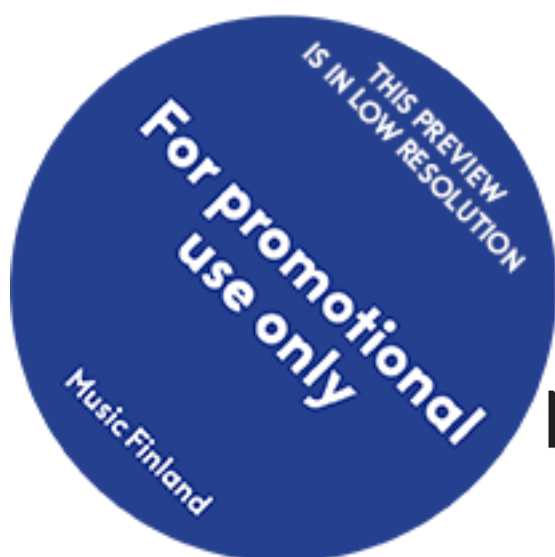


Tomi Räisänen

Aulos at the Dionysian Feast

Trio for Recorders and Guitar

2004

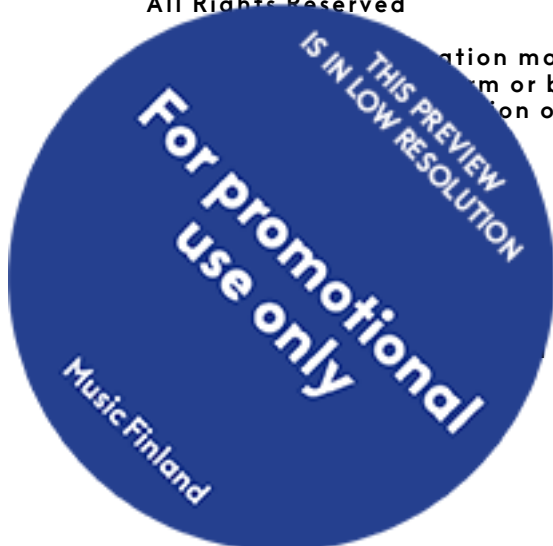


Music Finland

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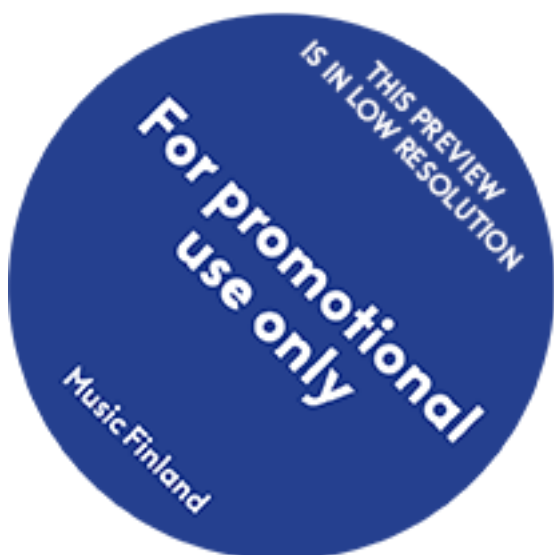
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Tomi Räisänen

Aulos at the Dionysian Feast

2004



INSTRUMENTATION

RECORDER 1

SOPRANINO • SOPRANO

SOPRANO (TUNED ¼ TONE LOWER)

ALTO • TENOR • BASS

RECORDER 2

SOPRANO • SOPRANO (TUNED ¼ TONE LOWER)

ALTO • TENOR (TUNED ¼ TONE LOWER) • BASS

GUITAR

ALSO A (PREFERABLY LARGE) TAM-TAM

PLAYED BY ALL MUSICIANS WITH

A METAL STICK AND A TAM-TAM BEATER

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JANUARY 29, 2005,
IN HELSINKI, FINLAND, BY EERO SAUNAMÄKI,
RECORDER, ANNA SAUNAMÄKI, RECORDER, AND
NELLI KETTUNEN, GUITAR. RECORDING: JUONI,
WORKS FOR GUITAR (EDTCD 006, 2025).

EDT107 (DIGITAL) • EDT108 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 11:30 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Dedicated to Eero Saunamäki
Commissioned with funds from the Madetoja Foundation

Aulos at the Dionysian Feast

Tomi Räisänen

2004

♩ ≈ 120 2 x SOPR. (2nd tuned ¼ tone lower)

Recorder 1

Recorder 2

Guitar

TAM-TAM metal stick (scratch)
tam-tam beater

(5) = A \flat (l.v. sempre)

to guitar

5

R.1

R.2

Gtr.

GUITAR

9

R.1

R.2

Gtr.

13

R.1

R.2

Gtr.

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17

R.1

R.2

Gtr.

21

R.1

R.2

Gtr.

B

sfz *f*

ff *f*

25

R.1

R.2

Gtr.

29

R.1

R.2

Gtr.

ff *f*



33

R.1

R.2

Gtr.

3

37

R.1

R.2

Gtr.

3

41

R.1

R.2

Gtr.

sfz *f*

to tam-tam

sfz

gliss.

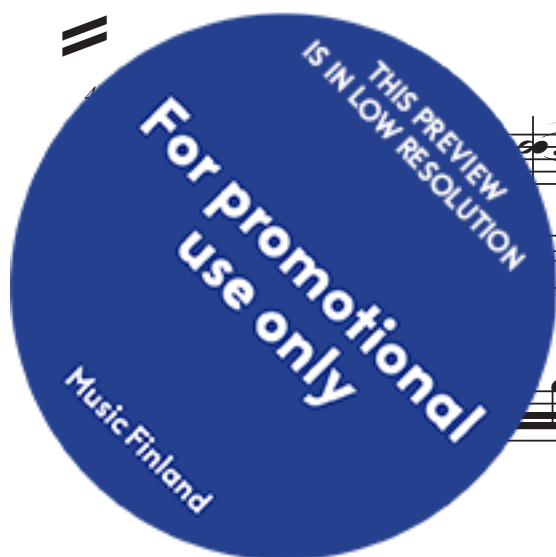
gliss.

sfz

TAM (always with tam-tam beater)

(l.v. sempre)

to bass



49

R.1

R.2

Gtr.

BASS

gliss.

gliss.

pp



53

R.1

R.2

Gtr.

ord. ———— M ———— ord.

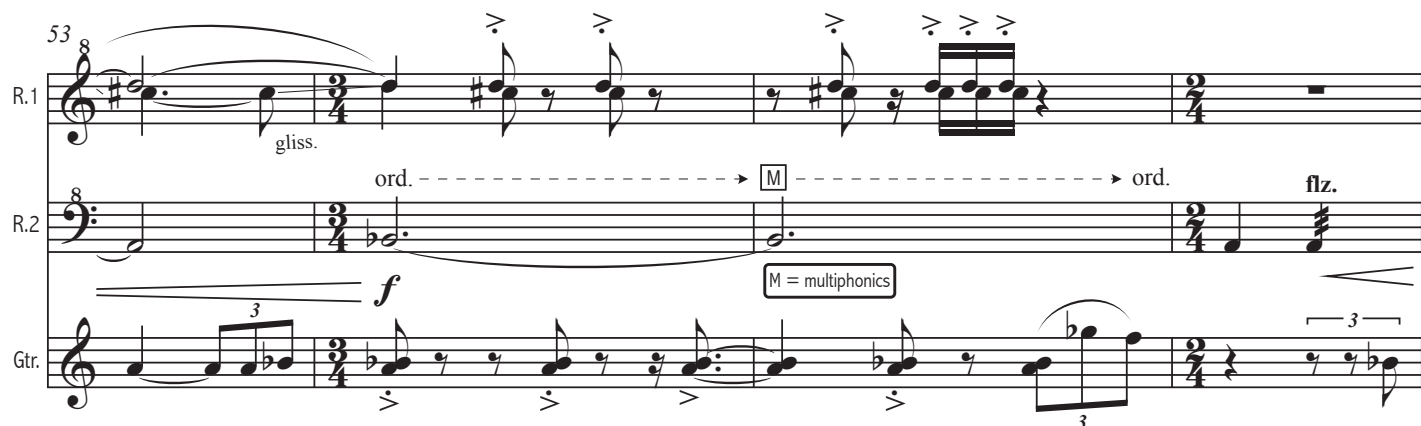
flz.

M = multiphonics

f

3

3



57

R.1

R.2

Gtr.

bend

mf

f

sfz

sfz

sfz



61

R.1

R.2

Gtr.

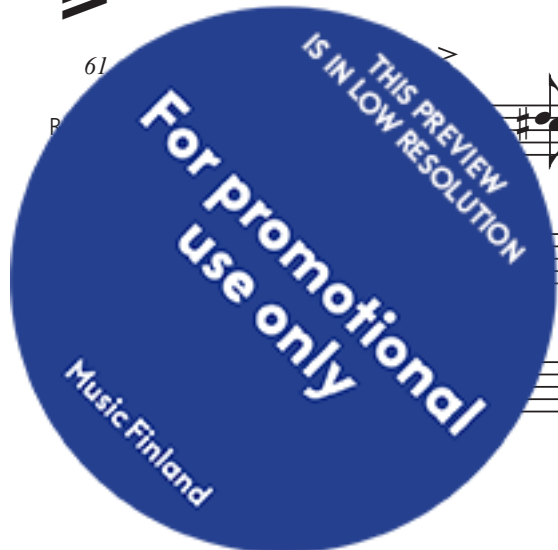
D

f

f

ff

← 7/8 = 7/8 →



Aulos at the Dionysian Feast • Score

5

65 ≈ 80

R.1

R.2

Gtr.

to bass

ord. \rightarrow \boxed{M} \rightarrow ord.

gliss.

sfz

ff

f

69 **E**

R.1

R.2

Gtr.

8

flz.

f

3

flz.

2/4

3/4

73

R.1

R.2

flz.

Gtr.

The musical score for measures 73-76 consists of three staves. Staff R.1 (Right Hand 1) contains whole rests in measures 73, 74, 75, and 76. Staff R.2 (Right Hand 2) begins in measure 73 with an eighth note G4, followed by a triplet of eighth notes (F#4, E4, D4), a quarter note C4, and a quarter rest. In measure 74, it continues with a quarter rest, a quarter note B3, a triplet of eighth notes (A3, G3, F#3), and a quarter note E3. Measure 75 features a 'flz.' (fizz) marking over a quarter note D4, followed by eighth notes C4, B3, A3, and G3. Measure 76 continues with eighth notes F#3, E3, D3, and C3. Staff Gtr. (Guitar) starts in measure 73 with a quarter rest, followed by eighth notes G4, F#4, E4, and D4. In measure 74, it plays a quarter note B3, a quarter note A3, and a quarter note G3. Measure 75 has a quarter rest, followed by eighth notes F#3, E3, and D3. Measure 76 concludes with eighth notes C3, B2, and A2. The time signature changes from 2/4 to 3/4 between measures 74 and 75.

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M = multiphonics

ord.

p *p* *mf* *p*

93

R.1

flz.

sfz

f

sfz

flz.

flz.

flz.

flz.

flz.

flz.

f

sfz

f

*mf*⁵

ff

*mf*⁵

ff

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97

R.1 flz. *sfz* *f* *sfz*

R.2 flz. *sfz* *f* *sfz*

Gtr. *ff* *f* *ff*

5 5 5 5

101

R.1 flz. *f* *sfz* *sfz*

R.2 flz. *f* *sfz* *sfz*

Gtr. *f* *sfz* *sfz*

3 5

105

R.1 flz. *f* *sfz* *sfz*

R.2 flz. *f* *sfz* *sfz*

Gtr. *f* *ff* *f*

3 5 5

109

R.1 flz. *f* *sfz* *sfz*

R.2 flz. *f* *sfz* *sfz*

Gtr. *f* *sfz* *sfz*

3 3 3 3 3 3

to tam-tam

ff

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113

R.1

R.2

Gtr.

117

[H]

Poco rit.

R.1

R.2

Gtr.

TAM-TAM (until b.354, tam-tam beater)

to guitar

f

poco dim.

poco dim.

121

A tempo (♩ ≈ 120)

← ♩ = ♩ → ♩ ≈ 100

R.1

R.2

Gtr.

f

f

f

GUITAR

125

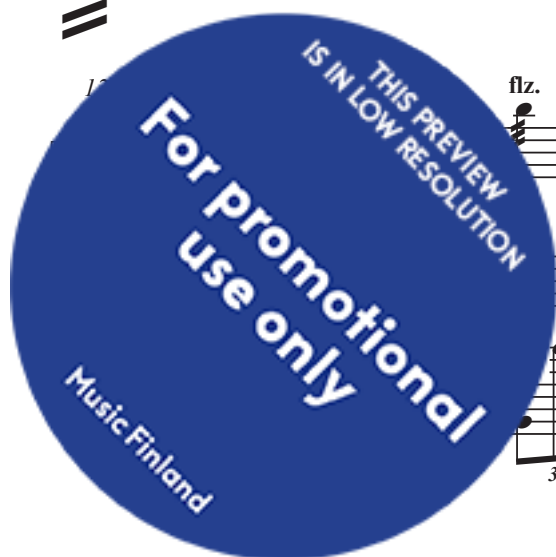
flz.

R.1

R.2

Gtr.

3



129

R.1

R.2

Gtr.

flz.

3

133

R.1

R.2

Gtr.

flz.

3

137

to tenor

to tam-tam

Gtr. solo

mf

3

141

TAM-TAM

mf

to tenor (tuned 1/4 tone lower)

3

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147

R.1

R.2

Gtr.

J

TENOR (tuned $\frac{1}{4}$ tone lower)

f

f

3

151

R.1

R.2

Gtr.

3

3

3

3

155

R.1

R.2

Gtr.

3

3

3

3

3

159

R.1

R.2

Gtr.

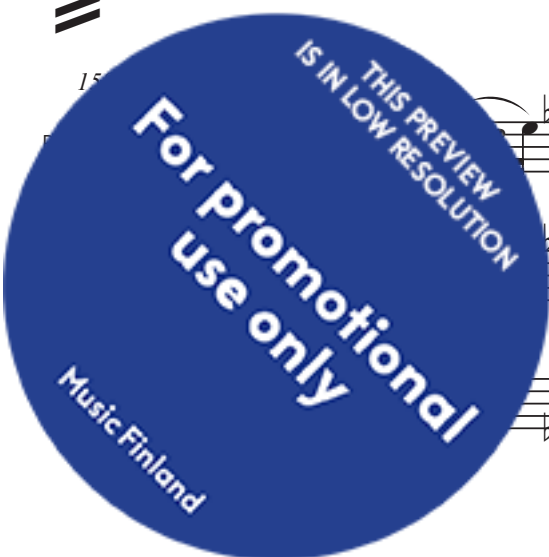
3

3

3

3

3



161

R.1

R.2

Gtr.

ff

ff

3

3

3

165

R.1

R.2

Gtr.

f

ff

f

ff

3

3

3

3

169

R.1

R.2

Gtr.

to tam-tam

3

3

3

3

3

172

R.1

p

mf

f

3

3

3

3

flz. gliss.

flz. gliss.

flz. gliss.

to alto

p

guitar

2/4

3/4

2/4

2/4

3/4

2/4

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176

R.1

R.2

Gtr.

flz. gliss.

mf

f

flz. gliss.

flz. gliss.

ALTO

mf

3

< f

180

R.1

R.2

Gtr.

flz. gliss.

flz. gliss.

flz. gliss.

183

R.1

R.2

Gtr.

flz. gliss.

flz. gliss.

flz. gliss.

GUITAR

f

187

R.1

R.2

Gtr.

flz. gliss.

flz. gliss.

flz. gliss.

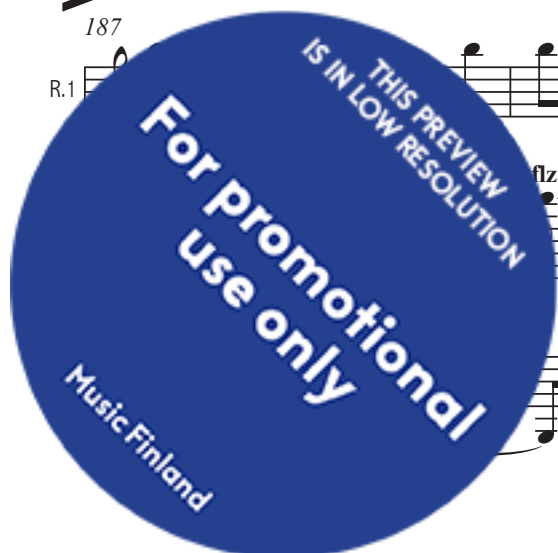
sfz

sfz

f

f

ff



195

R.1 flz. to sopr. & alto

R.2 flz. to tam-tam

Gtr. (vibr. molto)

ff

SOPR. (normal tuning)

199

NOTICE! sopr. is written as it sounds (not transposing, bars 199 - 265)

R.1

ff

ALTO

like train whistle

R.2

Gtr.

f

ff

mf

[illegible]

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208

R.1

R.2

Gtr.

p

mf

3

3

3

3

3

211

R.1

R.2

Gtr.

3

3

3

3

3

to tam-tam

214

R.1

R.2

Gtr.

M

mf

f

3

3

3

3

3

TAM-TAM

to guitar

mf

217

R.1

R.2

Gtr.

3

3

3

3

3

3

GUITAR

f

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220

R.1

R.2

Gtr.

222

R.1

R.2

Gtr.

225

R.1

R.2

Gtr.

227

R.1

R.2

Gtr.

THIS PREVIEW
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Music Finland

233

R.1

3

3

3

3

Con rubato

ff

mf

R.2

TAM-TAM

to sopr. & alto

Gtr.

3

3

3

3

solo (rubato, dynamics ad lib.)

236

R.1

SOPR. REC. & ALTO REC.

NOTICE! sopr. is written as it sounds (not transposing, bars 236 - 350)

R.2

Gtr.

2/4

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Music Finland

p

mf

3

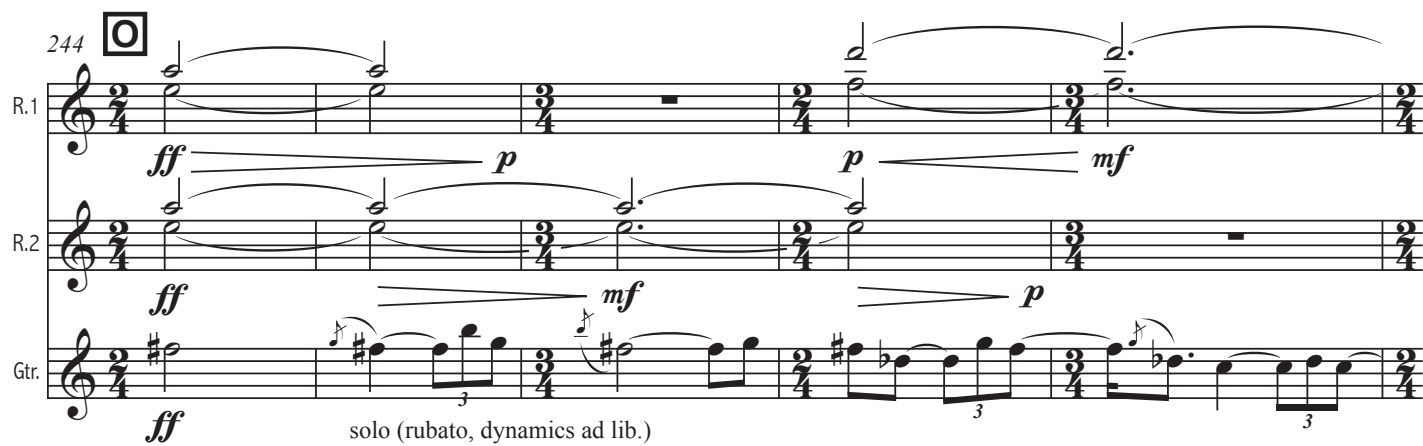
3

244 

R.1 *ff* *p* *p* *mf*

R.2 *ff* *mf* *p*

Gtr. *ff* solo (rubato, dynamics ad lib.)



249

R.1 *p* *p* *mf*

R.2 *p* *mf* *p*

Gtr. *f*

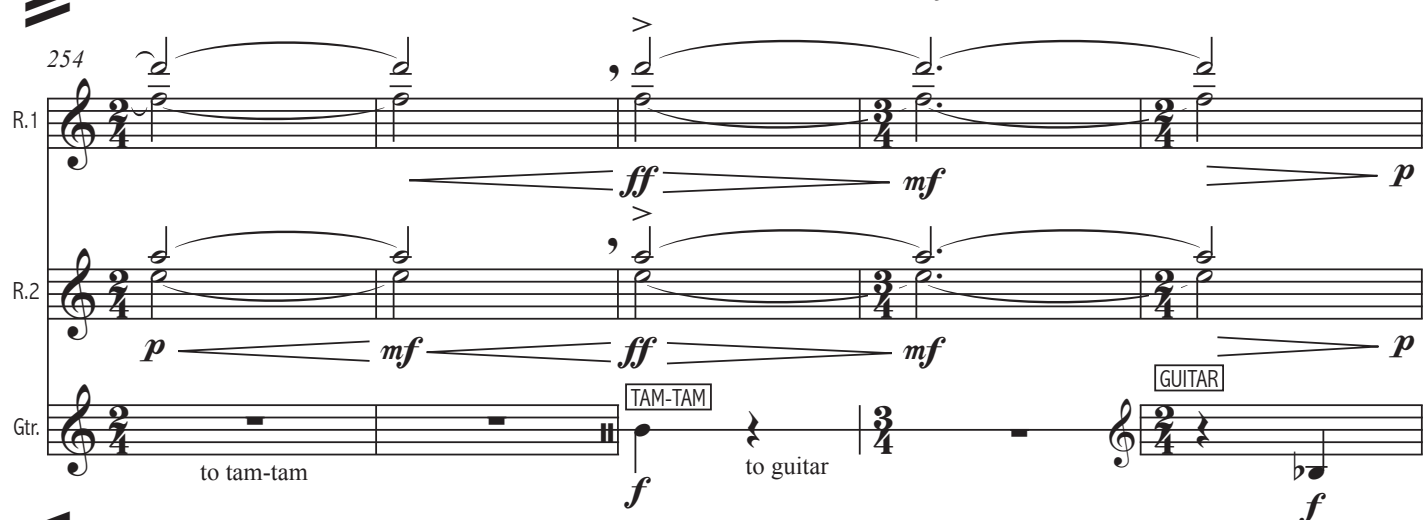


254

R.1 *ff* *mf* *p*

R.2 *p* *mf* *ff* *mf* *p*

Gtr. to tam-tam *f* TAM-TAM to guitar *f* GUITAR *f*

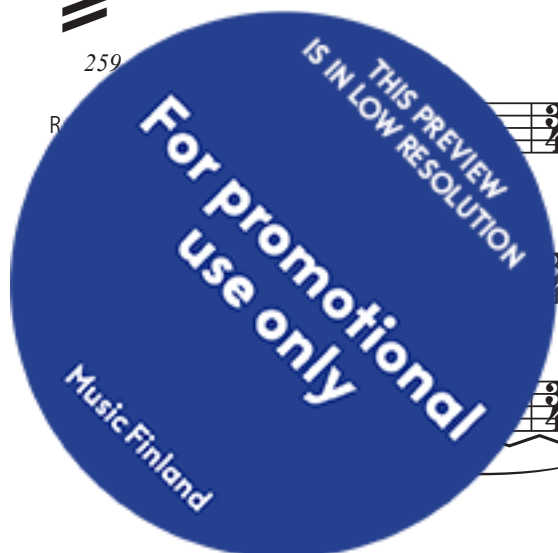


259

R.1 *f*

R.2 *f*

Gtr. *f*



264

R.1

R.2

Gtr.

f

to tam-tam

268

P A tempo (♩ ≈ 60 / ♩ ≈ 120)

TAM-TAM

R.1

R.2

Gtr.

f

ff

to sopranino & sopr.

271

SOPRANINO

R.1

R.2

Gtr.

ff

poco dim.

ff

poco dim.

f

SOPR. (norm. tuning)

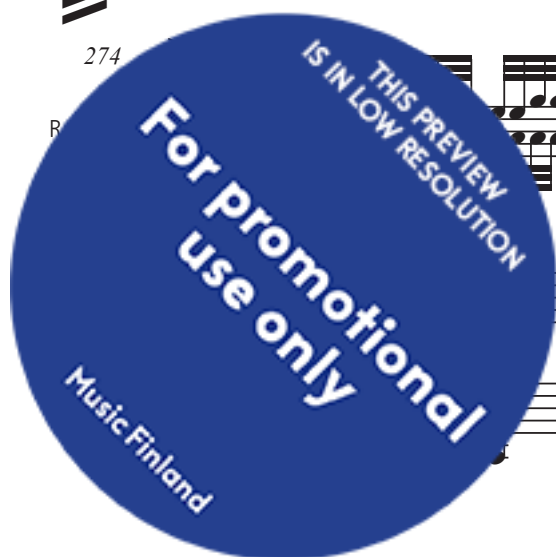
274

R.1

R.2

Gtr.

poco a poco cresc.



277

R.1

R.2

Gtr.

to tam-tam

ff

280

R.1

R.2

Gtr.

TAM-TAM

to guitar

f

283

R.1

R.2

Gtr.

GUITAR

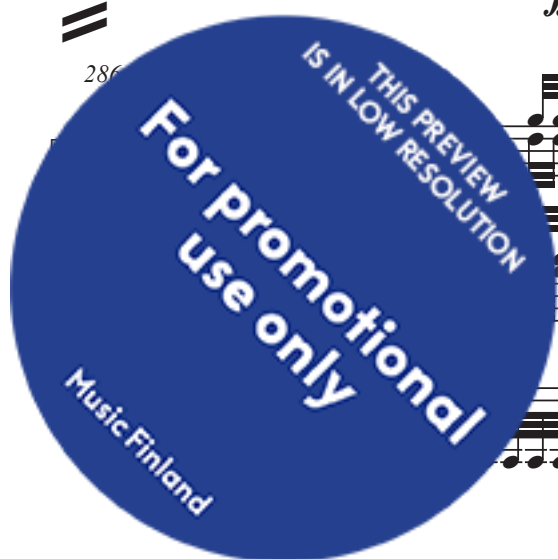
ff

286

R.1

R.2

Gtr.



289

R.1

R.2

Gtr.

Rubato

A tempo

p

ff

p sub.meno

ff

8va

3

292

R.1

R.2

Gtr.

Rubato

A tempo

p sub. meno

ff

p sub. meno

ff

8va

3

TAM-TAM

to guitar

to tam-tam

f

295

R.1

R.2

Gtr.

298

R.1

R.2

Gtr.

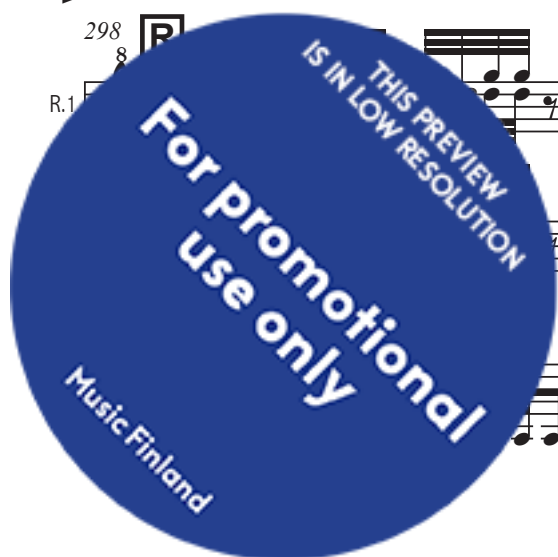
Rubato

p sub. meno

p

8va

3



301 **A tempo** **Rubato**

R.1 **ff** **p sub. meno**

R.2 **ff** **p sub. meno**

Gtr. **ff** **p sub. meno**

(8va)

3

3

304 **A tempo** **Rubato**

R.1 **ff** **p sub. meno**

R.2 **ff** **p**

Gtr. **ff** **p**

(8va)

3

3

3

308

R.1

R.2

Gtr. **f** **to tam-tam**

(8va)

3

313 **S**

R.1 **p**

R.2 **p**

Gtr. **p** **GUITAR**

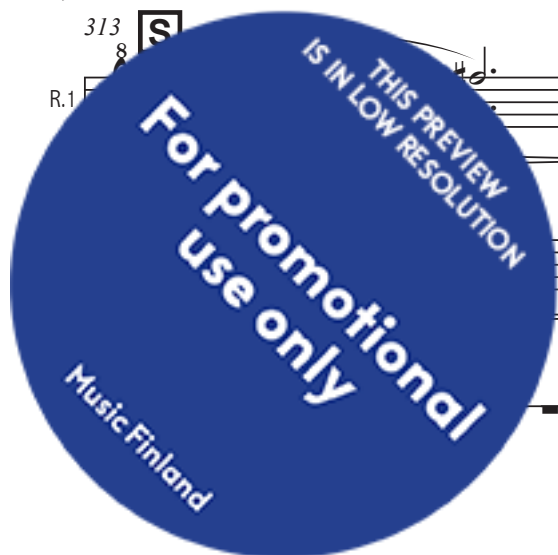
(8va)

3

3

3

3



318

R.1

R.2

Gtr. *8va*

322

R.1

R.2

Gtr.

poco a poco cresc.

f

f

to tam-tam

TAM-TAM

to guitar

325

T A tempo

R.1

R.2

Gtr. *8va*

f

to tam-tam

$\leftarrow \text{3} \overline{\text{7}} = \text{7}^{\text{s}} \rightarrow \approx 72$

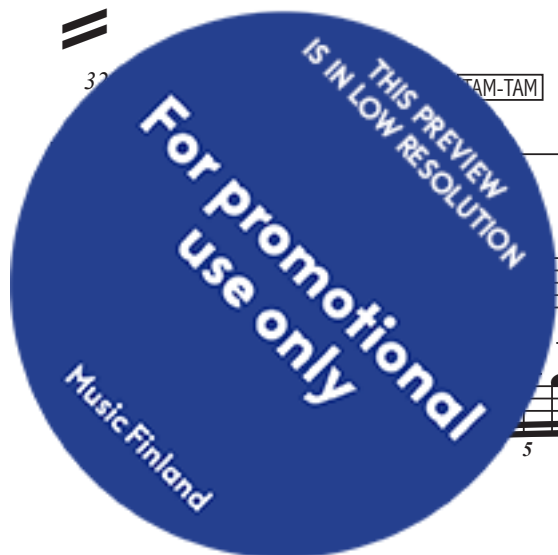
328

R.1

R.2

Gtr.

TAM-TAM



333

R.1

R.2

Gtr.

(8va)

5

5

5

5

5

5

337

R.1

R.2

Gtr.

(8va)

5

5

5

5

5

5

341

R.1

R.2

Gtr.

(8va)

5

5

5

5

5

5

345

R.1

R.2

Gtr.

(8va)

5

5

3

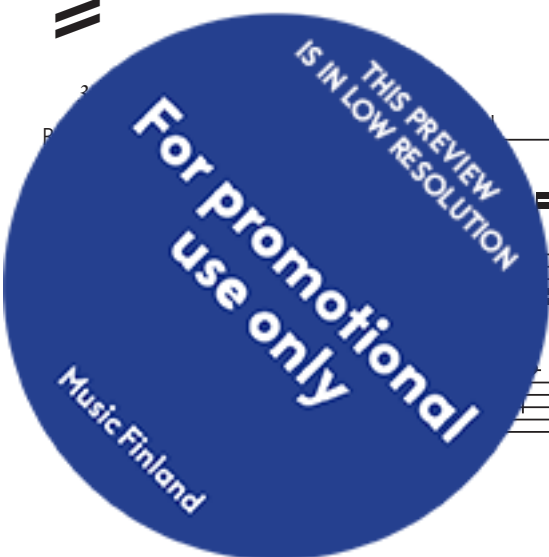
3

3

3

3

3



349 **U** 2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower)

R.1 *f*

R.2 *ff* (8va) *p* to 2 x sopr.

Gtr. *ff* to tam-tam

353

R.1

R.2 2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower) *f*

Gtr. **TAM-TAM** metal stick (scratch) tam-tam beater *mf* poco a poco cresc. al fine

357

R.1

R.2 simile

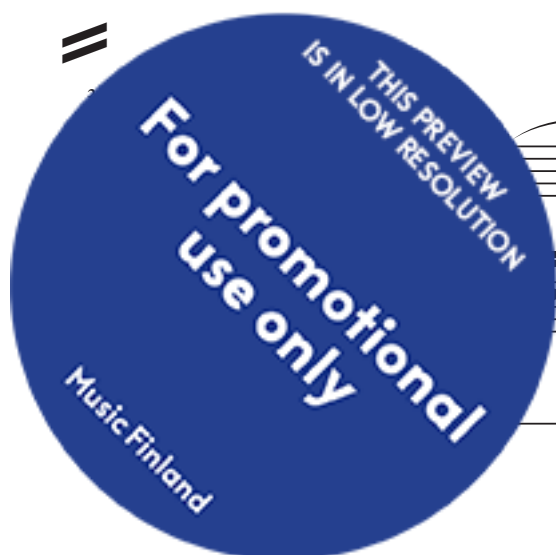
Gtr. simile

361

R.1

R.2

Gtr.



365

Poco a poco accel.

R.1

R.2

Gtr.

369

R.1

R.2

Gtr.

poco a poco cresc.

poco a poco cresc.

372

R.1

R.2

Gtr.

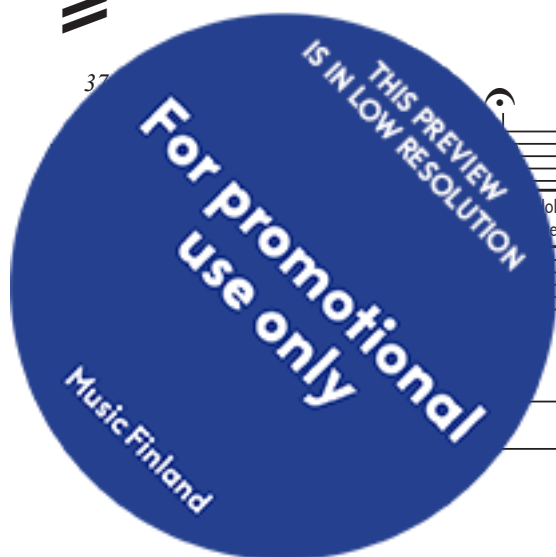
375

R.1

R.2

Gtr.

damp tam-tam gradually



hold sound as long as possible, until
breath ends and sound dies away.

Helsinki, December 29, 2004