

7789

Oliver Kohlenberg

Das letzte Licht

Quintetto per Orchestra mit obligatem Sopran-Solo

1977

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

For promotional
use only

Music Finland

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki

www.fimic.fi

Helsinki 2003

**For promotional
use only**

Music Finland

Oliver Kohlenberg

7785

"DAS LETZTE LICHT"

Quintetto per Orchestra (1977)

mit

obligatem Sopran - Solo

nach einem eigenen Text.

„Bedenke, o später Wanderer,
wenn du einst den Fuß
in diese erloschene Stadt setzt:
es mag im finstersten, vergessenen Winkel
noch ein Lichtlein glimmen,
denn da war niemand, es zu löschen,
und auch kein Windhauch mehr
—
und du, o Einsamer,
ersticke das Flackern nicht im Staube,
sondern schüre es mit frischer Nahrung,
auf daß es leuchte zur Erinnerung an vergangenen Glanz
und verlorrenes Leben
—
aber nicht rufen sollst du,
singen nicht,
nicht flüstern, denn der Hauch verweht,
und niemand zerrt dich aus der Asche,
wenn du stolperst, und dein Auge bricht
im Angesicht des „Nicht-mehr-Wahren“
—
nein, schweige,
und schaue dich nicht um, wenn du weiterschreitest,
über die Grenze der Dämmerung,
denn dein Ziel ist die
NACHT “

DAUER: circa 20 min.

For promotional
use only

Music Finland

ORCHESTER

3 Flöten (3. = Altflöte)

3 Oboen (3. = Englisch-Horn)

3 Klarinetten (3. = Bassklarinette)

3 Fagotte

3 Hörner

3 Trompeten

3 Posaunen

Tuba

12 Violinen, in 3 Gruppen

12 Bratschen, in 3 Gruppen

12 Violoncelli, in 3 Gruppen

Bässe, in 2 Gruppen

SOPRAN - SOLO



For promotional
use only

Music Finland

4
4

Adagio (♩ = 40, oft bewegter!)

"DAS LETZTE LICHT"

(I)

1. Viol.
2. Viol.
3. Viol.
4. Vla.
2. Vla.
3. Vla.
1. Vcell.
2. Vcell.
3. Vcell.
1. Kbass.
2. Kbass.

5

1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
3. Vc.
1. Kb.
2. Kb.

9

3. Horn
1. Vla.
2. Vla.
3. Vla.
1. Vc.
2. Vc.
3. Vc.
1. Kb.
2. Kb.

13

Klavine

Klavine

Klavine

Fagott

Fagott

Fagott

Horn

Horn

Horn

Druba

1. Vla

Vla

1. Vl.

1. Vla.

2. Vla.

Vla.

1. Vc.

2. Vc.

3. Vc.

1 Kb.

2 Kb.

2

For Promotional
use only
Music Finland

16

1. Flöte
2. Flöte
Alt Flöte
1. Oboe
2. Oboe
Englischhorn
1. Kl.
2. Kl.
Bkl.
3. Pg

1. Hr.
2. Hr.
3. Hr.

1. Trompete
2. Trompete
3. Trompete

B- & Tt.

1.
vi. 2.
3.

1.
vln. 2.
3.

1.
vcl. 2.
3.

1.
Kb. 2.
3.

For Promotional
Use only
Music Finland

22

FL. 1. 2.

APL. 1. 2.

Ob. 1. 2.

Eh. 1. 2.

Kl. 1. 2.

Bkl. 1. 2.

Fg. 1. 2. 3.

Hr. 1. 2. 3.

Tv. 1. 2. 3.

Pos. 1. 2. 3.

Btb. 1. 2. 3.

Vc. 1. 2. 3.

Vla. 1. 2. 3.

Vcl. 1. 2. 3.

Kb. 1. 2. 3.

pp, p, f, cresc., marc., arco, pizz., trm.



24

Handwritten musical score for a symphony orchestra, measures 24 to 27. The score includes parts for Flute (Fl.), Alto Flute (A Fl.), Oboe (Ob.), English Horn (Eh.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bs.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in G major and 4/4 time. It features various musical notations including dynamics (dim, p, pp, ff), articulation (accents), and performance instructions (sul pont., pizz.). The score is divided into two systems, with measures 24-27 shown. A large blue circular watermark is overlaid on the bottom left of the page.

28

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tr.), Percussion (Perc.), Trombones (Tbn.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *pp*), and articulation marks. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb.). The second system includes parts for Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *cresc.*, *dim.*, and *arco*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Handwritten musical score for orchestra, page 33. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tb.), Violin (Vl.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The music is written in treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *cresc.*, *dim.*). A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland".

35

FL. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

A FL. *dim* *pp* *f* *dim* *pp*

Ob. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

E♭. *dim* *pp* *f* *dim* *pp*

Kl. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

Bkl. *dim* *pp* *f* *dim* *pp*

Fg. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

3. *dim* *pp* *f* *dim* *pp*

Hr. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

3. *dim* *pp* *f* *dim* *pp*

Tr. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

3. *dim* *pp* *f* *dim* *pp*

Pos. 1. *dim* *pp* *f* *dim* *pp*

2. *dim* *pp* *f* *dim* *pp*

3. *dim* *pp* *f* *dim* *pp*

Tb. *dim* *pp* *f* *dim* *pp*

Vl. 1. *arco* *f* *dim* *pp*

2. *arco* *f* *dim* *pp*

3. *arco* *f* *dim* *pp*

Vla. 1. *arco* *f* *dim* *pp*

2. *arco* *f* *dim* *pp*

3. *arco* *f* *dim* *pp*

Vc. 1. *arco* *f* *dim* *pp*

2. *arco* *f* *dim* *pp*

3. *arco* *f* *dim* *pp*

Kb. 1. *arco* *f* *dim* *pp*

2. *arco* *f* *dim* *pp*

3. *arco* *f* *dim* *pp*

For Promotional
Music Finland

37

Handwritten musical score for a symphony orchestra, page 12. The score is written on 11 systems of staves, each with a part name and a staff number. The parts are: Fl. (Flute), A Fl. (Alto Flute), Ob. (Oboe), Eb. (E-flat Clarinet), Kl. (Clarinet), Bkl. (Bass Clarinet), Fg. (Fagott), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), Tb. (Tuba), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mf, cresc., decresc.), articulation (acc., stacc.), and performance instructions (solenne, dim.). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

40

1. Fl. 1. pp

2. Fl. 2. pp

AFL. 1. p

2. p

Ob. 1. dim

2. pp

Cl. 1. pp

2. pp

3. pp

Bcl. 1. mf

2. p

3. p

Fg. 1. dim

2. p

3. p

Hr. 1. dim

2. pp

3. pp

Tr. 1. dim

2. pp

3. pp

Pos. 1. p

2. pp

3. pp

Tb. 1. p

2. p

3. p

Vi. 1. cresc.

2. cresc.

3. cresc.

Vla. 1. senza espressione

2. senza espressione

3. senza espressione

Vcl. 1. mf

2. mf

3. mf

Kb. 1. pp

2. pp

3. pp

For promotional use only

MusicFinland

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left: Fl., AFl., Ob., Eb., Kl., Bkl., Fg., Hr., Tr., Pos., Tb., Vi., Vla., Vc., Kb. The music is in 4/4 time, indicated by a circled '4/4' at the top left. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is divided into measures by vertical bar lines. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

47

Handwritten musical score for a symphony orchestra, page 47. The score is written in a single system across 24 staves, with measures 1 through 15 visible. The instruments listed on the left are: Fl. (Flute), A.C. (Alto Clarinet), Oboe (Oboe), E.H. (English Horn), K.C. (Kor Anglais), B.C. (Bass Clarinet), Fg. (Fagott), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), Tb. (Trombone), Vi. (Viola), Vla. (Violoncello), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, dim, f). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

49

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), and voices (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, dim), and articulation marks. The score is divided into measures by vertical bar lines.

For promotional
use only
Music Finland

52

Handwritten musical score for measures 52-53. The score includes staves for Eb, Kl. 1. & 2., Bkl., Fg. 1., 2., & 3., Tb., Vla. 1., 2., & 3., Vc. 1., 2., & 3., Kb. 1., & 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p cresc.*, *ff*, and *tem. nel quart.*

54

molto diminuendo

Handwritten musical score for measures 54-55. The score includes staves for Eb, Kl. 1. & 2., Bkl., Fg. 1., 2., & 3., Hr. 1., 2., & 3., Pos. 1., 2., & 3., Tb., Vla. 1., 2., & 3., Vc. 1., 2., & 3., Kb. 1., & 2. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *dim.*, *pp*, and *ppp*. A large blue circular watermark is overlaid on the score, reading "For promotional use only" and "MusicFinland".

(57) (II) quasi lontano

1. Fl. *pp dolce*

1. Kl. *pp dolce*

Tb. *pp*

1. Vc. *pp*

Solo unmerklich einsetzen!

(62) quasi lontano

A. Fl. *p cresc.* *molto* *sf* *ppp*

1. Ob. *p* *cresc.* *molto* *sf*

2. Ob. *p* *cresc.* *molto* *sf*

1. Fl. *p* *cresc.* *molto* *sf*

2. Fl. *p* *cresc.* *molto* *sf*

Tb. *f* *cresc.*

1. Vc. *f* *cresc.* *(sempre pianissimo)*

(67) *molto quasi 12/8 (♩ = ♩.)*

1. Fl. *p* *cresc.* *molto* *sf*

2. Fl. *p* *cresc.* *molto* *sf*

A. Fl. *p* *cresc.* *molto* *sf*

1. Ob. *p* *cresc.* *molto* *sf*

2. Ob. *p* *cresc.* *molto* *sf*

1. Fl. *p* *cresc.* *molto* *sf*

2. Fl. *p* *cresc.* *molto* *sf*

1. Kl. *p* *cresc.* *molto* *sf*

2. Kl. *p* *cresc.* *molto* *sf*

1. Tb. *p* *cresc.* *molto* *sf*

2. Tb. *p* *cresc.* *molto* *sf*

1. Vc. *p* *cresc.* *molto* *sf*

2. Vc. *p* *cresc.* *molto* *sf*

70

FL. 1. 2.

AFI. 1. 2.

Ob. 1. 2.

Ek. 1. 2.

Kl. 1. 2.

Bkl. 1. 2.

Fg. 1. 2. 3.

Tb. *f* *dim.* *p*

vi. 1. 2. 3.

vla. 1. 2. 3.

Vc. 1. 2. 3.

Vc. 1. 2. 3.

Kb. 1. 2.

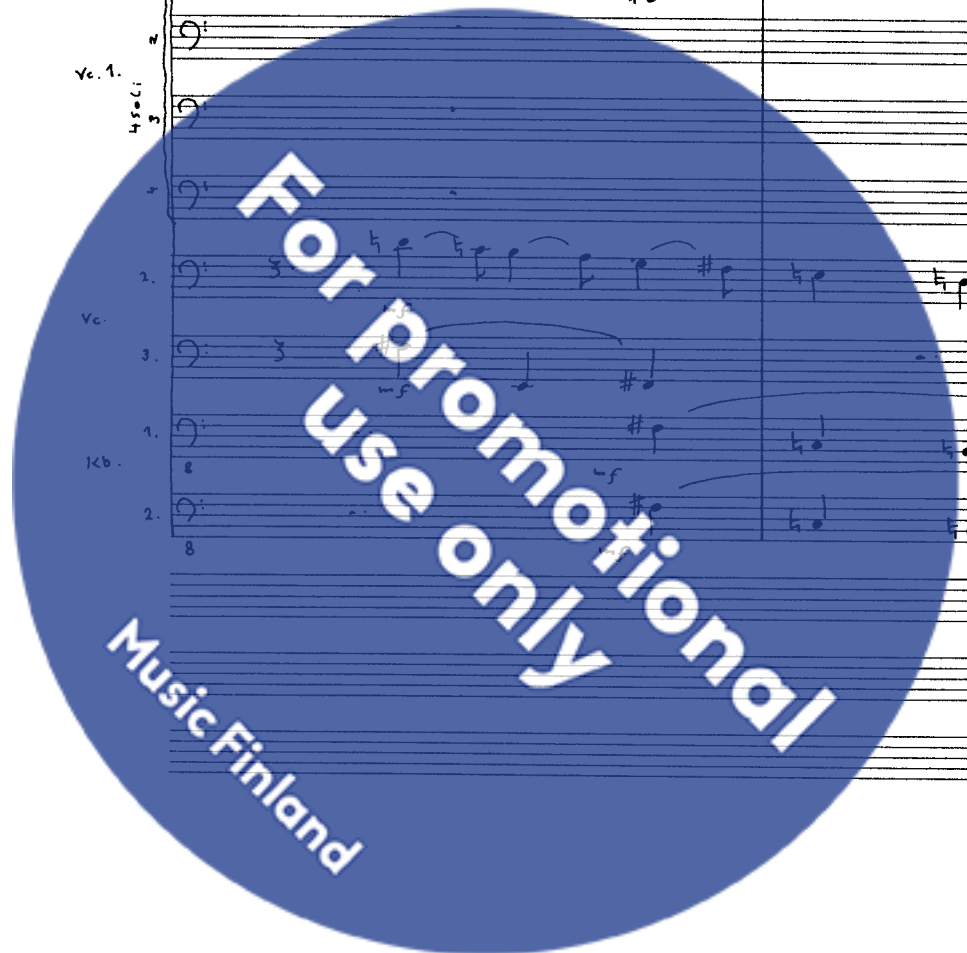
viel Bogen!

trien. and pont.

ff. trien. and pont.

ff. trien. and pont.

begegnungen!



76

Handwritten musical score for measures 76-78. The score is written on ten staves. The top two staves are labeled 'El.' and '3. Pg'. The next four staves are labeled '1. 4 Solo'. The bottom four staves are labeled 'Vc. 2. 4 Solo'. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

79

Handwritten musical score for measures 79-81. The score is written on ten staves. The top two staves are labeled 'El.'. The next four staves are labeled '1. 4 Solo'. The bottom four staves are labeled 'Vc. 2. 4 Solo'. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

Sheet music for Eb, Bb, 1., 3Fg, 2., 2., Hr. 1., 2., 3., Tr. 1., 2., 3., Pos. 1., 2., 3., and Tuba. The music includes various dynamics such as *dim.*, *molto*, *pp*, *ff*, and *ppp*, along with articulation marks like accents and slurs.

Sheet music for 1., 2., 3., and 4. The music includes various dynamics such as *pp*, *ppp*, and *div.*, along with articulation marks like accents and slurs.

For promotional use only

Music Finland

85

sempre pianissimo

Handwritten musical score for measures 85-88. The score includes staves for Eb, Bb, 1., Fg, 2., 3., 1., Hv, 2., 3., Tb, 1., Kb, and 2. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*.

89

Handwritten musical score for measures 89-92. The score includes staves for 1., FL, 2., Eb, Bb, 1., Fg, 2., 3., 3 Hr., 1. Tr., Tb, 1., Vl, 2., 3., 1., Vla, 2., 3., 1., Vc, 2., 3., 1., Kb, and 2. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, and *dim.*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including woodwinds, strings, and voices. It includes dynamic markings like "p" (piano) and "pp" (pianissimo), and performance instructions like "dim molto" (diminuendo molto). The music is in 3/4 time and features a key signature of one sharp (F#).

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including parts for Piano (A.P.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and various voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The lyrics "The Rose Tree" are written below the vocal staves. The score is marked with a large blue circular stamp that reads "For promotion use only".

25

104

Handwritten musical score for measures 104-105. The score is written for a large ensemble, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, with measures 104 and 105 clearly marked.

106

Handwritten musical score for measures 106-107. The score continues the ensemble arrangement from the previous page. It includes the same instrumentation and notation style. The key signature remains one flat. The time signature is 4/4. The score is divided into two systems, with measures 106 and 107 clearly marked. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".