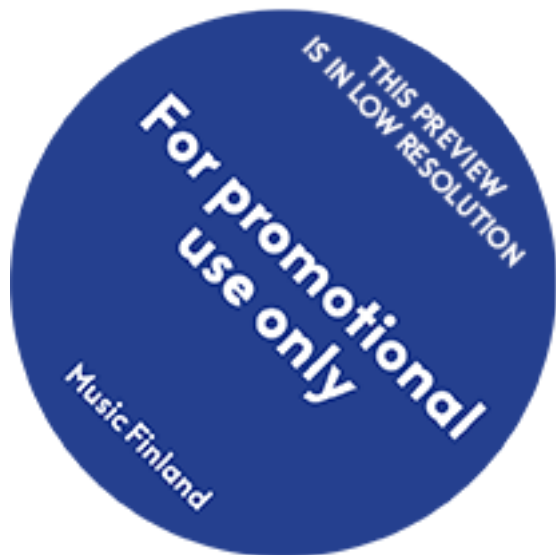


Eetu Ranta-aho

Green

for shakuhachi, 13-string koto and cello

2026



Music Finland

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Music Finland

Green

I do not know where you are

Shakuhachi

Koto

Violoncello

Shaku.

K.

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Musi

16 *rall.....* *A tempo*

Shaku. *mp* *f* *p* *f* *p*

Koto *mf* *f* *f*

Vc. *p* *f* *p* *f* *f*

20 *fukikiri* **C** *accel.....* *più mosso* (♩ = c. 66)

Shaku. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f p *f p* *f p* *f p*

V. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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24 *accel*..... *più mosso* (♩ = c. 73)

Shaku. *p* *f* *p* *f* *p* *f*

Koto *f*

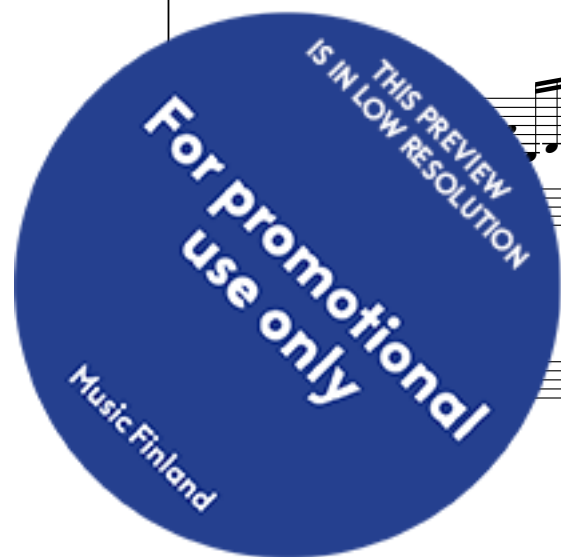
Vc. *tr* *p* *f* *p* *f* *p* *f*

29 *accel*..... *like a lullaby* (♩ = 80)

Shaku. *f* *p* *f* *p* *f* *p*

Koto *p*

Vc. *p*



I do not know where you are

35

Shaku.

E

f *p* *f*

Koto

p.d.l.t

Vc.

f *p* *f*

41

Shaku.

rall..... ♩ = 60

F

mf *p*

ord.

mf

ord.

f *p*

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48

Shaku.

Koto

Vc.

f *p* *f* *p* *f*

f *f* *f* *f* *f*

f *pizz.* *arco* *f* *p* *f* *p* *f* *p*

ord. *f* *p*

53 **G**

Shaku.

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Music Fin...

accél.....

pp

p

f

f

f p

f

gliss

p

f

mf

I do not know where you are

Shaku. $\text{♩} = c. 66$ accel. $\text{♩} = c. 73$ accel. like a lullaby $\text{♩} = 80$

f *pp* *f* *p*

Koto *f p* *f p* *p*

Vc. *p*

H

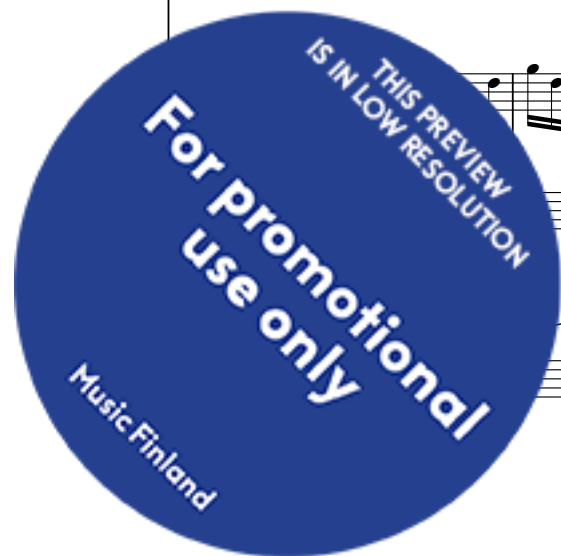
Shaku. 62 I

f *p*

f *mf*

p.d.l.t.

f *p*



I do not know where you are

7

68

Shaku. *f* *pp* *rall*

Koto *pp*

Vc. *f* *pp*



2. I am here

with dignity ♩ = 40

Shakuhachi

Koto

Violoncello

change

ord.

tenuto

espress.

p *mf* *pp* *f* *p*

pizz. arco

f *f* *pp* *p*

13 *misterioso*

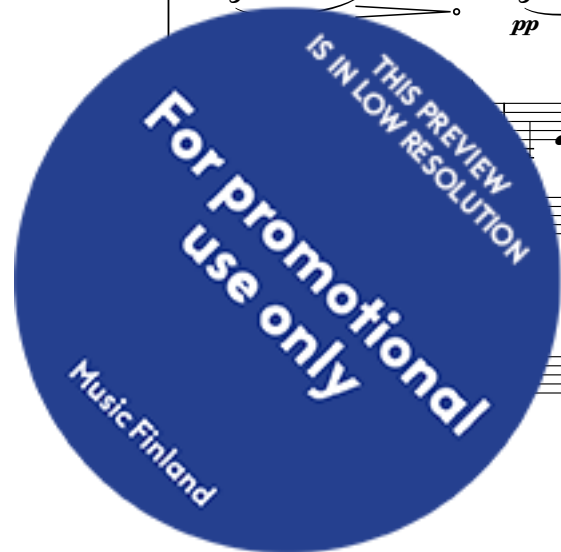
Shaku.

pp *f* *mp* *mf* *mf* *p*

pp *tr* *air* *tr* *tr*

f *p* *mf* *sonorous* *p*

pizz. arco



Shaku. 25 *tr tr* *f* *p* *C* *misterioso* *D* *espress.* *ethereal* *p*

Koto *f* *pp* *gliss.* *pp*

Vc. *f* *pp* *sul pont. poco* *ord.* *mf* *p*

Shaku. 36 *mf* *mf* *f* *f* *p* *ff*

f *p* *f* *p* *f* *p* *ff*

f *p* *f* *p* *f* *p* *ff*

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koto tuning

Shakuhachi

Koto

Violoncello

The image shows a musical score for three instruments: Shakuhachi, Koto, and Violoncello. The Shakuhachi part is in treble clef and is silent. The Koto part is in treble and bass clefs and has a melody. The Violoncello part is in bass clef and is silent.

The Koto part has a melody in the treble clef and a bass line in the bass clef. The melody in the treble clef starts on a whole note, followed by a half note, a quarter note, and a half note. The bass line starts on a whole note, followed by a half note, a quarter note, and a half note. The melody in the treble clef is: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line is: C3, D3, E3, F#3, G3, A3, B3, C4.

