

FOR PROMOTIONAL USE ONLY



21 534

Juha Pisto

Lux in nocte

for Solo Tuba, Winds and Percussion

2006

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**



Finnish Music Information Centre

Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY



Score

Juha Pisto



Lux in nocte

for

**Solo Tuba,
Winds and Percussion**

FOR PROMOTIONAL USE ONLY


Juha Pisto

Lux in nocte

in memoriam Sanni

for

**Solo Tuba,
Winds and Percussion**

Orchestration

Solo Tuba

Flute (2)

Oboe

English Horn

Clarinet in Bb (2)

Bassoon

Horn in F (2)

Trumpet in Bb (2)

Trombone (2)

Euphonium

Tuba

Timpani

Percussion I

-Suspended Cymbal

-Tubular Bells

Percussion II

-Glockenspiel

Percussion III

-Vibraphone

-Marimba (F)

Duration 8:30 min

FOR PROMOTIONAL USE ONLY


Lux in nocte (2006)

"Ihmisen kuollessa syttyy taivaalle uusi tähti valaisemaan häntä ikävöivien ystävien matkaa."

Tämän kauniin legendan ympärillä syntyi *Lux in nocte* (valoa yössä), surun ja kaipauksen sävyttämä kappale soolotuuballe, puhalmille ja lyömäsoittimille.

Puolitonaalinen, osin pastissisävyjäkin saanut eleginen sävelkieli lipuu alun staattisesta, tuskaisasta neuvottomuudesta kohti seesteistä, toivoa orastavaa päätöstä. Teos on sävelletty äitini muistolle ja omistettu myös soittajakollegalleni Miika Jämsälle.

-Juha Pisto-

Juha Pisto (s.1966)

on valmistunut vaskisoitonopettajaksi Oulun konservatoriossa 1990 pääaineena tuuba. Jatkotutkinnon hän suoritti samassa oppilaitoksessa vuotta myöhemmin opettajanaan Jouni Miettinen.

Pisto on opiskellut sävellystä Oulun konservatoriossa Vesa Valkaman johdolla. Hänen sävellystuotantonsa sisältää pääasiassa puhallin- ja laulumusiikkia, sekä jonkin verran kamarimusiikkia. Tällä hetkellä Pisto työskentelee tuubansoittajana ja vaskiryhmän äänenjohtajana Pohjan Sotilassoittokunnassa Oulussa.

Lux in nocte

in memoriam Sanni

Juha Pisto 2006

Molto rubato espressivo ($\text{J} = 48$)

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Solo Tuba

Horn 1 in F

Horn 2 in F

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion I
Tubular Bells
Suspended cymbal

Percussion II
Glockenspiel

Percussion III
Marimba
Vibraphone



Lux in nocte

8

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.

Timp.
Perc. I
Perc. II
Perc. III

mp
3
mp
p

Lux in nocte

[1] Adagio (♩ = 60)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

14

p *espress.*

p *espress.*

p *espress.*

p *espress.*

ppp

ppp

mp *espress.*

pp

pp

pp

pp

(tr)

Glsp.

[1] *p* **Adagio (♩ = 60)**

FOR PROMOTIONAL USE ONLY
DYNAMIC FINIC

Lux in nocte

21

A musical score page for an orchestra. The top section features woodwind instruments (Flutes 1 & 2, Oboe, English Horn) playing eighth-note patterns. The middle section features brass and woodwind instruments (Clarinet 1, Clarinet 2, Bassoon, Solo Tuba) with dynamic markings like *p*. The bottom section features brass instruments (Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone), percussion (Timpani, Percussion I, Percussion II, Percussion III), and strings. The Solo Tuba part is highlighted with a brace and dynamic markings. The page number 21 is at the top left.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Perc. I

Perc. II

Perc. III

FOR PROMOTIONAL USE ONLY
© FINIC

Lux in nocte

27

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

FOR PROMOTIONAL USE ONLY

Lux in nocte

32 2

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

FOR PROMOTIONAL USE ONLY

Lux in nocte

8va -

38

Fl. 1
mp

Fl. 2
mp

Ob.

Eng. Hn.

Cl. 1
mp

Cl. 2
mp

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

FOR PROMOTIONAL USE ONLY
DYNAMIC

Lux in nocte

43

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Susp.cymbal, soft mallets

tr

p

mf

mp

Lux in nocte

49 **3**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Perc I

Perc II

Perc III

FOR PROMOTIONAL USE ONLY

Lux in nocte

53

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Perc.

Perc. II

Perc. III

Quasi pizz.

Stopped

mp

pp

mp

pp

11

FOR PROMOTIONAL USE ONLY
FLIMIC

Lux in nocte

58 **4**

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Perc. I

Perc. II

Vibraphone (motor on)

Perc. III

Open

Open

Str.mute

Str.mute

Senza sord.

Con sord.

FOR PROMOTIONAL USE ONLY

Lux in nocte

62

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Con sord.

mf

Tim.

Perc. I

Perc. II

Perc. III

Lux in nocte

5

65

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

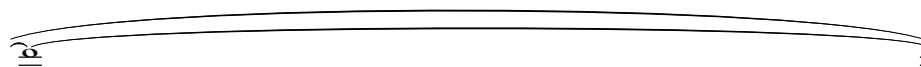
Perc. II

Perc. III

Lux in nocte

molto rit.

69

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba. 
p

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timpani
(tr)
Perc. I 
fz
Perc. II
Marimba (Hard mallets) 
molto rit.
Perc. III 
p

Lux in nocte

Con sentimento ($\text{♩} = 44$)

71

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. I
Perc. II
Perc. III

p

mp

Senza sord.

p

Con sentimento ($\text{♩} = 44$)

6 6 6 6 6 6 6 6

FOR PROMOTIONAL USE ONLY

DYNAMIC

Lux in nocte

74

poco più mosso

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1
Harm.mute

Tpt. 2
Harm.mute

Tbn. 1

Tbn. 2

Euph.

Tba.
Senza sord.

Timp.

Perc. I

Perc. II

Perc. III

poco più mosso

pp

pp

pp

pp

pp

pp

mp

p

(Harm.mute)

p

Harm. mute

p

p

Harm. mute

p

p

p

Senza sord.

p

Gisp. 3

pp

poco più mosso

FOR PROMOTIONAL USE ONLY

Timp.

Perc. I

Perc. II

Perc. III

Lux in nocte

79

6 **a tempo** ($\downarrow = 60$)

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. I
Perc. II
Perc. III

6 Marimba (Medium mallets)
a tempo ($\downarrow = 60$)

Lux in nocte

85

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Lux in nocte

89

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Senza sord.

mp

tr

Glsp.

mp

Lux in nocte

93

A musical score page for an orchestra. The top section shows staves for Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon, and Solo Trombone. The Solo Trombone has a melodic line with grace notes and slurs. The bottom section shows staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion I (Tubular Bells), Percussion II, and Percussion III. The Tubular Bells part starts with a single note followed by a sustained tone. The Percussion parts provide rhythmic support with eighth-note patterns.

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. I
Perc. II
Perc. III

tr *p* *tr* *p* *tr* *p*

Tubular Bells

mp

Lux in nocte

(tr)

97

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Lux in nocte

100

Fl. 1 (tr) 7 tr

Fl. 2 (tr) 7 tr

Ob.

Eng. Hn.

Cl. 1 (tr) 7 tr mp

Cl. 2 (tr) 7 p

Bsn. p

Solo Tba.

Hn. 1 p pp

Hn. 2 p pp Senza sord.

Tpt. 1 Senza sord. mp

Tpt. 2 mp ppp

Tbn. 1

Tbn. 2

Euph. p pp

Tba.

Tim.

Perc. I

Perc. II

7 Marimba (Soft mallets) p

Lux in nocte

106

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Solo Tba.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Perc. I

Perc. II

Perc. III

FOR PROMOTION USE ONLY

Lux in nocte

113
molto rit.

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn.
Solo Tba.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Perc. I
Perc. II
Perc. III

p

pp

molto rit.

ppp

FOR PROMOTIONAL USE ONLY