

Tomi Räisänen

Aulos at the Dionysian Feast

Trio for Recorders and Guitar

2004



Music Finland

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Tomi Räisänen

Aulos at the Dionysian Feast

2004



INSTRUMENTATION

RECORDER 1

SOPRANINO • SOPRANO
SOPRANO (TUNED $\frac{1}{4}$ TONE LOWER)
ALTO • TENOR • BASS

RECORDER 2

SOPRANO • SOPRANO (TUNED $\frac{1}{4}$ TONE LOWER)
ALTO • TENOR (TUNED $\frac{1}{4}$ TONE LOWER) • BASS

GUITAR

ALSO A (PREFERABLY LARGE) TAM-TAM
PLAYED BY ALL MUSICIANS WITH
A METAL STICK AND A TAM-TAM BEATER

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JANUARY 29, 2005,
IN HELSINKI, FINLAND, BY EERO SAUNAMÄKI,
RECORDER, ANNA SAUNAMÄKI, RECORDER, AND
NELLI KETTUNEN, GUITAR. RECORDING: JUONI,
WORKS FOR GUITAR (EDTCD 006, 2025).

EDT107 (DIGITAL) • EDT108 (SHEET MUSIC)

TOMIRAI SANEN.COM



DUR. 11:30 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

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Dedicated to Eero Saunamäki
Commissioned with funds from the Madetoja Foundation

Aulos at the Dionysian Feast

Tomi Räisänen

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≈ 120 [2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower)]

Recorder 1

Recorder 2

Guitar
 $\textcircled{5} = \text{A}^\flat$
(l.v. sempre)

f

[2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower)]

TAM-TAM metal stick (scratch)
tam-tam beater

f

to guitar

A

R.1

R.2

Gtr.

f

R.1

R.2

Gtr.

f

13

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17

R.1

R.2

Gtr.

21

R.1

R.2

Gtr.

B

sfs

f

sfs

f

ff

f

25

R.1

R.2

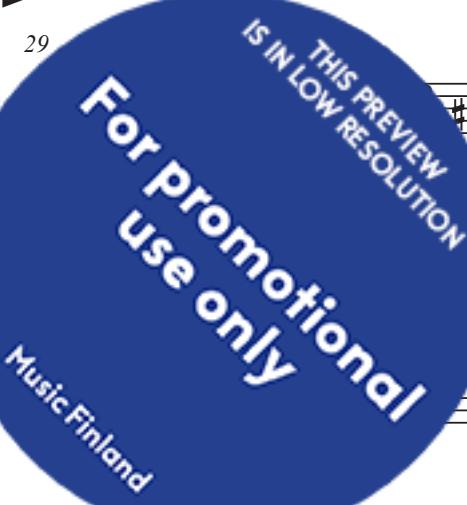
Gtr.

29

R.1

ff

f



33

R.1

R.2

Gtr.

3

41

R.1

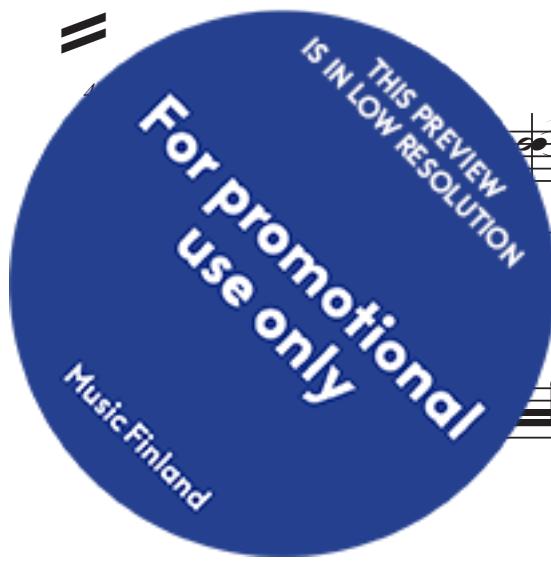
R.2

Gtr.

to tam-tam

gliss. gliss. *sforz.*

TAM (always with tam-tam beater)
(l.v. *sempre*) to bass $\frac{3}{4}$



49 8

R.1

R.2

Gtr.

BASS

pp

gliss.

gliss.



53 8

R.1

R.2

Gtr.

gliss.

ord. → M → ord.

flz.

f

M = multiphonics

3



57 8

R.1

R.2

Gtr.

mf

f

sfz

sfz

bend



61

R.1

D

f

ff

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65 8 ≈ 80

R.1

R.2

Gtr.

to bass

sfz

ord. \dashrightarrow [M] \dashrightarrow ord.

3 4 $\frac{3}{4}$ gliss.

ff

$\frac{3}{4}$ f

69 8 [E]

R.1

R.2

Gtr.

flz.

f

73 8

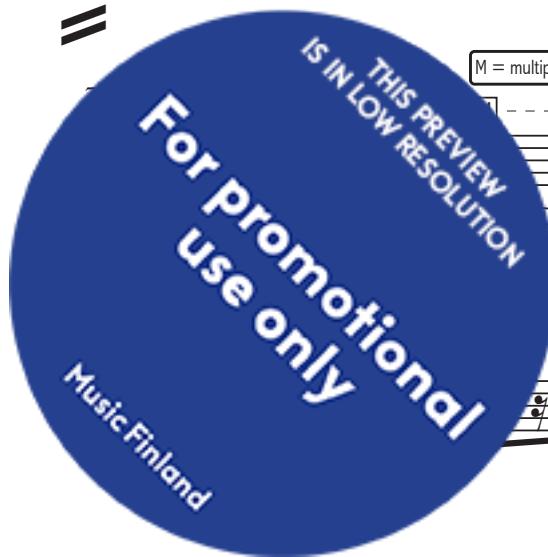
R.1

R.2

Gtr.

flz.

3

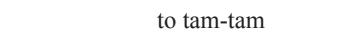


M = multiphonics

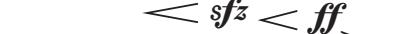
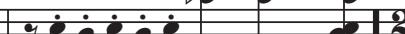
ord. \dashrightarrow [M] \dashrightarrow ord.

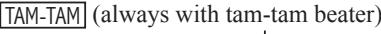
p mf p

81 ord. - - - - - → **M** - - - - - → ord. to tam-tam

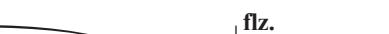
R.1       

R.2     

Gtr.        

85 **F**   (always with tam-tam beater)

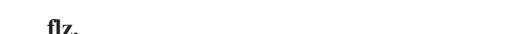
R.1        

R.2        

Gtr.        

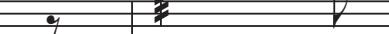
89 

R.1     

R.2     

Gtr.     

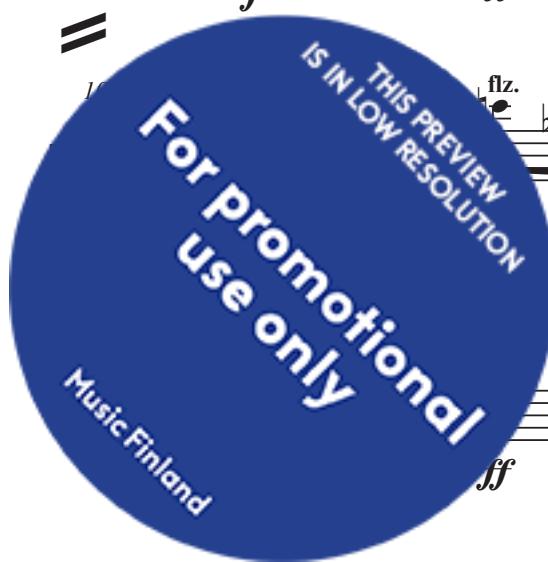
93    

R.1    

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113

R.1

R.2

Gtr.

117 **H**

R.1

R.2

Gtr.

Poco rit.

poco dim.

poco dim.

TAM-TAM
(until b.354, tam-tam beater)

to guitar

f

A tempo ($\text{♩} \approx 120$)

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} \approx 100$

121

R.1

R.2

Gtr.

GUITAR

f

125

flz.

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129

R.1

R.2

Gtr.

flz.

3

2

flz.

3

133

R.1

R.2

Gtr.

flz.

flz.

3

2

3

137

I

to tenor

R.1

R.2

to tam-tam

Gtr.

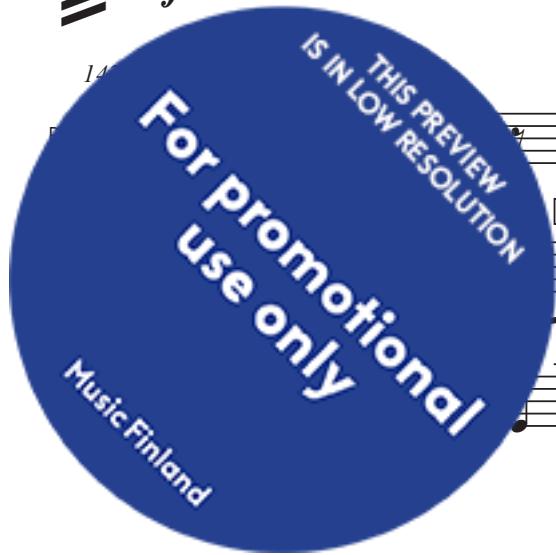
3

2

3

3

mf



14

TAM-TAM

mf

to tenor (tuned $\frac{1}{4}$ tone lower)

3

147 J

R.1

R.2

Gtr.

TENOR (tuned $\frac{1}{4}$ tone lower)

f

f

151

R.1

R.2

Gtr.

f

f

f

155

R.1

R.2

Gtr.

f

f

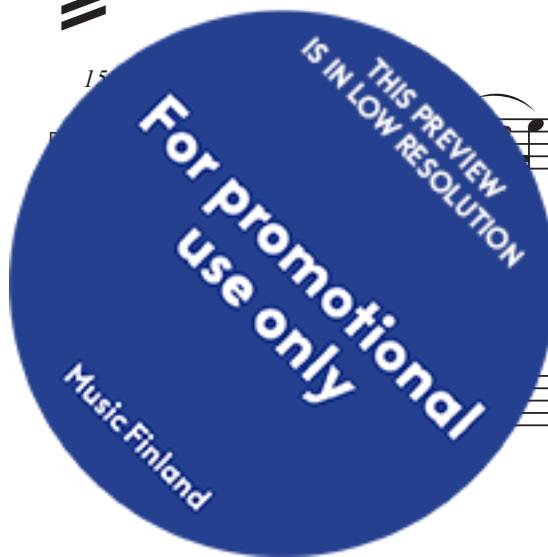
f

158

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161

R.1 R.2 Gtr.

165

R.1 R.2 Gtr.

169

R.1 R.2 Gtr.

172

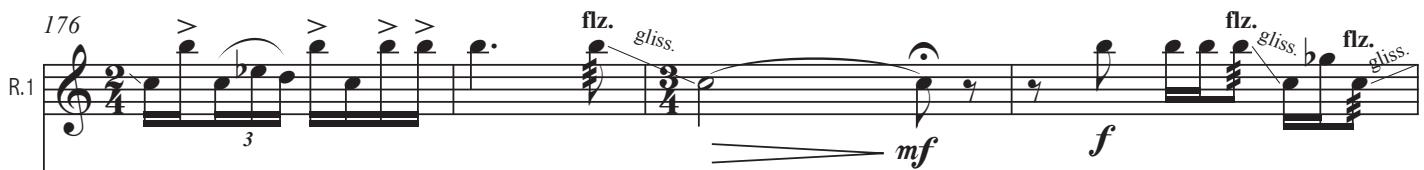
R.1 Gtr.

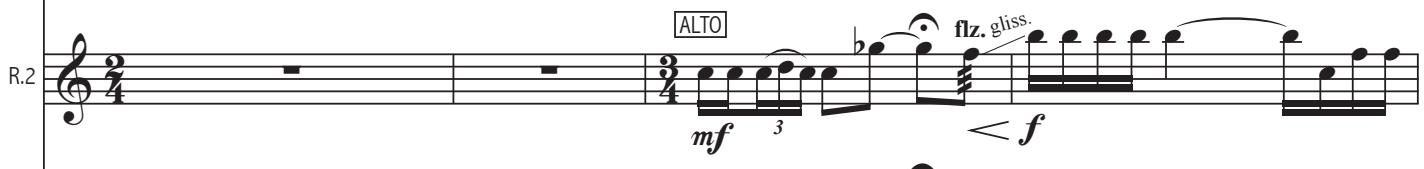
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176

R.1 

R.2 

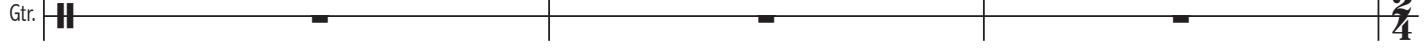
Gtr. 

≡

180

R.1 

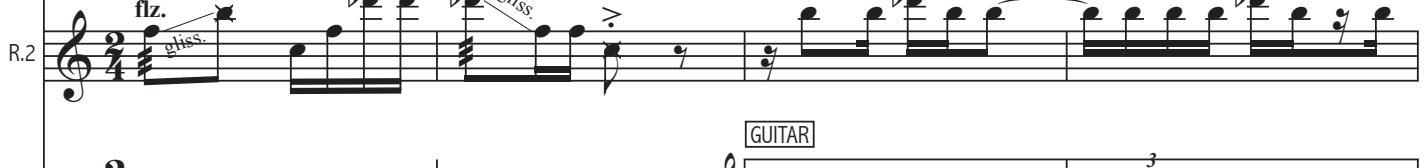
R.2 

Gtr. 

≡

183

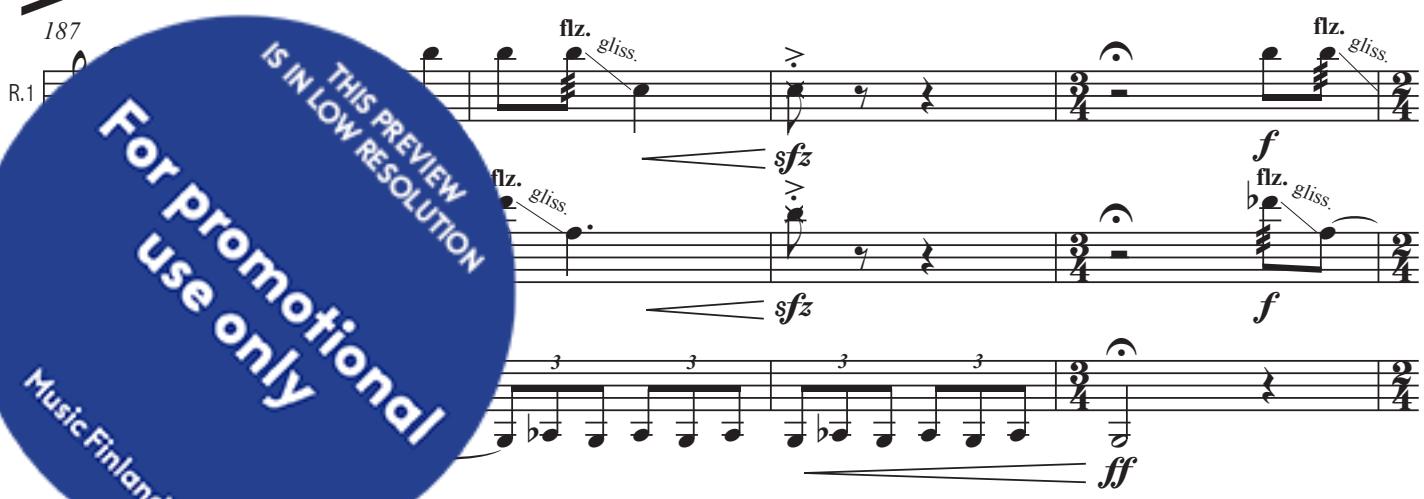
R.1 

R.2 

Gtr. 

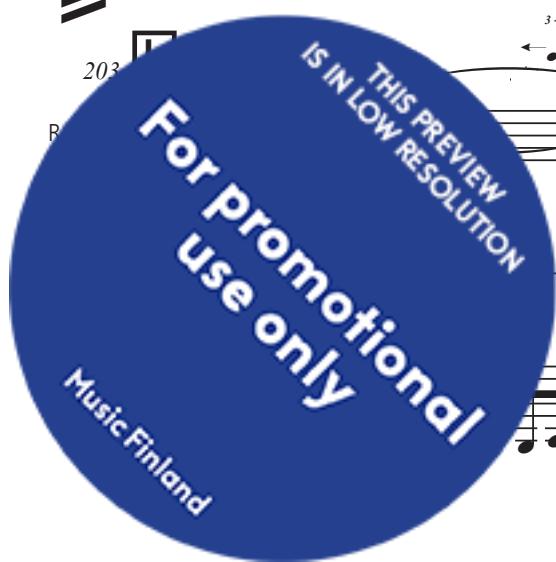
≡

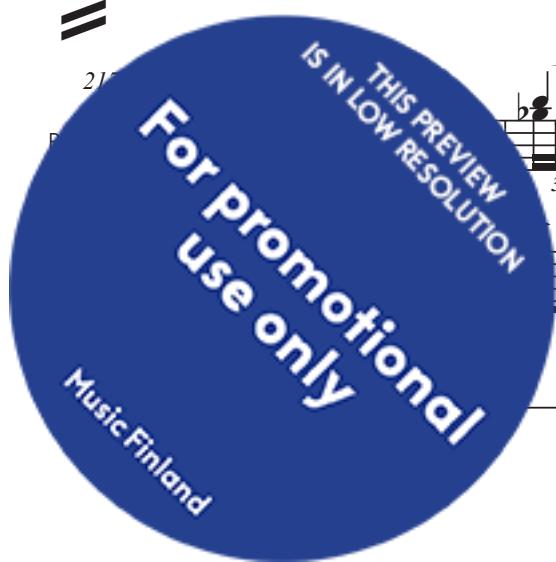
187

R.1 

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220

R.1

R.2

Gtr.

222

R.1

R.2

Gtr.

225

R.1

R.2

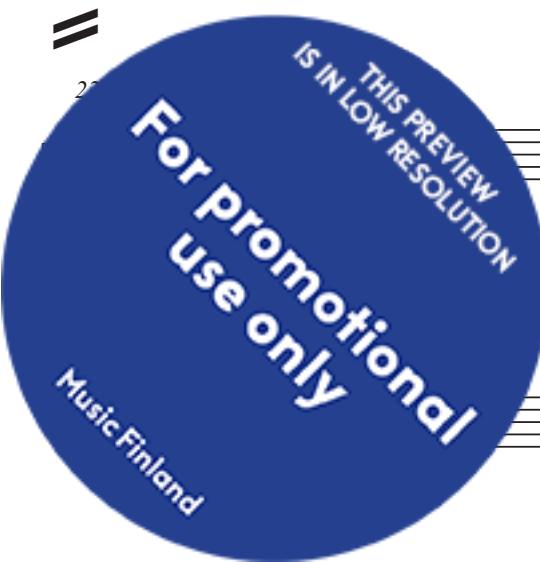
Gtr.

226

R.1

R.2

Gtr.



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230

R.1

R.2

Gtr.

to tam-tam

233

R.1

R.2

Gtr.

Con rubato

TAM-TAM

to sopr. & alto

ff

mf

Con rubato, dynamics ad lib.

236

R.1

R.2

Gtr.

SOPR. REC. & ALTO REC.

NOTICE! sopr. is written as it sounds (not transposing, bars 236 - 350)

p

mf

p

24

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244 **O**

R.1

R.2

Gtr.

ff solo (rubato, dynamics ad lib.)

249

R.1

R.2

Gtr.

p *mf* *p*

f

254

R.1

R.2

Gtr.

ff *mf* *p*

p *mf* *p*

f *TAM-TAM* *to guitar* *GUITAR* *f*

259

R.

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264

R.1 *f*

R.2 *f*

Gtr.

to tam-tam

268 **P** *A tempo* ($\text{♩} \approx 60 / \text{♪} \approx 120$)

R.1 *f*

R.2 *ff*

Gtr. *ff*

to sopranino & sopr.

271 **SOPRANINO**

R.1 *ff* *SOPR. (norm. tuning)*

R.2 *poco dim.* *ff* *poco dim.*

Gtr. *f*

274

R.1

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poco a poco cresc.

277

R.1

R.2

Gtr.

to tam-tam

ff

280

R.1

R.2

Gtr.

TAM-TAM to guitar

f

283

R.1

R.2

Gtr.

GUITAR

ff

286

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289

R.1 R.2 Gtr.

Rubato **A tempo**

p *ff*

p *8va* *ff*

p sub.meno *ff*

292

R.1 R.2 Gtr.

Rubato **A tempo**

p sub. meno *ff*

p sub. meno *8va* *ff*

p sub.meno *to tam-tam* *f* *TAM-TAM* *to guitar*

295

R.1 R.2 Gtr.

298

R.1

Rubato

p sub. meno *p*

8va *p*

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301 **A tempo** **Rubato**

R.1

R.2

Gtr.

ff

p sub. meno

(8va) 3

ff

p sub. meno 8va 3

p sub. meno

ff

304 **A tempo** **Rubato**

R.1

R.2

Gtr.

ff

p sub. meno 3

ff

p

8va 3

ff

308

R.1

R.2

Gtr.

to tam-tam

f

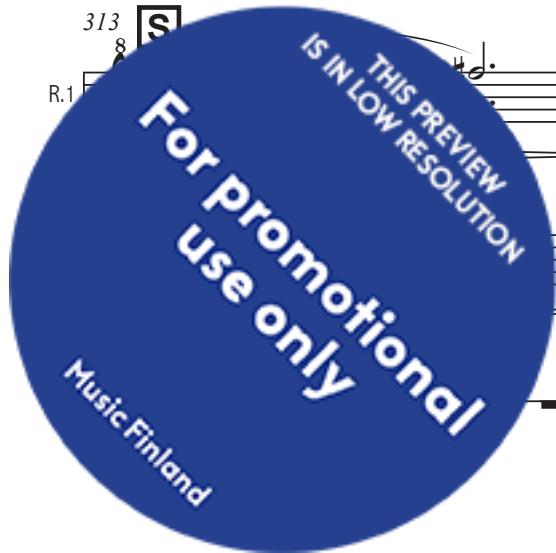
313

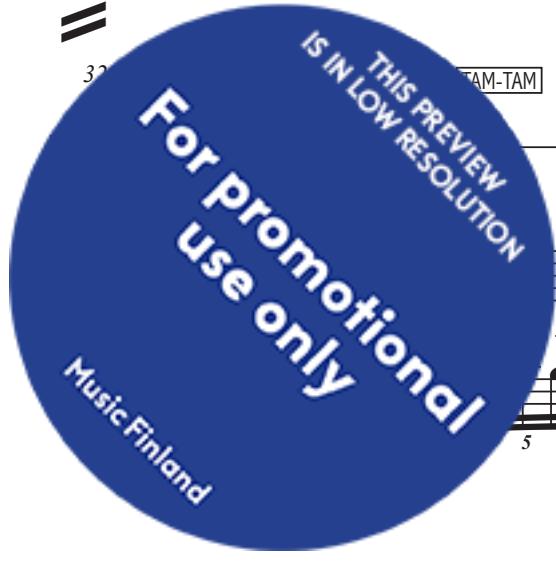
R.1

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2

2

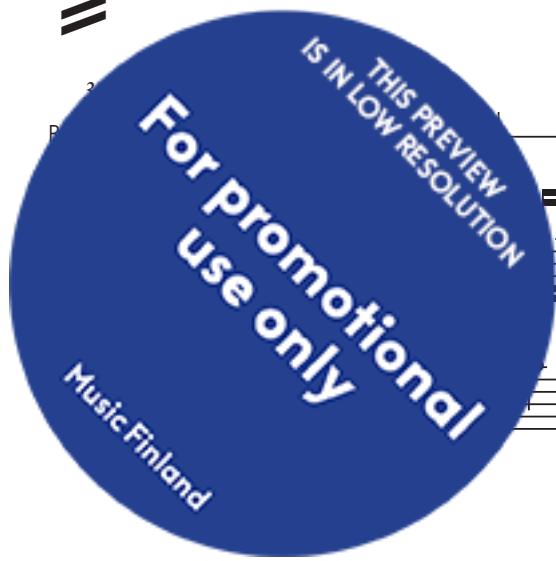
341

R.1

R.2

Gtr.

二



349 **U** [2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower)]

R.1 *f*

R.2 *ff* *p*
(8^{va})

Gtr. *ff*

to 2 x sopr.

to tam-tam

353

R.1 [2 x SOPR. (2nd tuned $\frac{1}{4}$ tone lower)]

R.2 *f*

Gtr. *mf* *poco a poco cresc. al fine*

[TAM-TAM] metal stick (scratch)
↓ tam-tam beater

357

R.1

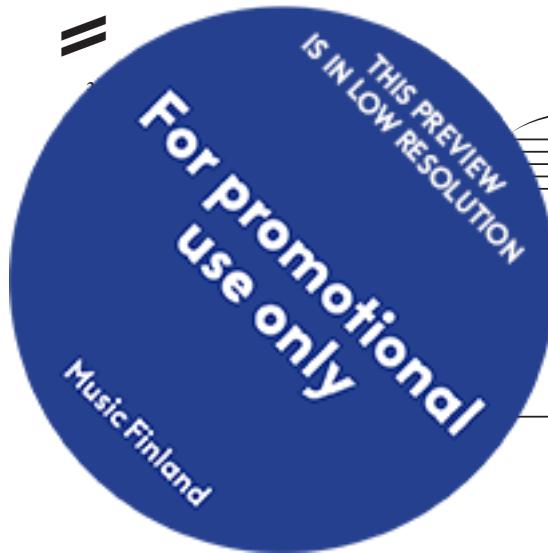
R.2 simile

Gtr.

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365

R.1

R.2

Gtr.

Poco a poco accel.

369

R.1

R.2

Gtr.

poco a poco cresc.

poco a poco cresc.

372

R.1

R.2

Gtr.

376

Hold sound as long as possible, until
death ends and sound dies away.

damp tam-tam gradually

Helsinki, December 29, 2004

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