

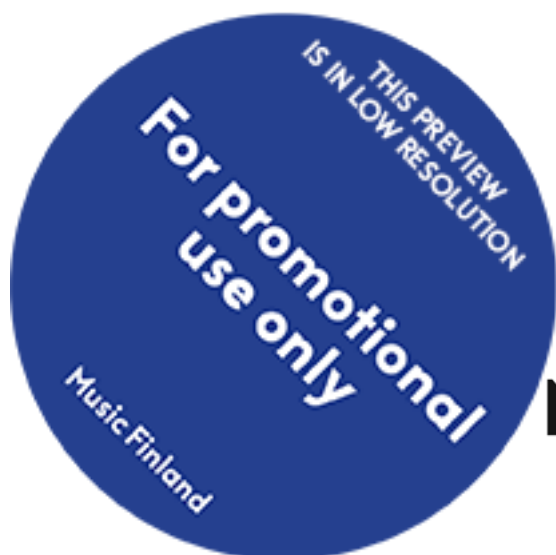
Jukka Perko

Contemplation

for big band

Arranged by Esa Onttonen

1994, arr. 2003



Music Finland

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Contemplation

Jukka Perko
Arranged by Esa Onttonen
(11/2003, rev. 12/2004)

A1

Rubato

breathe when necessary

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax.) and four flugelhorn parts (B♭ 1-4). The bottom section includes four trombone parts (Trombone 1-3, Bass Trombone) and a soloist part for Soprano Sax. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). The saxophone parts feature a melodic line with triplets and slurs, starting with a *p-mp* dynamic. The flugelhorn and trombone parts are mostly rests, with 'bucket' markings for the trombones. The piano part features a bass line with chords and a soloist line. A 'Performance Notes' box is placed over the middle of the score.

Performance Notes:

Tempo should be conducted from A2 onwards, although it should still sound rubato-ish.

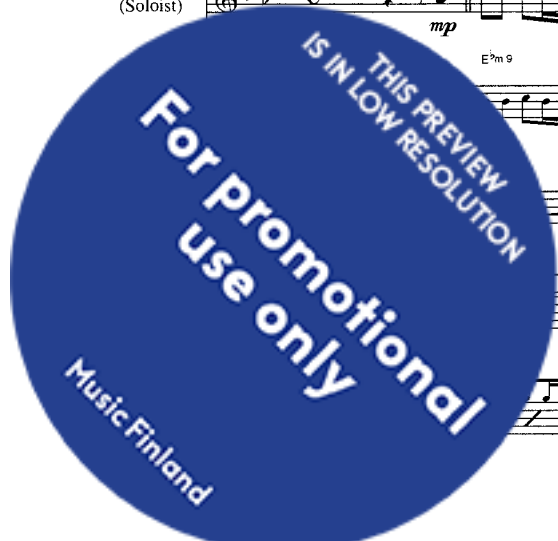
Solos:
C1-D1: sax, trumpet/flugelhorn, trombone or piano
C2-D2-E: soprano sax
(Solos can overlap during C2)

Duration: ca. 8 minutes

mp

E⁹m 9 A⁹m 9 D⁹(add9) E⁹m 9 C⁹(add9) A⁹m 6 B⁹sus 4 E⁹m(maj7)

etc.



7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Flh. 1

B♭ Flh. 2

B♭ Flh. 3

B♭ Flh. 4

Tbn. 1

Tbn. 2

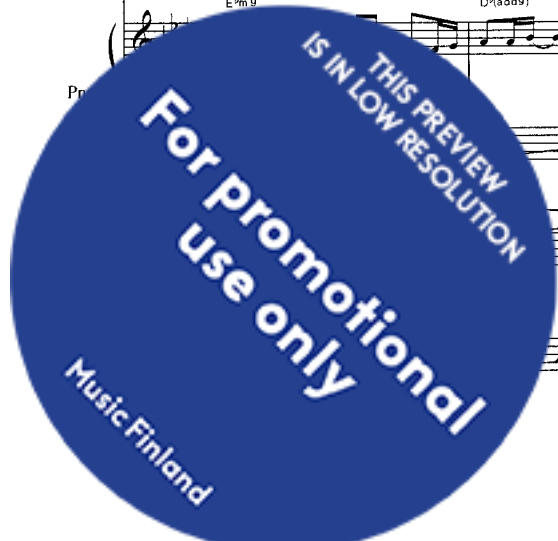
Tbn. 3

B. Tbn.

S. Sx.

E♭m9 D♯(add9) E♭m9 C♯ A♯m6 B♯sus4 B♯7 E♭m9

Pn



13 **A2**

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Flh. 1 *mp*

B \flat Flh. 2 *mp*

B \flat Flh. 3 *mp*

B \flat Flh. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

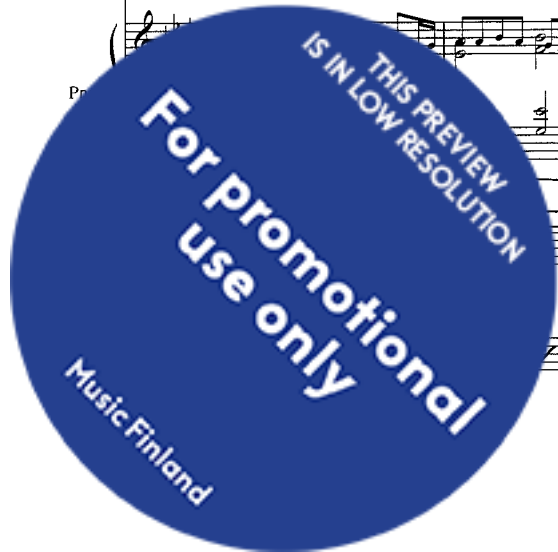
Tbn. 3 *mp*

B. Tbn. *mp*

S. Sx.

E \flat m 9 A \flat m 9/E \flat D \flat add9/E \flat E \flat m (add9) C \flat add9/E \flat A \flat m 6/E \flat B \flat 7sus4/E \flat E \flat m (maj7) E \flat m 9

Pn



Contemplation

19 B

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Flh. 1, B♭ Flh. 2, B♭ Flh. 3, B♭ Flh. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., S. Sax., Pr.

mf

mp

SIXES

D⁹add9/E⁹ E^m(add9) C⁷add9/E⁷ A^m6/E⁷ B⁷sus4/E^b B⁷/E^b E^b7sus4 D^bmaj9 3 E^b13sus4 E^b7sus4 D^bmaj9 E^b13sus4

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Contemplation

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Flh. 1

B♭ Flh. 2

B♭ Flh. 3

B♭ Flh. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Sx.

C7(♭9)/E Fm D♭maj9 /C B♭m9 B♭m9/A♭ Gm11(♭5) C7(♭9) D♭maj9 E♭13sus4 C7(♭9)/E Fm11

B♭m9 B♭m9/A♭ Gm11(♭5) C7(♯5) D♭maj9 E♭13sus4 C7(♭9)/E Fm11

trp 1 + trb 1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Flh. 1

B \flat Flh. 2

B \flat Flh. 3

B \flat Flh. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Sx.

Pn

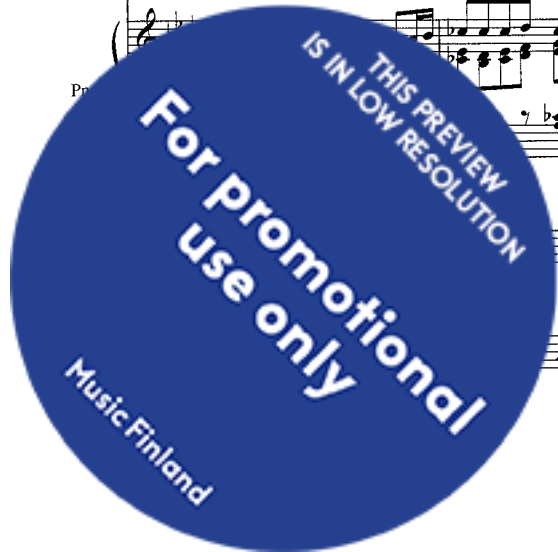
mp

3

3

D \flat maj9 /C B \flat m9 A \flat m9 /G \flat Fm9(\flat 5) B \flat 7 \flat 5 D dim7/E \flat E \flat maj7 Cm7 Fm7 D \flat maj9

/G \flat Fm9(\flat 5) B \flat 7 \flat 5 E \flat maj7 Cm7 Fm7 D \flat maj9



Contemplation

35 *a tempo* **C1** Open

A. Sx. 1 *f* Cm9

A. Sx. 2 *f* Cm9

T. Sx. 1 *f* Fm9

T. Sx. 2 *f* Fm9

B. Sx. *f* Cm9

B♭ Flh. 1 *f* to trumpet Fm9

B♭ Flh. 2 *f* to trumpet Fm9

B♭ Flh. 3 *f* to trumpet Fm9

B♭ Flh. 4 *f* to trumpet Fm9

Tbn. 1 open Ebm9

Tbn. 2 open Ebm9

Tbn. 3 open Ebm9

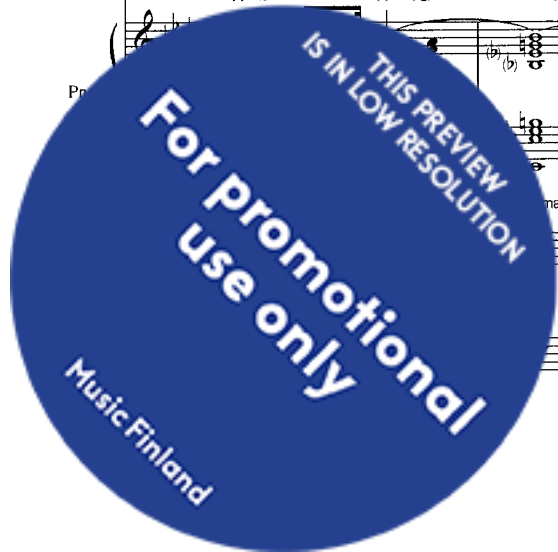
B. Tbn. open Ebm9

S. Sx.

Pn A♭m9 A♭m9/G♭ Emaj7(#9) Ebm11 Ebm9

Emaj7(#9) Ebm11 comp (broken even 8's feel) Ebm9

to sticks comp (broken even 8's feel)



Contemplation

D1 On Cue

C2 Open

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Chords: Cm9, Fm9, B^b(add9), Cm9, A^b(add9), Fm6, G7^{b9}₂₅, Cm9, Cm7

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4

Chords: Fm9, B^bm9, E^b(add9), Fm9, D^b(add9), B^bm6, C7^{b9}₂₅, Fm9, Fm7

Dynamic: *mp*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Chords: E^bm9, A^bm9, D^b(add9), E^bm9, C^b(add9), A^bm6, B^b7^{b9}₂₅, E^bm9, E^bm7

Dynamic: *mp*

S. Sx.
Pr.

Chords: E^bm9, A^bm9, D^b(add9), E^bm9, C^b(add9), A^bm6, B^b7^{b9}₂₅, E^bm9, E^bm7



Contemplation

D2 On Cue

49

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mf*

B \flat Flh. 1 *mp*

B \flat Flh. 2 *mp*

B \flat Flh. 3 *mp*

B \flat Flh. 4 *mp*

Tbn. 1 *mp*

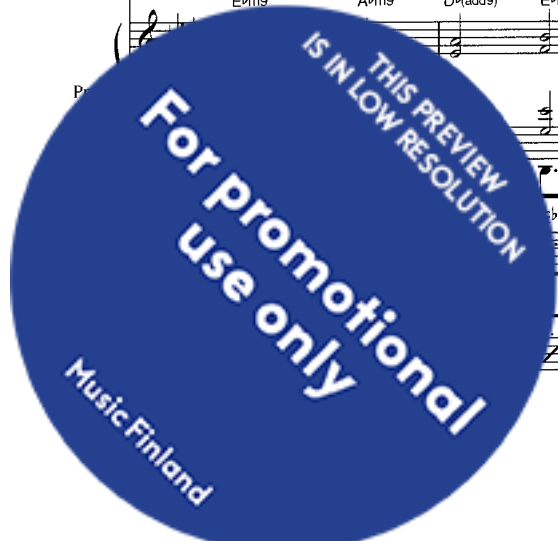
Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

S. Sx. Fm9 B \flat m9 E \flat (add9) Fm9 D \flat (add9) B \flat m6 C7 \flat 9 Fm9

P. Ebm9 Abm9 D \flat (add9) Ebm9 C \flat (add9) Abm6 B \flat 7 \flat 9 Ebm9



E

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

55

mf

B♭ Flh. 1
B♭ Flh. 2
B♭ Flh. 3
B♭ Flh. 4

mf

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf

S. Sx.

F 7sus4 E♭maj7 F 7sus4 D7/F# Gm7 E♭maj7 Cm7 Cm7/B♭ Am7(b5) D7(b5)

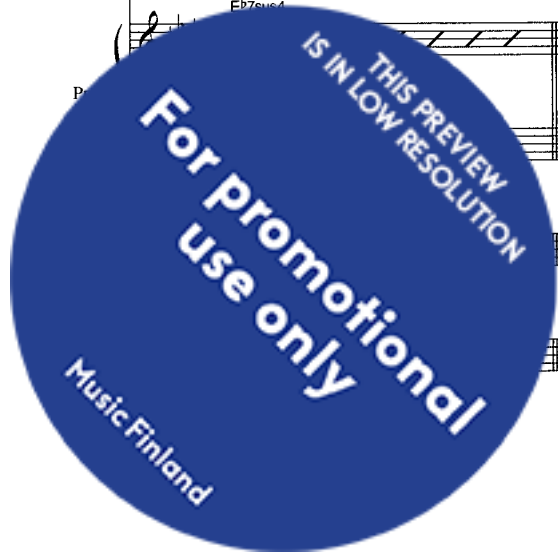
P.

E♭7sus4 D♭maj7 E♭7sus4 C7/E Fm7 D♭maj7 B♭m7 B♭m7/A♭ Gm7(b5) C7(b5)

D♭maj7 E♭7sus4 C7/E Fm7 D♭maj7 B♭m7 B♭m7/A♭ Gm7(b5) C7(b5)

D♭maj7 E♭7sus4 C7/E Fm7 D♭maj7 B♭m7 B♭m7/A♭ Gm7(b5) C7(b5)

D♭maj7 E♭7sus4 C7/E Fm7 D♭maj7 B♭m7 B♭m7/A♭ Gm7(b5) C7(b5)



Contemplation

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Flh. 1

B♭ Flh. 2

B♭ Flh. 3

B♭ Flh. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

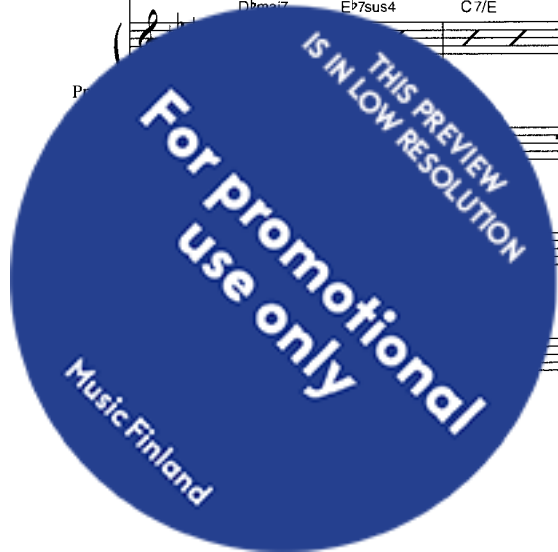
S. Sax.

P.

$E^b\text{maj}7$ $F7\text{sus}4$ $D7/F\#$ $Gm7$ $E^b\text{maj}7$ $Cm7$ $B^b\text{m}7$ $B^b\text{m}7/A^b$ $Gm7(b5)$ $C7^{\flat 9}_{\flat 5}$

$D^b\text{maj}7$ $E^b7\text{sus}4$ $C7/E$ $Fm7$ $D^b\text{maj}7$ $B^b\text{m}7$ $A^b\text{m}7$ $A^b\text{m}7/G^b$ $Fm7(b5)$ $B^b7^{\flat 9}_{\flat 5}$

$Fm7$ $D^b\text{maj}7$ $B^b\text{m}7$ $A^b\text{m}7$ $A^b\text{m}7/G^b$ $Fm7(b5)$ $B^b7^{\flat 9}_{\flat 5}$



68

Rubato

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Flh. 1

B♭ Flh. 2

B♭ Flh. 3

B♭ Flh. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Sx. *f* *mp*

Pn

f *f* *f*

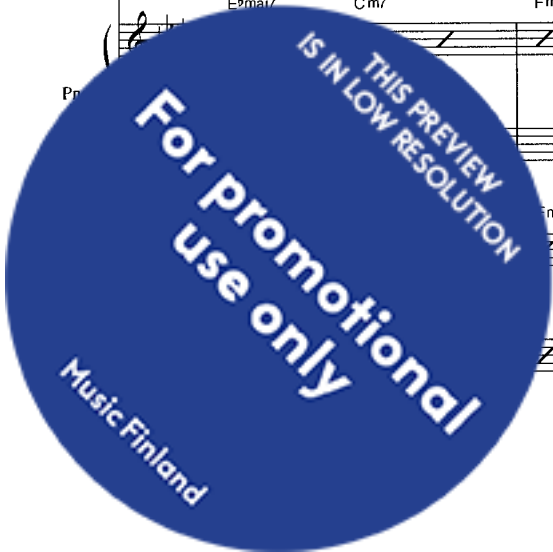
sax melody

Fmaj7 Dm7 Gm7 E♭maj7 B♭m7 B♭m7/A♭ F♯maj7(#9)

E♭maj7 Cm7 Fm7 D♭maj7 A♭m7 A♭m7/G♭ E♭maj7(#9)

Cm7 D♭maj7 A♭m7 A♭m7/G♭ E♭maj7(#9)

f



73 **F**

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Flh. 1 *p*

B♭ Flh. 2 *p*

B♭ Flh. 3 *p*

B♭ Flh. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

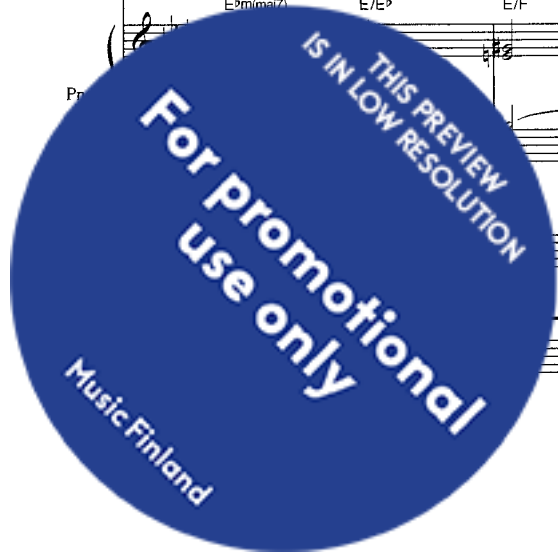
B. Tbn. *p*

S. Sx.

Pn

E♭m(maj7) E/E♭ E/F B/F# D/A♭ F7(♭9)/A B♭7sus4 Bm(maj7)

B/F# D/A♭ F7(♭9)/A B♭7sus4 Bm(maj7)



78

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Flh. 1

B♭ Flh. 2

B♭ Flh. 3

B♭ Flh. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S. Sx.

Pr

Bm(maj7) E/C D♯/D D/E♭ B/F F/G♭ Dm/A♭ A♭m/B♭ Emaj7(#9)

D/E♭ B/F F/G♭ Dm/A♭ A♭m/B♭ Emaj7(#9)

cymbals