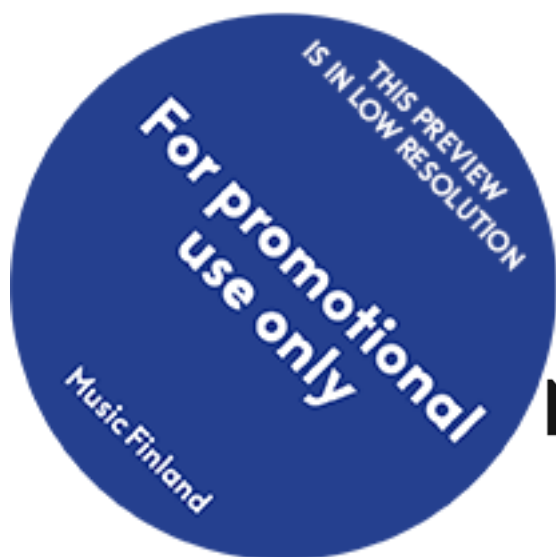


Uolevi Tikkanen

Vamu-pictures for piano and orchestra

2003



Music Finland

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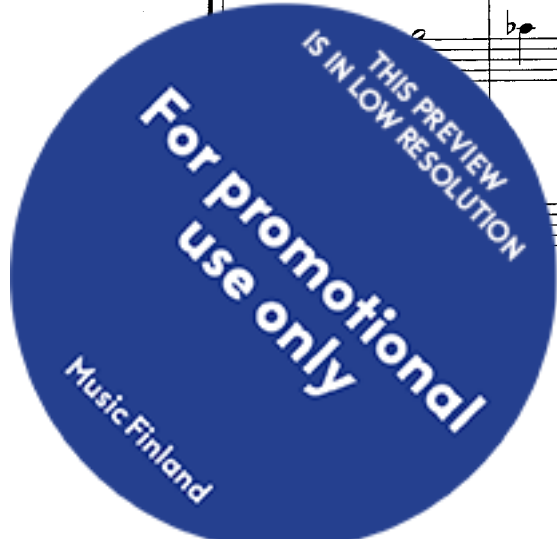


Vamu

Uolevi Tikkanen 03

Allegro maestoso

The musical score is arranged in a system with six staves. The top three staves are for Flute 1, Flute 2, and Clarinet in Bb. The middle two staves are for Piano (treble and bass clefs). The bottom two staves are for Violin I and Violin II. The time signature is 3/4. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro maestoso'. The dynamics are marked 'p' (piano) for the woodwinds and strings, and 'p' (piano) for the piano. The score shows the first few measures of the piece, with the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, and the piano playing a harmonic accompaniment.



Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

mp

mp

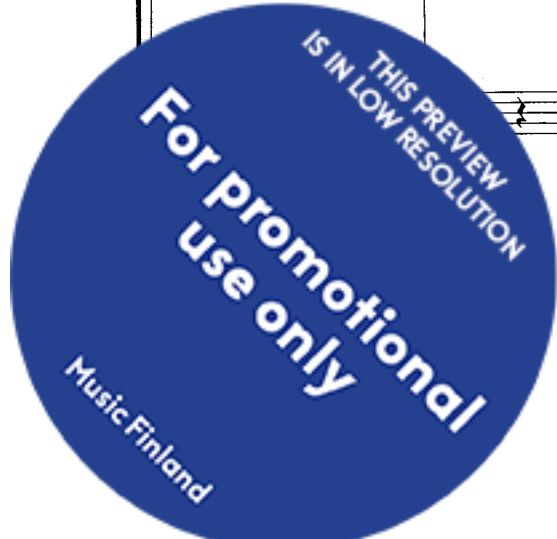
mp

mp

mp

mp

mp



Fl. 1
Fl. 2
Bb Cl.

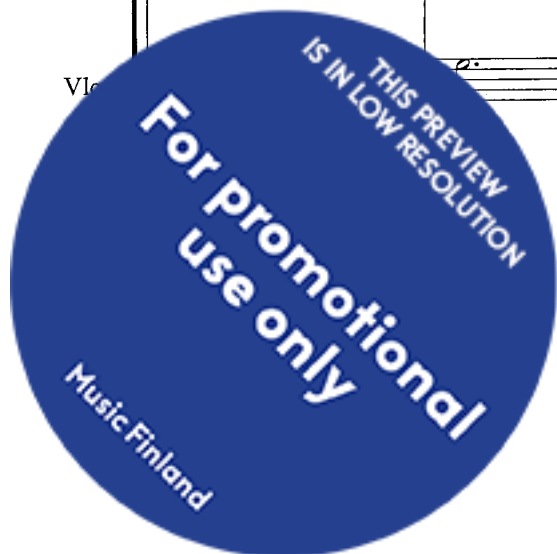
mf

Pno.

mf

Vln. I
Vln. II
Vla.
Vlc.

mf



23

Fl. 1

Fl. 2

Bb Cl.

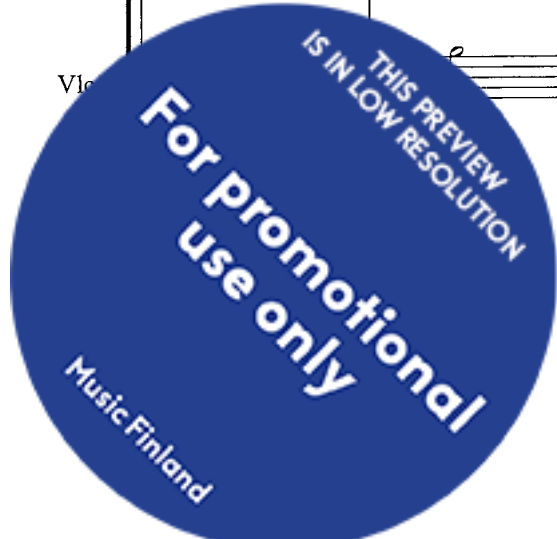
Pno.

Vln. I

Vln. II

Vla.

Vlc.



35

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

VI

mf

mf

mf

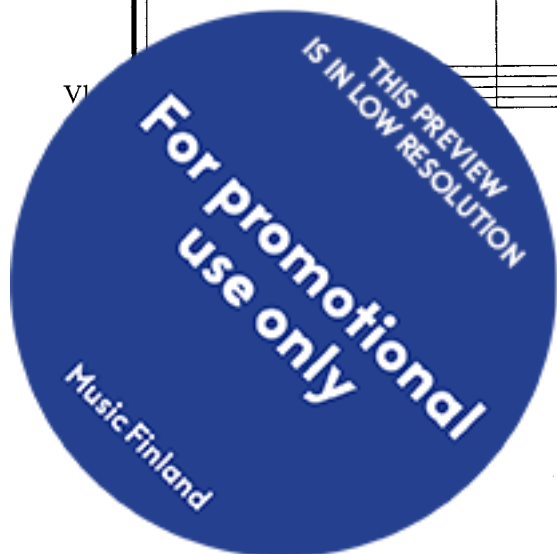
mf

mf

mf

mf

mf



40

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

mp

mp

mp

mp

46

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

mp

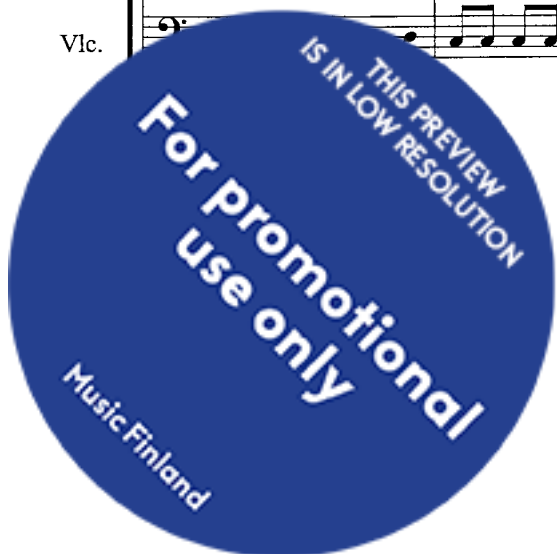
mf

mp

mf

mp

mf



52

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

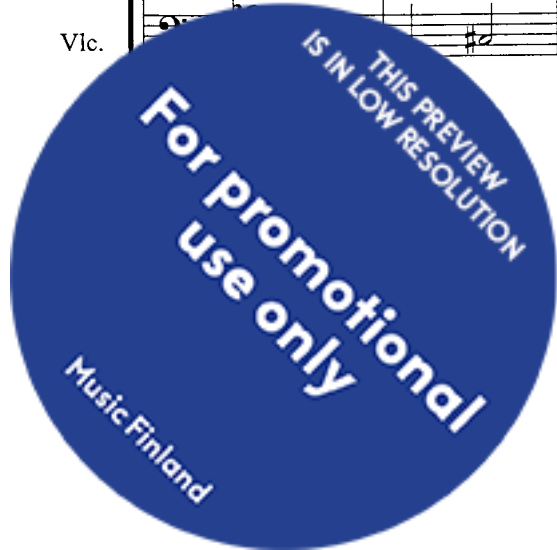
Vln. II

Vla.

Vlc.

mf

mf



60

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

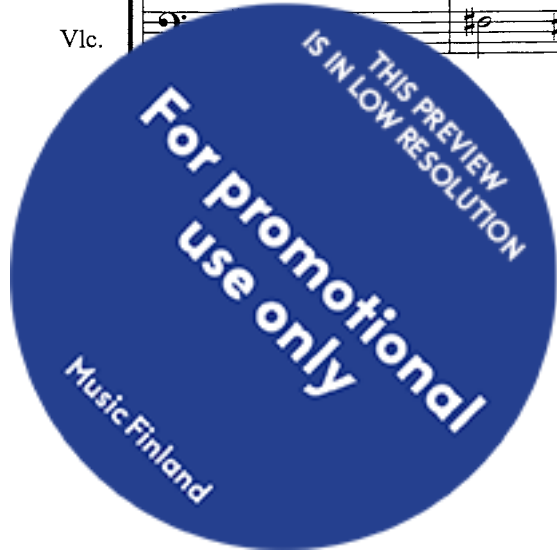
Vla.

Vlc.

mf

f

f



67

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

f

f

mf

mf

mf

mf



74

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

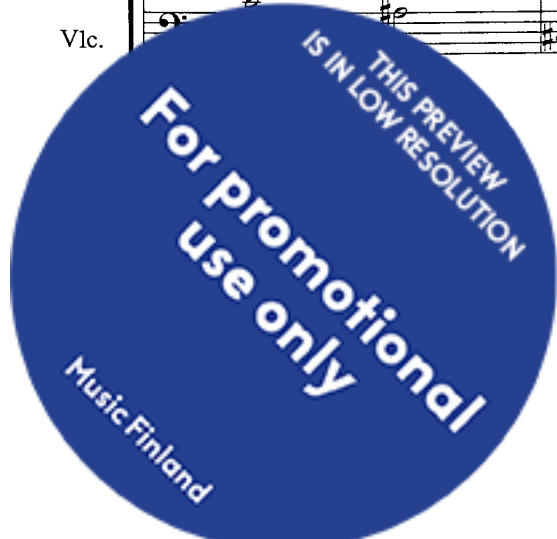
Vln. II

Vla.

Vlc.

mf

mf



79

Fl. 1

Fl. 2

Bb Cl.

mf

Pno.

f

8^{vb}-

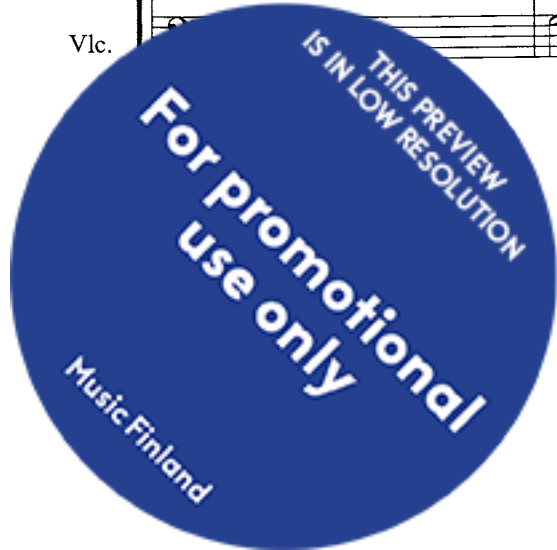
Vln. I

Vln. II

Vla.

Vlc.

f



84

Fl. 1

Fl. 2

Bb Cl.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

f

rit.

ff

f

rit.

ff

f

rit.

ff

rit.

ff

rit.

ff

rit.

ff



Intermezzo

Uolevi Tikkanen 03

Andante

Flute

Clarinet in Bb

Trumpet in Bb

Piano

Violin I

Violin II

p

p

p

mf

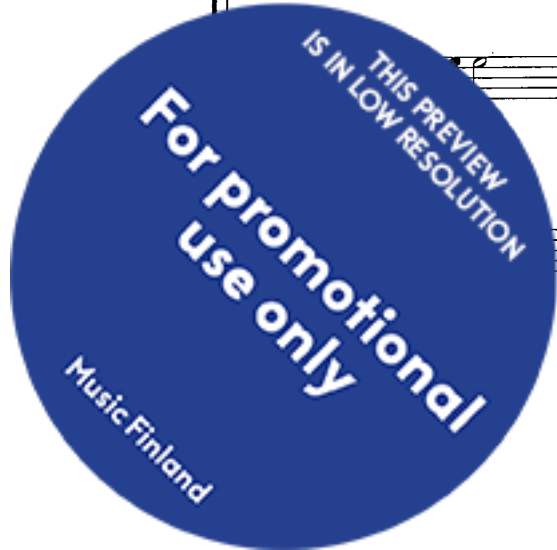
p

p

trio.

trio.

trio.



Fl. *mf*

Bb Cl. *mf*

Bb Tpt. *mf*

Pno. *simile*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Leg. -----

Leg. -----

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14

Fl. *f* *mf*

Bb Cl. *f* *mf*

Bb Tpt. *f*

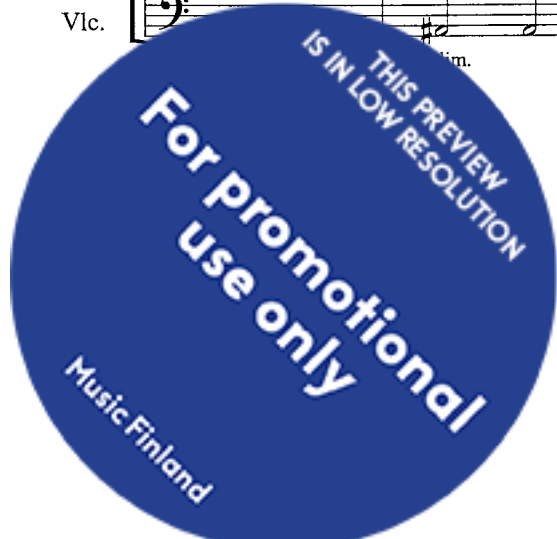
Pno. *f*

Vln. I *f* dim.

Vln. II *f* dim.

Vla. *f* dim.

Vlc. dim.



20

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

mf

mf

f

mf

mf

mf

mf

cresc.

cresc.

cresc.

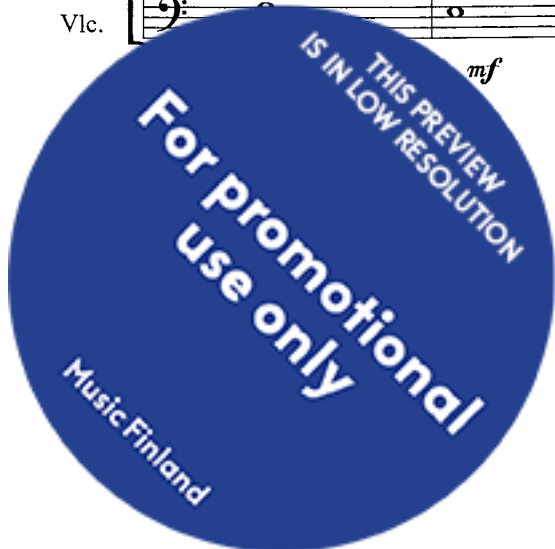
cresc.

cresc.

cresc.

cresc.

cresc.



27

Fl. *ff* *mp*

Bb Cl. *ff* *mp*

Bb Tpt. *ff*

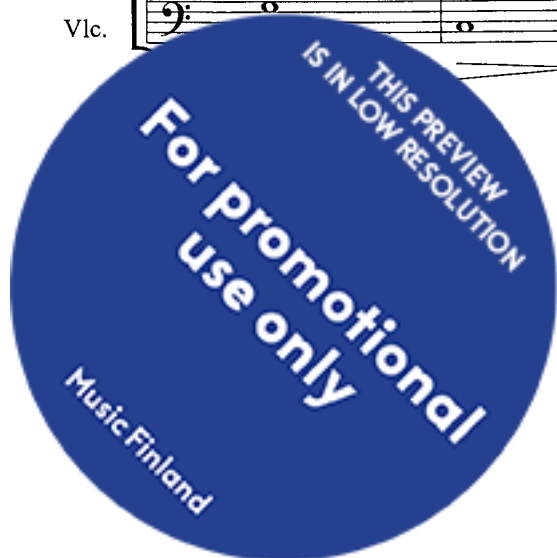
Pno. *ff* *mp*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vlc. *mp*



33

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

f

f

f

mf

mf

mf

mf



37

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

f

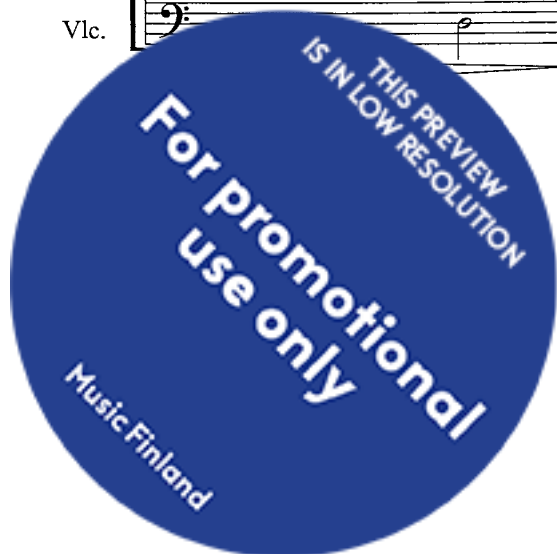
p

p

p

p

p



42

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

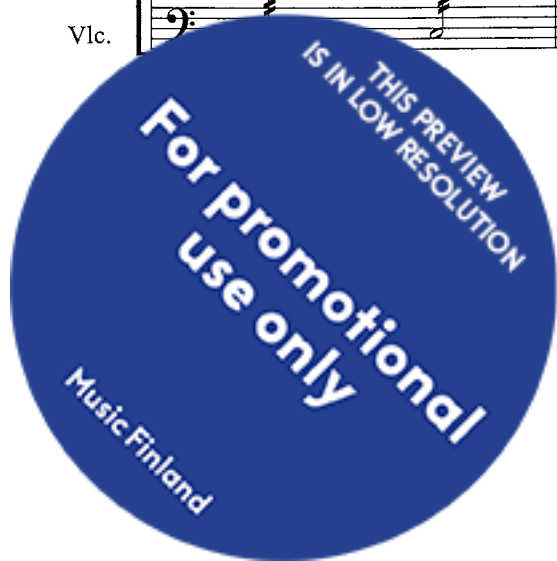
Vla.

Vlc.

ff

ff

8^{ub}



46

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

f

f

3

3

3

Pea.



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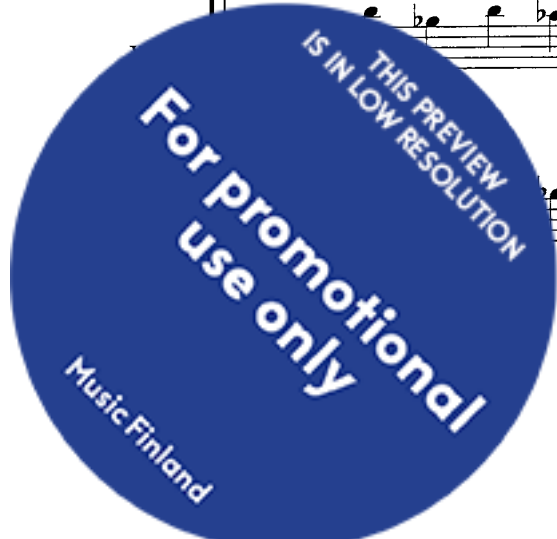
Music Finland

Toccata

Uolevi Tikkanen 03

Allegro moderato

The musical score is written for a chamber ensemble. It features six staves: Flute, Clarinet in Bb, Trumpet in Bb, Piano, Violin I, and Violin II. The tempo is marked 'Allegro moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score begins with a four-measure rest for the Flute and Clarinet. The Trumpet part enters in the third measure with a melodic line starting on a half note G4. The Piano part enters in the first measure with a forte (*f*) chord and a rhythmic accompaniment of eighth notes. The Violin I and II parts enter in the first measure with a melodic line starting on a half note G4, also marked with a forte (*f*) dynamic. The score continues for four measures, with various rhythmic patterns and dynamics.



Fl.

Bb Cl.

Bb Tpt.

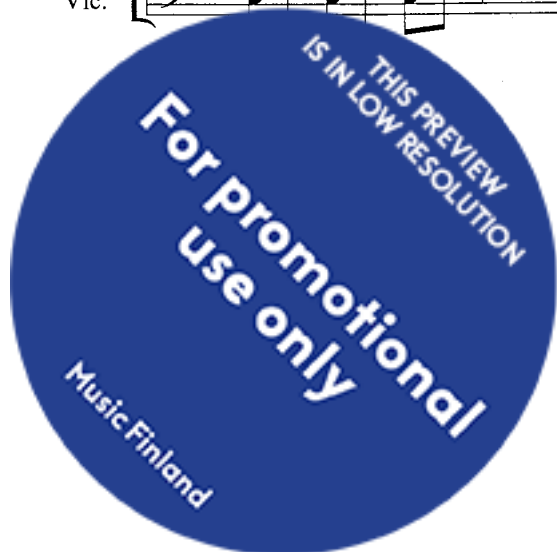
Pno.

Vln. I

Vln. II

Vla.

Vlc.



Fl.

Bb Cl.

Bb Tpt.

Pno.

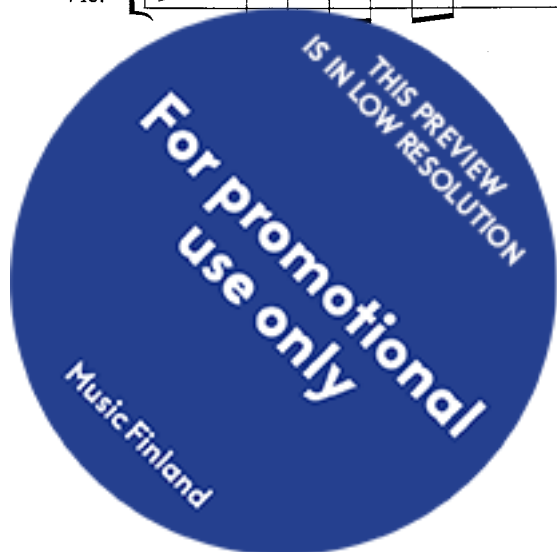
Vln. I

Vln. II

Vla.

Vlc.

The image shows a page of a musical score for an orchestra. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the woodwinds and strings, and bass clef for the piano and cello. The key signature has two sharps (F# and C#). The score consists of four measures. The first two measures show the woodwinds and strings playing, with the piano part featuring chords. The last two measures show a change in the woodwind and string parts, with the piano part continuing with chords. There are dynamic markings (crescendo and decrescendo) in the woodwind and string parts.



13

Fl. *mf*

Bb Cl. *mf*

Bb Tpt.

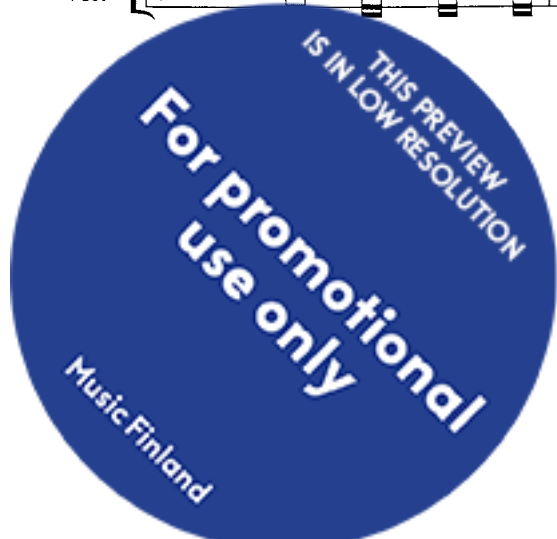
Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc.



Fl. 17

Bb Cl.

Bb Tpt. 17

Pno. 17

Vln. I 17

Vln. II 17

Vla. 17

Vlc. 17



21

Fl.

Bb Cl.

Bb Tpt.

Pno.

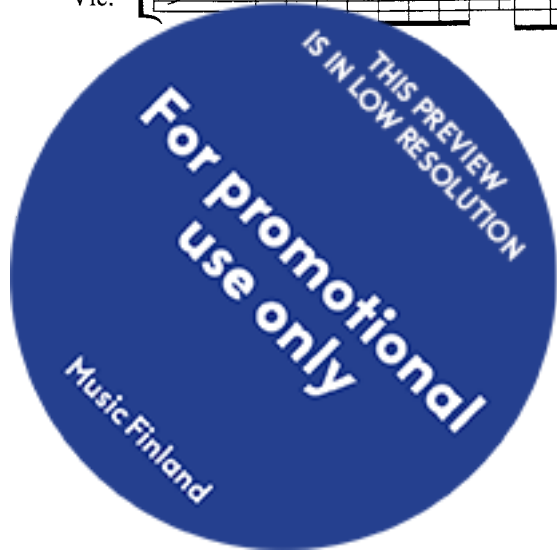
Vln. I

Vln. II

Vla.

Vlc.

f



26

Fl. *f*

Bb Cl. *f*

Bb Tpt.

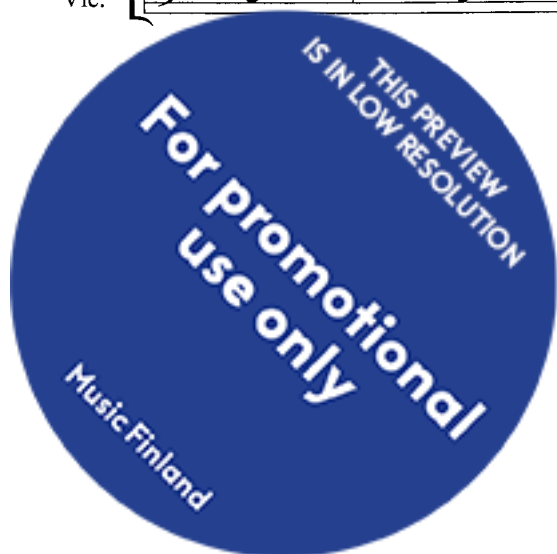
Pno.

Vln. I

Vln. II

Vla.

Vlc.



30

Fl.

Bb Cl.

Bb Tpt.

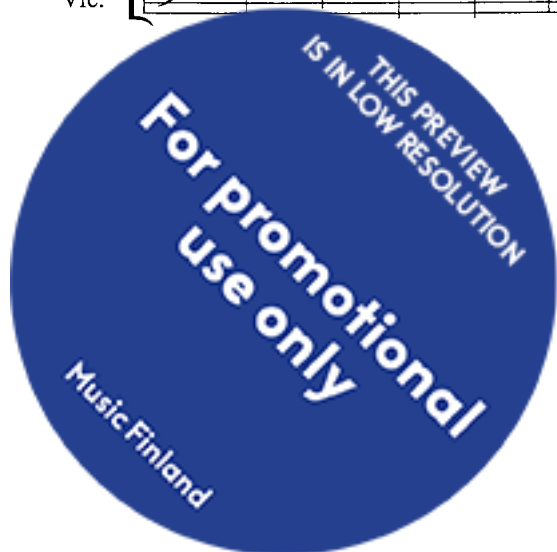
Pno.

Vln. I

Vln. II

Vla.

Vlc.



34

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.



38

Fl.

Bb Cl.

Bb Tpt.

Pno.

ff *rit.* *mp*

Andante

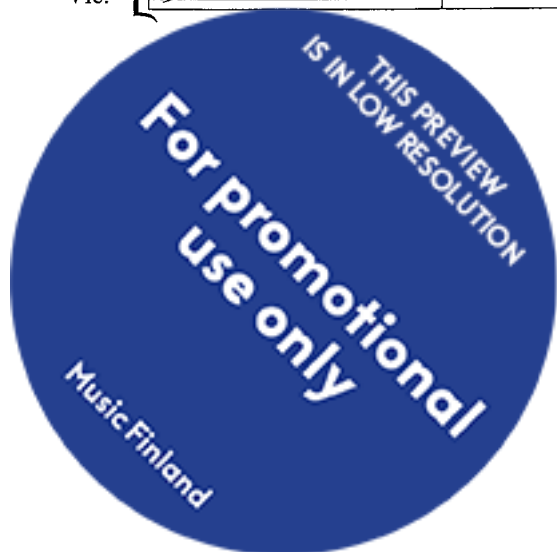
3

Vln. I

Vln. II

Vla.

Vlc.



42

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

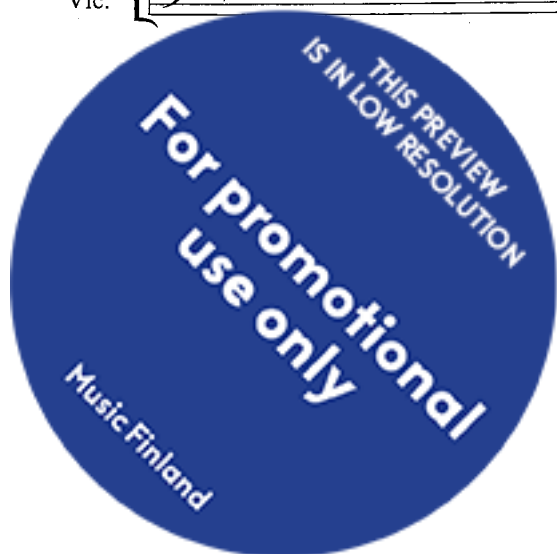
Vln. II

Vla.

Vlc.

mp

mp



46

Fl.

Bb Cl.

Bb Tpt.

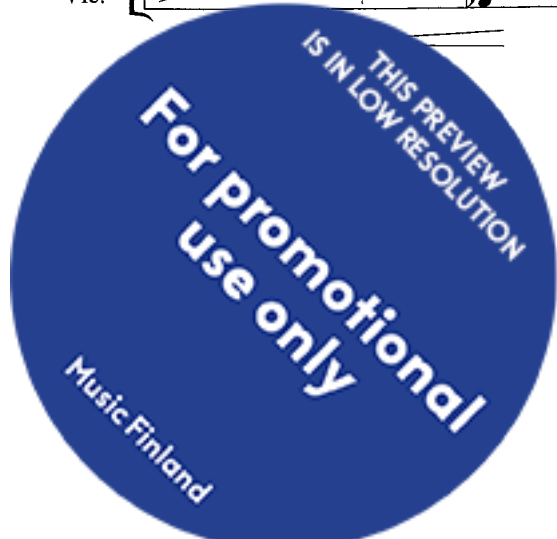
Pno.

Vln. I

Vln. II

Vla.

Vlc.



49

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

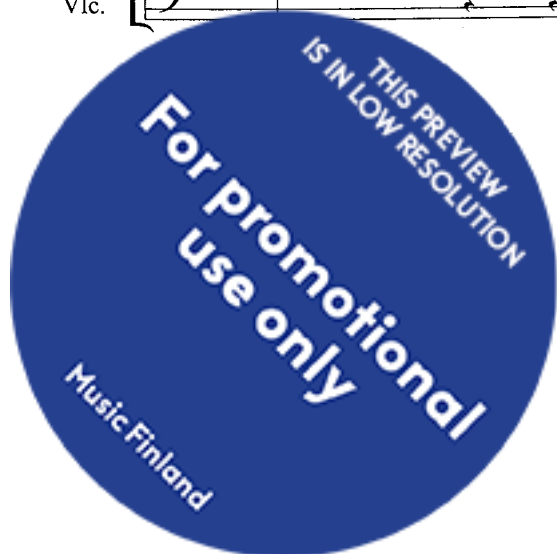
Vla.

Vlc.

mf

mf

mf



52

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.



55

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

rit.

mp

mp rit.

rit.

rit.



Allegro

59

Fl. *f*

Bb Cl. *f*

Bb Tpt. *f*

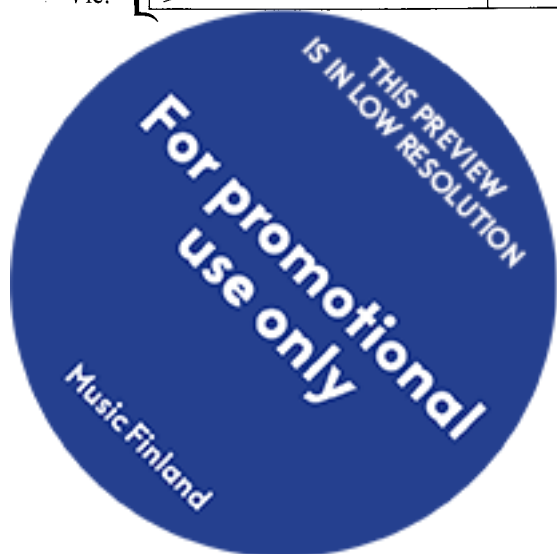
Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*



63

Fl.

Bb Cl.

Bb Tpt.

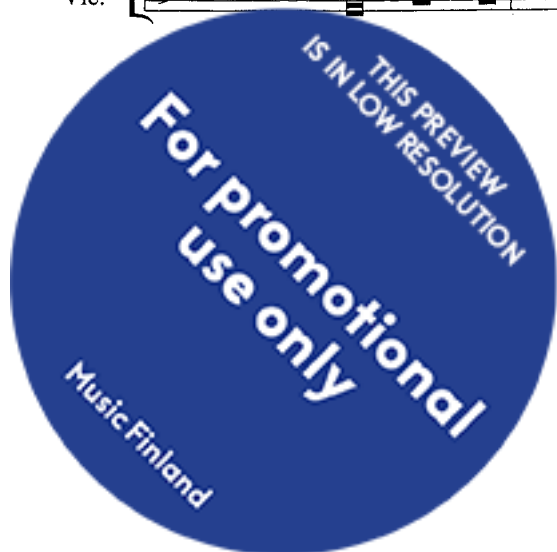
Pno.

Vln. I

Vln. II

Vla.

Vcl.



67

Fl.

Bb Cl.

Bb Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

