

5469

Jukka Linkola

Ernesto

1980

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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C-score

Päivä

1

Sävellys

Ernesto



Sävellys
Sovitus

Jukka Linkola

Sivu

10

5469

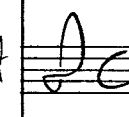
Flute



alto sax



1. trumpet



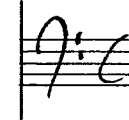
2. trumpet



Horn



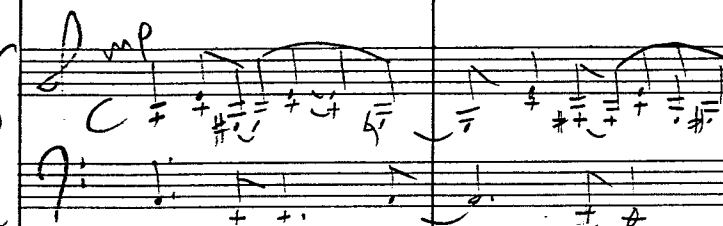
Trump



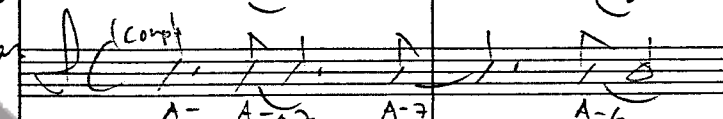
Voc



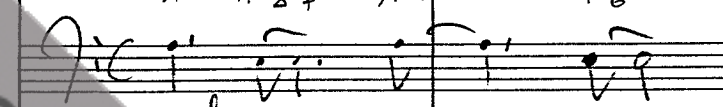
pho



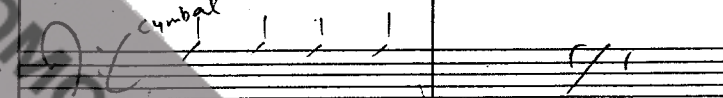
ac. guitar



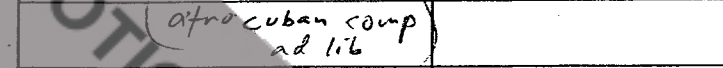
dr.



cymbal



afro-cuban comp
ad lib



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FIMIC

Fi

as.

(

2.

h2.

troub

VOC

rho

9.

b2

h

5

D

A-7

A-7

A-7

A-7

add: 1/10

add: 1/10

add: 1/10

add: 1/10

add: 1/10

W/A-

W/A-

W/A-

W/A-

W/A-

11-11

11-11

11-11

11-11

11-11

 $H\phi +$ $E \rightarrow$ H_0

E 7

Fl

As

1.

2.

Hr

trb

Voc

prog

Musical score for piano (prog) with handwritten notes and chords. The score is written on a grand staff with multiple systems. The notes are handwritten and include various musical symbols such as notes, rests, and accidentals. The chords are also handwritten and include symbols like C-7, F7, Bb-7, Eb-7, A-7, D7, and A-7. The score is divided into measures by vertical bar lines. There are some markings like 'stroke' and 'comp' written below the notes. The score ends with a double bar line and a repeat sign.

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41

Handwritten musical score for a piano and voice ensemble. The score is written on ten staves, with the first five staves for piano and the last five for voice. The piano part includes staves for Treble Clef (1), Bass Clef (2), Horn (Hn), Trombone (troub), and Voice (Voc). The voice part includes staves for Soprano (s), Alto (a), Tenor (t), Bass (b), and Voice (Voc). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "mp" (moderato piano). The score is divided into measures by vertical bar lines. The piano part features various chords and melodic lines, while the voice part features a vocal melody with lyrics written below the notes. The score is written in a clear, legible hand.

Handwritten musical score for a piano and voice ensemble. The score is written on ten staves, with the first five staves for piano and the last five for voice. The piano part includes staves for Treble Clef (1), Bass Clef (2), Horn (Hn), Trombone (troub), and Voice (Voc). The voice part includes staves for Soprano (s), Alto (a), Tenor (t), Bass (b), and Voice (Voc). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "mp" (moderato piano). The score is divided into measures by vertical bar lines. The piano part features various chords and melodic lines, while the voice part features a vocal melody with lyrics written below the notes. The score is written in a clear, legible hand.

Päivä

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5

H^o S

As

1^a

2^a

Hⁿ

troub

Voc

pno

mp

A-

G#° (all E)

G-7

C9

F° b5

D° b(6)

H° (m)

E7

mp Cal pno (chords)

mp Cal pno (left hand)

comp

comp

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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across six staves.

Staves and Instruments:

- Flute (Fl):** Staff 1, marked with a treble clef and a key signature of one sharp (F#).
- Clarinet (As):** Staff 2, marked with a treble clef and a key signature of one sharp (F#).
- Violin 1 (1.):** Staff 3, marked with a treble clef and a key signature of one sharp (F#).
- Violin 2 (2.):** Staff 4, marked with a treble clef and a key signature of one sharp (F#).
- Trumpet (Hr):** Staff 5, marked with a treble clef and a key signature of one sharp (F#).
- French Horn (Fr):** Staff 6, marked with a treble clef and a key signature of one sharp (F#).
- Voice (Voc):** Staff 7, marked with a treble clef and a key signature of one sharp (F#).
- Piano (pno):** Staff 8, marked with a treble clef and a key signature of one sharp (F#).
- Double Bass (Dr):** Staff 9, marked with a bass clef and a key signature of one sharp (F#).

Handwritten Annotations and Chords:

- Chords:** A-7/D, A-7/C, H13b9, E7#5.
- Performance Markings:** *col pno (choir)*, *col pno left hand*, *col pno right hand*.
- Dynamic Markings:** *f* (forte), *pp* (pianissimo).
- Articulation:** *acc* (accents), *tr* (trills).
- Other Markings:** *7* (seventh), *9* (ninth), *13* (thirteenth).

Watermark: FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The staves are labeled on the left as follows:
1. col pno chords
2. Background
3. Background
4. col alto sax
5. col pno chords
6. col alto sax
7. col alto sax, flutes
8.
9. vol
10. pno
11. chords col pno
12. col pno
13. comp

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The piano part (pno) includes chord symbols: A-7, D7, and several 7/11 chords. The background parts (Background) contain melodic lines with notes and rests. The alto sax part (col alto sax) contains a melodic line with notes and rests. The flute part (col alto sax, flutes) contains a melodic line with notes and rests. The volume part (vol) contains a series of notes. The piano part (pno) contains a series of notes. The chords col pno part contains a series of notes. The col pno part contains a series of notes. The comp part contains a series of notes.

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8.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl
- As
- Col alto
- Col pno
- Col alto
- Col alto guitar
- Voc
- pno
- Col pno
- Col pno

The score includes various musical notations, including notes, rests, and chords. A large watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the bottom left of the page.

Päivä

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Sovitus

Sivu

9

Handwritten musical score for a piano and voice ensemble. The score is written on a grid of staves, with the piano part (pno) on the left and the voice part (voc) on the right. The piano part includes staves for Flute (Fl), Alto Saxophone (As), Tenor Saxophone (Tn), Trombone (troub.), and Piano (pno). The voice part includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures, with the first measure containing the key signature (F major) and the time signature (4/4). The piano part features complex chord progressions and melodic lines, while the voice part includes lyrics and musical notation. The score is marked with various musical symbols, including notes, rests, and dynamic markings. The piano part is written in a style that suggests a jazz or contemporary setting, with a focus on harmonic movement and melodic development. The voice part is written in a style that suggests a ballad or a lyrical setting, with a focus on the text and the melody. The score is a page from a larger manuscript, as indicated by the page number 9 in the top right corner.

Handwritten musical score for a piano and voice ensemble. The score is written on a grid of staves, with the piano part (pno) on the left and the voice part (voc) on the right. The piano part includes staves for Flute (Fl), Alto Saxophone (As), Tenor Saxophone (Tn), Trombone (troub.), and Piano (pno). The voice part includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures, with the first measure containing the key signature (F major) and the time signature (4/4). The piano part features complex chord progressions and melodic lines, while the voice part includes lyrics and musical notation. The score is marked with various musical symbols, including notes, rests, and dynamic markings. The piano part is written in a style that suggests a jazz or contemporary setting, with a focus on harmonic movement and melodic development. The voice part is written in a style that suggests a ballad or a lyrical setting, with a focus on the text and the melody. The score is a page from a larger manuscript, as indicated by the page number 9 in the top right corner.

Päivä /

Sävellys

Sovitus

Sivu

10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff is labeled 'Fl' (Flute) and the second 'As' (Alto Saxophone). The third staff is labeled '1.' and the fourth '2.'. The fifth staff is labeled 'hu.' (Horn) and the sixth 'fibre'. The seventh staff is labeled 'Vol' (Volume). The eighth staff is labeled 'pno' (Piano) and contains handwritten notes: 'A-7 D-7 A-7 D-7'. The ninth staff is labeled 'di' (Drum) and contains handwritten notes: 'A-7 D-7 A-7 D-7'. The tenth staff is labeled 'FIMIC' and contains handwritten notes: 'A-7 D-7 A-7 D-7'. The score is written in a style that suggests it is a working draft or a sketch for a final arrangement.

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//

Fl

As

1.

2.

Hr

trbu

Vol

Pho

a

b

c

d

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Handwritten musical score on a grid. The score includes notes, rests, and chord symbols (e.g., C-7, F7, Bb7, Eb7, A-7, D7) across multiple staves. The notation is in a handwritten style, likely for a jazz or blues ensemble. The score is divided into measures by vertical lines. The first staff (Fl) has a treble clef and a key signature of one flat. The second staff (As) has a treble clef and a key signature of one flat. The third staff (1.) has a treble clef and a key signature of one flat. The fourth staff (2.) has a treble clef and a key signature of one flat. The fifth staff (Hr) has a treble clef and a key signature of one flat. The sixth staff (trbu) has a treble clef and a key signature of one flat. The seventh staff (Vol) has a treble clef and a key signature of one flat. The eighth staff (Pho) has a treble clef and a key signature of one flat. The ninth staff (a) has a treble clef and a key signature of one flat. The tenth staff (b) has a treble clef and a key signature of one flat. The eleventh staff (c) has a treble clef and a key signature of one flat. The twelfth staff (d) has a treble clef and a key signature of one flat. The score ends with a double bar line and a repeat sign.

Päivä

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Sivu

121

Fl

As

1.

2.

hn.

f.bne

voc

pno

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Fl

As

1.

2.

Hr

troub

voc

muo

a

b

c

d

A-9

rit

F#bT

Cupmute pp

Hammamute

pp

g: gestoppt

straight

mute pp

A-9

F#bT

A-9

F#bT

Time

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