22 376

Leif Segerstam

Symphony No. 256

”Listening to and looking at Tales & Visions in the opened souls of the STONES in Finnish SMOKESAUNA…”

2012

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Duration: between 55 half-tones ♩ → 𝅗𝅥 is 3–4 minutes
Total timing: ideal timing: 90 minutes chamber musical
Symphony No. 256 "ROSENKRANZ" duration is ca. 22 minutes (like sibelius VII)

Live performance without conductor! Symphony No. 256 "Listening to and looking at tales & pictures in the opened skulls of the STONES in a Finnish SMOKESAUNA..."

Sequenz (Stonehegg 15.7.2012

Loud whispers sound

repeat

fall

Longuente

Loud whispers

repeat

wait

Stille

Stones for the MOT placed

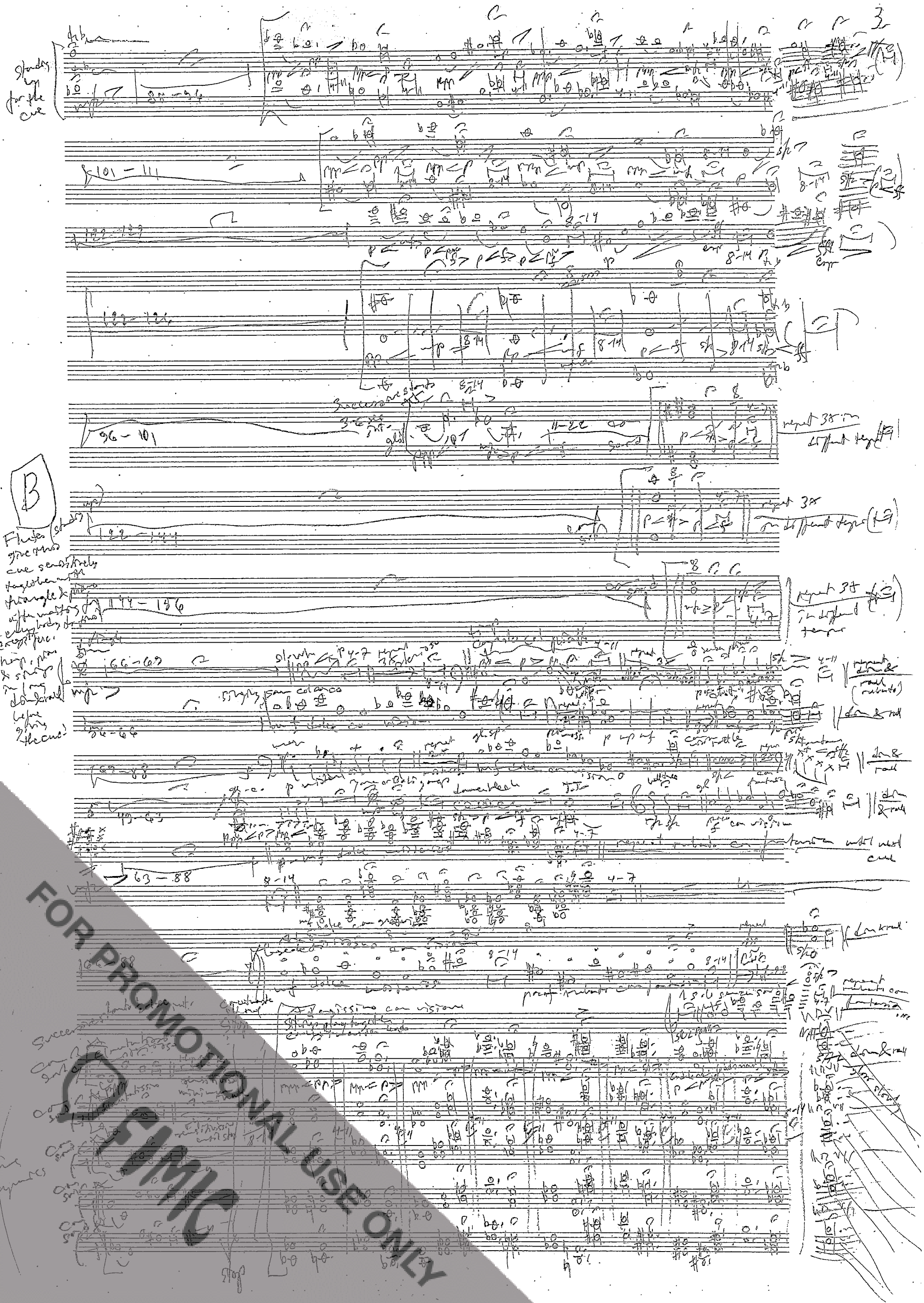
2 harps (the fake ones)

concertmaster picks the trumpet SUBITO start

Loud whispers

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