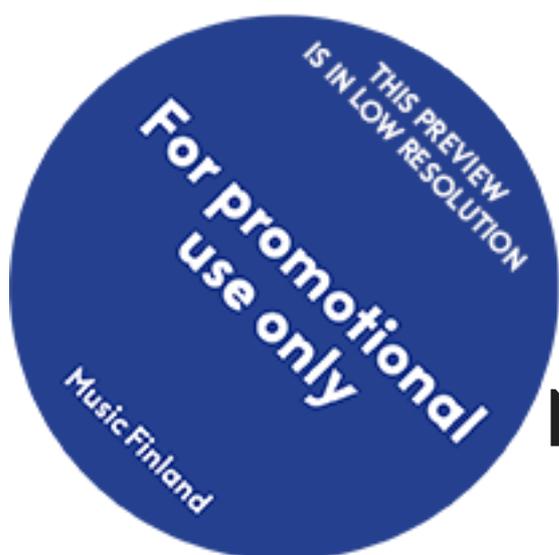


Pietari Kaasinen

A Short Lament for Trees

for solo cello

2023



Music Finland

Copyright © by the Composer

All Rights Reserved

ation may be copied
m or by any means
on of the composer



ABOUT THE PIECE

The central idea behind the form of this solo cello miniature is a gradual erosion of the melodic material at the beginning into the noisier (but quiet), fragmented sound world at the end. The melodic material subtly borrows some contours from Sibelius' tone poem *Tapiola*, the title of which is a reference to the mythological Finnish forest god. In the miniature, the cello sounds lonely and fragile, and the performer has plenty of freedom to control the tempo and to pause to listen to the sounds.

INSTRUCTIONS

Roman numerals indicate strings: IV = sul C; III = sul G, II = sul D, I = sul A.

There are two kinds of unmeasured tremoli in the piece. One is notated with feathered beams, indicating accelerating and decelerating tremolo. The other is notated with three slashes on the stem and is to be played without extensive accelerating or decelerating.

Notes with tenuto and staccato markings are to be played with slight separation from the following note. However, the effect should not be exaggerated but provide a slight contrast with the legato feel of the rest of the notes.

/ Damp string with left hand (at least three fingers) approximately at the pitch area indicated by the slash notehead.

◆ Half-filled diamond noteheads indicate half pressure in the left hand – between harmonic and ordinary pitch for a slightly noisy sound.



Apply half pressure in the left hand and a bit of overpressure with the bow, then gradually release both while sliding upwards on the string, aiming for the approximate pitch area indicated by the headless stem.

○ Bowing (c.b.) (with fast circular movement).

△ Press the fingerboard approximately at the pitches indicated by the triangle following or plucking with the right hand.



A Short Lament for Trees

Pietari Kaasinen

freely, not too slow $\text{♩} \approx 70$

mf

light bow pressure
pizz. IV
arco ord.
III
p
mf sub.
f
mp

→ light b. pr.
ord.
→ light b. pr.
→ ord.
III
mp
II
I

light b. pr.
ord.
c.b. light b. pr. → ord.
I
IV
mp
p
mf
mp

pizz. II IV II arco
gliss.
b. >
mp
III
f
mp

→ sul pont. → ord. c.b.
IV III
pp
mp



ord. light b. pr. (5th partial) (5th partial) ord. II I II II mp

molto sul pont. ord. sul tasto pizz. arco ord. p mp f mp

light b. pr. ord. c.b. arco sul pont. left hand only ad lib. p mp

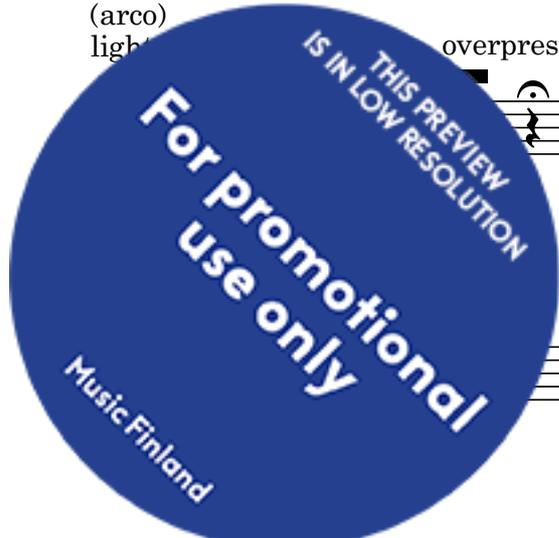
(arco) sul pont. left hand only ad lib. ord. light b. pr. ord. p mp

light b. pr. sul pont. left hand only ad lib. p mp p p

ord. light b. pr. sul pont. ord. II I III III III mp

(arco) light b. pr. overpressure light b. pr. (arco) pizz. arco overpressure ord. II III III p f mp < f

sul pont. (non sul pont.) light b. pr.



sul pont.

ord.

light b. pr.

pp

(extra long)

(extra long)

ppp

pppp

ad lib.
up the string
as the sound
fades away

gliss.

mp

