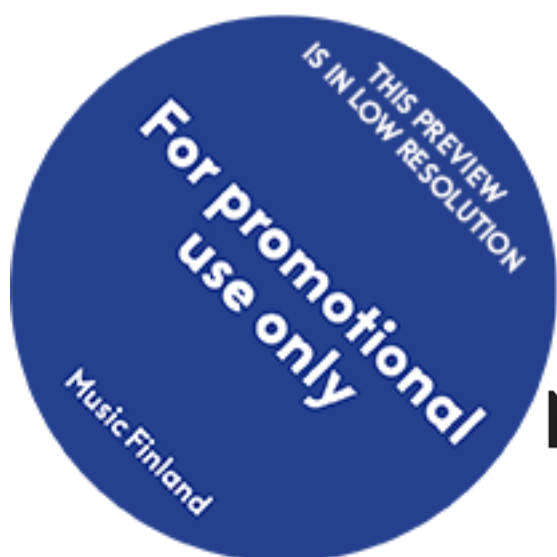


Juha Pisto

Virus Variations

Musical Mutations for Piano

2021



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



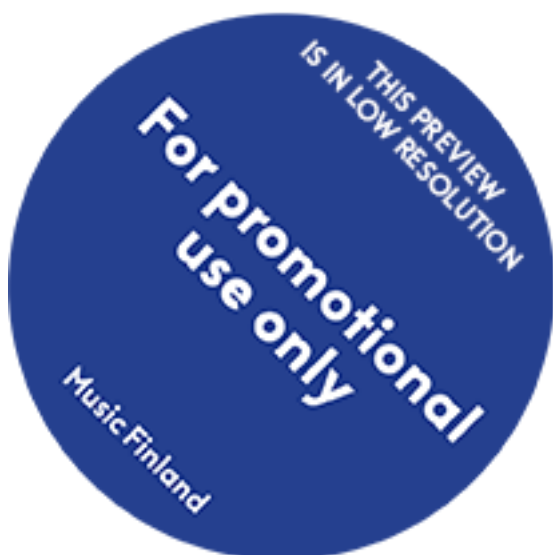
Juha Pisto

Virus Variations

Musical Mutations for Piano

2021

Duration: ca. 7 minutes



VIRUS VARIATIONS

Musical Mutations for Piano

LARGO cantabile, molto rubato (♩=42)

JUHA PISTO 2021

Piano

pp

3

3

5

This system contains the first six measures of the piece. It is written for piano in C major, 4/4 time. The tempo is LARGO cantabile, molto rubato (♩=42). The key signature has one flat (Bb). The first measure starts with a piano (pp) dynamic. The melody in the right hand features several triplets and a five-note run in the fifth measure. The bass line consists of sustained chords and single notes.

Piú mosso, poco rubato (♩=46)

7

mp

mf

mfz

This system contains measures 7 through 12. The tempo changes to Piú mosso, poco rubato (♩=46). The key signature changes to C minor (three flats). The melody continues with triplets and a five-note run. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and mezzo-fortissimo (mfz). The bass line has some rests and sustained notes.

13

p

3

3

3

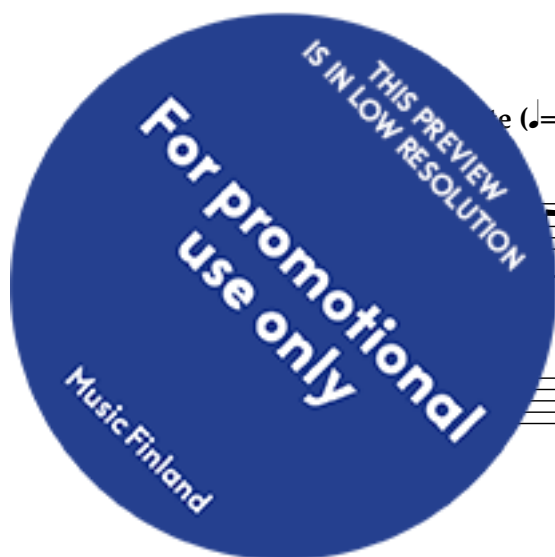
This system contains measures 13 through 18. The tempo remains Piú mosso, poco rubato (♩=46). The key signature changes to D major (two sharps). The melody features triplets and a five-note run. Dynamics include piano (p). The bass line has some rests and sustained notes.

♩=50)

3

3

This system contains measures 19 through 24. The tempo is Piú mosso, poco rubato (♩=50). The key signature changes to D minor (one flat, one sharp). The melody features triplets and a five-note run. Dynamics include mezzo-forte (mf). The bass line has some rests and sustained notes.



20

3

Red.

5

8^{va}-----

ALLEGRO poco agitato ♩=120

23

rall.

pp

25

mp

p

mf

p

poco rit. 8^{va}-----

27

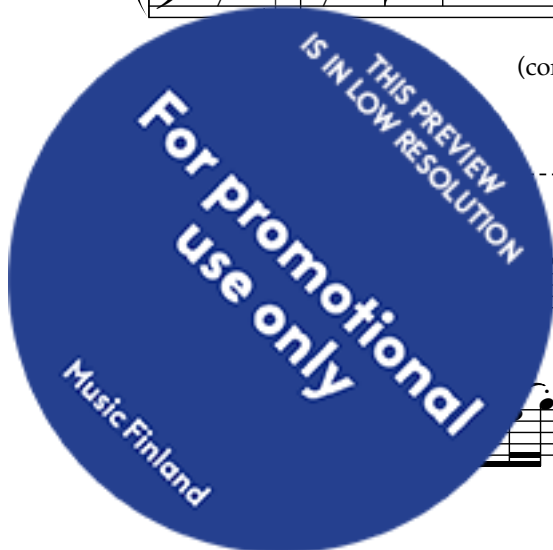
mf

mp

p

Red.

(con ped.)



loco

5

5

6

33

p

36

mp

38

p *pp* *ppp*

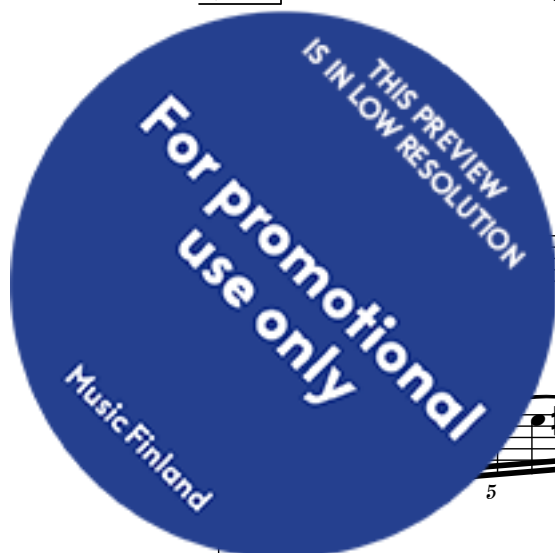
ADAGIO molto sostenuto (♩=56)

42

p

più agitato

mp *pp* *ppp*



piú mosso $\text{♩}=63$

accel..

48

p *mf* *mp* *fz* *mp*

51

rall..

f *pp*

ADAGIO molto sostenuto ($\text{♩}=48$)

ALLEGRO $\text{♩}=126$

accel..

53

p *f* *mf* *pp*

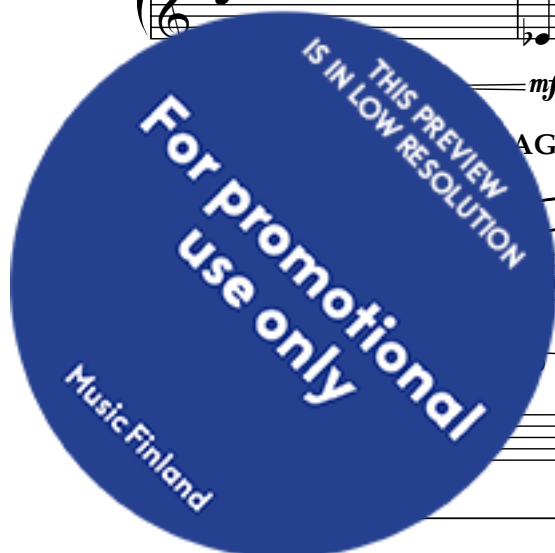
57

p *f* *pp*

ADAGIO molto sostenuto ($\text{♩}=56$)

pp

3



LENTO misterioso ♩=76

66

pp

71

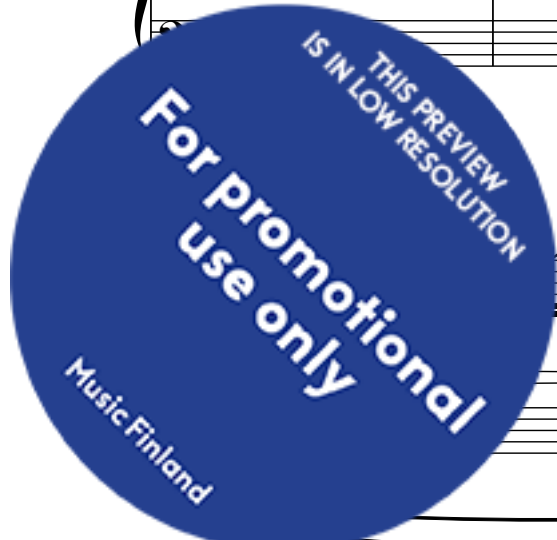
74

p *mp* *pp* (sosten.ped.)

78

mf *mp* *p* *p* poco rall.

mf *p* *mf*



84

f

5 5 6 5

86

p *mf* *pp sub.* *fz* *pp sub.*

piú animato ♩=82

mp *fz* *pp sub.*

5

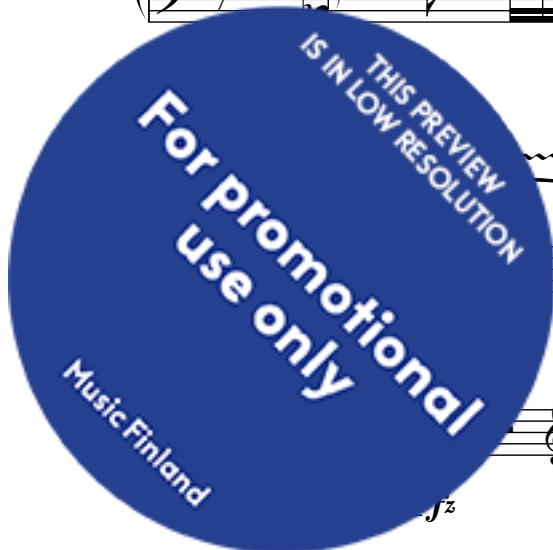
88

5 3

90

mp *p*

6 6



ord. *fz* *f* *pp*⁵

p *f* *pp*⁵

6

meno mosso ♩=80

97

mfz p sub.

99

mf pp sub.

101

mf p sub. mp pp

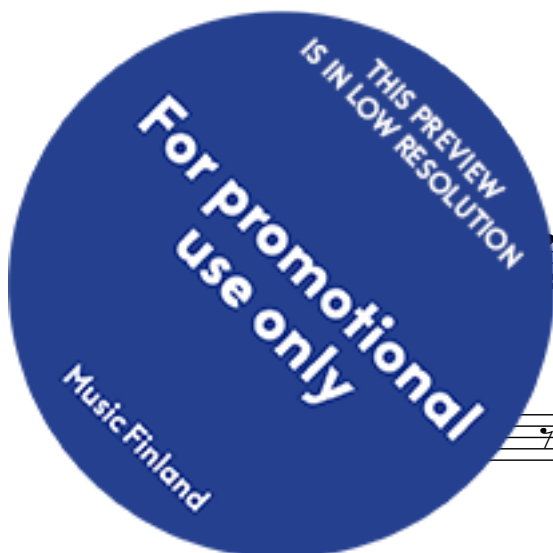
accel.

104

mf p pp mp fz

rall.

5



108

5

6

7

p sub.

fz

ff

secco

molto rit.

109

f

p

LARGO molto rubato (♩=50)

110

p

mp

pp

Red.

molto rall.

5

mp

ppp

ppp

8vb

