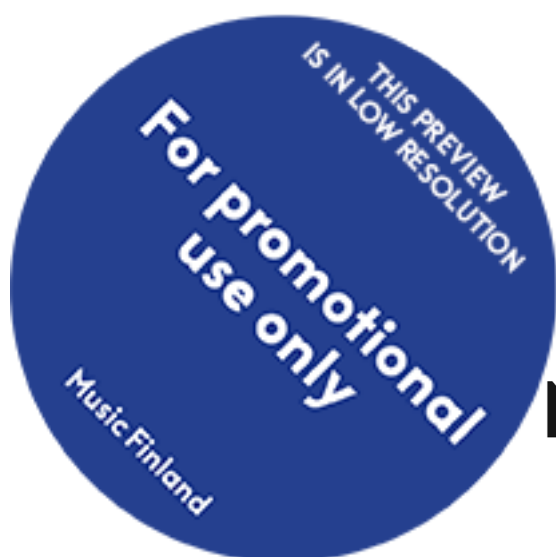


Jukka Linkola

Dark Dance

for viola and piano

1990



Music Finland

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Dark Dance

for viola and piano

Jukka Linkola - 1990

Lento, misterioso $\text{♩} = 58$

sfz

mp

pp

ppp

mp

rit.

a tempo

mp

pp

rit.

p

piu mosso espressivo $\text{♩} = 84$

mp

piu mosso $\text{♩} = 84$

pp

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9 *mf* *cresc.* *f* *cresc.* *mf* *sfz*

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The second system continues the melody and accompaniment, with dynamics ranging from *f* (forte) to *pp* (pianissimo). The piano part includes a 'stacc.' (staccato) marking for the bass line. The third system concludes the piece with a final chord and a repeat sign. The piano part ends with a 'stacc.' marking and a repeat sign.

15

p

3

3

5

L.H. 5 R.H.

15

3

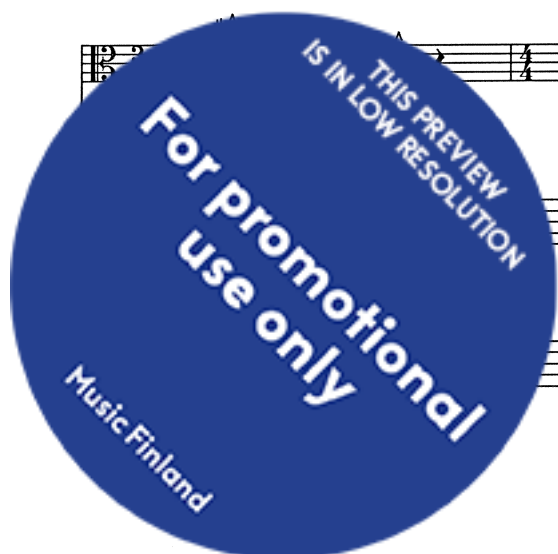
19 *p* *mp* *legato* *pp*

22

24 *f* *rit.* *piu mosso ritmico* *pizz.* *mf* *mp* *stacc.*

8^{va}

p *f*



(arco)

arco $\vee$

mf

ff (secco) 6 6

L.H. --- R.H. ---

30

32

cresc.

mp

cresc.

mf

sfz 6 3

f

6 6 6 6

mf (secco)

34

6 6 6 6

cresc.

mf mp

cresc.

mp 6 6 6 6



38 *f* *mf*

38 *f* *mf* 8^{va}

40 *tr*

40 *simile stacc.* 8^{va}

43 *accelerando* *p* *pno solo* *sub. mp espressivo* *cresc.* 3

43 *rit.* *a tempo* *sfz tr* *sfz tr* *sfz tr* *molto rit.* 8^{va} 6 6 6 6

a tempo *molto rit.* 6 6 6 6

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♩ = 120

47 *mf*

mp
ritmico

simile

mf

50

50

8^{va} - - - - -

53 *p* scherzando

p stacc.

53

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[illegible]

72 *mf* *dim.*

72

*Red. **

76 *con sordino* *piu mosso*

pno solo

piu mosso pp

76

*Red. **

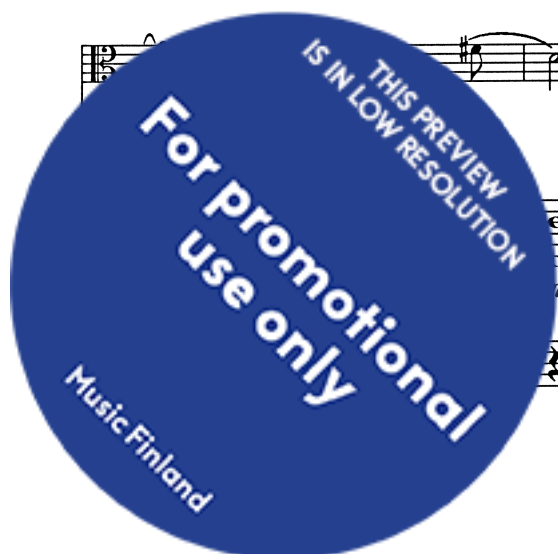
80

80

8^{ub}

84

pp



86 *mp* *p*

90 *rit.* *a tempo* *p*

94 *pp* *legato*

dim. *mp*



119

122

125

128



131

mf

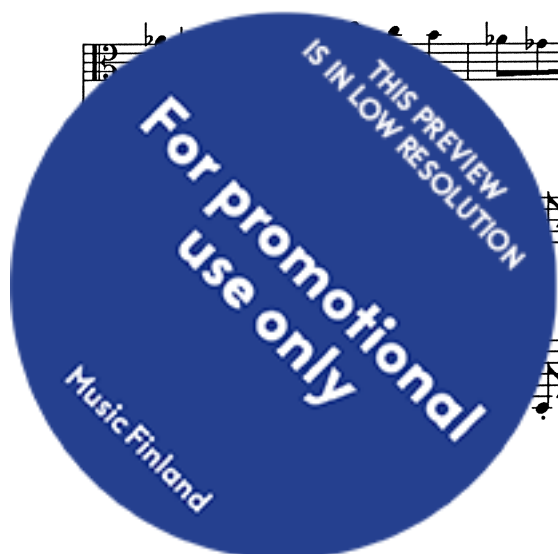
133

f *secco*

135

mf *mp*

mp *cresc.* *p*



141

mp *cresc.*

mf

p

143

f

f

simile

146

ff sfz sfz

simile

ff

sfz sfz sfz sfz sfz



(sul C)

152 *mf sfz*

152 *Red.* *sfz*

piu mosso $\text{♩} = 84$

154 *mf*

piu mosso $\text{♩} = 84$

154 *mp*

158 *f*

158 *f*

espressivo

mp

8va

Red.

164

8va₁

164

Red. ----- *

168

sul ponticello

pp

misterioso

8va₁

ppp una corda

Red. ----- *

pedale simile

172

172

in modo ordinario

3

8va

Red. ----- *



180 *cresc.* *8va* *3*

cresc.

180 *Red.* *

184 *8va* *f* *pp*

pp *mf*

184 *Red.* *

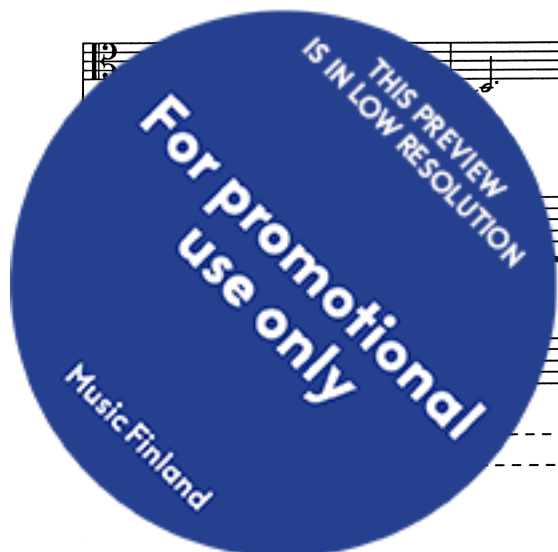
188 *3* *dim.*

loco *dim.*

188 *Red.*

rit.

rit.



a tempo $\text{♩} = 90$

mf

a tempo $\text{♩} = 90$

mp

197

197 (8va) *

201

201

8va

8va-1

204

204

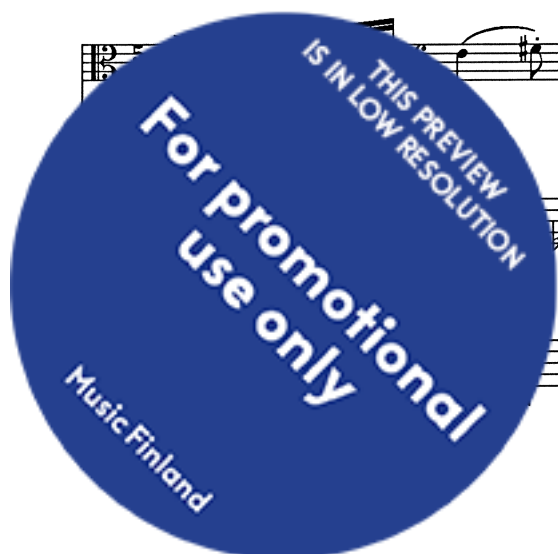
(8va)

f

mp

207

207



211

p

211

Red.

Red.

[illegible]

217

f

tr

f

8va

6

6

217

8vb

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