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Jovanka Trbojević

Rondo for Tara

- to my daughter TARA

1999-2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Rondo for Tara

- to my daughter TARA

JOVANKA TRBOJEVIĆ (1999-2002)

SONORAMENTE

$\text{♩} = 60$ - molto
tranquillo

HARP

Handwritten musical score for 'Rondo for Tara' for harp. The score is in 4/4 time and consists of 16 measures. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#). The tempo is marked 'SONORAMENTE' with a quarter note equal to 60 beats per minute, and the mood is 'molto tranquillo'. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (p, mp, mf, sf). Fingerings are indicated with 'L.V.' and 'simile'. Chord voicings are written in the left hand, including bG-bG, bF-F#, F-bF, G-bG, bF-bF, bG-bG, F-bF, D-bD, E-bE, G-bG, and bE-bE. The score is divided into four systems of four measures each.

cl.
in Bb

3

bG - bG

bE - bE

bA - bA

mp

mp

mf

f

p

mp

ppp

cb.

cl.
in Bb

- sempre molto tranquillo

ppp

pp

mp

mp

p

p

cb.

cl.

sempre pp

bG - bG

p

p

p

cb.

pp

- sempre molto tranquillo

cl. *sempre pp*

mf

mf 3 3

sub. p

4G-4G

cb. *sempre pp*

cl. *sempre pp*

p *mp*

p *p* *mp*

H-bB *mp* *mf* *p* *mp*

sf

mp *p*

mp *mf* 3 3

cb. *mp* *p*

cl. *mp* *p* *pp* *p*

mf

bb-bH *mp* *f* *mp* *f*

mp *mf*

cb. *mp* *mf*

3.

Handwritten musical score for three systems, each featuring a Clarinet (cl.), Piano (p), and Contrabass (cb.) part. The score includes various musical notations, dynamics, and performance instructions.

System 1:

- cl.:** *sempre p*
- p:** *p*, *f*, *gliss.*, *sf*, *sub. p*
- cb.:** *sub. p*, *mp*, *mf*, *p*

System 2:

- cl.:** *p*, *mp*, *mf*, *sf*, *3*, *6*, *mf*, *3*
- p:** *p*, *A-bA*, *ba-bA*, *mf*, *p*, *pp*, *mf*
- cb.:** *sub. D*, *gliss.*, *sub. G*, *mp*, *sfp*, *mf*, *p*

System 3:

- cl.:** *pp*, *p*, *p*, *p*
- p:** *pp*, *p*, *D-bD*, *3*, *p*
- cb.:** *pp*, *p*, *3*, *p*

Handwritten musical score for three staves (cl., cb., cl.) with various musical notations, dynamics, and fingerings. The score includes notes, rests, slurs, and dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, *sfz*, and *sempre p*. It also features fingerings (e.g., 3, 6, 7) and articulation marks (e.g., accents, staccato). The notation is in treble and bass clefs, with some staves showing complex rhythmic patterns and slurs. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for Violin (cl.) and Cello/Double Bass (cb.).

Violin (cl.): Treble clef, 7/4 time signature. Dynamics include *sub. p*, *mf*, and *p*. Includes a triplet of eighth notes.

Cello/Double Bass (cb.): Bass clef, 7/4 time signature. Dynamics include *mf*, *p*, and *f*. Includes a triplet of eighth notes.

Handwritten notes: *L.V.* (Lento Vivace) appears above the violin staff.

Handwritten musical score for Violin (cl.) and Cello/Double Bass (cb.).

Violin (cl.): Treble clef, 7/4 time signature. Dynamics include *mp*, *mf*, and *p*. Includes a triplet of eighth notes.

Cello/Double Bass (cb.): Bass clef, 7/4 time signature. Dynamics include *mf*, *mp*, *p*, and *f*. Includes a triplet of eighth notes.

Handwritten notes: *- sempre tranquillo* (always tranquil) appears above the violin staff. *1. mf* and *2. f* are written below the violin staff. *A-bA* is written below the cello/bass staff.

Handwritten musical score for Violin (cl.) and Cello/Double Bass (cb.).

Violin (cl.): Treble clef, 7/4 time signature. Dynamics include *f* and *sub. p*. Includes a triplet of eighth notes.

Cello/Double Bass (cb.): Bass clef, 7/4 time signature. Dynamics include *sub. p*, *f*, and *sub. p*. Includes a triplet of eighth notes.

Handwritten notes: *(sempre marcato)* (always marked) appears below the violin staff. *Pizz.* (Pizzicato) and *ARCO* (Arco) are written below the cello/bass staff.

Handwritten musical score for the first system, featuring three staves: Clarinet (cl.), Piano (p), and Contrabass (cb.).

Clarinet (cl.): Melodic line with various ornaments and slurs. Fingerings 7, 6, 7, 6, 7 are indicated.

Piano (p): Accompanying figures with slurs and accents. Labels include *bA-bA*, *A-bA*, and *bA-bA*. Dynamics include *sf*.

Contrabass (cb.): Bass line with *pizz.* and *arco* markings. Dynamics include *f*, *p*, and *sf*.

Handwritten musical score for the second system, featuring three staves: Clarinet (cl.), Piano (p), and Contrabass (cb.).

Clarinet (cl.): Melodic line with slurs and accents. Dynamics include *mf*.

Piano (p): Accompanying figures with slurs and accents. Label includes *A-bA*.

Contrabass (cb.): Bass line with *ORD.* and *sul pont.* markings. A note indicates: *- 2nd time cb. is playing sul pont.* Dynamics include *sub. p* and *ff*.

Handwritten musical score for the third system, featuring three staves: Clarinet (cl.), Piano (p), and Contrabass (cb.).

Clarinet (cl.): Melodic line with slurs and accents. Dynamics include *mp*, *pp*, and *p*. A note indicates: *- SONORAMENTE (-like a lute)*.

Piano (p): Accompanying figures with slurs and accents. Labels include *G-bG*, *bG-bG*, *G-bG*, and *bG-bG-bG*. A note indicates: *- sempre arpeggio*. Dynamics include *ppp*.

Contrabass (cb.): Bass line with slurs and accents. Dynamics include *sempre mp* and *sempre p*.

cl. *sempre pp*

(mp)

C-C
G-G
H-H

cb. *sempre p*

cl. *p*

cb. *p*

cl. *mp*

- senza arpeggio -

pp

pp

nel tasto

ppp

mf

mp

Handwritten musical score for the first system, featuring three staves: *cl.* (clarinet), piano (p), and *cb.* (contrabass). The *cl.* staff begins with a treble clef and contains a melodic line with a long note in the final measure marked *ppp*. The piano part is written in a grand staff (treble and bass clefs) with various chords and melodic fragments. The *cb.* staff uses a bass clef and contains sustained chords, with a triplet of eighth notes in the final measure.

Handwritten musical score for the second system, continuing the *cl.*, piano, and *cb.* parts. The *cl.* staff features a long, sustained note in the final measure marked *ppp*. The piano part remains mostly silent. The *cb.* staff includes a dynamic marking of *mp* followed by a crescendo to *pp*, and a final measure with a note marked *ppp* and the instruction *- sound as written*.

Handwritten musical score for the third system, continuing the *cl.*, piano, and *cb.* parts. The *cl.* staff has a bracketed section in the final measure labeled *(~ 8 min.)*. The piano part includes two instances of *L.V.* (Lento Vivace) markings. The *cb.* staff continues with sustained notes. A vertical line separates this system from the next, with the handwritten text *Manuela Taborovic, 29 VII 2003 - Helsinki* written along it.