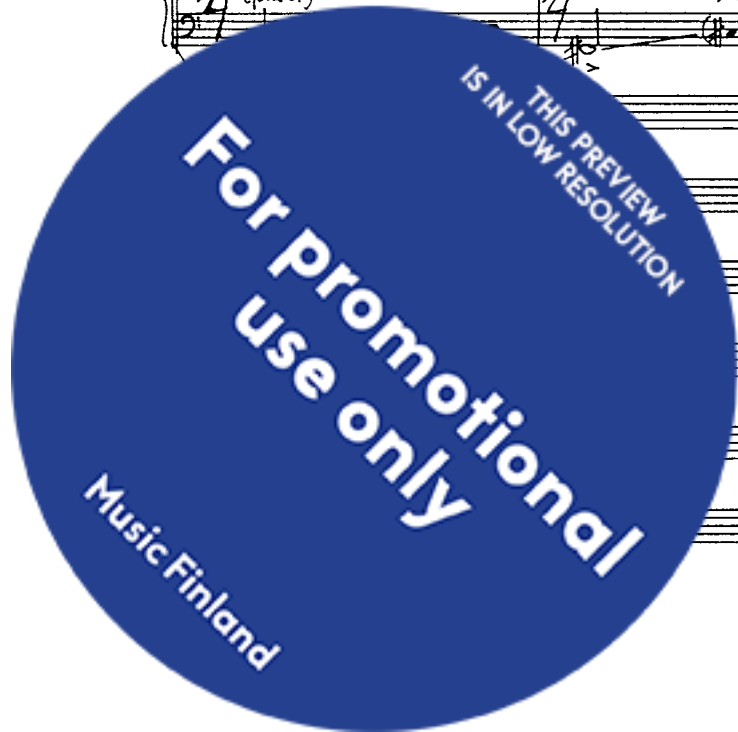
The score is marked with a circled 10 at the end of the first system and a circled 10 at the end of the second system.



Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions. The score includes measures with time signatures (e.g., 5/4, 4/4, 3/4) and dynamic markings (e.g., *mf*, *p*, *f*, *mp*, *pp*, *sf*). Performance instructions include *Tutti*, *Tutti pizz.*, *con sord.*, *mod. orf.*, *col legno*, and *col legno*. The score is marked with circled numbers 15 and 16.



Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, dynamic markings (mf, f, p, pp, fz), and performance instructions such as *(pizz.)*, *(sul pontic.)*, *senza sord.*, and *poco f*. The score is marked with a circled 20 at the beginning and end of the section.



(4/4)

(25)

-8-

ALLARGANDO →

Piccolo

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and C. Fg. The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked ALLARGANDO. The score is handwritten and includes dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked ALLARGANDO. The score is handwritten and includes dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score also includes performance instructions such as *pizz.*, *arco*, *col legno*, and *molto espress.*



IN TEMPO

(30)

- 9 -

Muta in Flauto Gr.

Muta in Cl. in B

Muta in Fg.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

col legno batt.

(pizz.)

arco

arco

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco

arco

p

pizz.

mf

v pizz.

mf

v pizz.

mf

v pizz.

mf

v pizz.

mf

v pizz.

mf

v pizz.

mf

mf

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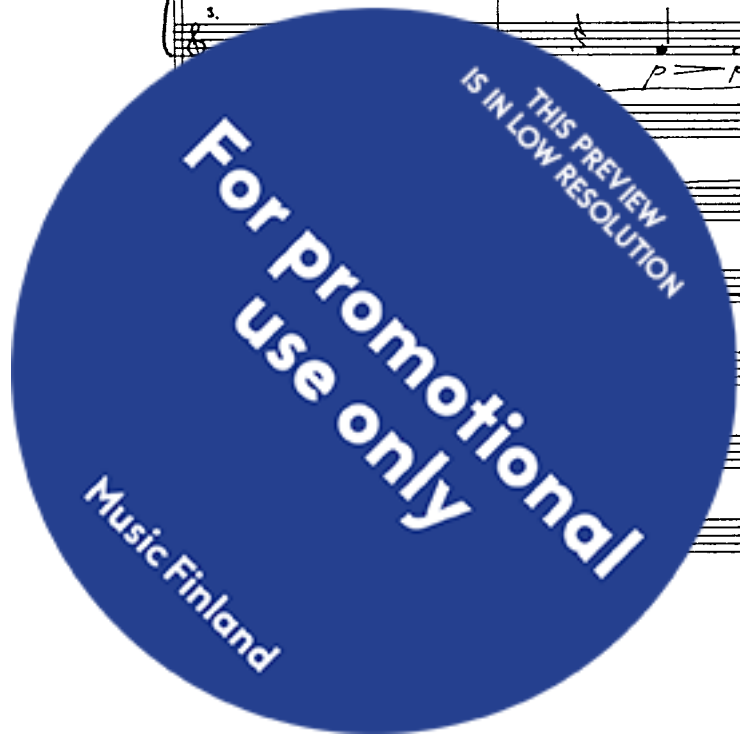
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46

Handwritten musical score for multiple instruments, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (T), Trombone (Tb), and Horn (Cor). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff*, *sf*, *mp*, *ppp*, *p*, *mf*, and *pp*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is marked with a circled number 46 at the top and a circled number 45 at the bottom.





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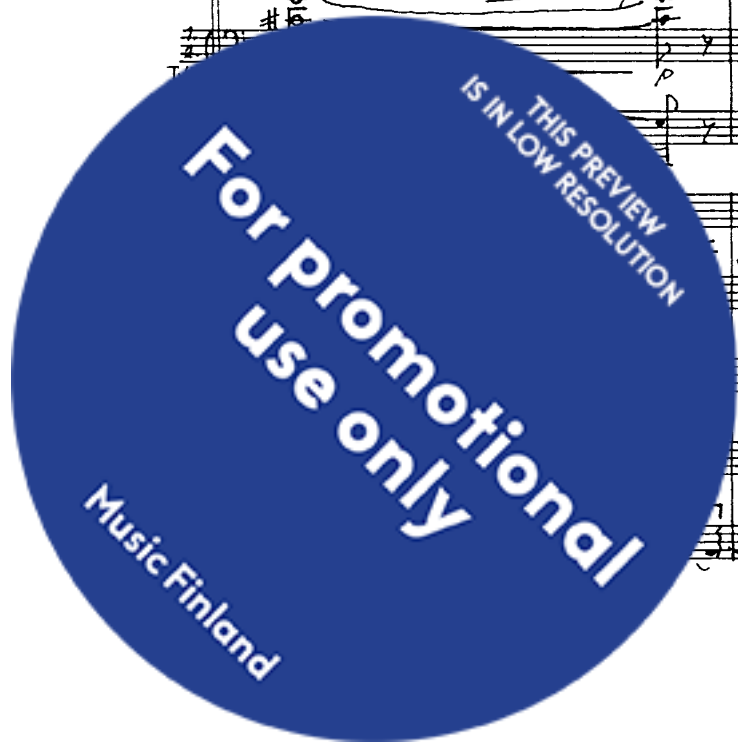
UN POCO PIU' MOSSO

-13-

RIT. → A TEMPO

Handwritten musical score for the first system, measures 1-13. The score includes staves for Cori, Trombe, Fagotti, Clarineti, Violini, Violoncelli, Contrabbassi, and Percussion. The percussion section includes Campanelli, Vibraphono, Piatto sospeso, and Glas Wind Chimes. The score features various musical notations such as glissandos, dynamics (ff, mf, p), and articulation marks. The tempo marking "UN POCO PIU' MOSSO" is at the beginning, and "RIT. → A TEMPO" is at the end of the system.

Handwritten musical score for the second system, measures 14-27. The score continues with the same instrumentation as the first system. It includes musical notations for dynamics (pp, mf, p), articulation (tr, mor.), and performance instructions like "con sord." and "lasciar vibrare". The system concludes with a double bar line and the measure number 60.



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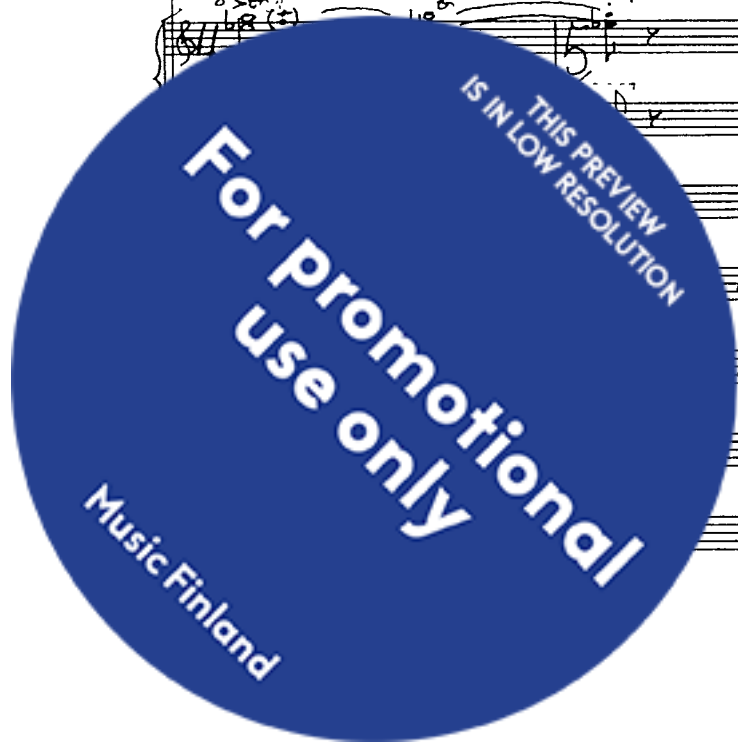
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(75) **DOPPIO MOVIMENTO** (♩=120)

- 17 -

(80)

The musical score is written for piano and percussion. It consists of 12 staves. The first four staves are for the piano, with treble and bass clefs. The next four staves are for percussion, with specific parts labeled: *Tamburo militare*, *Cassa rullante*, *Tamburo basso*, and *Gr. Cassa*. The last four staves are for three toms, labeled *3 Tomtoms*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *fp*, and *pp*. The time signature changes from 4/4 to 5/8 and back to 4/4. The key signature has one sharp (F#). The score is divided into measures 75 through 80, with measure numbers 75, 76, 77, 78, 79, and 80 clearly marked. The percussion parts include specific instructions like *marcato molto* and *col legno batt.*



Muta in Flauto piccolo

Muta in Flauto contralto ing

Muta in Corno inglese in F

Muta in Clarinetto in Es

Muta in Clarinetto basso in B

Fg.

Cor int

Tuba

Trbn

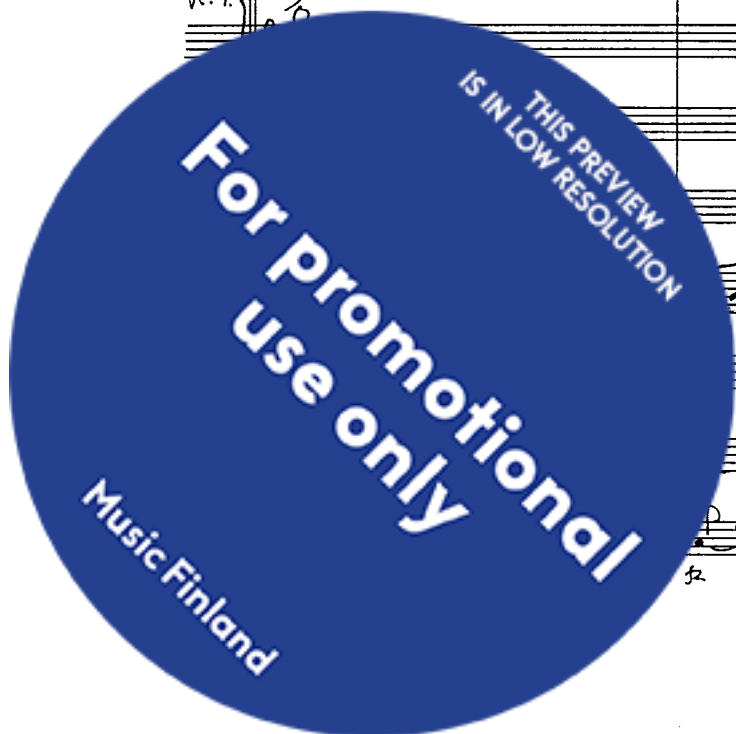
Timp.

Gr.C.

Tamb.

Vl. I.

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Cl. basso

poco espressivo

p

p

Ptto sospeso

colle bacchette

lascian. vibrare

mp

molto

poco f

lascian vibrare

Triangolo

lascian. vibrare

pp

arco flautato

ppp

p

ppp

p

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Fl. C.1. C.2. *Espressivo* *mp* *mf*

Ob.

Cl. 1. 2. *morando*

Bs.

Fg.

Cor.

Tuba

Trbn

Trp

Perc. *P* *ppp* *arco* *col arco* *mf* *f*

Triangolo

arco *P*

con sord. *pppp flautato* *pp* *pppp* *pp* *pppp*

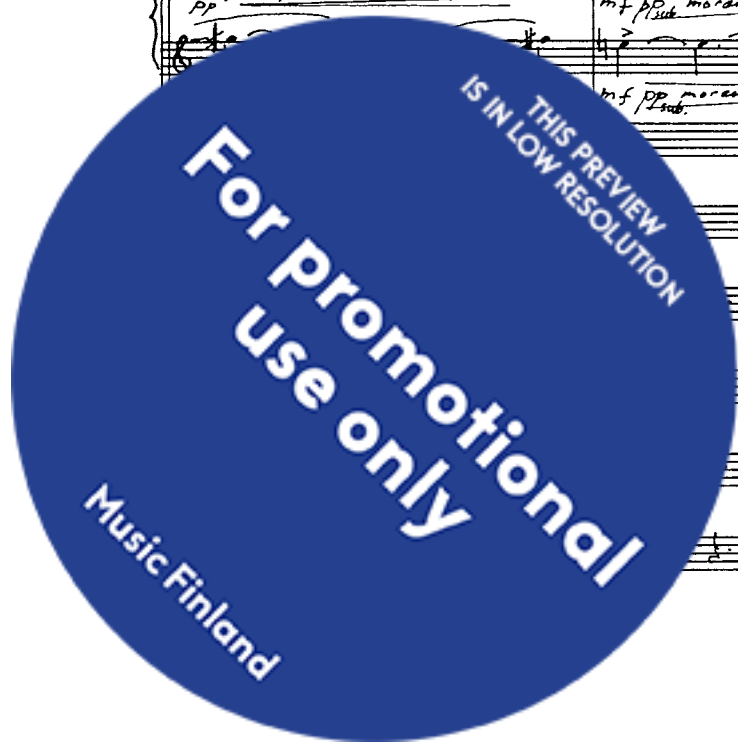
Vl. 1. *pizz.* *mf* *pizz.* *mf*

Piccolo (p. → 95)

Handwritten musical score for multiple instruments. The score includes staves for Piccolo, Flauto, Clarinetto, Fagotto, Tromba, Tromboni, Tuba, Violini, Violoncelli, Contrabbassi, and Percussion. The music is written in a complex, multi-measure format with various dynamics and articulations. Key markings include:

- Piccolo* (p. → 95)
- Flauto*
- Clarinetto*
- Fagotto*
- Tromba*
- Tromboni*
- Tuba*
- Violini*
- Violoncelli*
- Contrabbassi*
- Percussion*
- 2 Gongas (with finger)*
- Flexaton*
- unis.*
- sempre sord.*
- 1 Solo*

The score is marked with various dynamics such as *pp*, *p*, *f*, *mf*, *ppp*, and *pppp*. It also includes articulations like *stacc.*, *leg.*, *marcato*, and *ritmo marcato*. The page number 95 is circled at the bottom center.



Musical score for a symphony, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard musical notation with staves and notes. A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only".

VI. 1. 4

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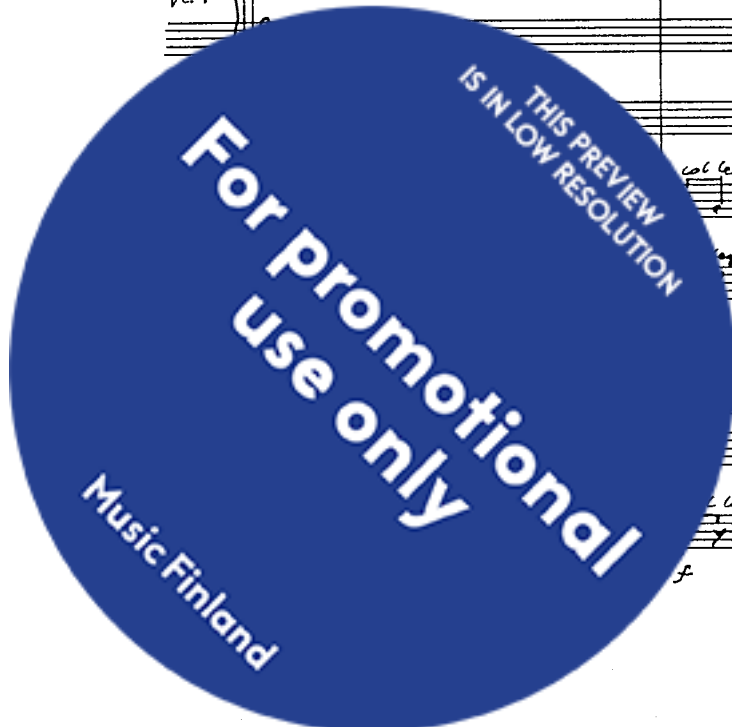
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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tam-tam), and vocal parts (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, fp, morando, pp, p, f, dim., molto, pp, mp), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is a preview of a larger work, as indicated by the watermark.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Triangle, Tam-tam), and vocal parts (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, fp, morando, pp, p, f, dim., molto, pp, mp), and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is a preview of a larger work, as indicated by the watermark.



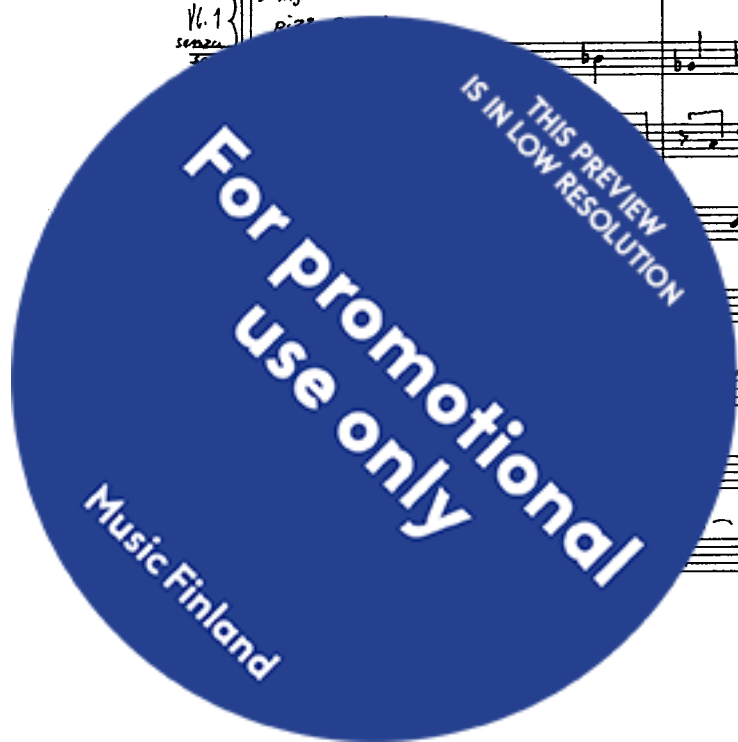


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Handwritten musical score for orchestra, page 26. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones (Tromb.), Trumpets (Tromp.), Percussion (Perc.), Violins I (Vl. I), and Violins II (Vl. II). The music is in 2/4 time and features various dynamics (mf, f, p, cresc., marcato) and articulations (pizz., arco, sul pontic.). A section titled "Muta in Flauto in C" is indicated. The score is marked with a large blue circular watermark.



(Picc.)

Flauto in C

Chiusi

1.

Ptts sospesa

Cr. Cassa
banchette di spugna

5 Temple Blocks

arco sul pontic.

arco
sul pontic

modo ord.

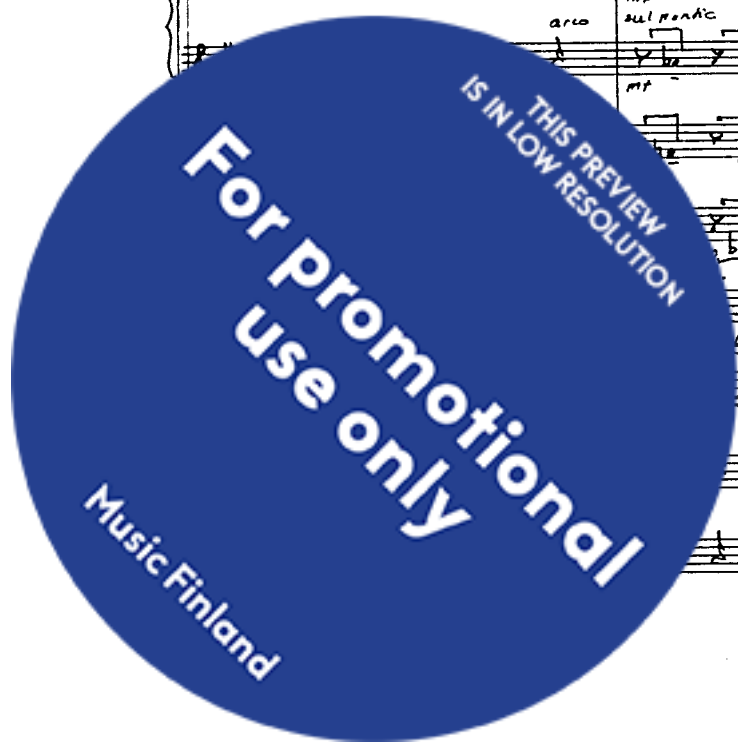
f
modo ord.

f
modo ord.

f
modo ord.

arco martell.

arco martell.

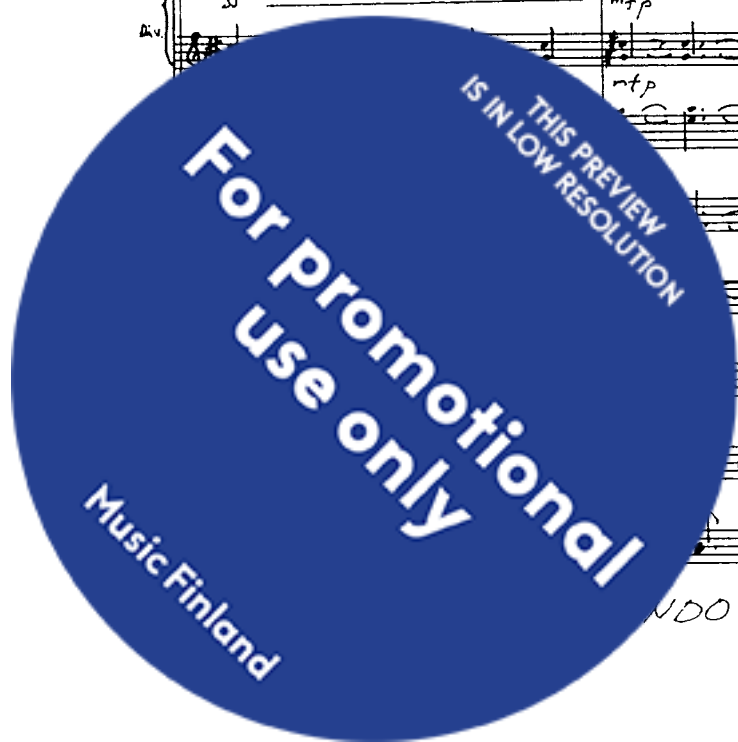


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Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (Tamburo basso, 3 Tomtoms). The tempo is marked "POCO STRINGENDO AL SEGNO (*)". The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a minor key, indicated by the key signature and the use of natural signs for the second and sixth degrees of the scale. The score is divided into measures by vertical bar lines. The woodwind and string parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwind parts include flutes, oboes, and bassoons. The string parts include violins, violas, cellos, and double basses. The percussion parts include a Tamburo basso and three Tomtoms. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a minor key, indicated by the key signature and the use of natural signs for the second and sixth degrees of the scale. The score is divided into measures by vertical bar lines. The woodwind and string parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwind parts include flutes, oboes, and bassoons. The string parts include violins, violas, cellos, and double basses. The percussion parts include a Tamburo basso and three Tomtoms.





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→ * ALLARG. - - - - - 31 -

TEMPO PRIMO (♩ = 60)
(135)

Nata in Fl. picc.

(3. Trombe
loco)

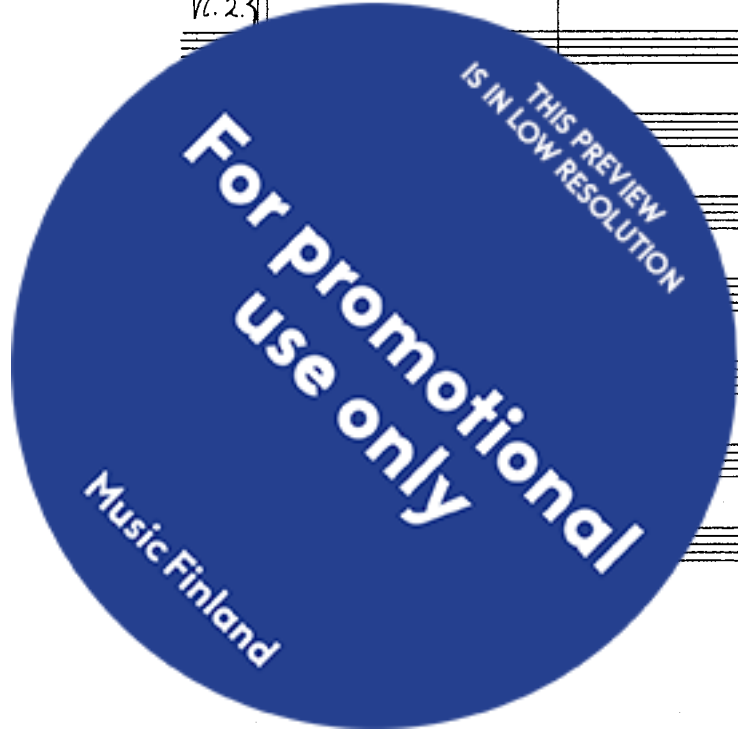
Tutta la forza
2. Piatti

T-T

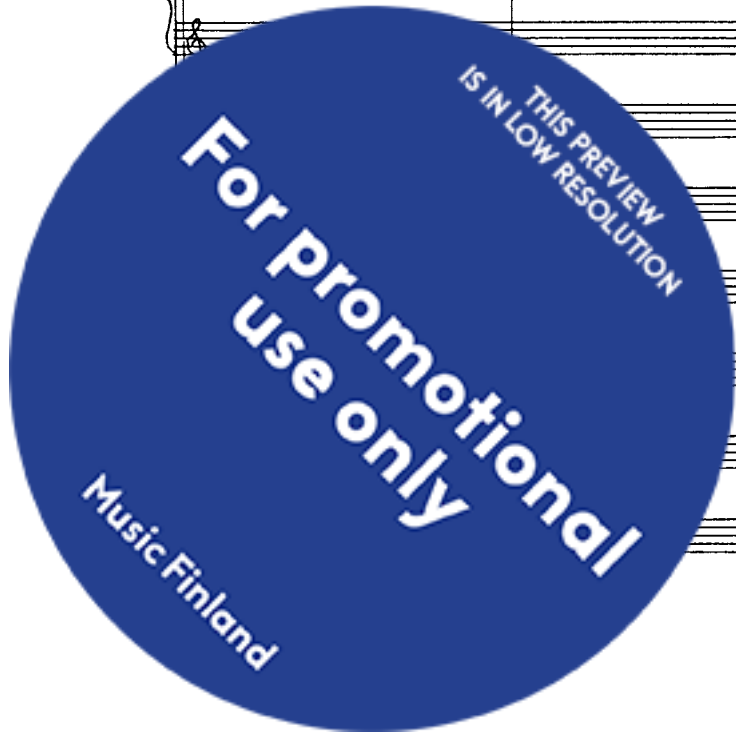


→ * ALLARG. - - - - - (135)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Fl., Ob., Cor., Bb., Fg.), brass (Tbn., Tmp.), percussion (Vibraph., T-T), and strings (Vl. 1, Vl. 2). The tempo is marked 5/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, mor.). The score is divided into measures, with some measures containing handwritten numbers (5, 4, 3, 4). The score is written in a handwritten style, with some corrections and annotations.



Handwritten musical score for a symphony, page 33. The score is written on multiple staves, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *p*, *mor.*), and articulation marks. The page is numbered 33 at the top center and 145 in the top right corner. The score is divided into measures, with some measures containing multiple staves. The notation is dense and includes many accidentals and dynamic markings.



2. Muta in Fl. grande

3. Muta in Fl. c. a. in G

Ob.

1. Cl. muta in Cl. in B

3. Cl. muta in Cl. basso

Fg.

Cor.

Trbe

Trbn

Trp.

Per.

Vi. 1

Vi. 2

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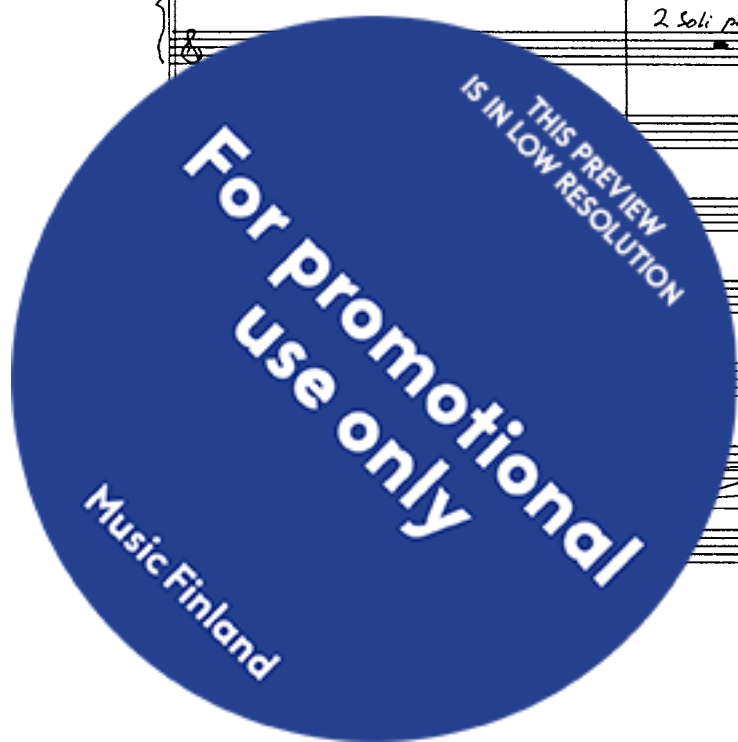
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150

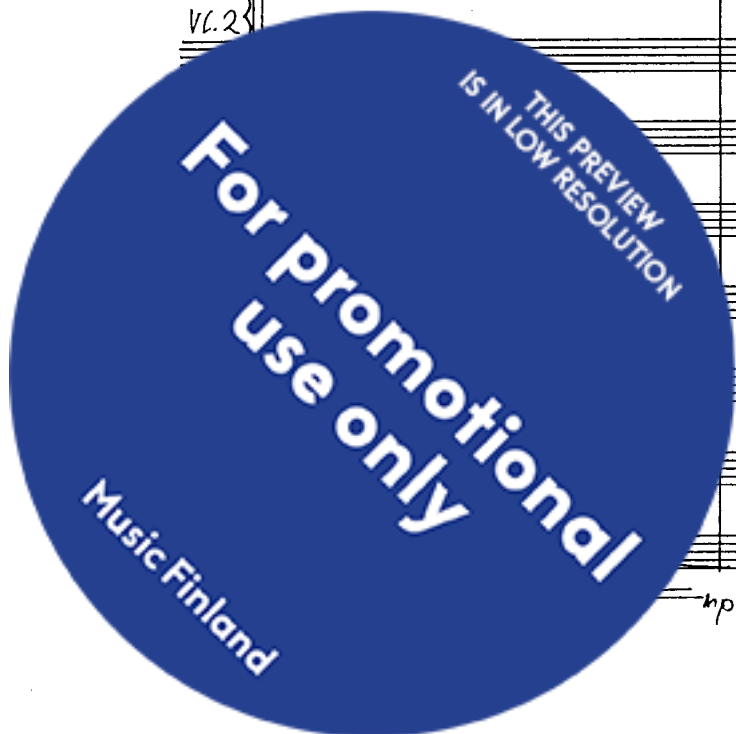
Handwritten musical score for multiple staves, featuring various instruments and dynamic markings.

Key markings and annotations include:

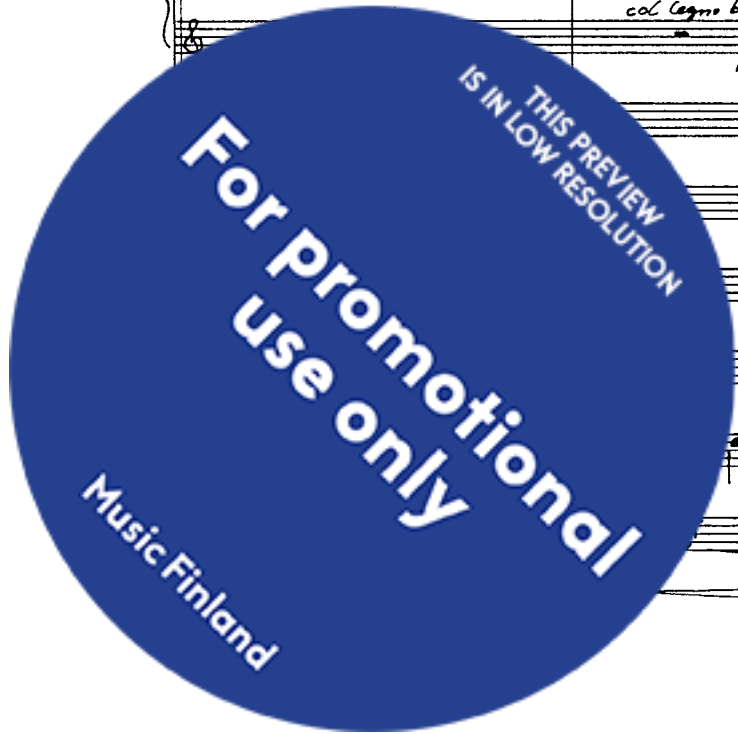
- (3.) Cc. basso in B**
- espressivo**
- pppp**
- p**
- mor.**
- Mute in Fg.**
- mp dim. possibile ppp**
- Chiusi**
- p mor. sub.**
- 1. Solo con sord.**
- dolcissimo**
- pp**
- Piatto sosp. col arco**
- p**
- ppp**
- T-T**
- pp**
- 2 Soli pizz.**
- mf**
- Tutti arco**
- Tutti**
- Tutti col legno battuto**
- mf**
- Tutti**
- col legno battuto**
- mf**
- Tutti pizz.**
- mf**
- pizz.**
- mf**
- p**



160



Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *mp*, *mor.*, *(c.i.)*, *ppp*, *aperti*, *1. Solo con sand.*, *mf*, *p*, *col legno batt.*, *pizz.*, *sul pont.*, *arco*, *cresc.*, and *pp*. The score is divided into measures, with some measures containing triplets or other complex rhythmic figures. The notation is written in a clear, legible hand.



Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, including strings, woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), and percussion (timpani, snare, cymbals, triangle, etc.). The music is in 4/4 time and features various dynamics (mf, f, pp, cresc., decresc., mor.) and articulations (acc., stacc., marc.). The score is marked with a large blue circular watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Muta in Fl. Piccolo

Muta in Fl. Grande

mar.

(Fg.)

Chiusi

Chiusi (Sound always a fifth lower than notated)

mf (Sound always a fifth lower than notated)

aperti

aperti

usc. poco a poco

Vibraph.

Triang.

Clas. W. Ch.

Trngl.

3 Tomtoms

Flag. gliss. sul E

Flag. gliss. sul E

Flag. gliss. sul A

sul A

sul pont.

arco sul pont.

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Handwritten musical score for a symphony orchestra, page 40. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tubo), Trombone (Tb.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *mfz*, *mod. cresc.*, *mod. dec.*). There are also handwritten annotations in Italian, including "2 Piccolo", "Fl. gr.", "Mata in Cl. in B", "senza sord.", "aperti a 2", "bachette d'imp.", "arco", and "pizz.". The score is divided into measures by vertical bar lines, and the measures are numbered 5, 4, and 3. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The score is written in 5/4 and 4/8 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mp*, *cresc.*, *decresc.*, *uniss.*, *arco*, *pizz.*, *sim.*, *ffz*, *fz*, *fz/2*, *fz/4*, *fz/8*, *fz/16*, *fz/32*, *fz/64*, *fz/128*, *fz/256*, *fz/512*, *fz/1024*, *fz/2048*, *fz/4096*, *fz/8192*, *fz/16384*, *fz/32768*, *fz/65536*, *fz/131072*, *fz/262144*, *fz/524288*, *fz/1048576*, *fz/2097152*, *fz/4194304*, *fz/8388608*, *fz/16777216*, *fz/33554432*, *fz/67108864*, *fz/134217728*, *fz/268435456*, *fz/536870912*, *fz/1073741824*, *fz/2147483648*, *fz/4294967296*, *fz/8589934592*, *fz/17179869184*, *fz/34359738368*, *fz/68719476736*, *fz/137438953472*, *fz/274877906944*, *fz/549755813888*, *fz/1099511627776*, *fz/2199023255552*, *fz/4398046511104*, *fz/8796093022208*, *fz/17592186044416*, *fz/35184372088832*, *fz/70368744177664*, *fz/140737488355328*, *fz/281474976710656*, *fz/562949953421312*, *fz/1125899906842624*, *fz/2251799813685248*, *fz/4503599627370496*, 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1.
3.
Corni
2.
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1.
2.Trbe
3.
1.
2.Trbni
3.
Tuba
con sord. leggiero
mf
con sord. espress. mf
con sord. espress. mf
Timp.
sim. cresc.
Per.
cresc.
ff
VL.1
ff

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