

3763

Harri Wessman

Sarja alttonokkahuilulle ja kitaralle
Suite for Alto Recorder and Guitar

*Omistettu Johanna Keskiselle
Dedicated to Johanna Keskinen*

1979

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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**Sarja alttonokkahuilulle ja
kitaralle**

Suite for Alto Recorder and Guitar

**Omistettu Johanna Keskiselle
Dedicatet to Johanna Keskinen**

Preludi / Prelude

Meditaatio / Meditation

Melkein sicilienne / Almost Sicilienne

Intermezzo

Tanssi / Dance

1979

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Sarja alttonokkahuilulle ja kitaralle

Suite for Alto Recorder and Guitar



*Omistettu Johanna Keskiselle
Dedicated to Johanna Keskinen*

Preludi / Prelude

Andante moderato

$\text{♩} = \text{ca } 92$

Harri Wessman 1979

Rec.

Guit.

p < *mp* > *p* < *mf* >

< *f* >

mf < *p* < *mf* < *p* < *mf* >

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10

p *mf*

Poco riten. A tempo

15

mp

Largamente

mf

A tempo

20

p *mf*

25

mf

H 12

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FIMIC

Meditaatio / Meditation

Tranquillo

$\text{♩} = \text{ca } 72$

Rec.

Guit.

The musical score is written for Recorder (Rec.) and Guitar (Guit.) in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Tranquillo' with a quarter note equal to approximately 72 beats per minute. The score consists of several systems of staves. The Recorder part features melodic lines with various ornaments and phrasing. The Guitar part provides harmonic support with chords, arpeggios, and triplets. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). The score includes a section with a 5-measure rest for the Recorder and a section with a 10-measure rest for the Recorder. The piece concludes with a final cadence.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various accidentals and a final measure with a natural sign. The lower staff features a bass line with triplets and dynamic markings: *mf*, *p*, and *mf*.

Second system of the musical score. The upper staff continues the melodic line, including a measure marked with a '15'. The lower staff contains a complex bass line with multiple triplets and dynamic markings: *p*, *mf*, and *f*.

Third system of the musical score. The upper staff shows a melodic line with a key signature change to one sharp. The lower staff features a bass line with triplets and dynamic markings: *mf*, *f*, and *ff*.

Fourth system of the musical score, starting at measure 20. It includes a section labeled "Cadenza". The lower staff contains a bass line with dynamic markings: *p*, *mf*, and *mp*. The system concludes with a section labeled "Animando".

Fifth system of the musical score, starting at measure 25. It includes a section labeled "Stretto". The lower staff contains a bass line with triplets and dynamic markings: *gliss.* and *mf*. The system concludes with a section labeled "A tempo".

Melkein sicilienne / Almost Sicilienne

Moderato con spirito

♩ = ca 66

Rec.

Guit.

The musical score is written for Recorder (Rec.) and Guitar (Guit.) in 6/8 time. The tempo is 'Moderato con spirito' with a metronome marking of approximately 66 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 10, and 15 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cantabile*. The Recorder part features melodic lines with slurs and ties. The Guitar part provides harmonic support with chords and arpeggios, including a section marked *espr.* (espressivo) around measure 10. A diagonal watermark in the bottom left corner reads 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

15

p *mf* *p* *mf*

mf *p*

20 *mf* *p* *mp*

mf *f* *mf* *f*

25 *mf* *ff*

Poco riten. *A tempo*

30

f *mf*

Un poco più largamente Riten. A tempo

f *mf* *p* *dolce*

35 cantabile

mf *p*

40 Poco riten.

mf *p*

Un poco più largamente Riten. A tempo

mf *p* *H 12*

Intermezzo

Andante ma non troppo

♩ = ca 76

Rec.

Guit.

cantabile

mf < *f*

mf

5

mp < *mf*

mp

10

p

ma sempre sonoro e molto legato

15

Riten. A tempo

20

25

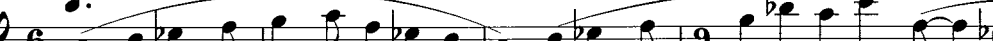
Poco riten. A tempo

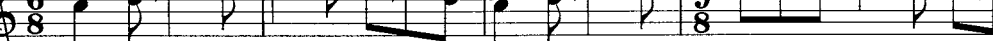
30

35

Tanssi / Dance

Allegro
$$| = \text{ca } 100$$

Rec.  = ca 100

Guit. 

[illegible]

10

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The melody then rises to a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The final measure of the first system is a half note G5. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a half note G5, followed by a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The lower staff provides a harmonic accompaniment, starting with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The accompaniment continues with a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The final measure of the second system is a half note G4. The score is marked with a '15' above the first measure of the second system, indicating a measure rest. The watermark 'MUSICALS' is visible in the background.

20

tr

mf

25

30

35

f

40

mf

45

p *f*

50

mf

55

p *f* *mp* *p*

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