

Leif Segerstam

Symphony No. 287

“Embracing a Garden and
feeling Natures Powers...”

2015

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Music Finland

den Segen
26.6.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections. A large blue circular watermark is overlaid on the bottom left, reading "For use only promotional" and "THIS PREVIEW IS IN LOW RESOLUTION".

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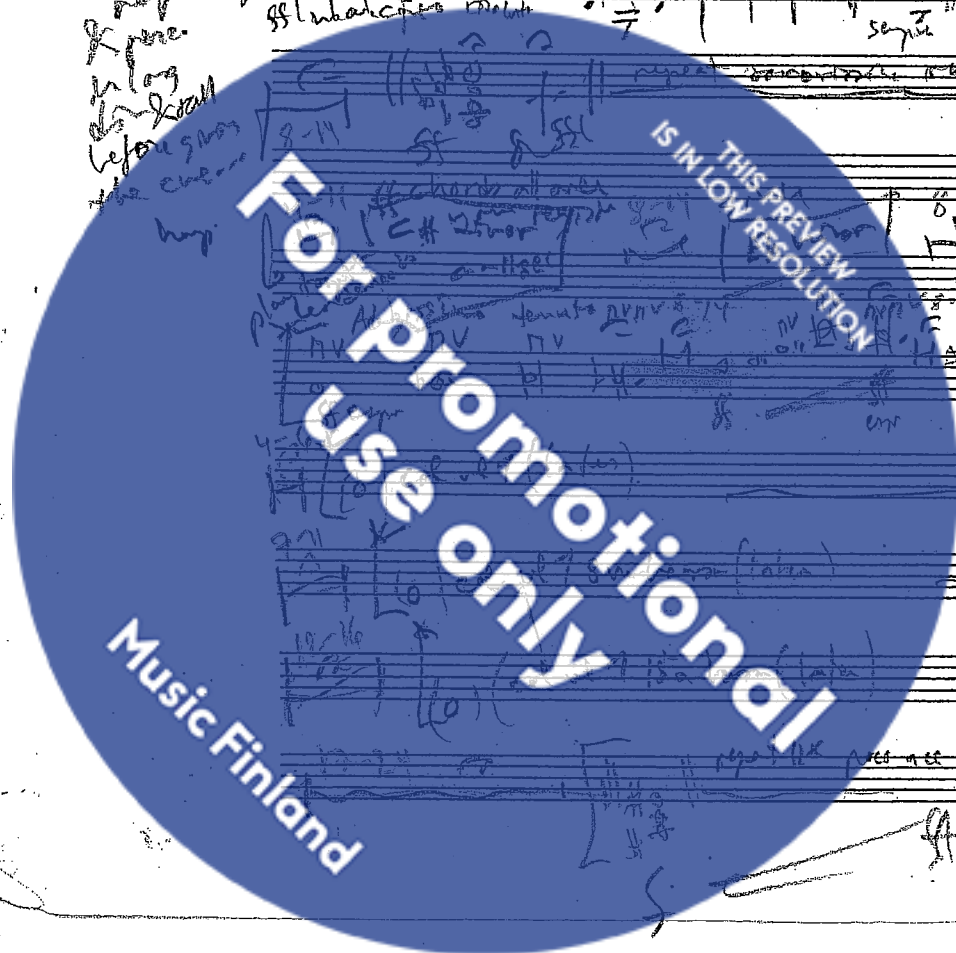
Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes the text "wildly hysterical" and "col piece".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes the text "Ternito Adagio" and "bobo o ho".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes the text "seize maestro" and "dim & rall".

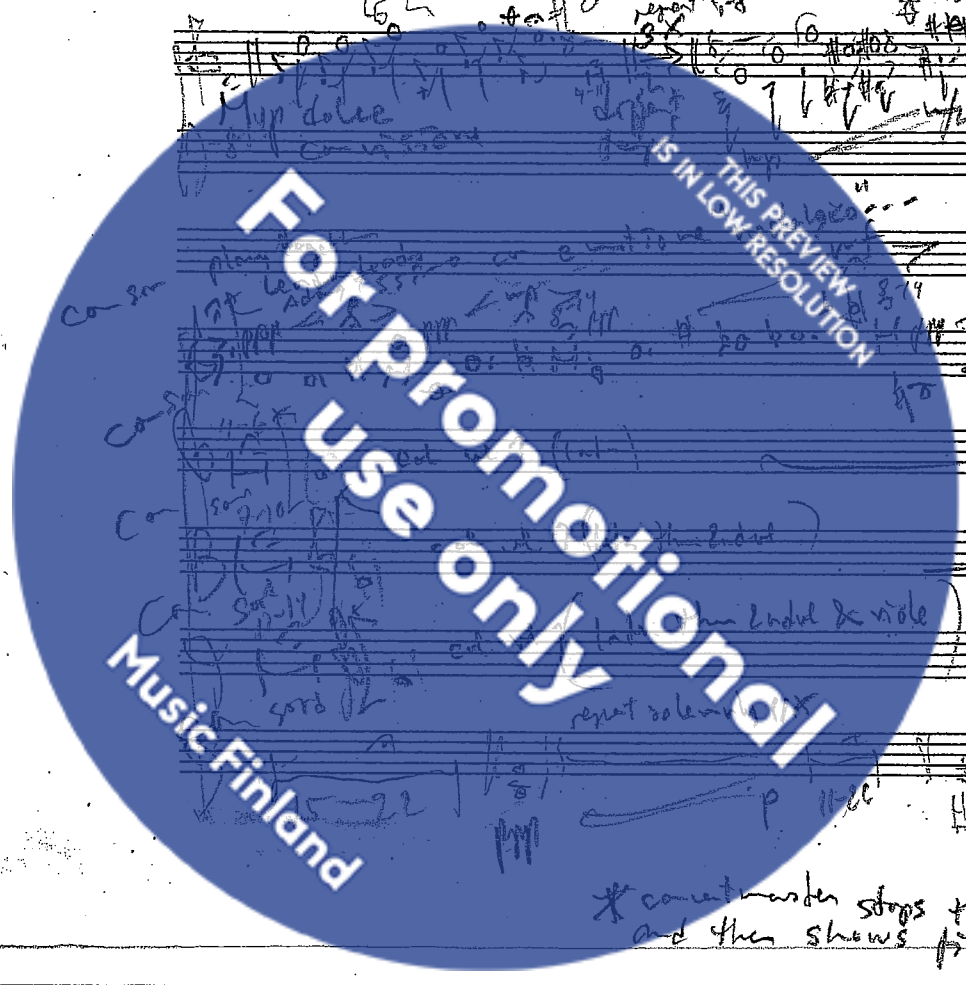
Handwritten musical notation on staves, including notes, rests, and dynamic markings. Includes the text "gliss very slowly" and "dim & rall".

T.T. ent
mas &
concordant
(sturdy up
for the use)
Start
dramatically
after melody
for first
stage
stop
piano
& perc.
for long
dim & rall
before going
the choir
hyp



E

flute
triangle
be playing
show this
8 beat unit
all hands
waiting
for
conductor
to stop
except
string
pnc
vop
x pino
it's
to roll
before
giving
the
cue...



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten numbers in parentheses: (269), (288), (233), (251), (282). The score is heavily annotated with handwritten notes and markings, including 'con sord', 'Adagio', 'p', 'f', 'mf', 'ff', 'cresc', 'dim', 'rit', 'dr & roll', and 'tutti'. There are also some numbers like '33-44', '8-14', '8-16', '8-17', '8-18', '8-19', '8-20', '8-21', '8-22', '8-23', '8-24', '8-25', '8-26', '8-27', '8-28', '8-29', '8-30', '8-31', '8-32', '8-33', '8-34', '8-35', '8-36', '8-37', '8-38', '8-39', '8-40', '8-41', '8-42', '8-43', '8-44', '8-45', '8-46', '8-47', '8-48', '8-49', '8-50', '8-51', '8-52', '8-53', '8-54', '8-55', '8-56', '8-57', '8-58', '8-59', '8-60', '8-61', '8-62', '8-63', '8-64', '8-65', '8-66', '8-67', '8-68', '8-69', '8-70', '8-71', '8-72', '8-73', '8-74', '8-75', '8-76', '8-77', '8-78', '8-79', '8-80', '8-81', '8-82', '8-83', '8-84', '8-85', '8-86', '8-87', '8-88', '8-89', '8-90', '8-91', '8-92', '8-93', '8-94', '8-95', '8-96', '8-97', '8-98', '8-99', '8-100'. The score is written in a cursive, handwritten style.

* conductor stops the solo playing and then shows fine when the timpani goes towards niente - beaut. totally -