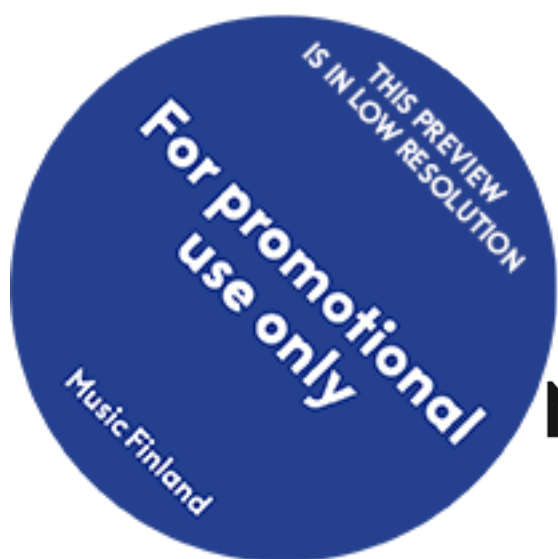


Jorma Panula

S.F.

for orchestra

1975



Music Finland

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S.F.

PANULA

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo+FL:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinets in Bb:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trumpet in Bb:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cymbals:** Percussion, marked *f* and *piatti*.
- Temple Blocks:** Percussion, marked *f* and *tomms*.
- Drum Set:** Percussion, marked *f*, with sub-labels for *snare* and *cassa*.
- Violin I:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (*tr*), and performance instructions like *piatti*, *tomms*, *snare*, and *cassa*.

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PICC + FL.

16

2 **PIU ALLEGRO**

Ob.

2 **PIU ALLEGRO**

B. Cl.

2 **PIU ALLEGRO**

Bsn.

2 **PIU ALLEGRO**

Hrn.

2 **PIU ALLEGRO**

B. Tpt.

2 **PIU ALLEGRO**

Tbn.

FLATT.

PIERU

2 **PIU ALLEGRO**

Tba.

FLATT.

2 **PIU ALLEGRO**

Cym.

16

piiska

cassa

2 **PIU ALLEGRO**

T. Bl.

2 **PIU ALLEGRO**

D. S.

2 **PIU ALLEGRO**

Vln. I

2 **PIU ALLEGRO**

Vln. II

2 **PIU ALLEGRO**

Vla.

2 **PIU ALLEGRO**

Vc.

2 **PIU ALLEGRO**

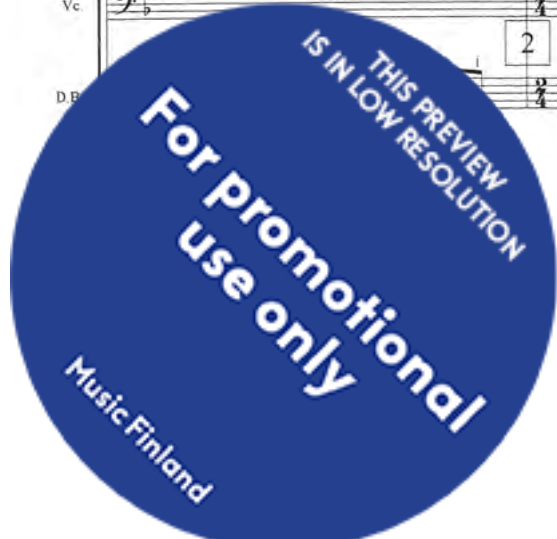
D. B.

PIZZ

ARCO

PIZZ

TRGL



48 Picc. 7

Ob. 7

B♭ Cl. 7

Bsn. 7

Hn. 7

B♭ Tpt. 7

Tbn. 7 *mf*

Tba. 7

Cym. 48 *p* *piatto* 7

T. Bl. 7

D. S. 48 7

Vln. I 48 7

Vln. II 7

Vla. 7 *f* *ba*

Vc. 7 *f*

7

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PICCOLO

55

Picc.

Ob.

B♭ Cl.

Bsn.

55

Hn.

B♭ Tpt.

Tbn.

Tba.

55

Cym.

T. Bl.

55

D. S.

snare

cassa

55

Vln. I

Vln. II

Vla.

55

Vec.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Cymbal, Tenor Drum, Snare, Cassa, Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and features a key signature of one flat (B♭). The page number 55 is indicated at the top left of the first staff. The word 'PICCOLO' is written in the top right corner. The score includes various musical notations such as notes, rests, dynamics (e.g., 's' for sforzando), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

8 *fp* FL. II KERTA TACET GP. *pp*

8 *fp* GP. *pp*

8 *fp* II KERTA TACET GP. *pp*

8 *fp* GP. *pp*

8 *fp* SOLO GP. *pp*

8 *fp* GP. *pp*

8 *fp* GP. *pp*

8 *fp* SOLO *mf* *rit.* GP. *pp*

8 *fp* GP. *pp*

8 *fp* GP. *pp* snare

8 *fp* GP. *pp* pp

8 *fp* GP. *pp*

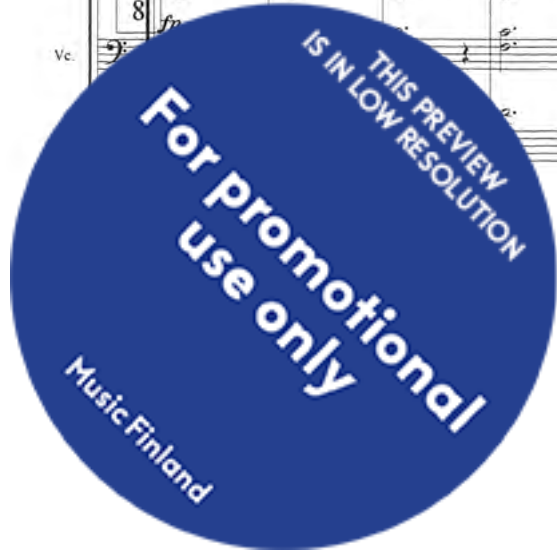
8 *fp* GP. *pp*

8 *fp* GP. *pp*

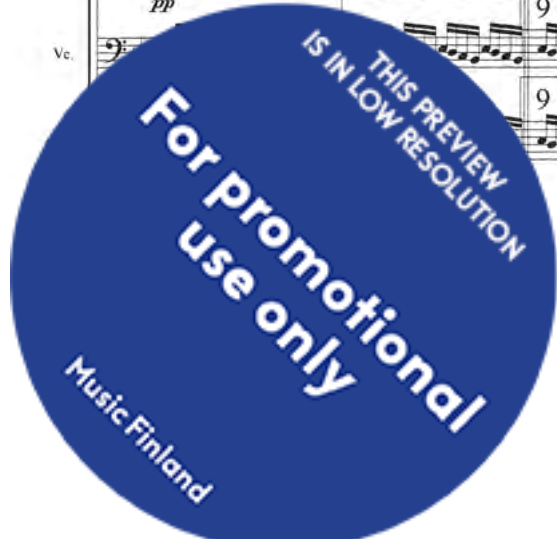
8 *fp* GP. *pp*

8 *fp* GP. *pp* SIMILE

8 *fp* GP. *pp*



71 FL. 9
mp 9
mf 9
mp 9
mf 9
9
mp 9
mp 9
9
9
TRGL. 9
snare mf 9
9
9
9
pp 9
pp 9
9



78 10 PICCOLO

Picc.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Tba.

78 10 TRGL

Cym.

78 10 TEMPL. BL.

T. Bl.

78 10 tomms

D. S. *f* cassa

Vln. I

Vln. II

Vla.

Vc.

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85 FL.

Picc. 11

Ob. 11

Br. Cl. 11

Bsn. 11

Hrn. 85 11

B. Tpt. 11

Tbn. 11

Tba. 11 NOUSTEN SEISOMAAN pieru! mf f

Cym. 11

T. Bl. 11

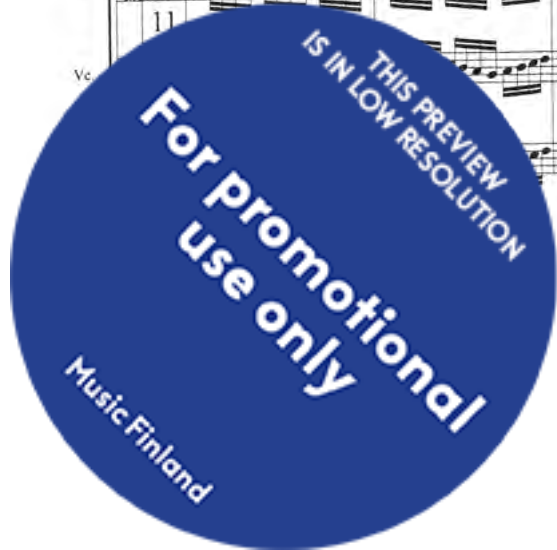
D. S. 85 11 cassa SOLO

Vln. I 85 11

Vln. II 11

Vla. 11

Vcl. 11



93 12 PICCOLO

Picc

93 12

Ob.

93 12

B. Cl.

93 12

Bsn.

93 12

Hn.

93 12

B. Tpt.

93 12

Tbn.

93 12 VIHAASESTI!

Tba.

93 12 piatti

Cym.

93 12 tomms

T. Bl.

93 12 piatti

D. S.

93 12

Vln. I

93 12

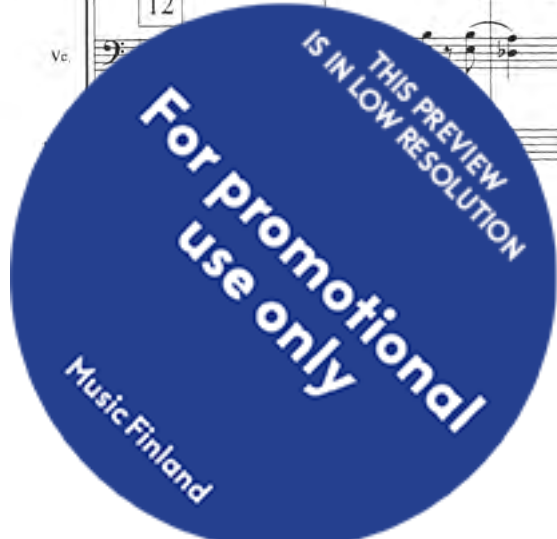
Vln. II

93 12

Vla.

93 12

Vc.



101 13 14 FL. *pp*

Picc.

13 14

Ob.

13 14

B. Cl.

13 14

Bsn.

101 13 14

Hn.

13 14 *f*

B. Tpt.

13 14 *f*

Tbn.

13 14 *f* SOLO

Tba.

101 13 14

Cym.

13 14

TEMPL BL

T. Bl.

101 13 14

D. S. cassa

101 13 14 ARCO

Vln. I *kymsipizz*

13 14 ARCO

Vln. II *kymsipizz*

13 14 ARCO

Vla. *kymsipizz*

13 14 ARCO

Vc. *kymsipizz*

13 14 ARCO *p*

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117

Picc. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp* SOLO *mf*

Tbn. *mp*

Tba. *p* *mp*

Cym. *mp*

T. Bl. *p* *mp*

D. S. *mp*

Vln. I *mp* *mf*

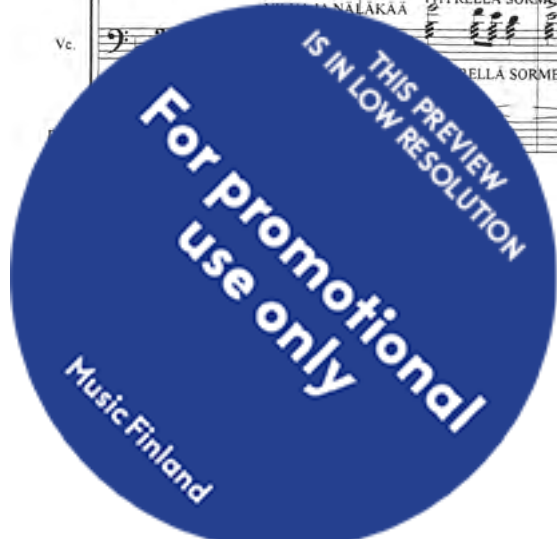
Vln. II *mp* *mf*

Vla. *mp* *v*

Vc. *mp* *ORD*

...NALAKAA YHYRELLÄ SORMELLA *mp* *ORD*

...RELLA SORMELLA *mp* *ORD*



16 *mp* *mf* PICC.+FL.

Picc.

16 *mp* *mf*

Ob.

16 *mp* *mf* *f*

B. Cl.

16 *mp* *mf*

Bsn.

16 *mp* *mf*

Hr.

16 *mp* *mf* *f*

B. Tpt.

16 *mp* *mf*

Tbn.

16 *mp* *mf*

Tba.

16 *mp* *mf*

Cym.

16 *mp* *mf* *piatti*

T. Bl.

126 *mp* *mf* *Cassa*

D. S.

16 *mp* *f* *mf*

Vln. I

16 *mp* *mf*

Vln. II

16 *mp* *mf*

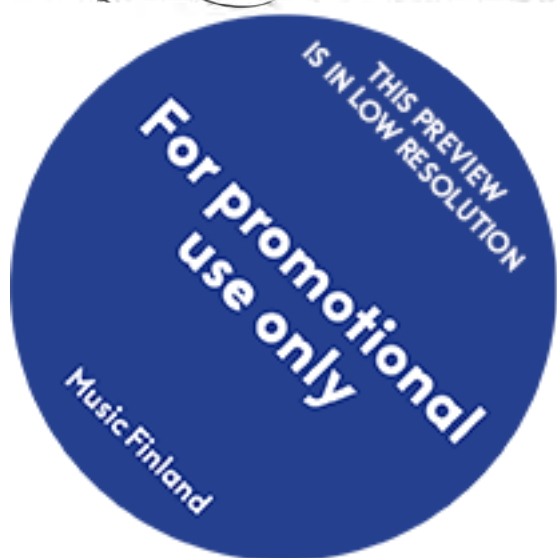
Vla.

16 *mp* *mf* SIMILE

Vc.

16 *mp* *mf* SIMILE

D. B.



132 Picc. *f*

Ob.

B♭-Cl. *f*

Bsn. *f*

133 Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tba.

132 Cym.

T. Bl. *tomms* *cassa*

132 D. S. *snare*

132 Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*



139 *accel.*

Picc.

Ob.

B. Cl.

Bsn.

139 *accel.*

Hn.

B. Tpt.

Tbn.

Tba. *SOLO GRANDE*

139 *accel.* *piatto*

Cym.

T. Bl. *snare* *accel.*

139 *cassa* *accel.* *kovilla* *tam tam* *SOLO*

D. S.

139 *accel.*

Vln. I

Vln. II

Vla.

Vcl.

D. B. *accel.*

