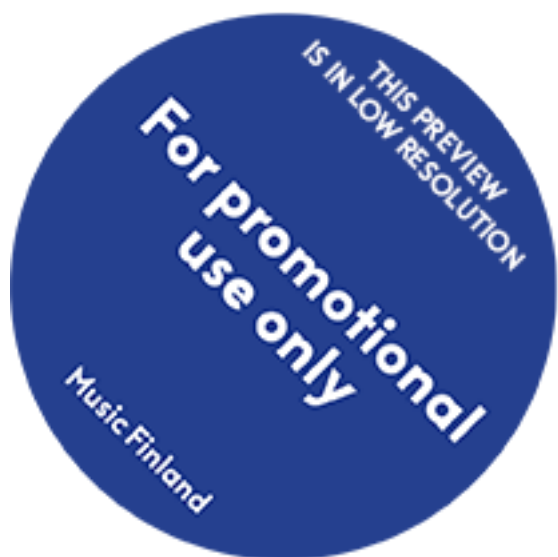


Olli Virtaperko
La forêt et le songe

pour saxophone baryton (en mi \flat)



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Teosto

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pour saxophone baryton (en mi \flat)

Olli Virtaperko 2004/2017

$\text{♩} = 80$

Con affetto ma non troppo "vibrato romantico".
Poco rubato e liberamente.

ord. \longrightarrow with air

ord.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *mf*, *p*, *mp*, *p*. Performance markings: *ord.*, *with air*, *ord.*. A fermata is placed over the final measure.

Musical staff 2: Treble clef. Fingerings: 1 4, P + 5, 6. Performance markings: *slap*, *mf*, *f*. Includes a *sing* marking with a note and a *play* marking with a note. A fermata is placed over the final measure.

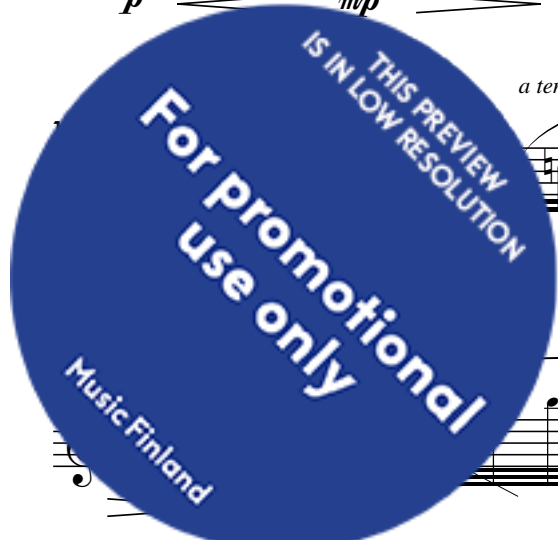
Musical staff 3: Treble clef. Fingerings: C2 C2, C1 C4, C3. Performance markings: *mp subito*, *p*, *MF*, *MF*, *MF*, *mf*. Includes a *gva* marking with a note and a *slap* marking with a note. A fermata is placed over the final measure.

Musical staff 4: Treble clef. Fingerings: 2, 3 B \flat , 5, 7. Performance markings: *p*, *with air*, *(slap)*, *ord.*. A fermata is placed over the final measure.

Musical staff 5: Treble clef. Performance markings: *rubato*, *MF*, *a tempo*, *poco sostenuto*, *gva*, *p*, *(sfz)*. A fermata is placed over the final measure.

Musical staff 6: Treble clef. Performance markings: *a tempo*, *f*, *slap*. A fermata is placed over the final measure.

Musical staff 7: Treble clef. Performance markings: *deciso*, *ord.*. A fermata is placed over the final measure.



24 *poco rit.* MF *sing* *play*

1 2 x
- A 2 3
4 5 C3 4
6

28 *ad libitum, animato*

31 *meno mosso* *ord. MF* *poco rit.*

mp *mf* *p* *mp*

34 *mp* *f* *subito p* *ord. pp* *ritardando* *tempo animato* *(different character)* *8va* *(simile)*

8va-
1
2

Ta $\left[\begin{array}{c} 4 \\ 5 \end{array} \right]_+$

36 *pp* *mp* *3*

8va- 8va-

39 *play* *sing pp* *p* *mp/mf*

ripetizione ad libitum

sempre ritardando *morendo*

