

Leif Segerstam

She

for voice and piano
(Elisabeth Wärnfeldt)

2010



Music Finland

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with dedication to the birthdays
of Maria & Elisabeth

SHE $\left(\begin{array}{c} \flat \\ \circ \end{array} \right) \begin{array}{c} \flat \\ \circ \end{array} \begin{array}{c} \flat \\ \circ \end{array} \begin{array}{c} \flat \\ \circ \end{array}$

text Elisabeth Wänjelst

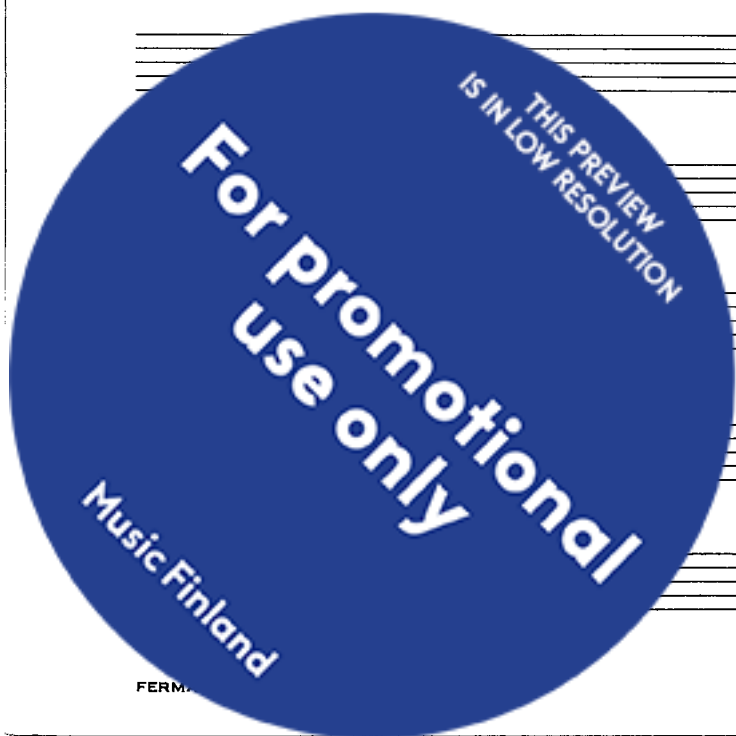
Musik Leif Seegerström

21-11-2010 Wren

Hetzgasse 34/14

Wren 1030

Austria



SHE II (Kort Elisabeth Wärnfeldt)

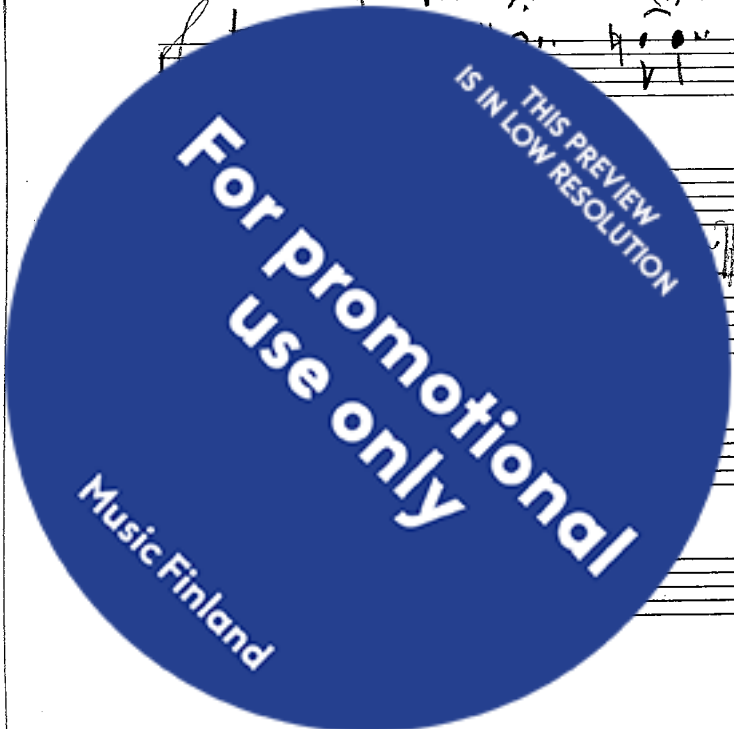
Lutf Segerström
21.11.10

BRÖST
höft
HÖFTER
och v
e min
Eb min
start low go upwards
cresc. al Sonorissimo
stop high
f maj
go down leads

DES - BESTÄND
3/2
kvinn - LÖHE
6/8
fis - dis
tenuti
con fantasia
d - f

OMTANKAR
3/4
VISDOM
3/4
FRA - SANDE
KJO -
LAR
f - d
smile
tenuti
rubato
cresc
Largamente con gravità
C min

PÅ TÅ FÖR VÄRLDEN
EXPLOATERAD YTA
tenutissimo
upwards
white steps
seriosissimo &
Largamente sonorissimo



BÄRANDE URHAVETS SÄLTA

UNDER HJÄRTAT

rubato - *ritardando*

Q.v.

repeat with
different lengths & v
of fermatas
x different dynamics

ETT VÄXANDE

2/4

molto appassionato

sale upwards
con expansione

Q.v.

I LIVETS MODER

TÄNJANDE SMÄRTA

SÖCKER PLATS

3...

wildly 22-44x

marcato risoluto rubato

ferpr!

tempestoso

dim & rall

HJÄRTAT EXPLODERAR

RAR

KÄRLEKEN ÖVERRÖSTAR

2/4

ritardando

Q.v.

ca 22x-44x
desperatissimo

furiato

I FÖDELSENS

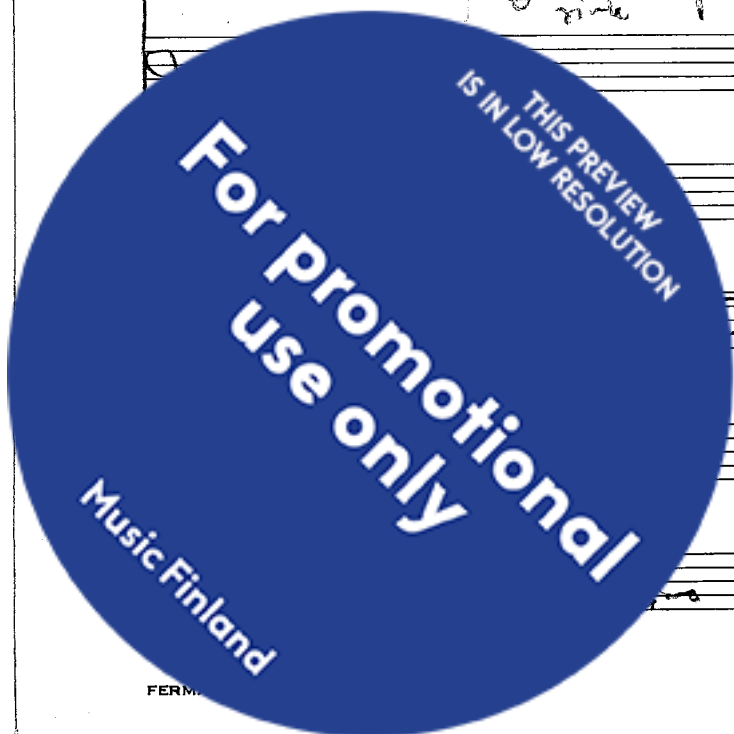
SMÄRTPUNKT

con granita

Q.v.

rubato
hysterico

repeat (perhaps 3-4x)
in different
tempo...



SHE II (text Elizabeth Wurfeldt)

Left Secretary
21-11-10

Handwritten musical score on three staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a third instrument (likely guitar or bass). The score is divided into two main sections: 'DAUER WELLE' and 'PERMANENT'.

DAUER WELLE: The vocal line features a long note followed by a series of eighth notes. The piano accompaniment includes a bass line with a 'b' (flat) and a treble line with a 'T' (treble clef). The bottom staff has a 'b' and a 'T'.

PERMANENT: The vocal line continues with a long note. The piano accompaniment includes a bass line with a 'b' and a treble line with a 'T'. The bottom staff has a 'b' and a 'T'.

Annotations: The phrase 'keep steady tempo!' is written across the middle of the score. The word 'series' is written above the piano accompaniment in the 'PERMANENT' section. The word 'con gravita...' is written below the piano accompaniment in the 'PERMANENT' section. The word 'l.v.' (lento) is written at the end of the score.

Handwritten musical score for two pieces. The first piece, 'FARGVALT', is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature and a repeat sign. The second piece, 'SLING', is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature and a repeat sign. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in Italian: 'sempre poco isolato' and 'ritmato con fantasia'. The score is written on a piece of paper with a vertical crease down the middle.

IN SPRÄNGT 8

GRA-NAD VERKLIGHET

molto drammatico marcantissimo

mf up f sf mf up f sf w f cresc

l.v. sf sf sf

85

TRILAGE

FRANTA

GENHET

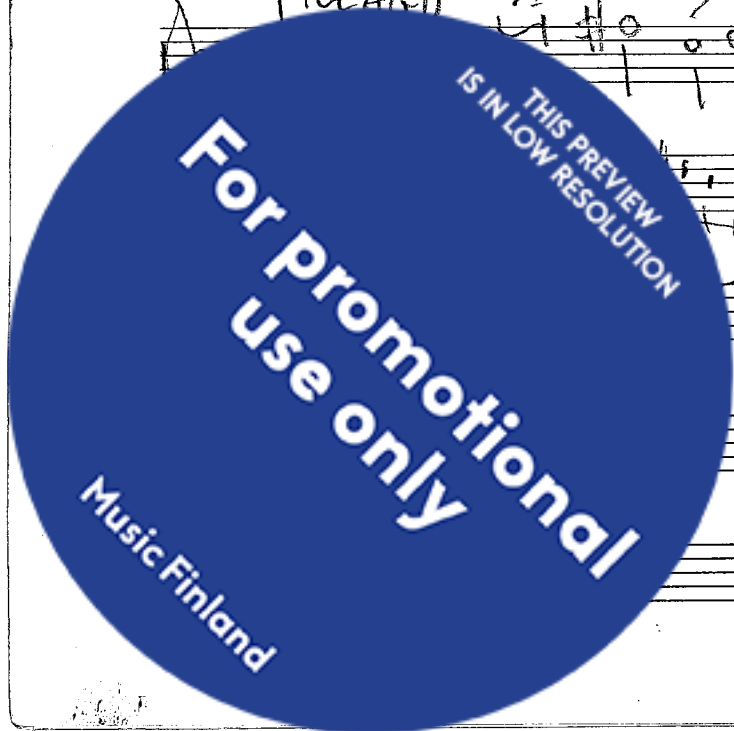
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repeat 3x l.v.
rall...

note chromatically
downwards

note chromatically
upwards



SHE III (Elizabeth Wanjett, text)

Per Sjöström
21.11.10

KARLEKENS KRAFT NY

please play: (S) (H) (E) anytime anywhere in this song --
repeat gradually largamente con visione! l.v.

MÖTET MED VÄNNEN IGENKÄNNANDET AV

15a 22. 23 SHE!

l.v. H l.v. l.v.

5 my st effe

SJÄLENS VAN SAKNAD FUNNEN NÅD FRIVETENS BÅND

(don't forget to play SHE somewhere...)

slide downwards solemnly chromatically l.v.

slide upwards solemnly chromatically

MEANVAR VARDAGEN LIVETS APOKALYPS

slide upwards in sequence molto semplice... con emozione

APOKALYPS APOKALYPS

to infinity... stop and play still

more sensitive con amore.

