

Usko Meriläinen

Concerto for Orchestra

1955



Music Finland

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KONSERTTO ORKESTERILLE

Usko Meriläinen

Orchestra: 3 Flauti - Piccolo (II-III)
2 Oboi
3 Clarinetti
2 Fagotti
4 Corni
2 Tromba
3 Tromboni
Tuba
Timpani
Tamburino
Tamp. picc.
Xylophone
Glockenspiel ossia Celesta
Piatti
Tamtam
Archi

Duration 21'

Moderato

sul ponticello

Viol. I *pp*

Viol. II

Viola

V-cell

C-bassi

cello

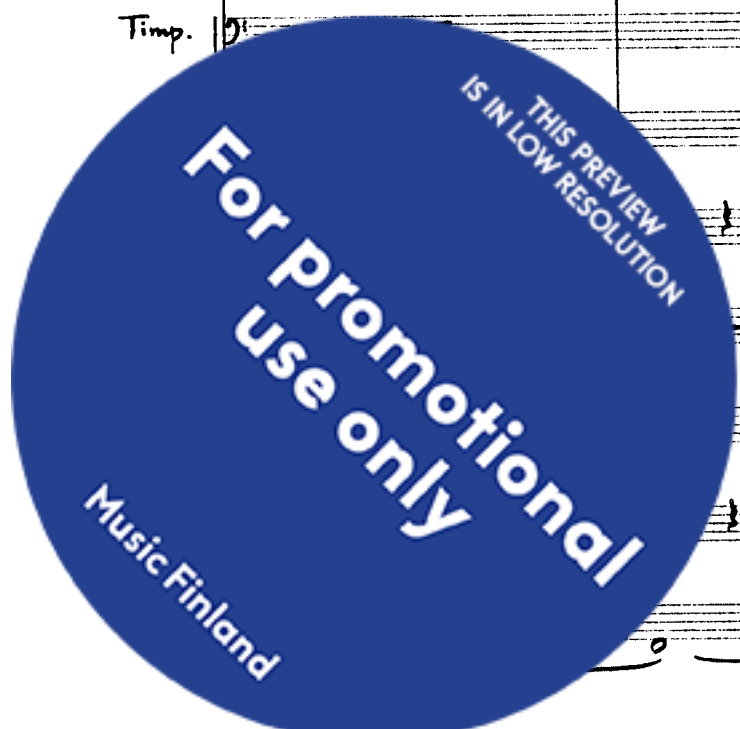
sul ponticello

ppp

Handwritten musical score for strings (Violins I & II, Viola, Violoncello, Contrabass) across five measures. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for strings (Violins I & II, Viola, Violoncello, Contrabass) across five measures. This system includes performance instructions like *Nat* (Naturale) and *pp* (pianissimo).

Handwritten musical score for percussion (Corns, Tr., Trb., Timp.) across five measures. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The word *Con sord.* (Con sordina) is written above the first four staves.



Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Co.

Tr.

Trb.

Timp. (#)

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Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings like *Solo*, *marc.*, *pp*, and *f*.

Fl. *Solo marc.*

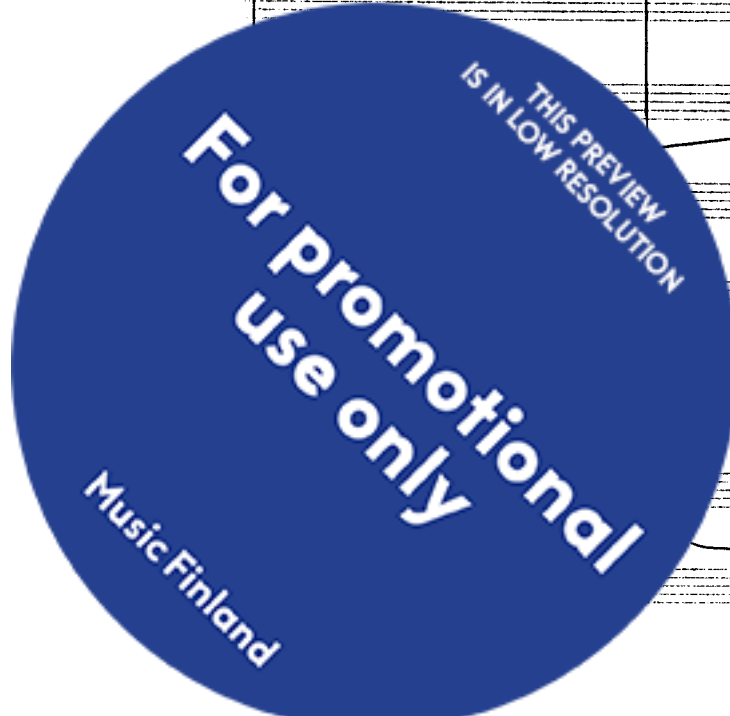
Ob. *Solo*

Cl.

Fag.

pp

f



OTZOT

3

Fl.

Ob.

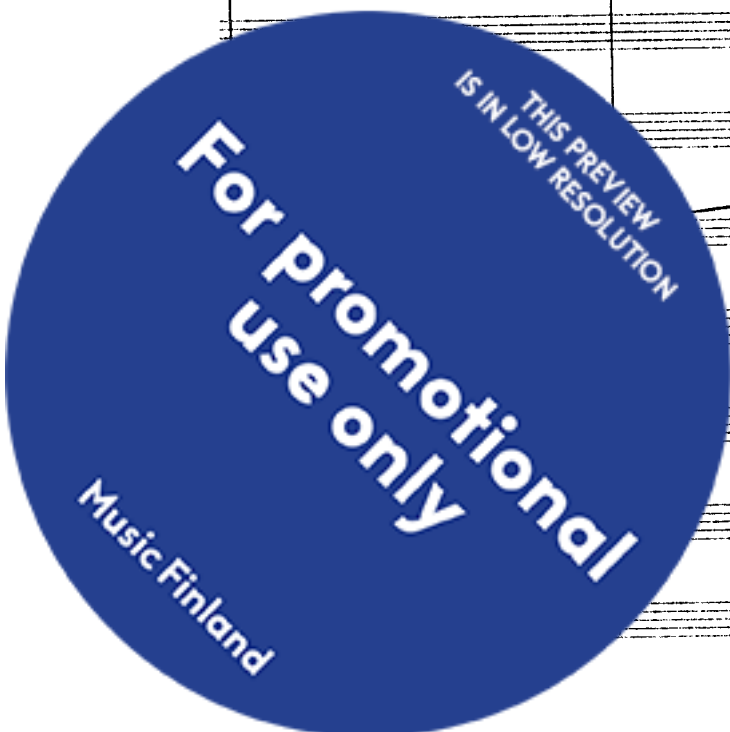
cl.

Fag.

Tr.

Tr.

(Con sord.)
Solo



Fl.

Ob.

Cl.

Fag.

Tr.

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Fl. *mute in piccolo*

Ob. *Colla Oboe I*

Clar.

Fag. *à 2*

Tr.

Tamb. *picc.* *meno.* *poco* *a* *poco*

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Fl. *picc.*

Ob.

Clar.

Fag.

Co. *senza mib.* I. *cresc.* II. *cresc.*

Tr. *senza mib.* *cresc.* *a poco a poco*

Trb. Tuba

Tamb. *picc.*

Timp. *cresc.* *a poco a poco*

stacc.

Spicc.

cresc. poco a poco

cresc. poco

a poco a poco

cresc. poco

1.2. stacc. sempre

Fl. *a poco*

Ob. *a poco*

Cl. I-II. *a2.*

Fag. *f*

Co. I. II.

Tr. *II. f*

Tb. I. II. *marc. ff*

T. picc.

Timp. *(f)*

Detace

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TEOSTO

Fl. *stacc. sempre* *colla Fl. I* *enr. poco*

Ob. *colla Oboe I* *enr. poco*

Cl. *colla Cl. II*

Co. *I.* *II.* *III.* *IV.* *V.* *VI.* *enr. poco a poco*

Fag.

Tr.

Trb. Tuba

Tamb. picc.

Timp.

spicc.

Fl. *I-II* *ma.* *a2.* *marc.* *marc.* *1. marc. ff* *2. ff* *Colla Fag. I* *mute in flauto*

Ob.

Cl. *marc.* *marc.* *1. marc. ff* *2. ff*

Fag.

Co.

Tr. *a2. marc.* *marc.*

Trb.

Tuba *marc.*

Tamb. *picc.*

Timp.

5

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Handwritten musical score for a symphony orchestra, page 13. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute) 1. and 2.
- Ob. (Oboe)
- Cl. (Clarinet) 1. and 2.
- Fag. (Bassoon)
- Co. (Cornet) 1. and 2.
- Tr. (Trumpet) 1. and 2.
- Trb. (Trombone) 1. and 2.
- Tuba
- Timp. (Timpani)

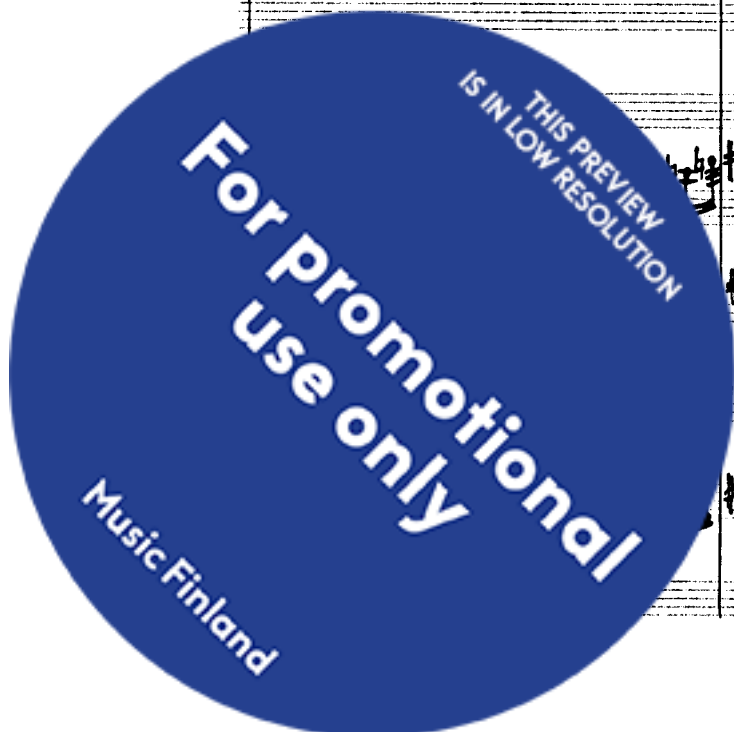
The score features various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *ff*), and articulation marks. The bottom of the page is partially obscured by a blue circular watermark.

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6



FL. ^{I.} pp piccolo

FL. I Colla

Gl. spiel
(Cosaia cel.) pp

Timp.

VL. I pp

VL. II

Vla. pp

Vc.

Cb.

Timp. pp

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Handwritten musical score for measures 1-5. The score includes staves for Timp., I, Vl. I, Vl. II, Vla, Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*.

Handwritten musical score for measures 6-10. The score includes staves for Timp., I, Vl. I, Vl. II, Vla, Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. Specific markings include *div. (a3)* and *pp*.

Handwritten musical score for measures 11-12. The score includes staves for Timp., I, Vl. I, Vl. II, Vla, Vc., and Cb. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. Specific markings include *non div.* and *pp*.

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II

Allegro con brio

Flauti I-II *az.* *f*

Flauti III (picc.) *f*

Oboe I-II *f*

Clarineti I *f*

Clarineti II *f*

Fagotti I-II *f*

Cori 4 *f*

Trombe I-II *f*

Tromboni I *f*

Tromboni II *f*

Tuba *f*

Timpani *f*

pizz.

arco f

Fl. *picc.*

Ob.

Fag.

Co. *Colla Co. I-II*

Tr.

Trb.

f

al.

f Solo

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *con sord.* (con sordina). The score is organized into measures by vertical bar lines. The instruments listed are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Co. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Tam. (Tambores)
- Xyl. (Xylophone)

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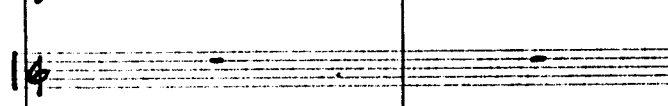
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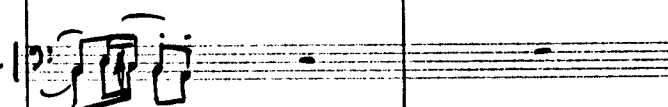


FL. 

Picc. 

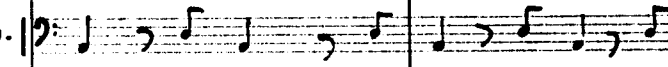
Ob. 

Cl. 

Fag. 

Co. 
Colla I - II Corni 

Tr. 

Timp. 

Senza sord.





Fl. ^{a2}

Picc.

Ob.

Cl.

Fag.

Co.

Tr.

Trb.

Solo

Solo

cl. I-II

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JA 11luW yO

Fl.

Picc.

Ob.

Clar.

Co.

Tr.

Trb.

Tam-
burino

10

Solo

10

div.

10

I.

FL. *picc.*

Ob.

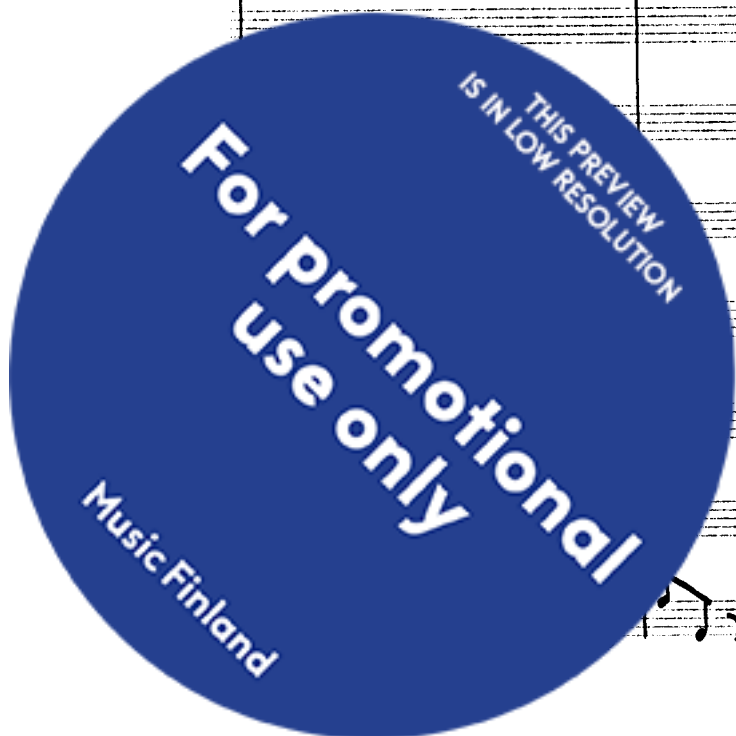
Fag.

Co.

Trb.

Timp.

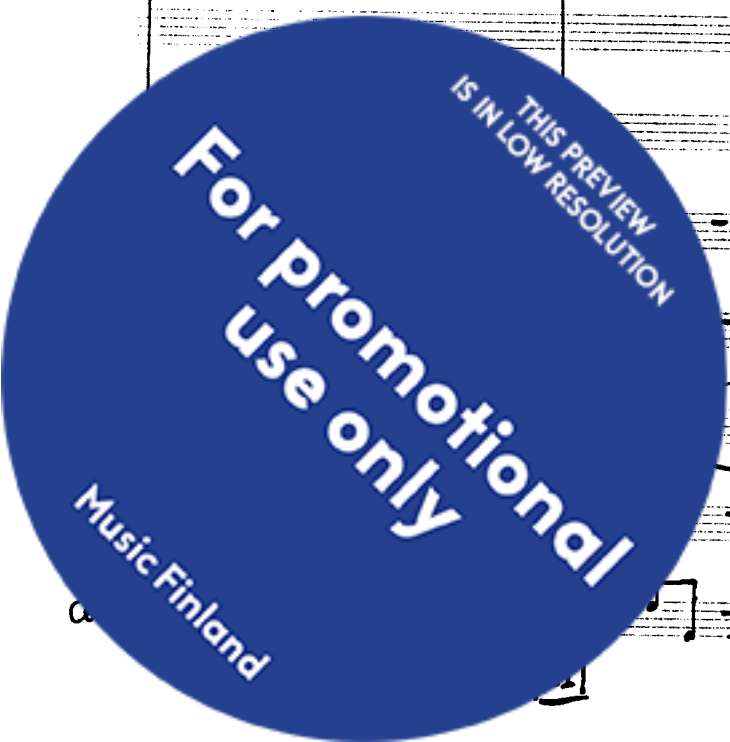
Tamb. *picc.*



Handwritten musical score for a symphony orchestra, page 11. The score is written for the following instruments:

- Fl. (Flute): I. and II. parts, with a *picc.* (piccato) section.
- Ob. (Oboe): I. and II. parts.
- Cl. (Clarinet): I. and II. parts.
- Co. (Cornet): I. and II. parts.
- Tr. (Trumpet): I. and II. parts.
- Trb. (Trombone): I. and II. parts.
- Timp. (Timpani): I. and II. parts.
- Xyl. (Xylophone): I. and II. parts.
- T.p. (Tubular Bell): I. and II. parts.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*). A *Solo* marking is present for the Trumpet I part. The score is divided into measures by vertical bar lines.



Fl. I. (picc.)

Fl. II. (picc.)

Ob.

Cl.

Tr.

Trb.

Timp.

T.picc.

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