

Hannu Bister

# Lesken poika

Säveldraama

Full Score

2013

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<b>Salomo</b> , <i>Israelin kuningas</i>	Basso
<b>Hiiram</b> , <i>Tyyroon kuningas</i>	Tenori
<b>Abi</b> , <i>mestari</i>	Baritoni
<b>Leski</b> , <i>Abin äiti, kertoja</i>	Tenori
<b>Nirhan</b> , <i>murhamies</i>	Tenori
<b>Tönin</b> , <i>Nirhanin apuri</i>	Bassobaritoni
<b>Tyrkin</b> , <i>Nirhanin apuri</i>	Basso
<b>Profeetta</b>	Puherooli

**Mieskuoro**

*Gebalilaisia työmiehiä ja*

*Nirhanin miehiä*

Tenori

Baritoni

Basso

**Orchestra**

Piano

Flute

Clarinet [Bb]

Horn [F]

Trumpet [C]

Trombone

Percussion:

Crotales (optional Glsp.)

Piatti

Tamburo mil. (drum-set)

Tamburino

Cabaza

4 Tom-toms

Gran Cassa (medium)

Tam-tam (medium)

Wood-stock (large)

Violin I

Violin II

Violoncello

Double bass

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**Total duration ca 1 h.**

# Lesken poika

säveldraama

Libretto Sakari Lehmuskallio

## Prologi

Hannu Bister

2013

Largo ♩ = 48

Hiiram  
Nirhan  
Leski  
Profeetta  
Abi  
Tönnin  
Tyrkin  
Salomo

Largo ♩ = 48

T  
C  
O  
R  
O  
Bar.  
Bass

*mf* Seit - se-män-kym-men-tä-tu-hat-ta!  
*mp* Kol-me-kym-men-tä-tu-hat-ta!  
*f*

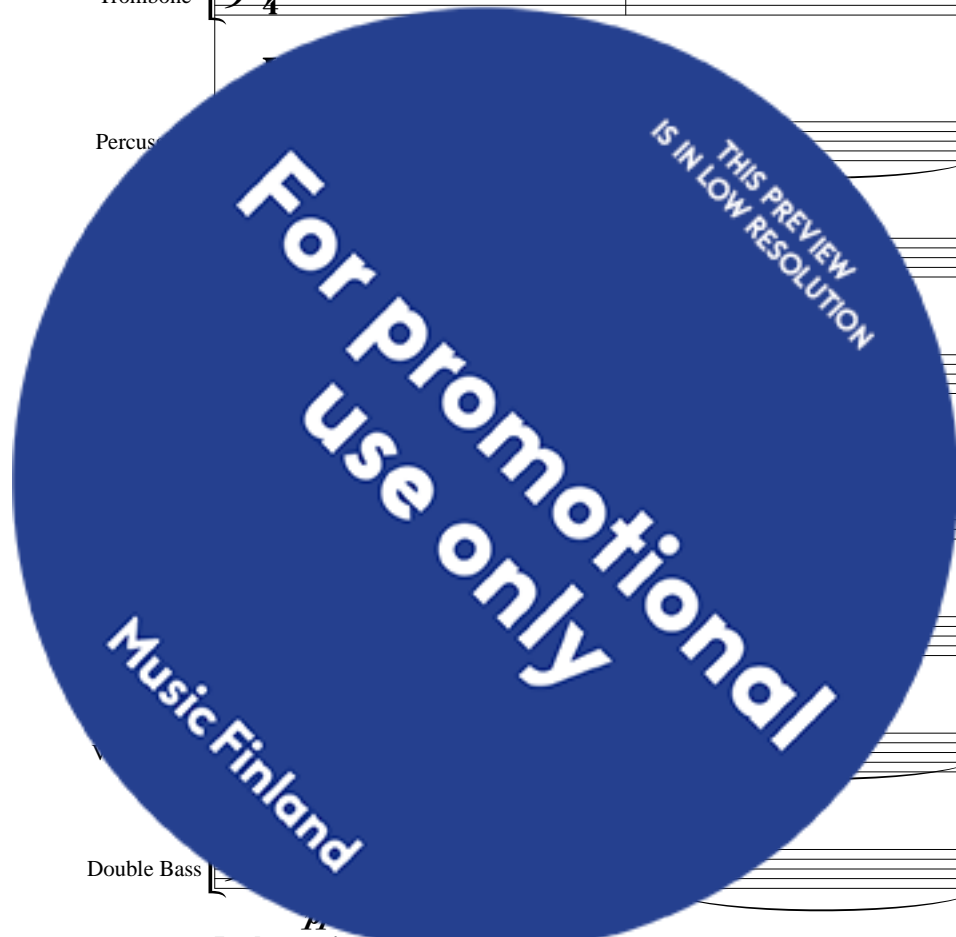
*pp* Kol - me-tu-hat-ta!  
*p* Kah - dek-san-kym-men-tä-tu-hat-ta!  
*mf* Seit - se-män-kym-men-tä-tu-hat-ta!  
*mp* Kol-me-kym-men-tä-tu-hat-ta!  
*f*

Kol - me-tu-hat-ta! Kah - dek-san-kym-men-tä-tu-hat-ta! Seit - se-män-kym-men-tä-tu-hat-ta! Kol-me-kym-men-tä-tu-hat-ta!

Largo ♩ = 48

Flute  
Clarinet in B $\flat$   
Trumpet in C  
Horn in F  
Trombone

Percus  
Double Bass



Più mosso ♩ = 72

sub. più mosso

rit.

5

Cl. in B♭

Tpt. in C

Hn. in F

Tbn.

*mf*

*mf*

*mf*

*p*

*pp*

Più mosso ♩ = 72

sub. più mosso

rit.

5

Gr. C. Gran Cassa (soft)

Vln. I

Vln. II

Vlc. arco

D.B. arco

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*f*

*ten.*

*ten.*

*rit.*

1 a tempo

12

Les. *p* Leski

Kuul - kaa ko - va koh - ta-lo. Kuo - le-ma vei mie - he-ni, tap - pa-ja vei

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

*p*

*p*

5

6

1 a tempo

20

Les. Vi - hol - li - nen vii - mei - nen, vei - sit nyt jo mi - nut - kin.

Gr. C.

D.B.



**2 un poco più mosso** ♩ = 84

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f* open solo

Tbn. *f* *mp*

Gr. C. **2 un poco più mosso** ♩ = 84  
Gran Cassa (soft) *f* → Crotales

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*

Fl. *p*

Cl. in B $\flat$  *p*

Hn. in F *p*

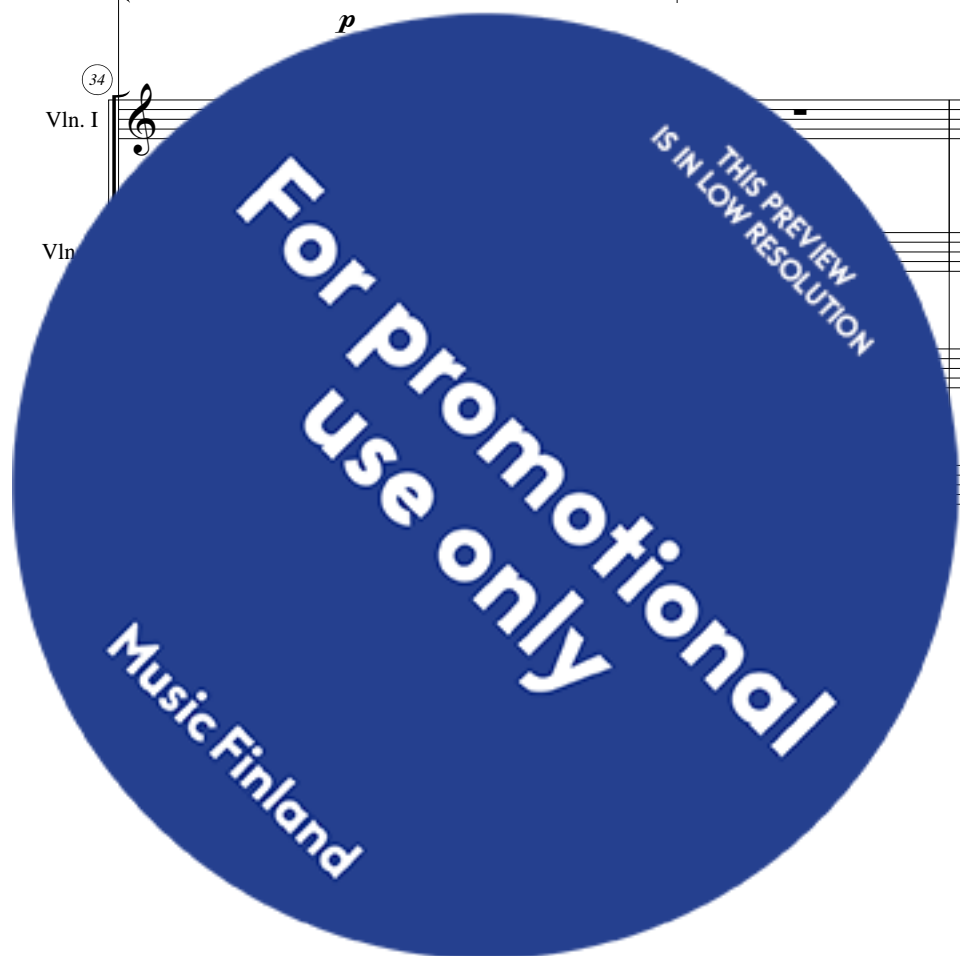
Tbn. *p*

Vln. I *p*

Vln. II *p*

Vlc. *p*

D.B. *p*



3

Leski  
*f con passione*

*meno f*

Les. Kah - des - ti on - ne - ni kuk - ku - loil - la, kah - des - ti kun - ni - an kuk - ku - loil - la,

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Crot. *p* *f*

Pno. *p*

Vln. I *f* *f < p*

Vln. II *f* *f < p*

Vlc. *f* *f < p*

D.B. *f* *f < p*

Les. *rit.* *p* *Largamente* *pp* *p*  
kah - des - ti koh - ta - sin su - run. Mie - he - ni kuo - le - man kes - tin, poi - ka - ni, en i - ki - nä.

Fl. *p*

Cl. in B $\flat$  *p*

Tpt. in C *p*

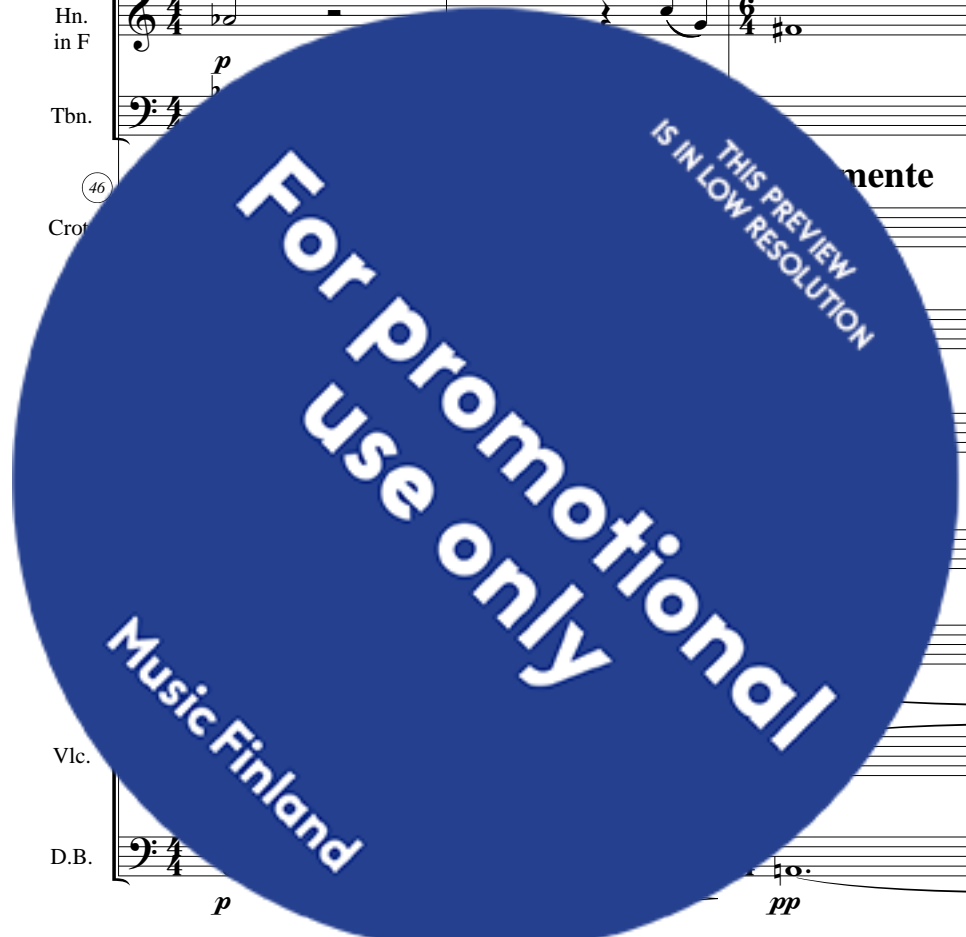
Hn. in F *p* *pp* *p*

Tbn. *p*

Crot. *Largamente* *pp* *Gran Cassa (soft)* *p*

Vlc. *pp* *pp*

D.B. *p* *pp* *pp* *p*





4 Più mosso ♩ = 104 un poco più mosso ♩ = 108

52 Les. *f*

52 Fl. Più mosso ♩ = 104 un poco più mosso ♩ = 108  
Mie - he - ni i - säk - si tein, hä - nel - le po - jan an - noin.

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F

Tbn.

Gr. C. 4 Più mosso ♩ = 104 un poco più mosso ♩ = 108  
Gran Cassa (soft) Tom-tom (fingers)

Pno. *f* → Tom-tom *p* *pp*

Vln. I 4 Più mosso ♩ = 104 un poco più mosso ♩ = 108 *pp*

Vln. II *f* *pp*

Vlc. *f* *sub. p* *pizz. 3*

D.B. *f* *sub. p*

57 Les. *f*

57 Fl. *f* I - sä ta - ko - a o - sa - si, mi - tä ta - han - sa

Cl. in B $\flat$  *f*

Tpt. in C *f*

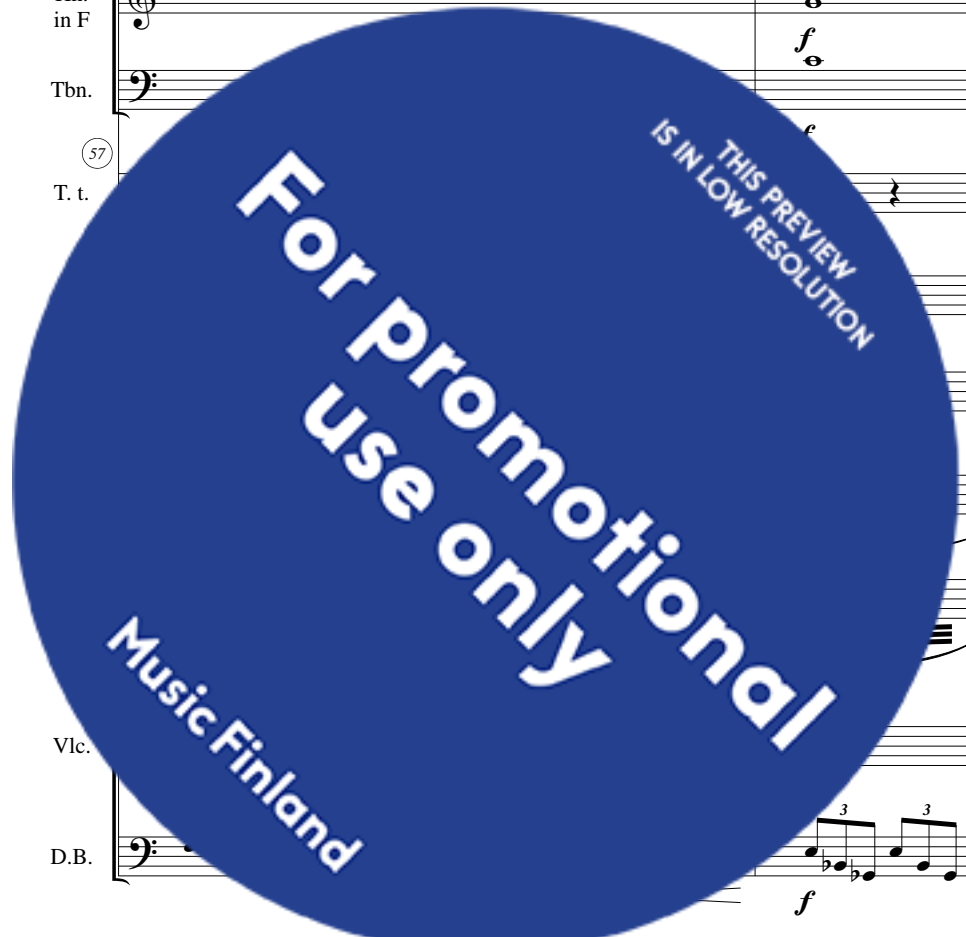
Hn. in F *f*

Tbn. *f*

57 T. t. *p* *f*

Vlc. *p* *p*

D.B. *f* *mp* *p*



61

Les. o - sa - si, po - jal - le o - pet - ti, A - bil - le kai - ken o - pet - ti, A - bis - ta mes - ta - ri tu - li.

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*f* *p* *f* *mf*

61

Tom-tom (fingers) *mf*

Pno. *f* *f*  $\rightarrow$  Crotales *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vlc. *f* *mf*

D.B. *f* *mf* arco

66

Fl. *f* *ff*

Cl. in B $\flat$  *f* *ff*

Tpt. in C *f* *ff*

Hn. in F *f* *ff*

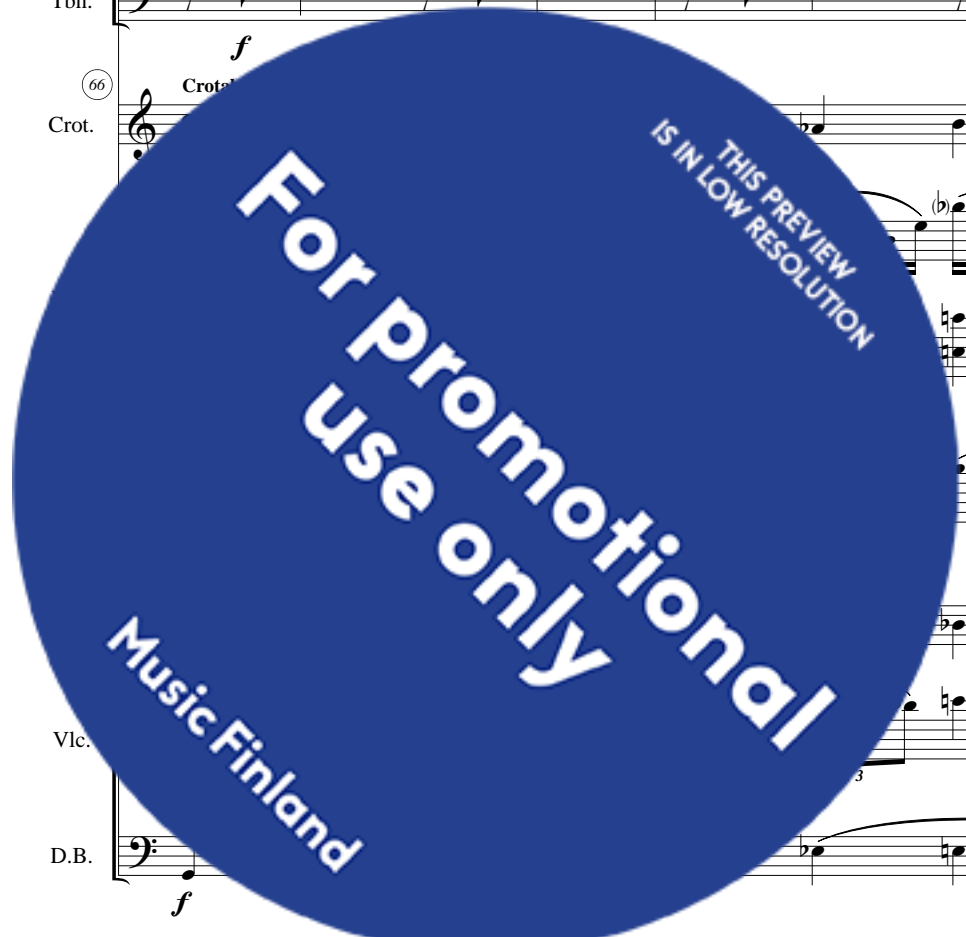
Tbn. *f* *ff*

66

Crot. *f* *ff*

Vlc. *f* *ff*

D.B. *f* *ff*





71

Les. *f* *mf* *p*  
On - ni ja kun - ni - a, är - vo ja a - se - ma, ne mi - nä o - mis - tin.

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Crot. *meno f* *p* → Gran Cassa

Pno.

Vln. I *ff* *p* *pp*

Vln. II *ff* *p* *pp*

Vlc. *ff* *p* *pp*

D.B. *ff* *p* *pp*

76

Les. *mf* *f* *mp*  
Se - pän i - säk - si tein, hän mi - nut pet - ti, les - kek - si jät - ti.

Fl.

Cl. in B $\flat$  *mp* *f*

Tpt. in C *f* open

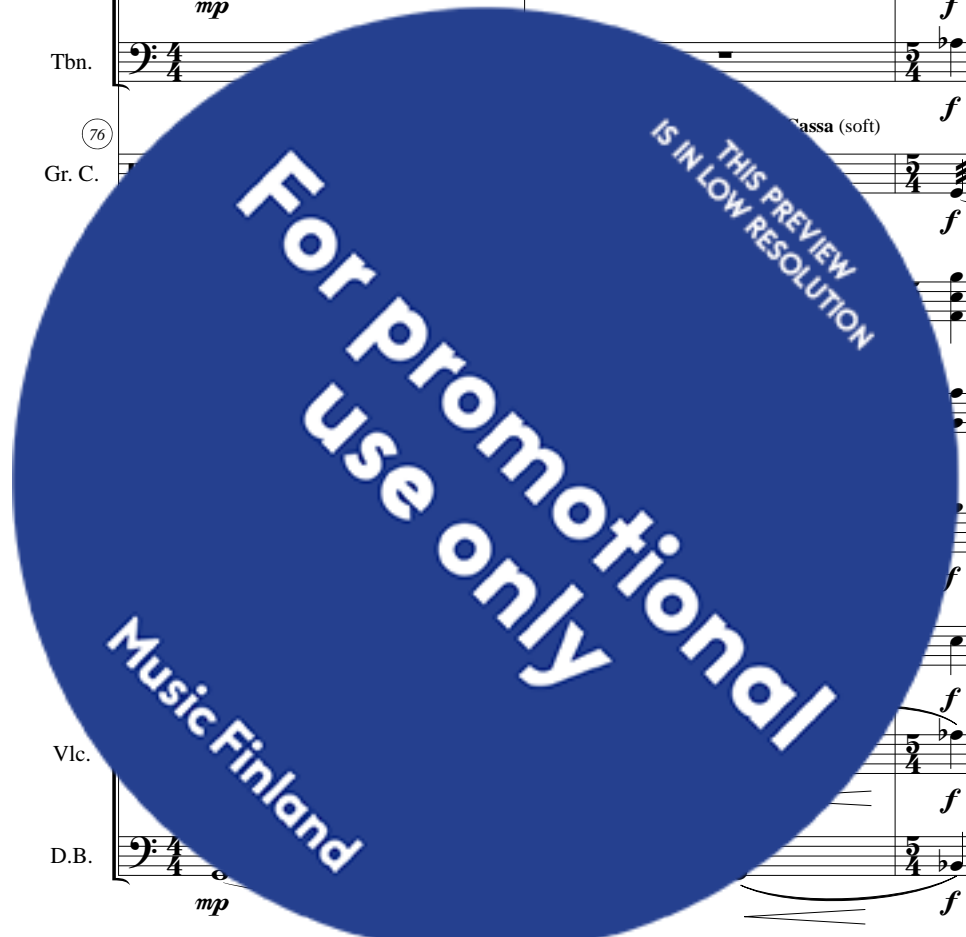
Hn. in F *mp* *f*

Tbn.

Gr. C. *f* *mp* *f* *p* *p*

Vlc. *f* *f*

D.B. *mp* *f*



81 *p* Poi - ka - ni A - bi, si - nä - kin, *pp* mik - si it - ses tap - paa an - noit!

*rit.* ----- *molto*  
*ff*

Tpt. in C *pp*

Hn. in F *pp*

81 Gran Cassa (soft) *pp* *ppp* → Tam tam *rit.* ----- *molto*

Vln. I *pp*

Vln. II *pp*

Vlc. *pp*

D.B. *pp*

86 **Lento** **Tempo moderato** ♩ = 72 *rit.* ----- *p*

Les. On - ni ja kun - ni-a, ar - vo ja a - se - ma, ne mi-nä me-ne-tin.

86 **Lento** **Tempo moderato** ♩ = 72 *rit.* -----

Fl. *ff* *mf* *mf* *p*

Cl. in B $\flat$  *ff* *mf* *mf* *p*

Tpt. in C *f* *mf*

Hn. in F *f* *mf* *pp* *ppp*

Tbn. *f* *mf* *pp*

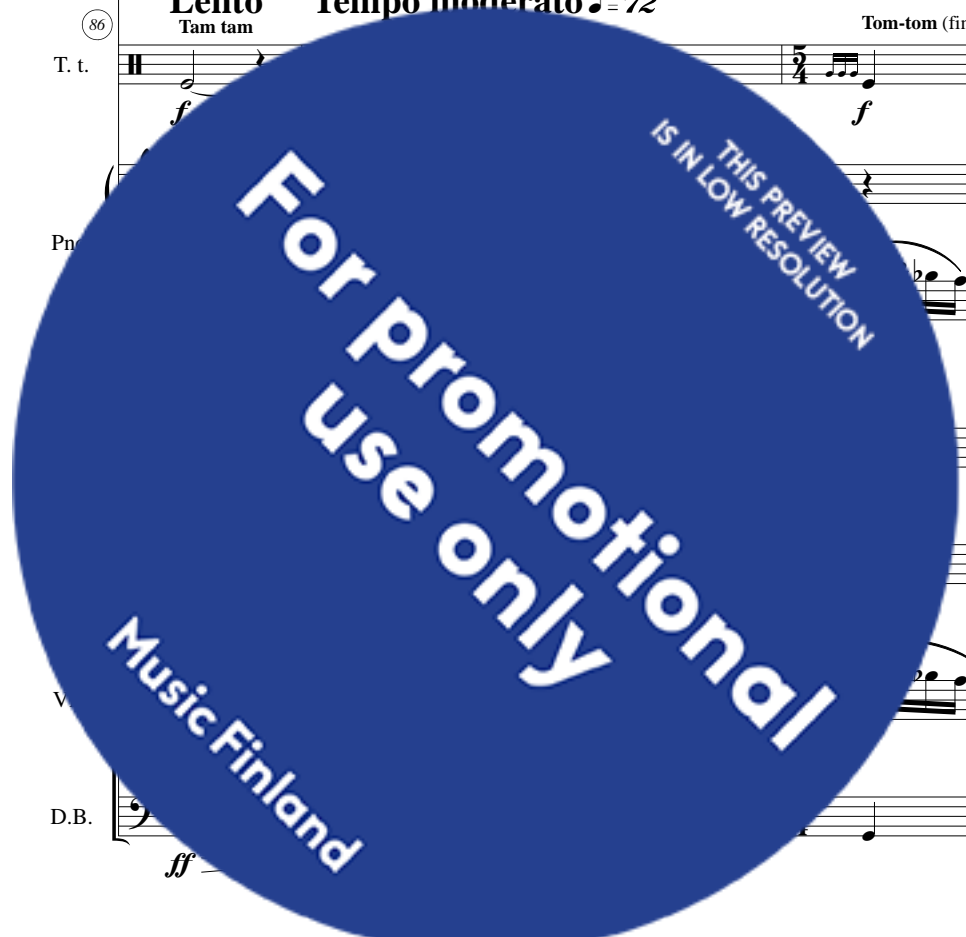
86 **Lento** **Tempo moderato** ♩ = 72 Tom-tom (fingers) *f* Tam tam (steel) *pp* *rit.* ----- *p*

T. t. *f* → Piatto

Pn. *f* *p* *pp*

V. *f* *p* *pp*

D.B. *ff* *p* *pp*



# Interludi I

6 **Lamentoso** ♩ = 66 **Più mosso** ♩ = 76

Flute *p* *f*

Clarinet in B $\flat$  *p*

Horn in F

Trombone

Percussion *Piatto* *p*

Piano *ppp* *f*

Violoncello *pp*

Double Bass *pp*

9

Fl. *f*

Cl. in B $\flat$  *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

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16

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vlc.

D.B.

*ff* *3* *6* *dim. e rit.* *p*

*ff* *3* *6* *dim. e rit.* *p*

*ff* *3* *ff* *open* *ff* *dim. e rit.* *p*

*ff* *ff* *dim. e rit.* *p*

*Piatto* *dim. e rit.*

*8va* *loco* *ff* *7* *7* *6* *dim. e rit.* *p*

*5* *3* *ff* *5* *3* *ff* *5* *3* *ff* *dim. e rit.* *p*

*ff* *ff* *ff* *dim. e rit.* *p*



# 1. Kohtaus

## Salomon palatsi

7  $\text{♩} = 58$

*p*

T  
CORO  
Bar.  
Bass

San - ka - ri poi - ka, les - ken poi - ka, kun - ni - a sua kut - suu.  
San - ka - ri poi - ka, les - ken poi - ka, kun - ni - a sua kut - suu.  
San - ka - ri poi - ka, les - ken poi - ka, kun - ni - a sua kut - suu.

9

Vln. I  
Vln. II  
Vlc.  
D.B.

*p*

17

Salomo  
*mf*

Sal.  
Hn. in F

Oi ar - mon Her - ra, vii - sa - ut - ta lu - pa - sit, rau - han meil - le an - noit.

open  
*p*

17

Vln. I  
Vln. II  
Vlc.  
D.B.

24

**Più**

Sal.  
Fl.

Si - nu - a kii - tän, kun - ni - aa - si ru - koi - len. Temp - pe - lin mi - nä ra - ken - nan,

*f*

24

Fl.  
Tpt. in C  
Hr.

*mf*

*mf*

Vlc.  
D.B.

Lento 8 ♩ = 92

33 Hii. *f* **Hiram**  
 Ys-tä - vä, o - le ter - veh - dit - ty!

Sal. tah - to-ni se on.

Lento 8 ♩ = 92

33 Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Lento 8 ♩ = 92

33 Perc. *f* Wood-stock Tamb. mil. *f*

Pno. *f*

Lento 8 ♩ = 92

33 Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vlc. *f* *p* *f*

D.B. *f* *p* *f*

40 Sal. **Salomo**  
 Ter - veh - dit - ty Hii - ram! *ritenuto* *mf* Rau - han yh - des - sä so - vim - me, **Moderato** *p* Ju - ma - lal - le kii - tos!

Tpt. in C *p*

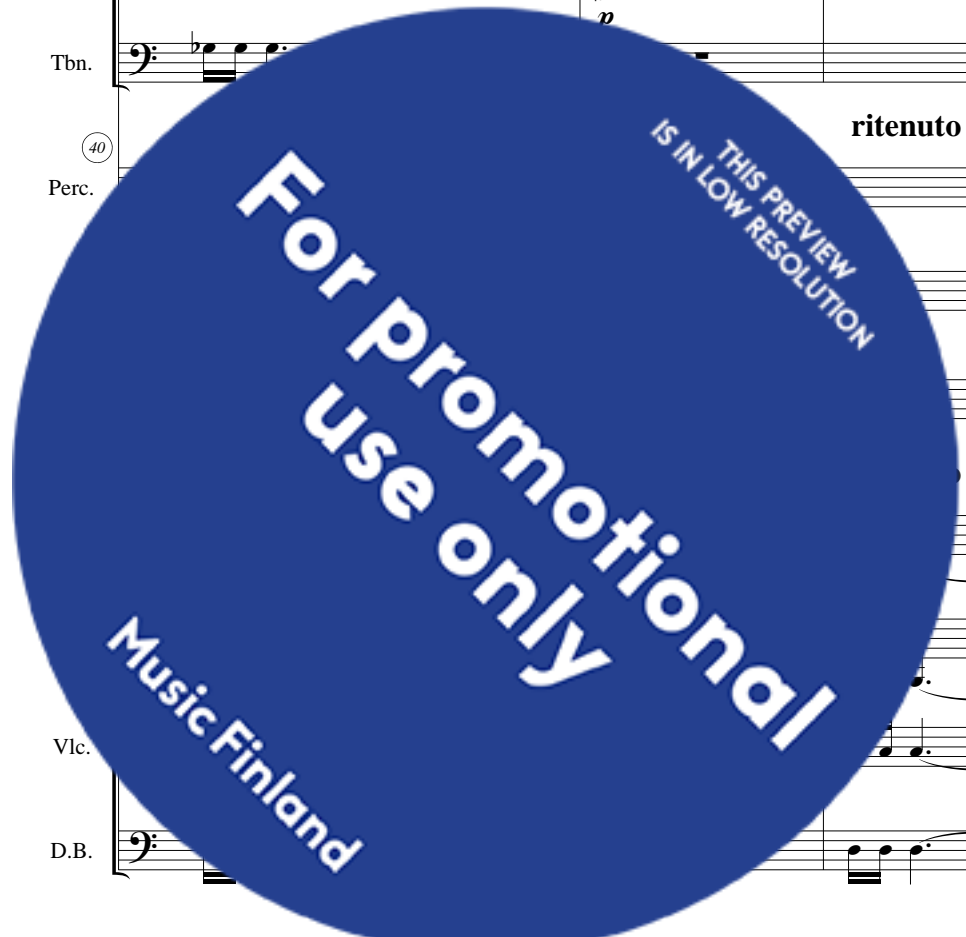
Hn. in F *p*

Tbn. *p*

40 Perc. *ritenuto* **Moderato**

Vlc. **Moderato**

D.B. **Moderato**





46 **ritenuto** *p* **9 con moto** ♩ = 104

Hii. Ju - ma - lal - le kii - tos!

Fl. **ritenuto** **9 con moto** ♩ = 104

Cl. in B $\flat$  *pp* **9 con moto** ♩ = 104

Tpt. in C *f*

Hn. in F *f* open *f* solo *f*

Tbn. *f*

46 **ritenuto** **9 con moto** ♩ = 104

Perc. *f* Piatto *f* → Gran Cassa

Pho. *f*

46 **ritenuto** **9 con moto** ♩ = 104

Vln. I *f*

Vln. II *f*

Vlc. *pp* *f* pizz.

D.B. *pp* *f*

52 **Salomo** *f*

Sal. Tah - don ra - ken - taa temp - pe - lin.

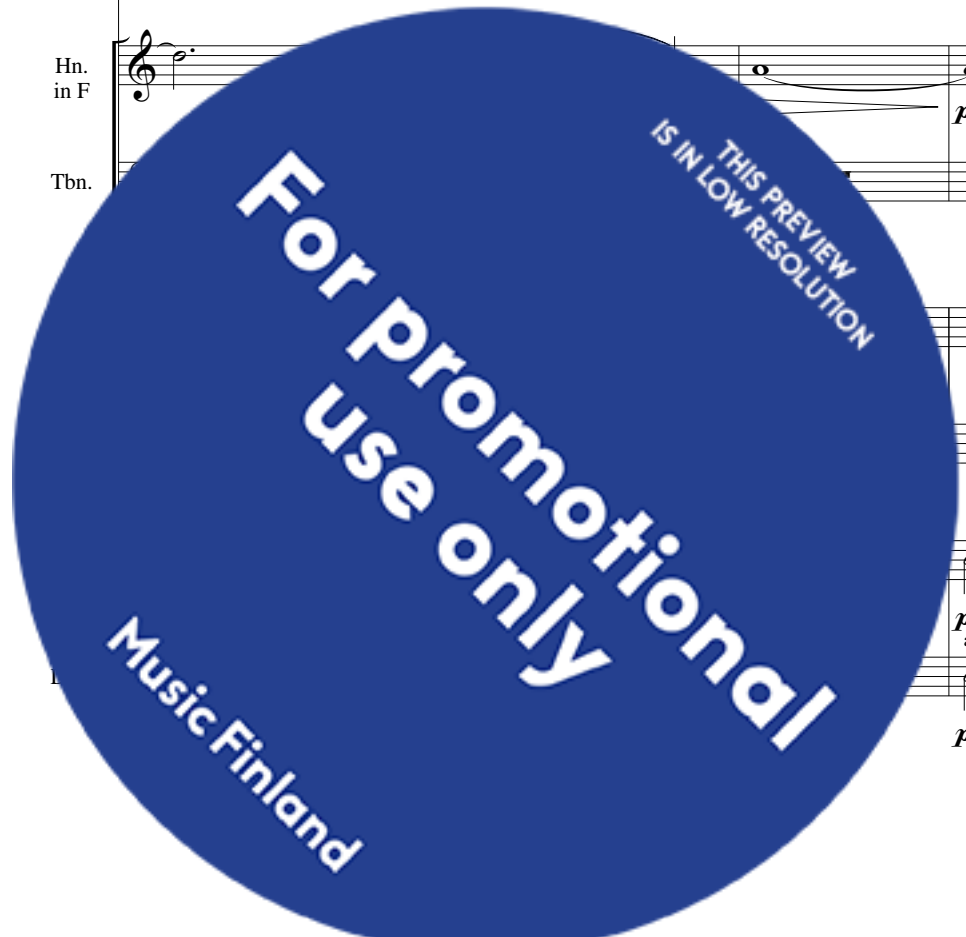
Hn. in F *p* *f*

Tbn. *p*

*p*

*p*

*p* arco *p*



59

Hii. *f* Hiram Si - nä

Sal. *p* Salomo Tar - vit - sen a - pu - a!

Cl. in B $\flat$  *f*

Hn. in F *p*

Tbn. *p*

59

Perc. Gran Cassa (soft) *f* → Piatti

Pno. *f* *f*

59

Vln. I *f* *f*

Vln. II *f* *f*

Vlc. *p* *f* *f*

D.B. *f* *p* *f*

66

Hii. mah - ta - va Sa - lo - mo, Is - ra - e - lin ku - nin - gas, tar - vit - set

Fl. *f* *mf* *mf*

Cl. in B $\flat$  *f* *mf* *mf*

Tpt. in C *f* *mf*

Hn. in F *f* *mf*

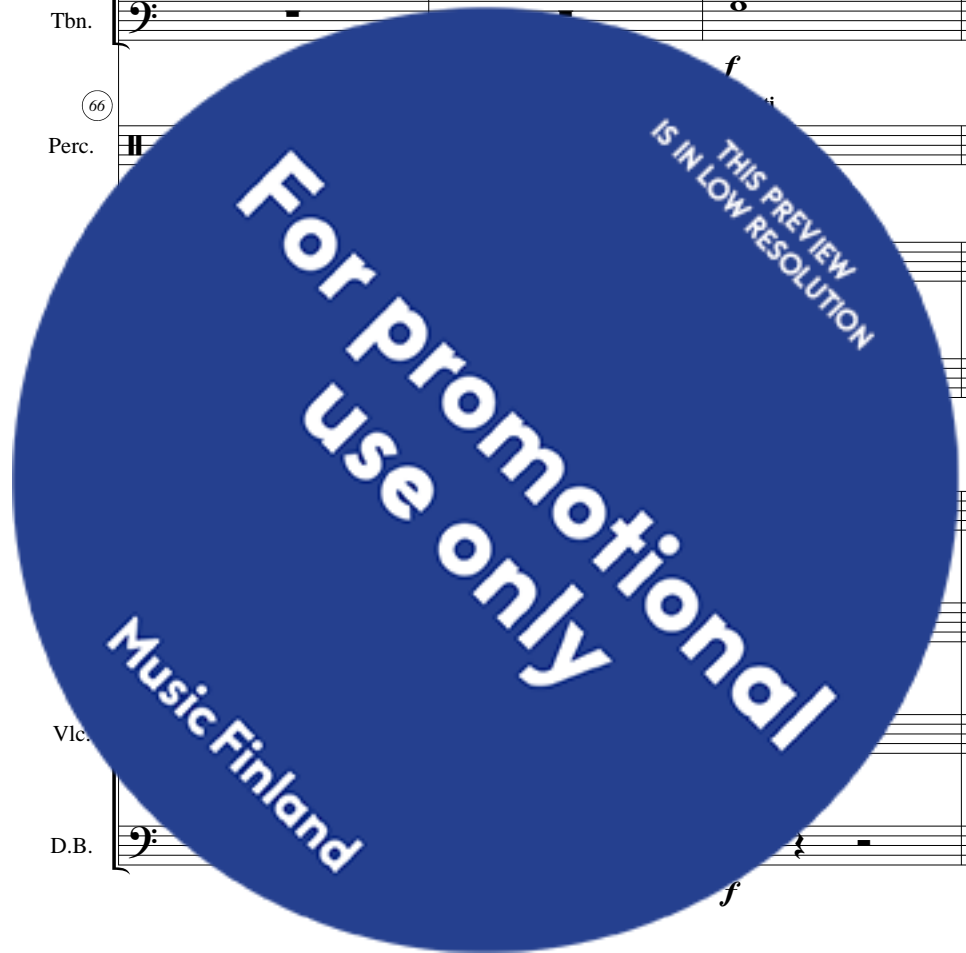
Tbn. *f* *mf*

66

Perc. *mf*

Vlc. *mf*

D.B. *f*





Moderato ♩ = 80

73 Hii. a - pu - a!

Sal. *f* Salomo  
Set - re - jä ja syp - res - se - jä, o - saa - vi - a mie - hi - ä, nii - tä mi - nä tar - vit - sen.

Moderato ♩ = 80

73 Fl. *p* *f*

Cl. in Bb *p* *f*

Hn. in F

Tbn.

Moderato ♩ = 80

73 Perc. Piatti *pp* → Tamburino

Pno. *pp* *f*

Moderato ♩ = 80

73 Vln. I *p* *f*

Vln. II *p* *f*

Vlc. *mf* *f*

D.B.



10 **con moto** ♩ = 84

79

**CORO**

T  
Kol-me-tu-hat-ta kuu-si-sa-taa e-si-mies-tä, kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-

Bar.  
Kol-me-tu-hat-ta kuu-si-sa-taa e-si-mies-tä, kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-

B  
Kol-me-tu-hat-ta kuu-si-sa-taa e-si-mies-tä, kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-

Fl.  
*mf*

Cl.  
in B $\flat$   
*mf*

Tpt.  
in C  
*mf*  
(open)

Hn.  
in F  
*mf*

Tbn.  
*mf*

10 **con moto** ♩ = 84  
Tamburino

79

Perc.  
*mf*

Pno.  
*mf*  
simile

10 **con moto** ♩ = 84

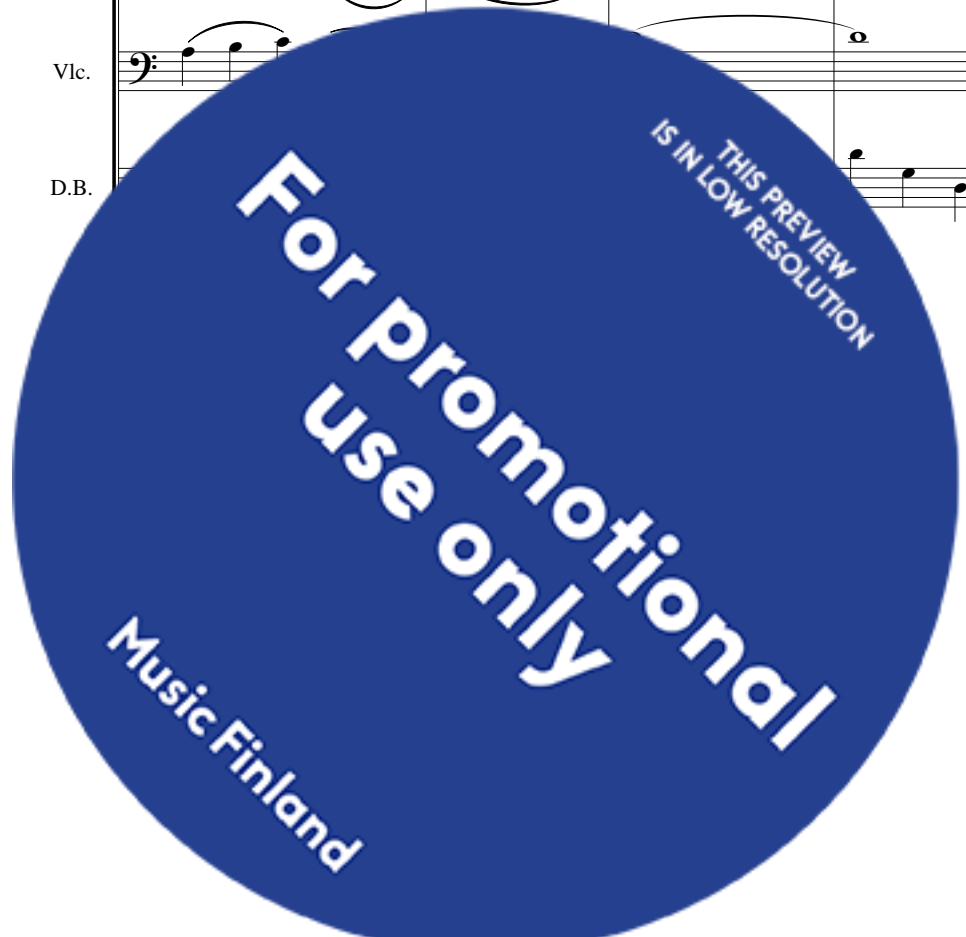
79

Vln. I  
pizz.

Vln. II  
pizz.

Vlc.  
pizz.  
*mf*

D.B.  
*mf*



85

T  
hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä.

Bar.  
hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä.

B  
hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä.

Fl.  
Cl. in B $\flat$   
Tpt. in C  
Hn. in F  
Tbn.

85

Perc. **Tamburino** **Piatto**  
→ Piatto **f** → Gran Cassa

Pno.

85

Vln. I  
Vln. II  
Vlc.  
D.B.

*f*  
*f*  
*f*  
*f*  
arco



**Libero** 11 Moderato ♩ = 72

Sal. *p* Salomo

Tar - vit - sen myös tai - ta - van mes - ta - rin.

**Libero** 11 Moderato ♩ = 72

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

**Libero** 11 Moderato ♩ = 72

Perc. Gran Cassa (soft) *pp*

Pno.

**Libero** 11 Moderato ♩ = 72

Vln. I

Vln. II

Vlc.

D.B.



95 *f* **Hiiram** *p* *f* **[Abi saapuu]** *parlando ff*

Hii. Hie - no-a! Mi - nul - la on tai - ta-vin. Tyy - roon mes - ta-reis - ta par - haan an - nan: Mes-ta-ri A-bin!

T

COR Bar.

B

Tpt. in C

Hn. in F *mf* *f*

Tbn. *mf* *f*

95 Perc. *p* *mp* *f* Gran Cassa (soft) Tom-tom

Pno. *mf* *f*

95 Vln. I *mf* *f*

Vln. II *mf* *f*

Vlc. *mf* *f*

D.B. *mf*

12 **Maestoso**  $\text{♩} = 58$

100 T *ff*

COR Bar. *ff*

B *ff*

San - ka - ri - poi - ka, les - ken poi - ka, kun - ni - a sua kut - suu.

100 T

COR Bar.

B

Hn. in F *f*

Tbn. *f*

poi - ka, kun - ni - a su kut - suu.

poi - ka, kun - ni - a sua kut - suu.

poi - ka, kun - ni - a sua kut - suu.



116 *p* Salomo [Abille]  
Tah - don temp - pe - lin.

Fl. *p* *mf*

Cl. in B $\flat$  *p* *mf*

Vln. I *p*

Vln. II *p*

Vlc. *p*

D.B. *p*

125 rit. 13 Comodo ♩ = 116 *f* Hiram [Abille]  
Mi - nä han - kin set - ri - pui - ta,

Fl. rit. 13 Comodo ♩ = 116 *f*

Cl. in B $\flat$  *f*

Tpt. in C *mf* *f*

Hn. in F *mf* *f*

Tbn. *mf* *f*

Perc. *mf* 13 Comodo ♩ = 116 Tom-tom (fingers)

Pno.

D.B.







[Abi ottaa tehtävän vastaan]

Hii. <sup>148</sup> temp - pe - li. *f* Hiram Ja si - nun mah - ti - si mer - kik -

Sal. *mp* Salomo pe - li. Ju - ma - lan kun - ni - ak - si!

Fl. *mf*<sup>3</sup>

Cl. in B<sup>b</sup> *mf*<sup>3</sup>

Tpt. in C

Hn. in F *p* *pp* *mf*<sup>3</sup>

Perc. <sup>148</sup> Tam tam (soft) *ppp*

Pno. *mf*<sup>3</sup>

Vln. I <sup>148</sup> *p* *pp* *mf*<sup>3</sup>

Vln. II *p* *pp* *mf*<sup>3</sup>

Vlc. *p* *pp* *mf*<sup>3</sup>

D.B. *pp* *mf*<sup>3</sup>

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland



155 **Andante** ♩ = 72

Hii. *f* si, si - nä vii - sas Sa - lo - mo. *f* Oi ar - mon Her - ra, vii - sa - ut - ta lu - pa - sit, rau - han meil - le an - noit.

Sal. *f* Oi ar - mon Her - ra, vii - sa - ut - ta lu - pa - sit, rau - han meil - le an - noit.

155 **Andante** ♩ = 72

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F *espr.*

Tbn.

15 **Andante** ♩ = 72

Pno. *mf*

155 **Andante** ♩ = 72

Vln. I

Vln. II

Vlc.

D.B.



162

Hii. Si - nu - a lei - täm - me, kun - ni - aa - si ru - koi - lem - me. Temp - pe - lin me ra - ken - nam - me. Niin teem - me!

Sal. Si - nu - a lei - täm - me, kun - ni - aa - si ru - koi - lem - me. Temp - pe - lin me ra - ken - nam - me. Niin teem - me!

160

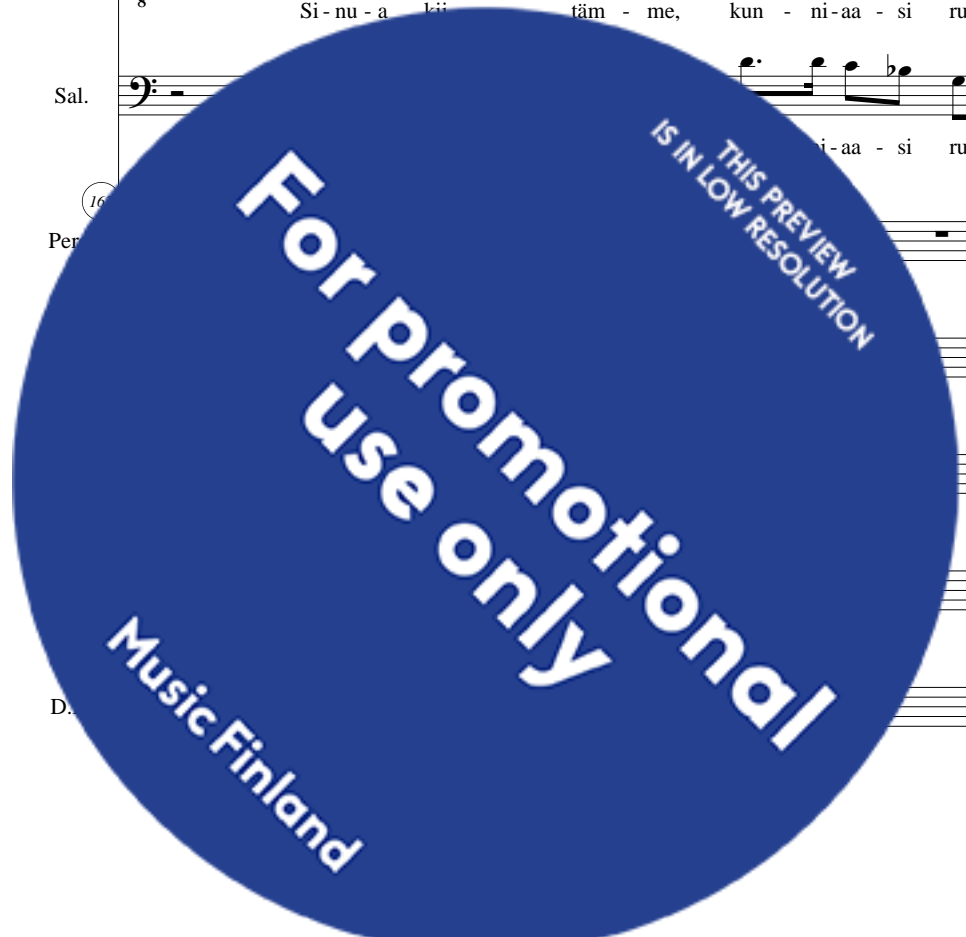
Per. *Gran Cassa (soft)* *pp*

*mf*

*mf*

*mf*

*mf*



16 **L'istesso tempo** ♩ = 72

168 Les. *f* Leski  
On - ni ja kun-ni - a, ar - vo ja a - se - ma,

168 Fl. *f*

Cl. in B♭ *f* *p*

Tpt. in C *f* *p*

Hn. in F *f* *p*

Tbn. *f* *p*

168 Perc. *f* Gran Cassa (soft) → Tamb. mil.

Pno. *f*

168 Vln. I *f* *p*

Vln. II *f* *p*

Vlc. *f* *p*

D.B. *f* *p*

174 Les. *f* *ten.* **Rubato** **a tempo**  
ne mi - nä o - mis - tan. A - bi, ku - nin - kai - den luo - na,

174 Fl. *p* *f* **Rubato** **a tempo**

Cl. in B♭ *f*

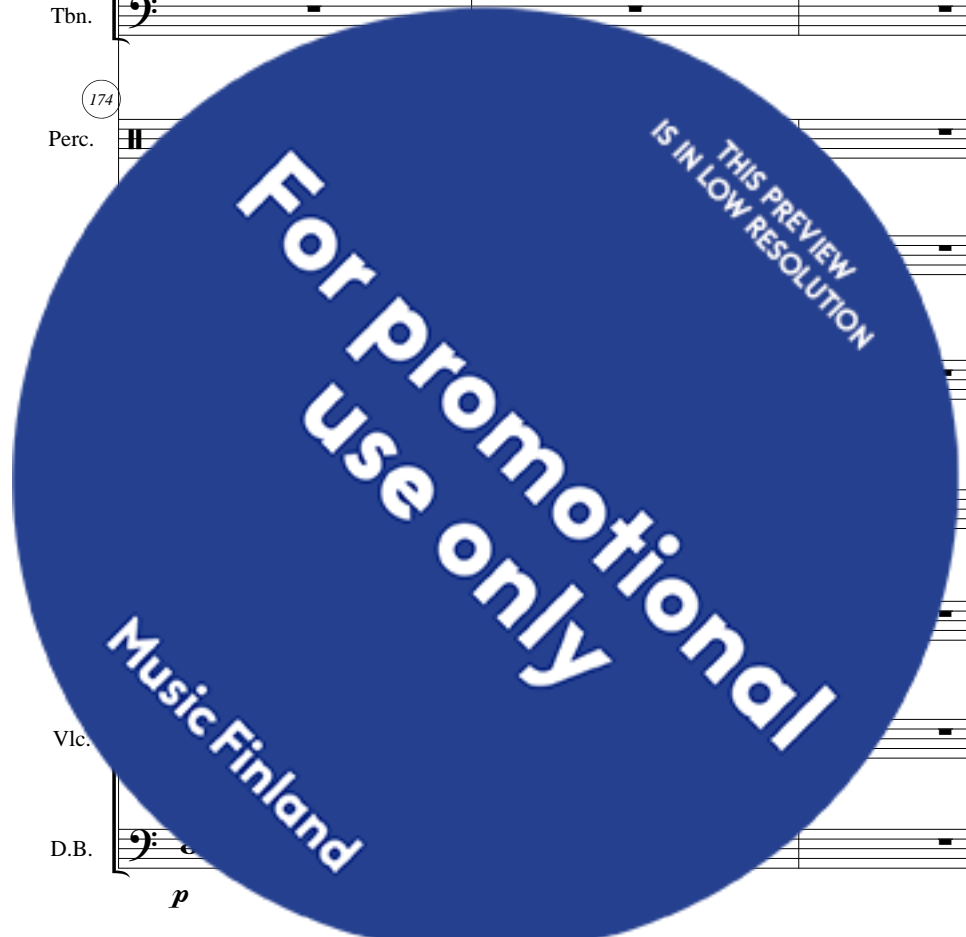
Hn. in F *f* open

Tbn. *f*

174 Perc. *f* Tamb. mil. (wisp.) → Tam tam **Rubato** **a tempo**  
*f* Tam tam (wisp.)

Vlc. *f* *pizz.* **Rubato** **a tempo**  
*f* *pizz.* arco

D.B. *f* *pizz.* **Rubato** **a tempo**  
*f* *pizz.* arco



Lesken poika

Molto largo

Più mosso

Largamente

180

Leski

A - bi, mi - nun poi - ka - ni!

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Molto largo

Più mosso

Largamente

180

Tam tam (soft)

Perc. *p*

Pno. *f*

Molto largo

Più mosso

Largamente

180

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*

185

Fl. *p*

Cl. in B $\flat$  *p*

Tpt. in C *p*

Hn. in F *p*

Tbn. *p*

*ppp*

*pp*

*ritenuto*

*p*

*pizz.*

*pizz.*

*p*

*pp*

*pp*

*ritenuto*

*ritenuto*



## 2. Kohtaus

### Rakennustyömaa

17 Grave (Andante) ♩ = 56

COROR

Bar. *f* + Nirhan  
*f* + Tönnin  
Hii - op, hii - op, ve - tä - kää.

Trumpet in C *mf* con sord. *flz.*  
Horn in F *p*  
Trombone *p*

Percussion Tom-tom (fingers) *p*

Piano *p*

Violoncello *p*

Double Bass *p*

7 *accel.* ♩ = 80

COROR

Bar. *f*  
Hii - op, hii - op, ve - tä - kää, ve - tä - kää, työn - tä - kää, työn - tä - kää,  
Hii - op, hii - op, ve - tä - kää, ve - tä - kää, työn - tä - kää, työn - tä - kää,  
Hii - op, hii - op, ve - tä - kää. Hii - op, hii - op, ve - tä - kää, ve - tä - kää, työn - tä - kää, työn - tä - kää,

B *f* + Tyrkin *ff*

Tpt. in C *f* senza sord.  
Hn. in F *f* (open)  
Tbn. *f*

Vlc. *f*

D.B. *f*



ritenuto

18 Comodo ♩ = 69

COROR

T. ja nyt - va - ro - vas - ti las - ke - kaa.

Bar. ja nyt - va - ro - vas - ti las - ke - kaa.

B. ja nyt - va - ro - vas - ti las - ke - kaa.

Fl. *p*

Cl. in B $\flat$  *p*

Tpt. in C *p*

Hn. in F *mf*

Tbn. *mf*

open

Tom-tom (fingers) *ritenuto*

T. t. *ritenuto*

Pno. *fp*

18 Comodo ♩ = 69

→ Gran Cassa

Vln. I *fp*

Vln. II *fp*

Vlc. *fp*

D.B. *fp*

18 Comodo ♩ = 69

pizz. *p*

Abi *f*

Oh - jeet an - nan jo - ka aa - mu, loh - ka - reet he ra - ken - taa, ko - ko päi - vän ra - ken - taa, pit - kät hir - ret a - sen - taa, ko - ko päi - vän a - sen - taa.

Fl. *p*

Cl. in B $\flat$  *p*

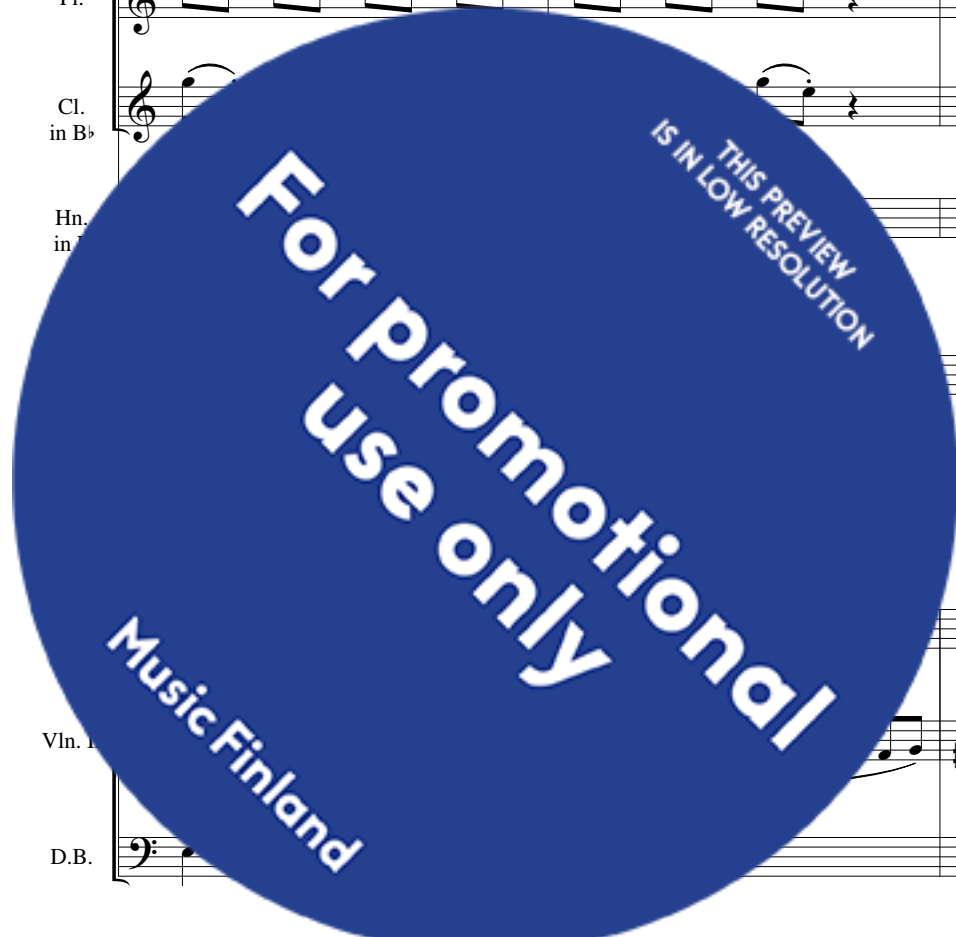
Hn. in F *mf*

Pno. *fp*

Vln. I *fp*

Vln. II *fp*

D.B. *fp*



25

Hii. *f* Tar - vik - keet me han - kim - me, temp - pe - li - ä teem - me, yh - des - sä me

Sal. *f* Tar - vik - keet me han - kim - me, temp - pe - li - ä teem - me, yh - des - sä me

25

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *mf*

Hn. in F *mf*

Tbn. *mf*

25

Gr. C. Gran Cassa (soft) *f*

Pno. *f*

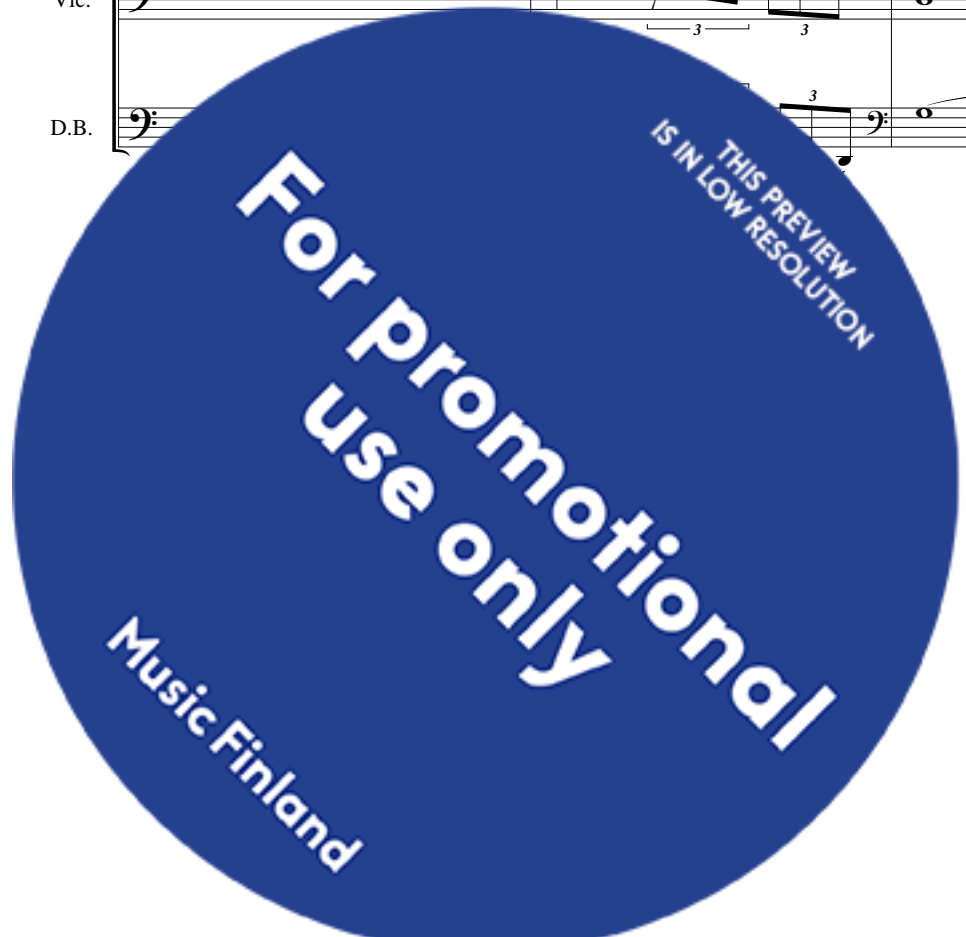
25

Vln. I *mf* pizz. *f*

Vln. II *mf* pizz. *f*

Vlc. arco *f*

D.B. *f*





19 **Moderato** ♩ = 80 [Abi poistuu]

Hii. kol - me. Sa-lo-mo, *f*

Sal. kol - me.

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*  
open

Hn. in F *f*

Tbn. *f*

Gr. C. Gran Cassa (soft) Tam tam (steel) *f* → Gran Cassa

Pno. *f*

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f* pizz.

19 **Moderato** ♩ = 80

19 **Moderato** ♩ = 80

19 **Moderato** ♩ = 80



40 **20 Più mosso** ♩ = 92

Hii. si - nul - le mie - hen lä - he - tin, mes - ta - reis - ta suu - rim - man. Set - ri - pui - ta lä - he - tin,

40 **20 Più mosso** ♩ = 92

Fl. *ff* *mf*

Cl. in B $\flat$  *ff* *mf*

Tpt. in C *f* (open) *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

40 **20 Più mosso** ♩ = 92

Gr. C. Gran Cassa (soft) Tom-tom (fingers) *f* *mf*

Pno. *f* *mf stacc.*

40 **20 Più mosso** ♩ = 92

Vln. I *ff* *mf col legno*

Vln. II *ff* *mf col legno*

Vlc. *ff* *mf col legno*

D.B. *ff* *mf pizz.*





**Più mosso** ♩ = 104

47 Hii. syp-res - se - jä lä - he - tin. Me - rit - se ne lä - he - tin, Li - ba - no - nin met - sis - tä.

Sal. *f* Set - re - jä ja syp-res - se - jä, o-saa - vi - a mie - hi - ä,

**Più mosso** ♩ = 104

47 Fl. *p*

Cl. in Bb *p*

Tpt. in C *mf*

Hn. in F *mf*

Tbn. *mf*

**Più mosso** ♩ = 104

47 T. t. Tom-tom (fingers) *p* → Gran Cassa

Pno. *p* *f*

**Più mosso** ♩ = 104

47 Vln. I *p* *f* arco

Vln. II *p* *f* arco

Vlc. *p* *f* arco

D.B. *p* *f* arco



**Maestoso**

Sal. kii - rei - nen on sa - ta - ma. Si - nä Hii - ram, saat vil - jaa, mi - nä temp - pe - lin.

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F open *f*

Tbn. *f*

Gr. C. Gran Cassa (soft) *p* **Maestoso** *f* → Tam tam *mp* Tam tam

Pno. *f*

Vln. I *f* **Maestoso**

Vln. II *f*

Vlc. *f*

D.B. *f*

**21 Andante**  $\text{♩} = 66$

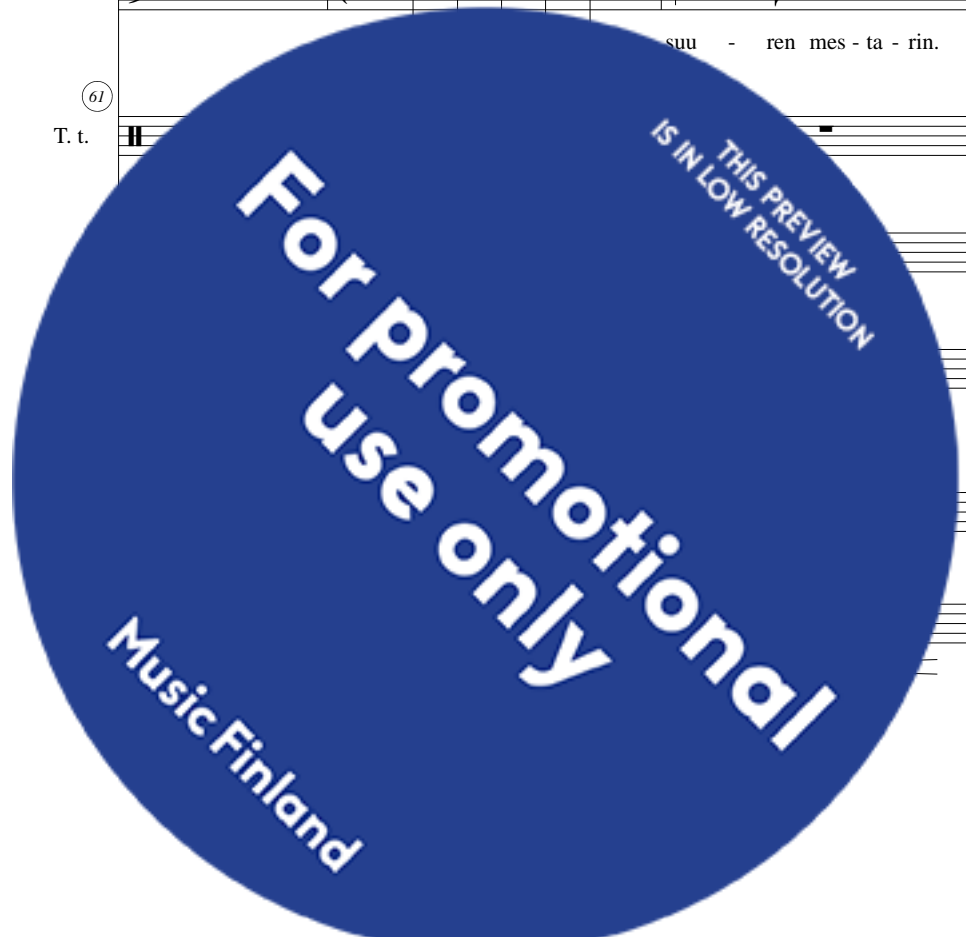
Sal. *mp* suu - ren mes - ta - rin. *f* Öl - jy - ä ja vil - jaa, nii - tä lä - he - tän, *p* öl - jy - ä ja vil - jaa

T. t. Tam tam *mf* → Piatto

*mf*

*mf* *p*

*mf* *p*



68 *pp* 22

Sal. mi-nä lä-he-tän.

T. Kol-me - tu-hat-ta kuu - si - sa-taa e - si - mies - tä,

COR Bar. Kol-me - tu-hat-ta kuu - si - sa-taa e - si - mies - tä,

B. Kol-me - tu-hat-ta kuu - si - sa-taa e - si - mies - tä,

68 Fl. 22

Cl. in Bb. 22

Tpt. in C. *f*

Hn. in F. *mf* solo open

Tbn. *mf*

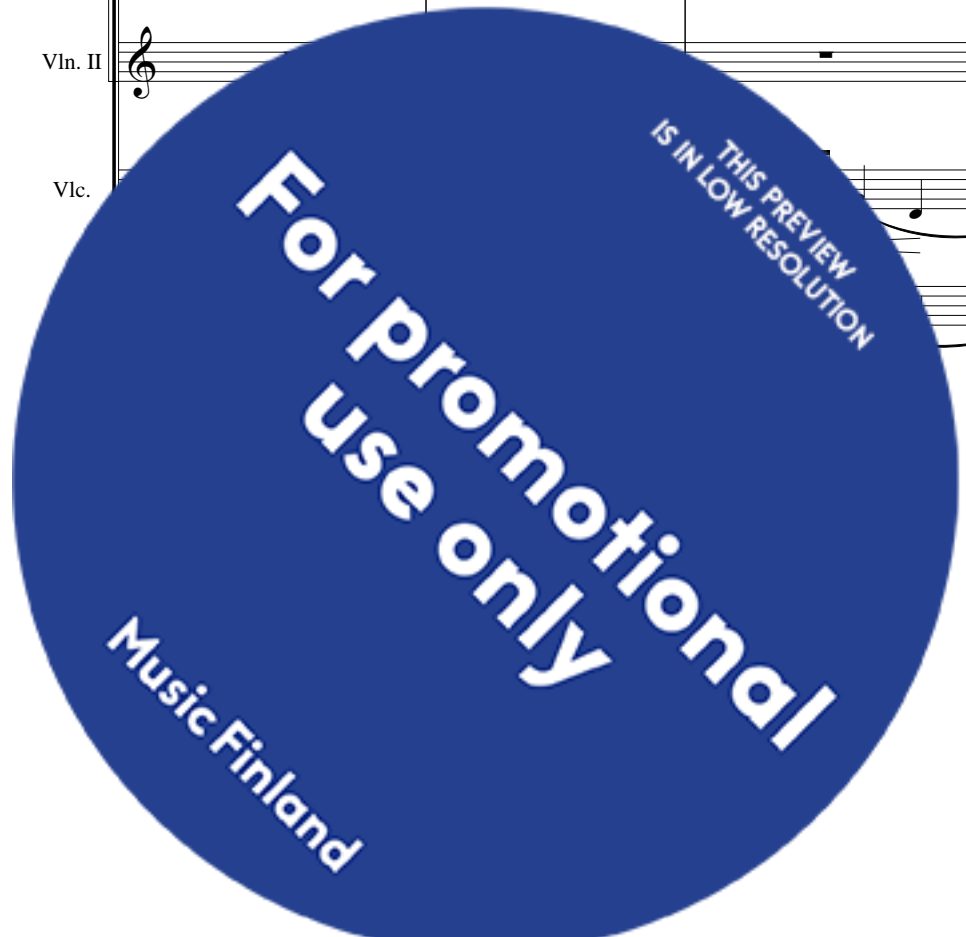
68 Ptto. 22 *Piatto* *p* → *Tamburino* *f* *Tamburino*

Pno. *mf* *f*

68 Vln. I. 22 *col legno* *f*

Vln. II. *col legno* *f*

Vlc. *col legno* *f*



74

CORO

T  
kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä,

Bar.  
kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä,

B  
kah-dek-san-kym-men-tä-tu-hat-ta ki-ven-hak-kaa-jaa, seit-se-män-kym-men-tä-tu-hat-ta kan-ta-jaa, kol-me-kym-men-tä-tu-hat-ta kir-ves-mies-tä,

Fl.  
Cl. in B $\flat$

Tpt. in C  
*f*

Hn. in F  
*f* open

Tbn.  
*f*

Tamb.  
Tamburino  
→ Gran Cassa

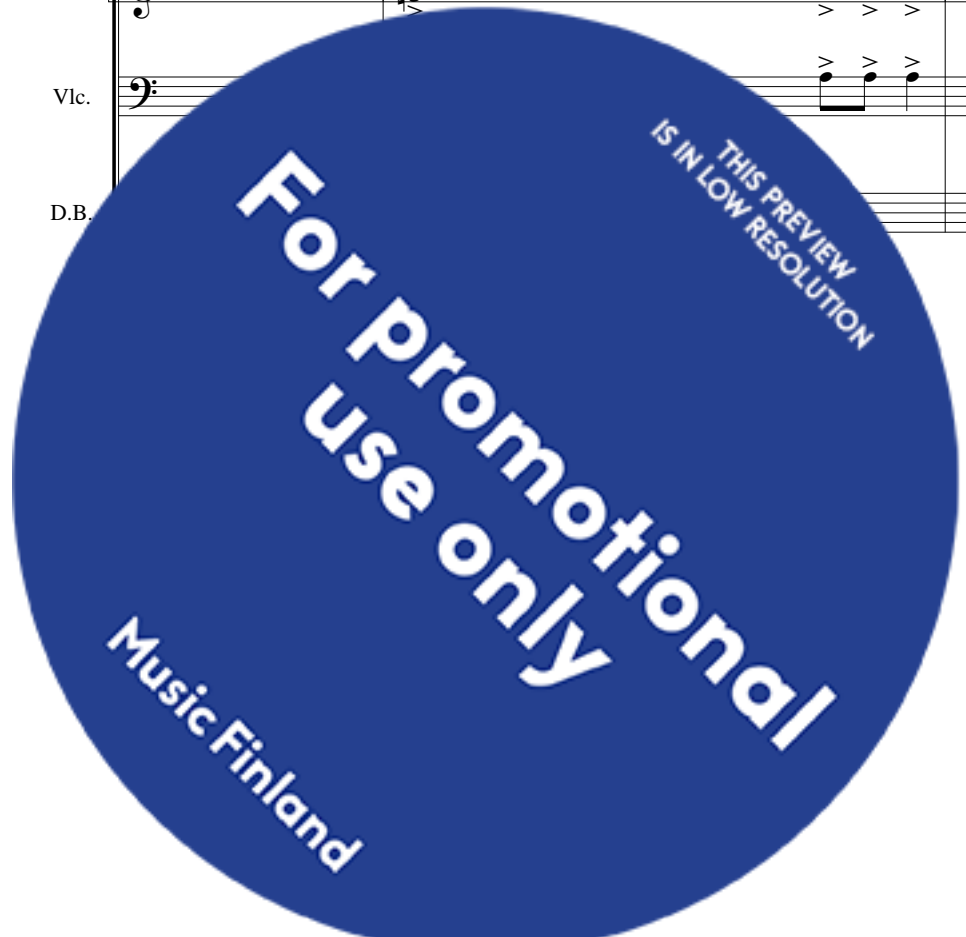
Pno.  
*f*

Vln. I  
pizz. col legno

Vln. II  
pizz. col legno

Vlc.  
pizz. col legno

D.B.  
pizz. *f*



79

T  
C  
O  
R  
O

Bar.

B

Fl.

Cl.  
in B $\flat$

Tpt.  
in C

Hn.  
in F

Tbn.

Gr. C.

Pno.

Vln. I

Vln. II

Vlc.

D.B.

*f*

suu - ri - a loh - ka - rei - ta, veis - tet - ty - jä

*f*

suu - ri - a loh - ka - rei - ta, veis - tet - ty - jä

*f*

suu - ri - a loh - ka - rei - ta, veis - tet - ty - jä

Gran Cassa (soft)

*mp*

*f*

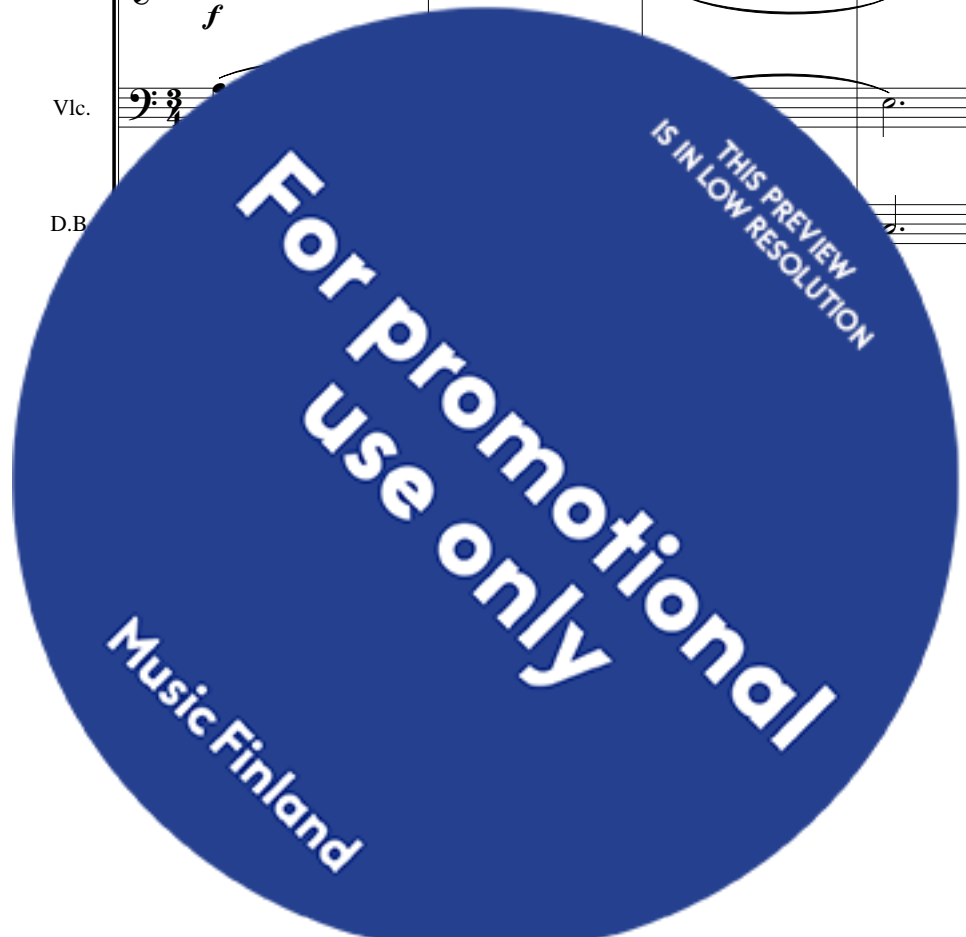
*f*

pizz.

*f*

pizz.

*f*



23 **Giocoso** ♩ = 92

86

CORO

T. pui - ta, hy - vi - ä loh - ka-rei - ta, tark - ko-ja pui - ta.

Bar. pui - ta, hy - vi - ä loh - ka-rei - ta, tark - ko-ja pui - ta.

B. pui - ta, hy - vi - ä loh - ka-rei - ta, tark - ko-ja pui - ta.

23 **Giocoso** ♩ = 92

86

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

23 **Giocoso** ♩ = 92

86

Gr. C. Gran Cassa (soft) → Tamburino

Pno.

23 **Giocoso** ♩ = 92

86

Vln. I

Vln. II

Vlc.

D.B.

94

Fl.

Cl. in B $\flat$

Tbn.

Tamb.

Vlc.

D.B.



100 *Abi* *ff*

Abi

Öl-jy-ä ja vil-jaa, se-kä an-nos vii-ni-ä jo-ka il-ta mak-se-taan.

T

*ff*

Öl-jy-ä ja vil-jaa, se-kä an-nos vii-ni-ä jo-ka il-ta mak-se-taan.

CORO

Bar.

*ff*

Öl-jy-ä ja vil-jaa, se-kä an-nos vii-ni-ä jo-ka il-ta mak-se-taan.

B

*ff*

Öl-jy-ä ja vil-jaa, se-kä an-nos vii-ni-ä jo-ka il-ta mak-se-taan.

100

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

100

*f* *Tamb. mil.*

T. mil.

*f*

Pno.

100

Vln. I

Vln. II

Vlc.





[Abi ja työmiehet juovat]

24 **Allegro** ♩ = 160 "Klezmer"

108

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

24 **Allegro** ♩ = 160 "Klezmer"

108

T. mil. *f* Tamb. mil. *mf* Gran Cassa (soft)

Pno. *f* *mf*

24 **Allegro** ♩ = 160 "Klezmer"

108

Vln. I *f* *mf*

Vln. II *f* *mf*

Vlc. *f* *mf*

D.B. *f* *mf* pizz. arco

116

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f* Gliss.

116

Perc. Tamb. mil.

Vlc. *f*

D.B. *f*



124

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*f*

*f*

*Glissando*

124

Tamb. mil.

Perc.

Gran Cassa (soft)

Pno.

124

Vln. I

Vln. II

Vlc.

D.B.



134

25

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*f*

*f*

*f*

*f*

*Glissando*

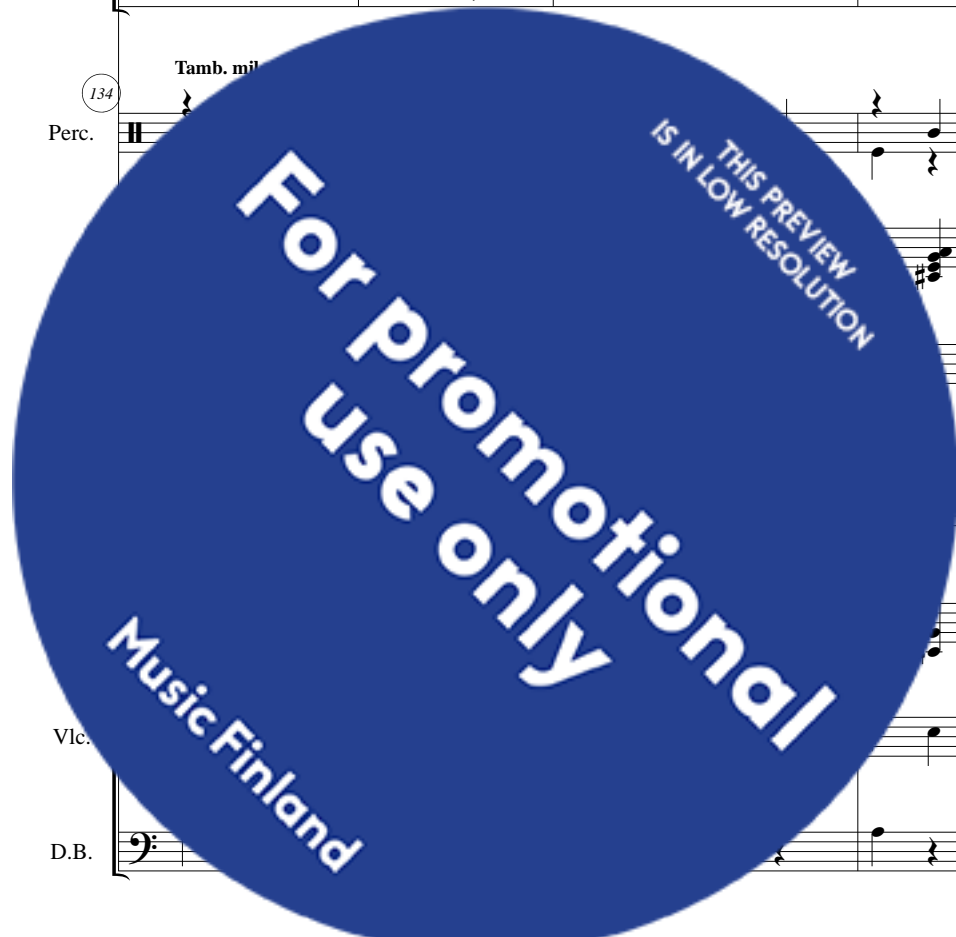
134

Tamb. mil.

Perc.

Vlc.

D.B.



Clarinet improvisando ad lib.  
D-Dur + F-Dur (in C) → G<sup>7</sup>

Lesken poika

142 VAMP lunga 26

Fl. tacet

Cl. in B<sup>b</sup> Solo

Tpt. in C tacet

Hn. in F tacet

Tbn. tacet

142 VAMP lunga 26 Tamb. mil.

Perc. Gran Cassa (soft)

Pno.

142 VAMP lunga 26

Vln. I

Vln. II

Vlc.

D.B.

149 *f* Hiram

Hii. Työt hoi - tuu hie - nos - ti. Pe - rus - tus val - mis

Sal. *f* Salomo Työt hoi - tuu hie - nos - ti. Pe - rus - tus val - mis

149

Fl. *f*

Cl. in B<sup>b</sup> *f*

Tpt. in C *f*

Hn. in F *f*

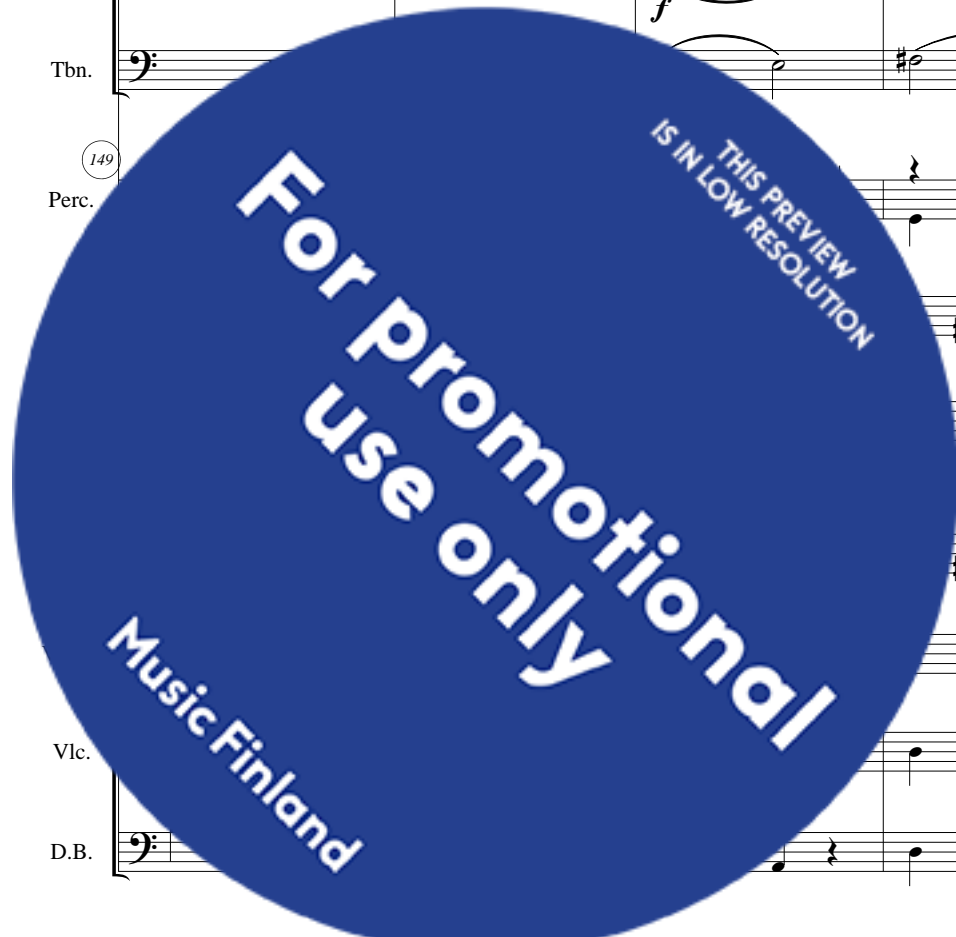
Tbn. *f*

149

Perc.

Vlc.

D.B.



**affrettando**

157

Hii. on. Sei - nää nou - see reip - pa - has - ti.

Sal. on. Sei - nää nou - see reip - pa - has - ti.

Fl. **affrettando**

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Perc. **Tamb. mil.** **affrettando**

Gran Cassa (soft)

Pno.

Vln. I **affrettando**

Vln. II

Vlc.

D.B.

**Più mosso**

163

Sal. **f** Salomo An - noit mie - het

Fl. **Più mosso**

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn. **mf**

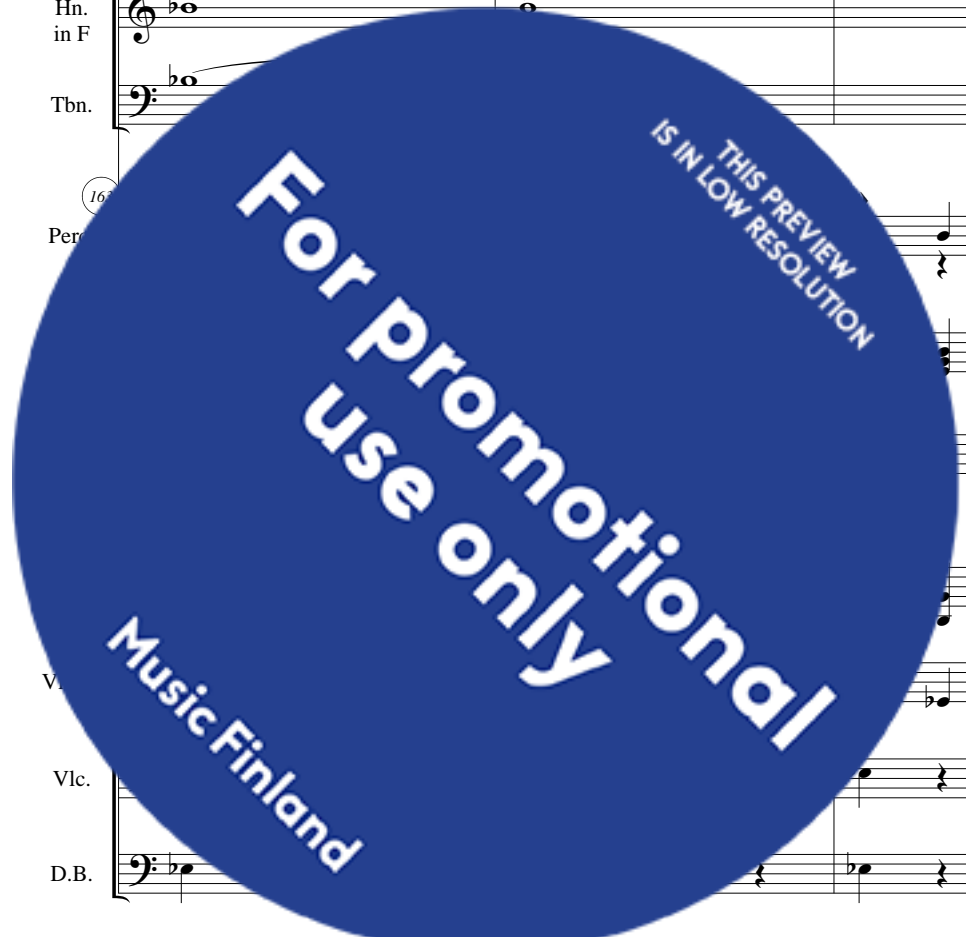
Perc.

Vln. I

Vln. II

Vlc.

D.B.



169

Sal. tai - ta - vat.

Tpt. in C

Hn. in F

Tbn.

Tamb. mil.

Perc.

Gran Cassa (soft)

Pno.

Vln. I

Vln. II

Vlc.

D.B.



175

Hii. Hii. Heis - tä A - bi pa - ras on, sii - nä vas - ta mes - ta - ri.

Fl.

Cl. in Bb

Tpt. in C

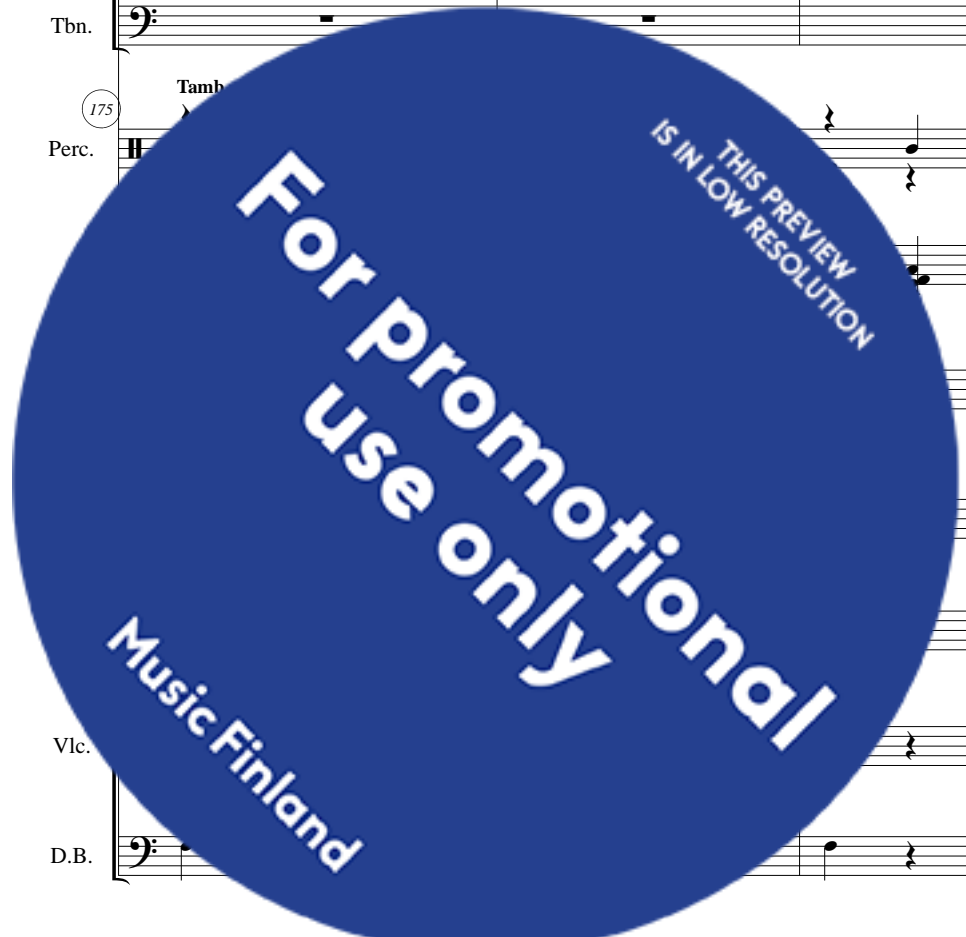
Hn. in F

Tbn.

Perc. Tamb. Piatto p

Vlc.

D.B.



181 **Libero (Lento)**  
*parlando* **P** Abi

- mut - ta, Sa - lo - mol - la tah - to.

181 **Libero (Lento)**

181 **Libero (Lento)**

Piatto → Gran Cassa Gran Cassa (soft) *p* → Tom-tom *f*

181 **Libero (Lento)**





27 Grave (Andante)  $\text{♩} = 56$  accel.  $\text{♩} = 60$

Hii. *f* Hii - ram  
 Tar - vik - keet me han - kim - me,  
*f* Abi  
 Tar - vik - keet me han - kim - me,  
*f* Salomo  
 Tar - vik - keet me han - kim - me,

C O R O  
 T *f* Hii - op, hii - op, ve - tä - kää.  
 Bar. *f* Hii - op, hii - op, ve - tä - kää.

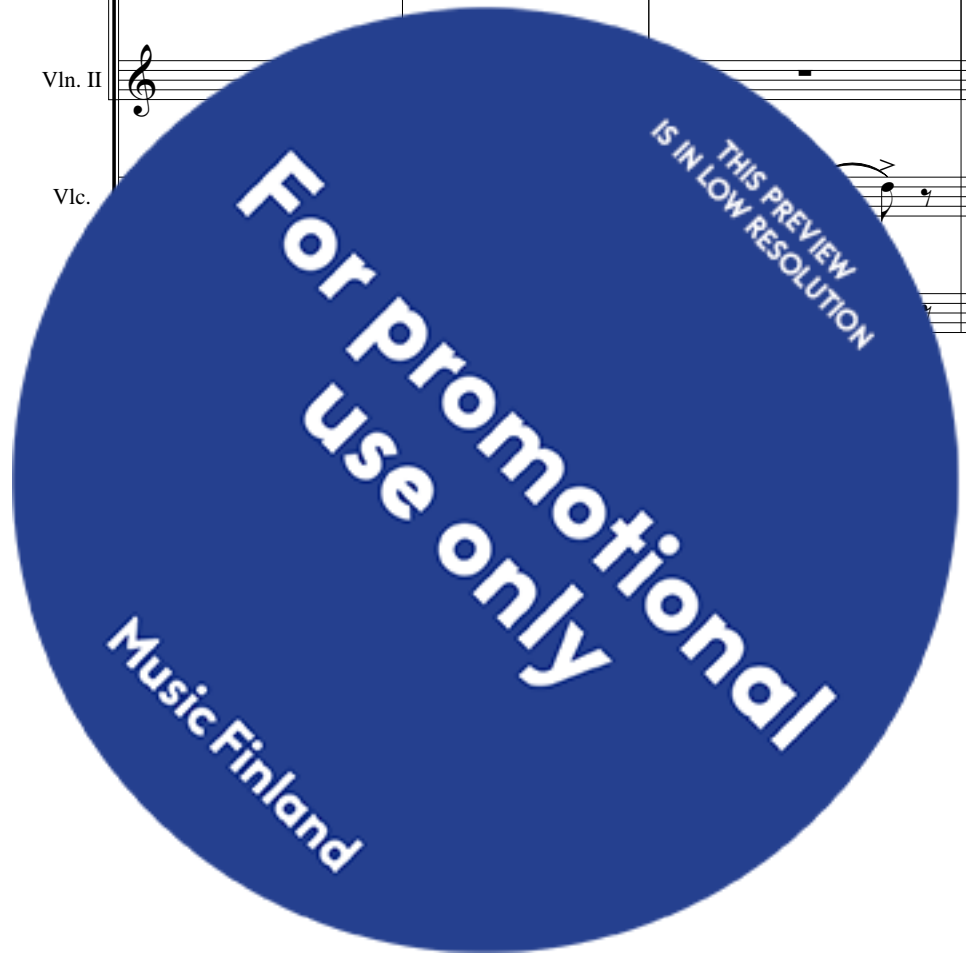
Fl. *f*  
 Cl. in B $\flat$  *f*  
 Tpt. in C con sord. *f*  
 Hn. in F *mf*  
 Tbn. *p*

27 Grave (Andante)  $\text{♩} = 56$  accel.  $\text{♩} = 60$

T. t. Tom-tom (fingers) *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *f*

Pno. *p*

Vln. I *f*  
 Vln. II *f*  
 Vlc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*





192 **accel.**  $\text{♩} = 80$

Hii. temp - pe-li - ä teem - me, yh - des-sä me kol - me,

Abi temp - pe-li - ä teem - me, yh - des-sä me kol - me,

Sal. temp - pe-li - ä teem - me, yh - des-sä me kol - me,

**accel.**  $\text{♩} = 80$

T. *f* Hii - op, hii - op, ve - tä - kää, ve - tä - kää, *ff* työn - tä-kää, työn - tä-kää,

CORO Bar. *f* Hii - op, hii - op, ve - tä - kää. *f* Hii - op, hii - op, ve - tä - kää, ve - tä - kää, *ff* työn - tä-kää, työn - tä-kää,

B. *f* Hii - op, hii - op, ve - tä - kää. *f* Hii - op, hii - op, ve - tä - kää, ve - tä - kää, *ff* työn - tä-kää, työn - tä-kää,

192 **accel.**  $\text{♩} = 80$

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C senza sord. *f*

Hn. in F *p* *p* *p* *p* *f* open

Tbn. *p* *p* *f*

192 **accel.**  $\text{♩} = 80$

T. t. Tom-tom (fingers) *f*

Pno. *f*

192 **accel.**  $\text{♩} = 80$

Vln. I *f*

Vln. II *f*



198 *f* **dim. e rit.**

Hii. tai - to - ja me jaam - me.

Abi. tai - to - ja me jaam - me.

Sal. tai - to - ja me jaam - me.

**C O R O**

T. *p* nyt va - ro - vas - ti las - ke - kaa.

Bar. *p* ja nyt va - ro - vas - ti las - ke - kaa.

B. *p* ja nyt va - ro - vas - ti las - ke - kaa.

198 **dim. e rit.**

Fl. *p*

Cl. in B $\flat$  *p*

Tpt. in C *p*

Hn. in F *p*

Tbn. *p*

198 **dim. e rit.**

Tom-tom (fingers) *p* Cabaza

T. t. *p* Cabaza

Pno. *fp* *p*

198 **dim. e rit.**

Vln. I *p*

Vln. II *p*

col legno *p*



### 3. Kohtaus

Abi, yksin

#### 28 Liberamente (Lento)

Cabaza

Percussion *pp*

Violoncello *pp* con sord. solo

Double Bass *pp* pizz.

Abi *p* Abi  
Tai - dot ei saa ka - do - ta!

Cab. Cabaza *f*

Vlc. *f*

D.B. *f*

Abi *p*  
Työ - tä tark - kaan tark - kai - len, kul - jes - ke - len, kat - se - len,

Cab. Cabaza *p* *pp* → Crotales

Vlc. *p*

D.B. *p* *pp*

Abi *f* *mp*  
tark-kaan sil - män, suo-ran ryh - din, us - kol - li - sen luon - teen, sel-lai-sen mä

Cab. *mp* → Cabaza

Vlc. *mp*

D.B. *mp*

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29

Abi *mf*  
ha - vai - sen. Seu - raa - jaa - ni et - sin nyt, mes - ta - rik - si hä - net teen.

Cab. Cabaza *mf* *p* → Crotales

Vlc. *mf* *p* *f* arco

D.B. *mf* *p* *f*

Abi *f* *pp* rit. a tempo (Lento)  
I - sä mi - nut o - pet - ti, ket - ju ei saa kat - ke - ta. Seu - raa - ja mun pi - tää löy - tää.

Vlc. *pp* *ppp* rit. a tempo (Lento)

D.B. *pp* *ppp*

Abi **30 sub. più mosso** *f* *mp* rit. -----  
Kirk - kaan sil - män, suo - ran ryh - din, us - kol - li - sen luon - teen, sel - lai - sen mä ha - vai - sen.

Crot. **30 sub. più mosso** Crotales *f* → Tom-tom rit.

Vlc. **30 sub. più mosso** *f* *mp* rit. -----  
morendo pizz.

D.B. *f* *mp*

Abi **Più mosso** ♩ = 80 *f*  
Hän saa tie - tää sa - lai - suu - det! Sii - nä sy - vin palk - ka on!

T. t. Tom-tom (fingers) **Più mosso** ♩ = 80 *p*

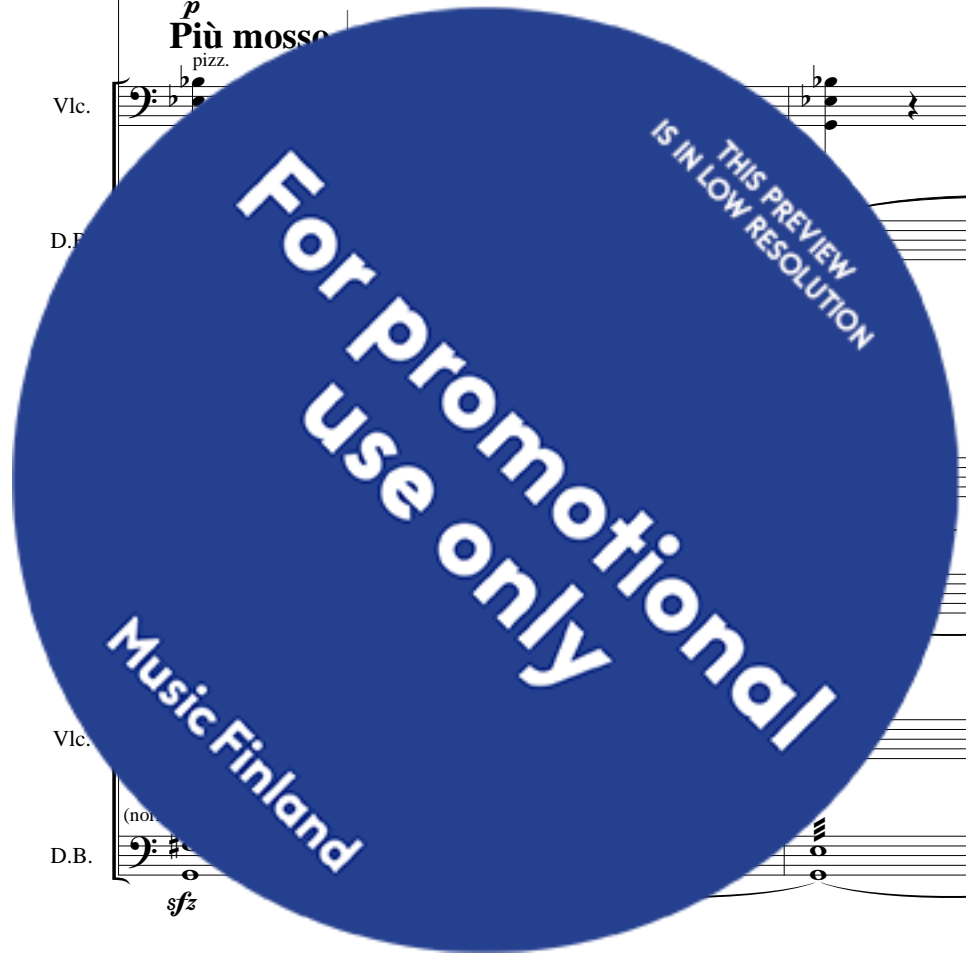
Vlc. **Più mosso** *p* pizz.

D.B. *p*

Abi *ppp* rit. -----  
ta kaik - ki on. Mi - nä lu - paan sen!

Vlc. (non trem.) *ppp* rit. -----

D.B. (non trem.) *ppp*



## Interludi II

31 **Comodo** ♩ = 80  
open

Horn in F

Violin I

Violin II

Violoncello

*f*

9

Hn. in F

Vln. I

Vln. II

Vlc.

D.B.

17

Tpt. in C

Hn. in F

Tbn.

Vln. I

Vln. II

D.B.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

32 Più mosso ♩ = 92

Fl. *f* *ff*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Perc. *f* Tamb. mil.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*

32

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

T. mil. *f* → Tam tam

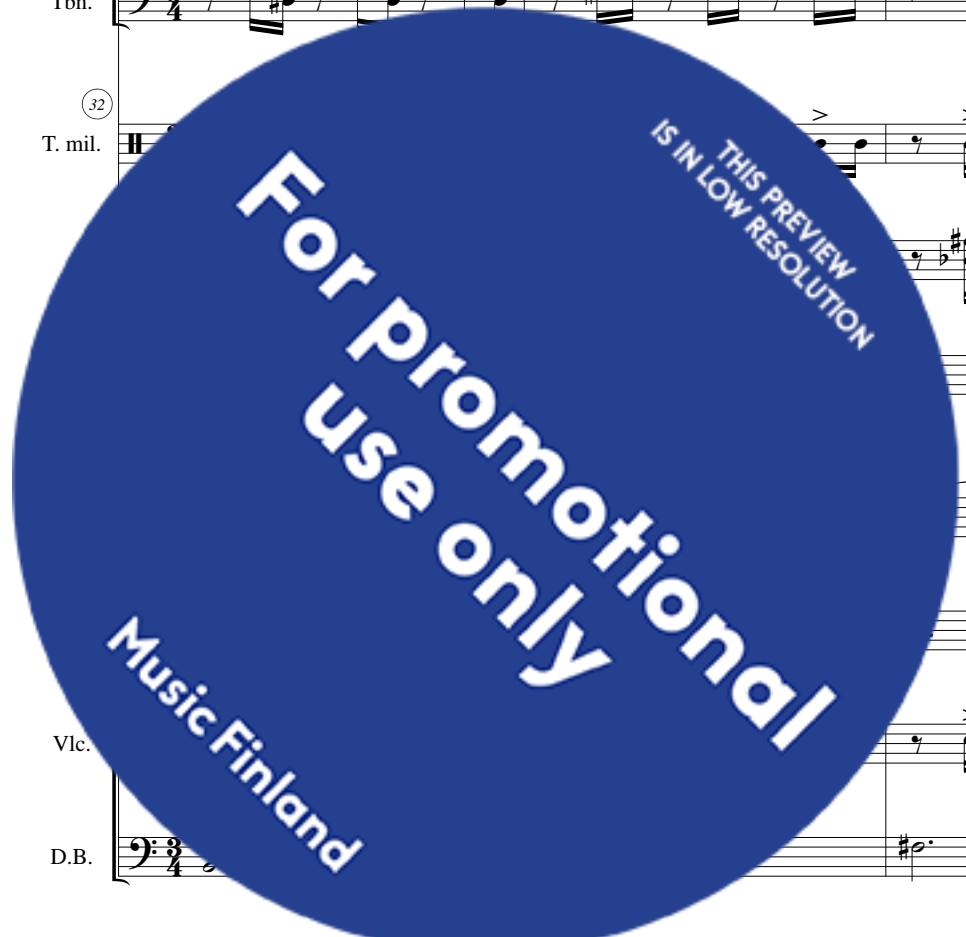
Vlc. *f*

D.B. *f*

33

33

33





38 rit. ----- Lento

Fl.

Cl. in B $\flat$

Tbn.

38 rit. ----- Lento

T. t. Tam tam (soft) *pp*

Pno. *p* 8 $\flat$

38 rit. ----- Lento

Vln. I *p* *pp*

Vln. II *p*

Vlc. *p*

D.B. *p*





# 4. Kohtaus

## Rakennustyömaa

34 **Giocoso** ♩ = 108

Nirhan *p* Nirhan  
Mes - ta-rik - si voi - sin tul - la, nyt ois hy - vä ti - lai-suus. *f*

Clarinet in B $\flat$  *mf* *p* *f*

Horn in F *mf* *p* *f*

Percussion *mp* Tom-tom (fingers) *p* *f* → Gran Cassa

Piano

Violin I *mf* *p* *f*

Violin II *mf* *p* *f*

Violoncello *mf* *p* pizz. *f*

Double Bass *p* *f*

7 Nir. *f* Nirhan  
Kuul-kaa kaik - ki:

7 Fl. *f*

Cl. in B $\flat$  con sord. *f*

Tpt. in C *f*

Hn. in F *f* con sord.

Tbn. *f*

7 Gr. C. Gran Cassa (soft) *f*

Vlc. *f* Glissando *f*

D.B. *f* Glissando *f*



13 *ff* Nir. Suu - ren - moi - nen mi - nä o - len, kun - non mies, ra - ken - ta - ja tai - - ta - va. *ad lib. con brio* **rit.**

13 Fl. *mf* *f* **rit.**

13 Cl. in Bb *mf* *f* **rit.**

Tpt. in C *f*

Hn. in F *mf* *f*

Tbn. *f*

13 Gr. C. Gran Cassa (soft) **rit.**  
→ Tamb. mil.

13 Pno. *f* **rit.**

13 Vln. I *f* **rit.**

Vln. II *f*

Vlc. *mf*

D.B.



35 **a tempo** **molto ironico**

**CORO**

T. *ff* *f*

Bar. *ff* *f*

B. *ff* *f*

Kuul-kaa kaik-ki, suu - ren - moi - nen, kun - non mies on tää

Kuul-kaa kaik-ki, suu - ren - moi - nen, kun - non mies, on tää

Fl. *ff* *p* *f*

Cl. in B $\flat$  *ff* *p*

Tpt. in C *ff* *f*

Hn. in F *ff* *f*

Tbn. *ff* *f*

35 **a tempo** **molto ironico**

T. mil. *f* *ff* *p* *f*

Tamb. mil. *Tam tam* *p* *f* *Gran Cassa*

Pno. *ff* *f* *f*

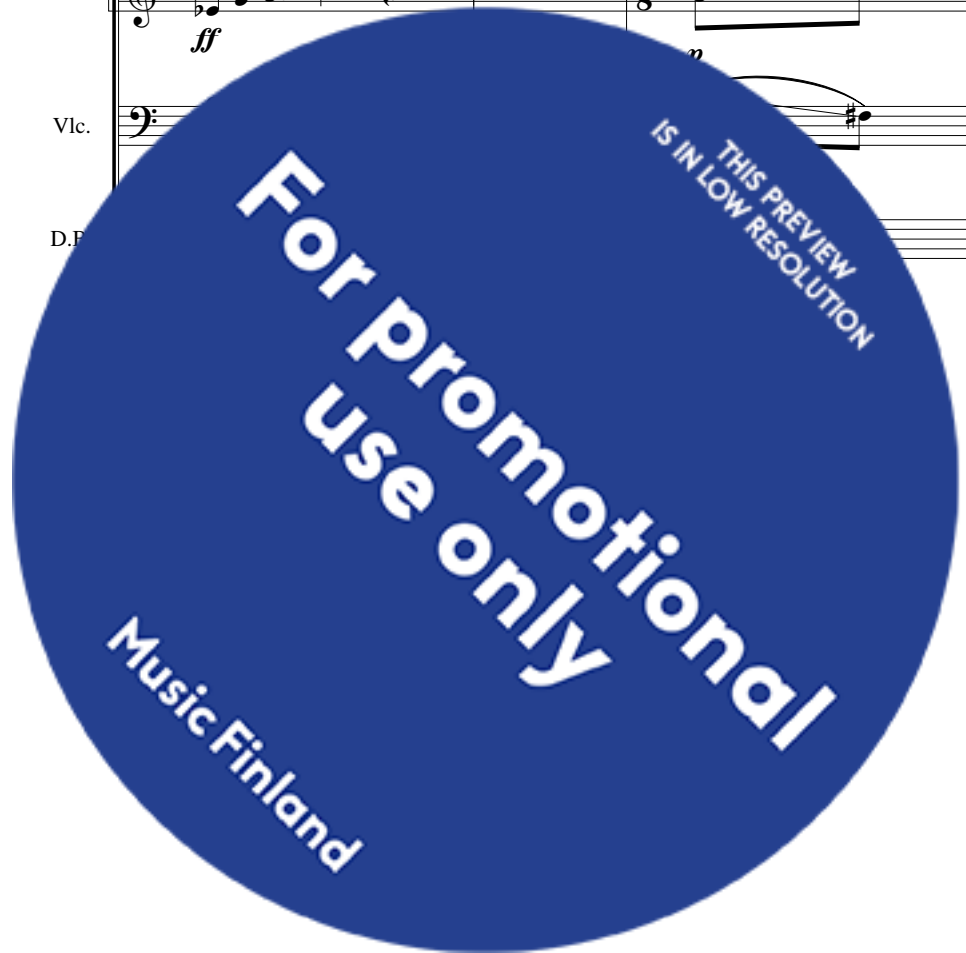
35 **a tempo** **molto ironico**

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vlc. *ff* *p* *f*

D.F. *ff* *p* *f*



**Ridendo (Exit)**  
un poco più mosso [Työmiehet exit]

23 36

T  
ra - ken - ta - ja tai - ta - va. Hah hah hah Hah hah Hah hah

Bar.  
ra - ken - ta - ja tai - ta - va. hah hah Hah hah hah Hah hah

B  
ra - ken - ta - ja tai - ta - va. hah Hah hah Hah hah

23 36

Fl.  
ff

Cl.  
in Bb ff

Tpt.  
in C ff

Hn.  
in F ff

Tbn.  
Glissando

23 36

Gr. C.  
Gran Cassa (soft) ff

Pno.  
ff

23 36

Vln. I  
ff

Vln. II  
ff

Vlc.  
pizz. ff



Molto meno mosso ♩ = 69

rit. ----- Lento

Nir. *p* Nirhan  
Hi - taas - ti tää

Fl. *ff*

Cl. in B $\flat$  *sub. p*

Tpt. in C *ff*

Hn. in F *ff*

Tbn. *ff*

Molto meno mosso ♩ = 69

rit. ----- Lento

Gr. C. *ff* → Tom-tom  
Tom-tom (fingers) *pp*

Pno. *ff*

Molto meno mosso ♩ = 69

rit. ----- Lento

Vln. I *sub. p* *pp*

Vln. II *sub. p* *pp*

Vlc. *sub. p* *pp*

D.B. *sub. p* *pp* arco

Nir. *mp* *mf* *f*  
e - dis - tyy, mul - ta pin - na ki - ris - tyy, en e - nää viit - sis jat - kaa, tah - don pal - kan

Cl. in B $\flat$  *p* *mf* *f*

T. t. (fingers) *mf* *f*

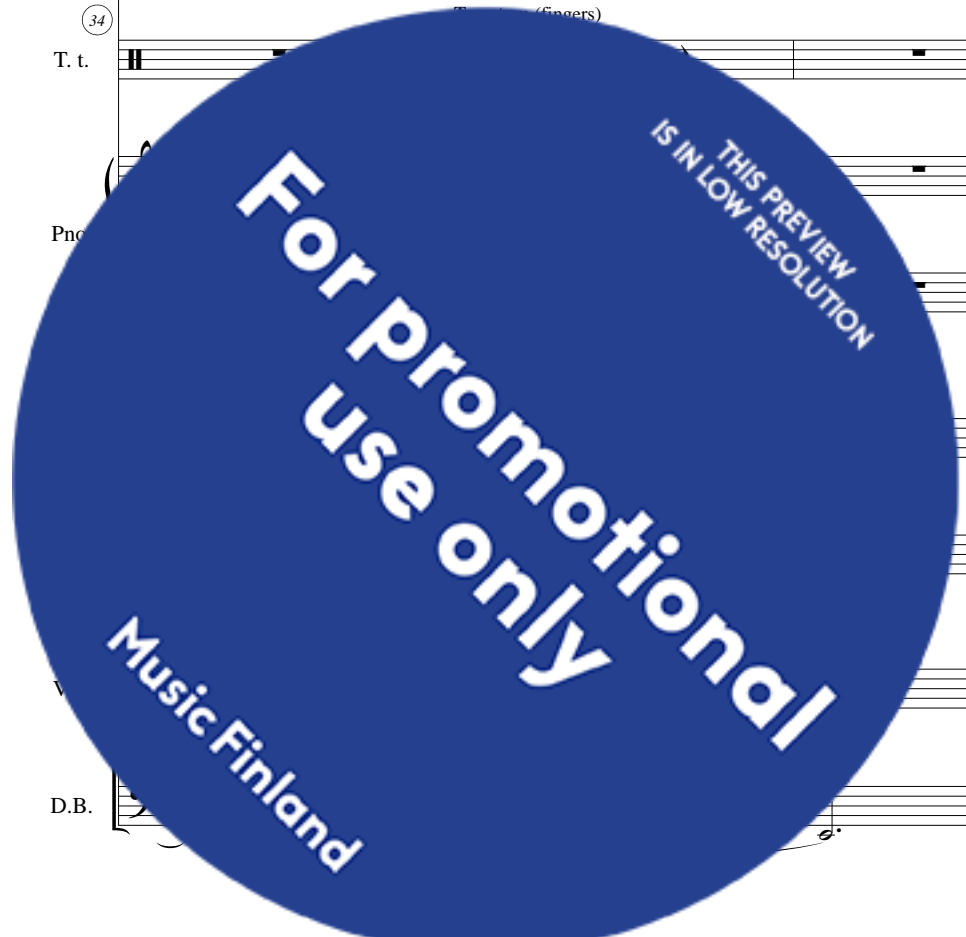
Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vlc. *mf* *f*

D.B. *mf* *f*



40 **accel.** *f* **Più mosso** **rit.** **Stupido (Lento)**

Nir. he - ti. Tah - don tul - la mes - ta - rik - si!

Tön. *p* Tönin  
Hi - taas - ti tää e - dis - tyy,

Tyr. *p* Tyrkin  
Hi - taas - ti tää e - dis - tyy,

40 **accel.** **Più mosso** **rit.** **Stupido (Lento)**

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

40 **accel.** **Più mosso** **rit.** **Stupido (Lento)**

T. t. Tom-tom (fingers) *f* *pp*

Pno.

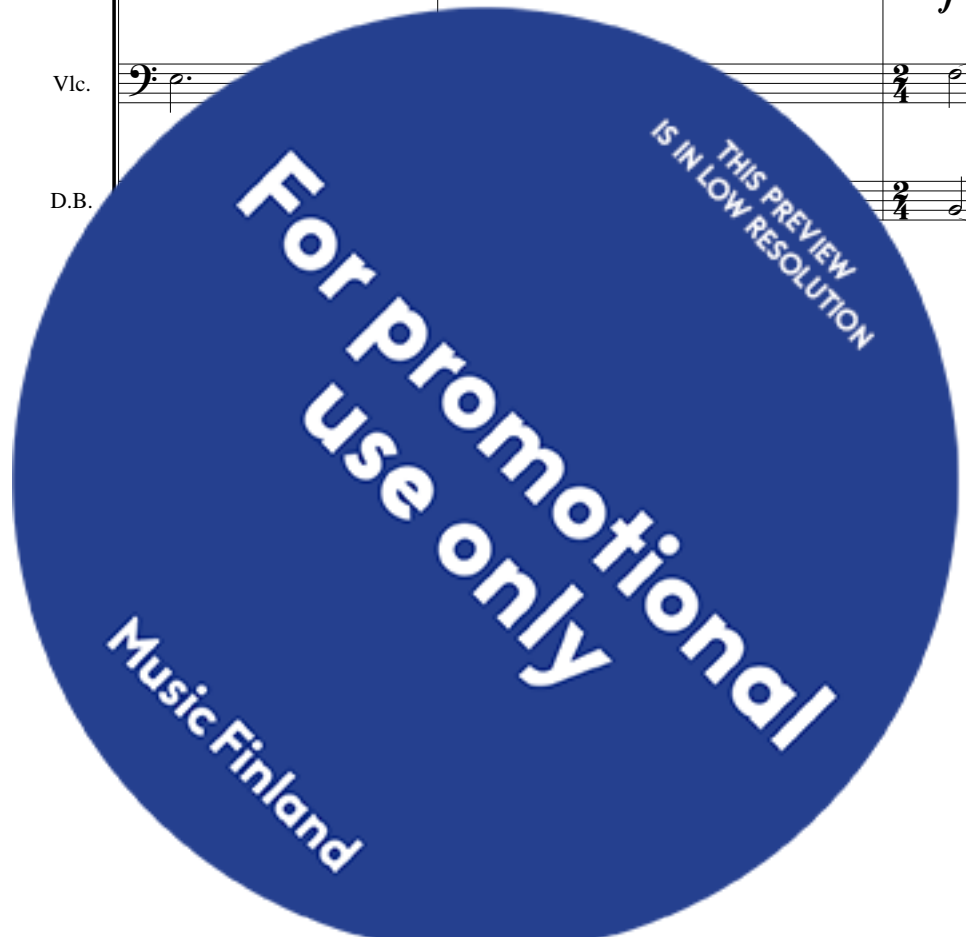
40 **accel.** **Più mosso** **rit.** **Stupido (Lento)**

Vln. I *f* *pizz.* *arco* *pp*

Vln. II *f* *pizz.* *arco* *pp*

Vlc. *pp*

D.B. *pp*





46 **accel.** **Più mosso molto** **Allegro**

Nir. *f* Nirhan  
Se - pä hy - vä i - de - a!

Tön. *mp* Tönin  
Meil - tä pin - na ki - ris - tyy. *f* Teh - dään tää mies mes - ta - rik - si!

Tyr. *mp* Tyrkin  
Meil - tä pin - na ki - ris - tyy. *f* Teh - dään tää mies mes - ta - rik - si!

Cl. in B $\flat$  **accel.** **Più mosso molto** **Allegro**  
*p* *mf* *f*

Tpt. in C *f* open

Hn. in F *mf* *f*

Tbn. *f*

46 **accel.** **Più mosso molto** **Allegro**

T. t. *p* *mf* *f*

Pno. *p* *mf* *f*

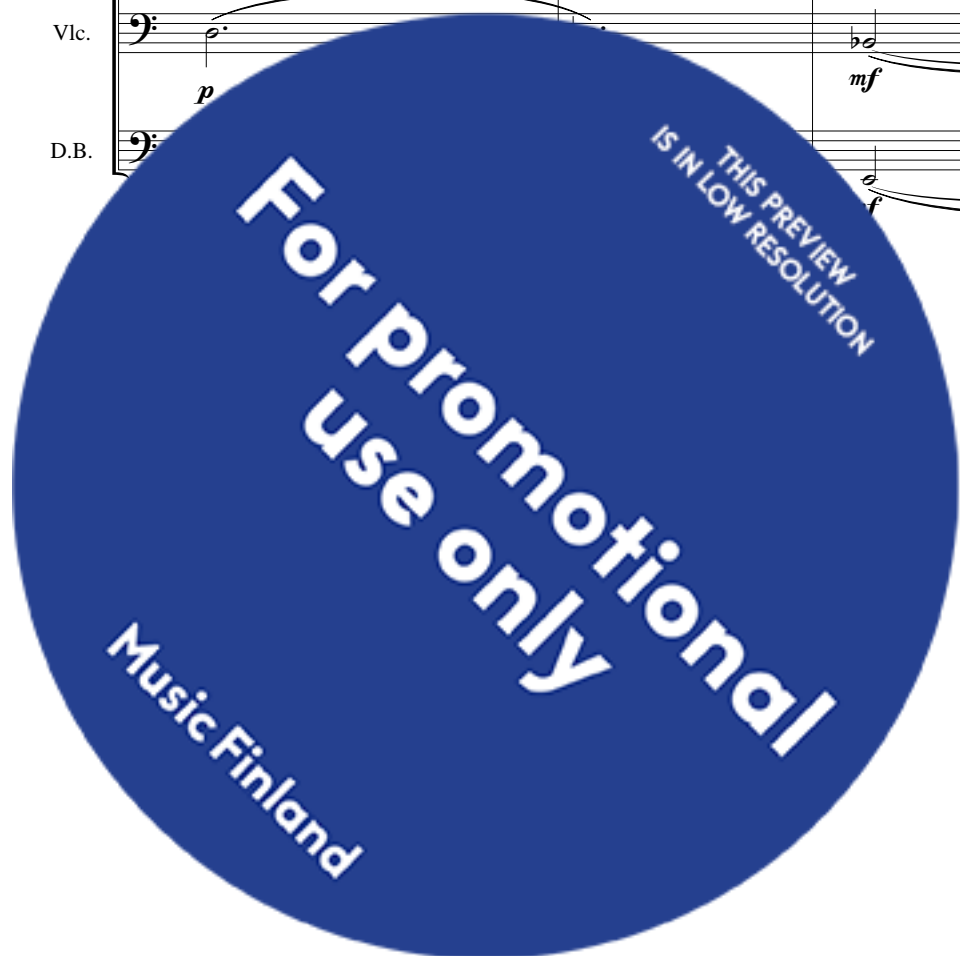
46 **accel.** **Più mosso molto** **Allegro**

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vlc. *p* *mf* *f*

D.B. *f*





Nirhan  
Em-me e - nää o - do - ta!

Tönnin  
Em-me!

Tyrkin  
Em-me!

Nirhan  
A - bi tie - tää

Fl.  
pp

Cl. in B $\flat$   
mf

Hn. in F  
mf

Tbn.  
con sord.  
p

Tom-tom (fingers)  
f

Pno.  
f

37 **con moto** ♩ = 88

Vln. I  
mf

Vln. II  
mf

Vlc.  
mf

D.B.  
mf

37 **con moto** ♩ = 88

Nir.  
py - kä - ys - kons - tit, häl - tä sa - lai - suu - den vaa - din.

Fl.  
pp

Cl. in B $\flat$   
pp

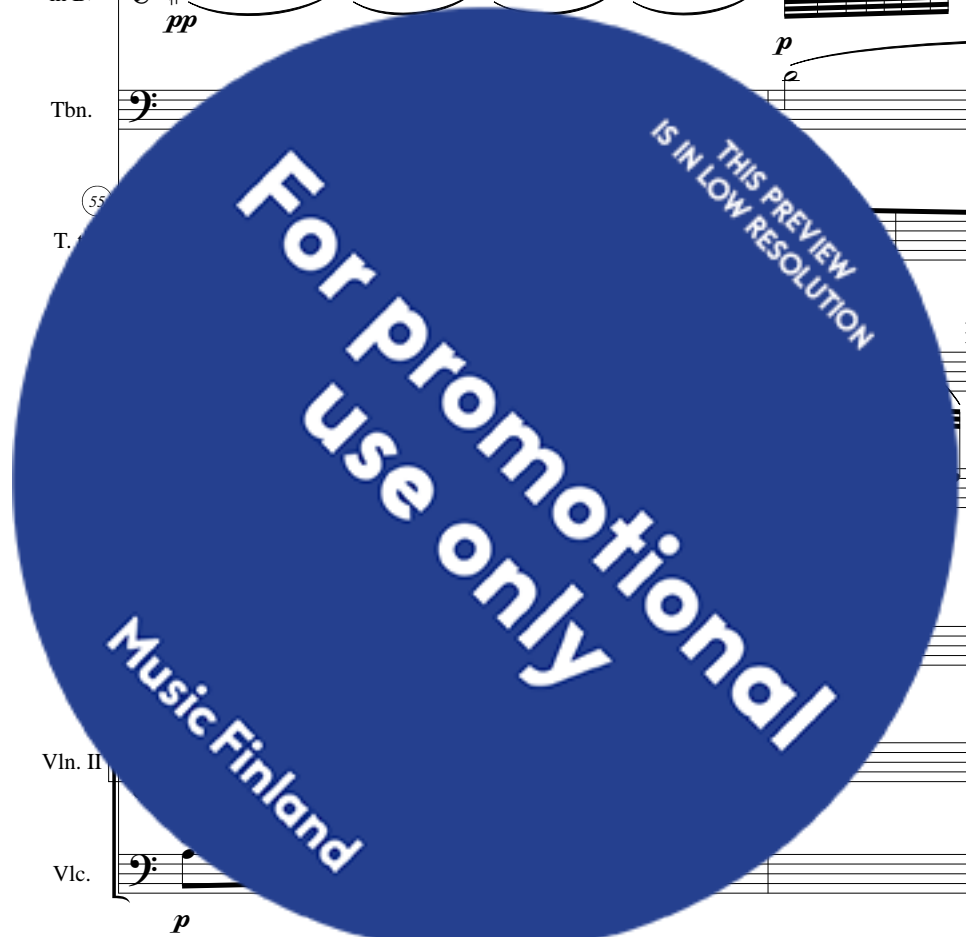
Tbn.  
p

T.  
p

molto

Vln. II  
p

Vlc.  
p



58 *f* Tönin A-bi tie - tää py-kä-ys-kons-tit, häl-tä tie - dot vaa-dim - me.  
*f* Tyrkin A-bi tie - tää py-kä-ys-kons-tit, häl-tä tie - dot vaa-dim - me.

58 *f* Fl. *f* Cl. in Bb *f* Tpt. in C *f* Hn. in F *f* Tbn. *f* senza sord.

Poco più mosso ♩ = 92

58 Tom-tom (fingers) Cabaza *f* → Cabaza *pp*

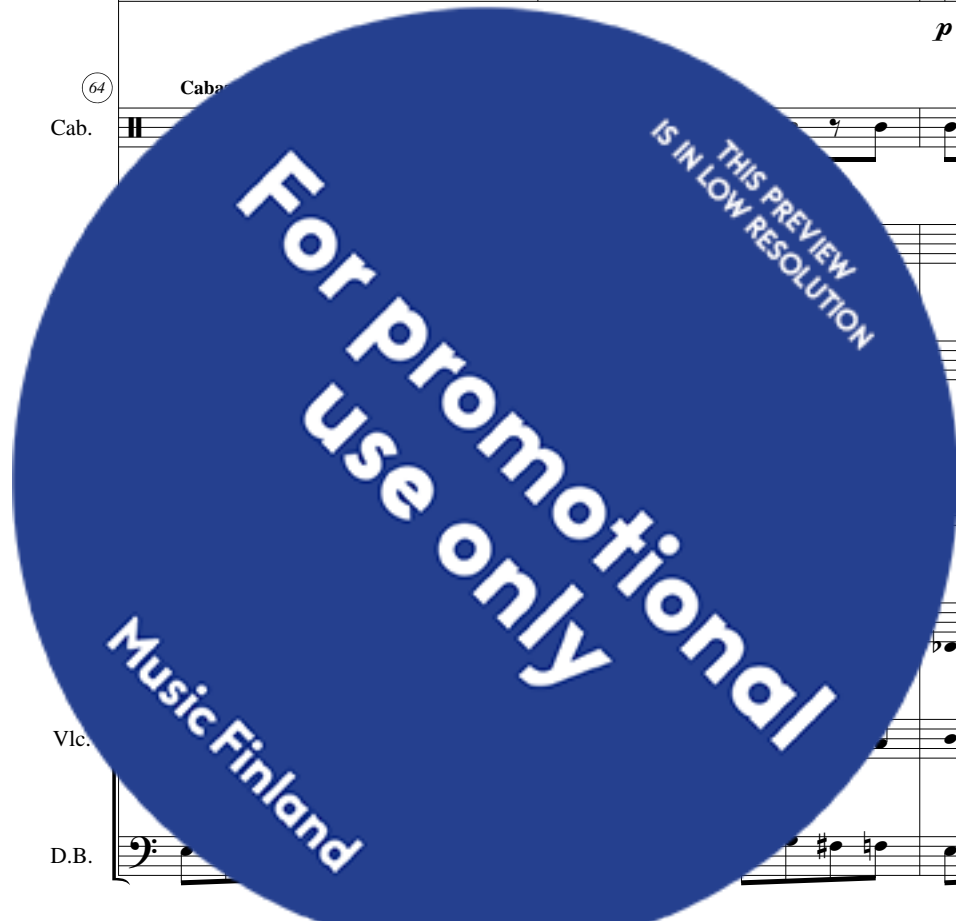
Poco più mosso ♩ = 92

58 arco *f* Vln. I *f* arco *f* Vln. II *f* arco *f* Vlc. *f* D.B. *f* col legno *pp* col legno *pp*

Poco più mosso ♩ = 92

64 Nirhan *pp* kuiskaten Abi!

64 Cabaza *f* *f* *f* *f* *f* *f*



# 5. Kohtaus

## Rakennustyömaa

38 Nirhan *pp parlando*  $\text{♩} = 76$  *p*

Nirhan On tää paikka hiljainen, nyt voin sulle virkata: Temp - pe - li on koh - ta val - mis, op - pi mul - le an - na!

38 Clarinet in B $\flat$  *pp*

38 Trumpet in C con sord. *pp*

38 Horn in F con sord. *pp*

38 Percussion Gran Cassa (soft)  $\text{♩} = 76$

38 Violoncello  $\text{♩} = 76$

6 Nir. *mf* *f* **Meno**  $\text{♩} = 76$

Nir. Temp - pe - li on koh - ta val - mis, tie - dot mul - le myy!

6 Fl. **Meno**  $\text{♩} = 76$  *f*

6 Cl. in B $\flat$  *p* *f*

Tpt. in C *p* *f*

Hn. in F *p* *f*

Tbn. *p* *f*

6 Gr. C. Gran Cassa (soft) *p* *f* **Meno**  $\text{♩} = 76$   $\rightarrow$  Crotales

Pno. *f* **Meno**  $\text{♩} = 76$

*f* **Meno**  $\text{♩} = 76$

*f* **Meno**  $\text{♩} = 76$

*f* **Meno**  $\text{♩} = 76$

*f* **Meno**  $\text{♩} = 76$



13 Nirhan  
 Nir. *f* Täss on hy-vää vii - ni - ä, mir - haa, kul - taa, ko - ru - ja. Tee *ff* e - lä - mäs - täs *p dolce* su - lois - ta! **ritenuto Lento** O - ta o - sas

13  
 Fl. *f*

Cl. in B $\flat$  *p* *senza sord.* *f* *p*

Tpt. in C *f*

Hn. in F *p* *open* *senza sord.* *f* *p*

Tbn. *f*

13 Crotales *f* **ritenuto Lento** → Gran Cassa

Pno. *f*

13 Vln. I *p* *f* *p* **ritenuto Lento**

Vln. II *p* *f* *p*

Vlc. *p* *f* *p*

D.B. *p* *f* *p*

39 **Più mosso** ♩ = 69

19 Nir. on - nes - ta!

Abi *pp* Nir-han, *p* vaik - ka mur - han te - ki - sit, *mf* ah - neek - si en ru - pe - a. *f*

39 **Più mosso** ♩ = 69

Cl. in B $\flat$

Hn. in F *ppp*

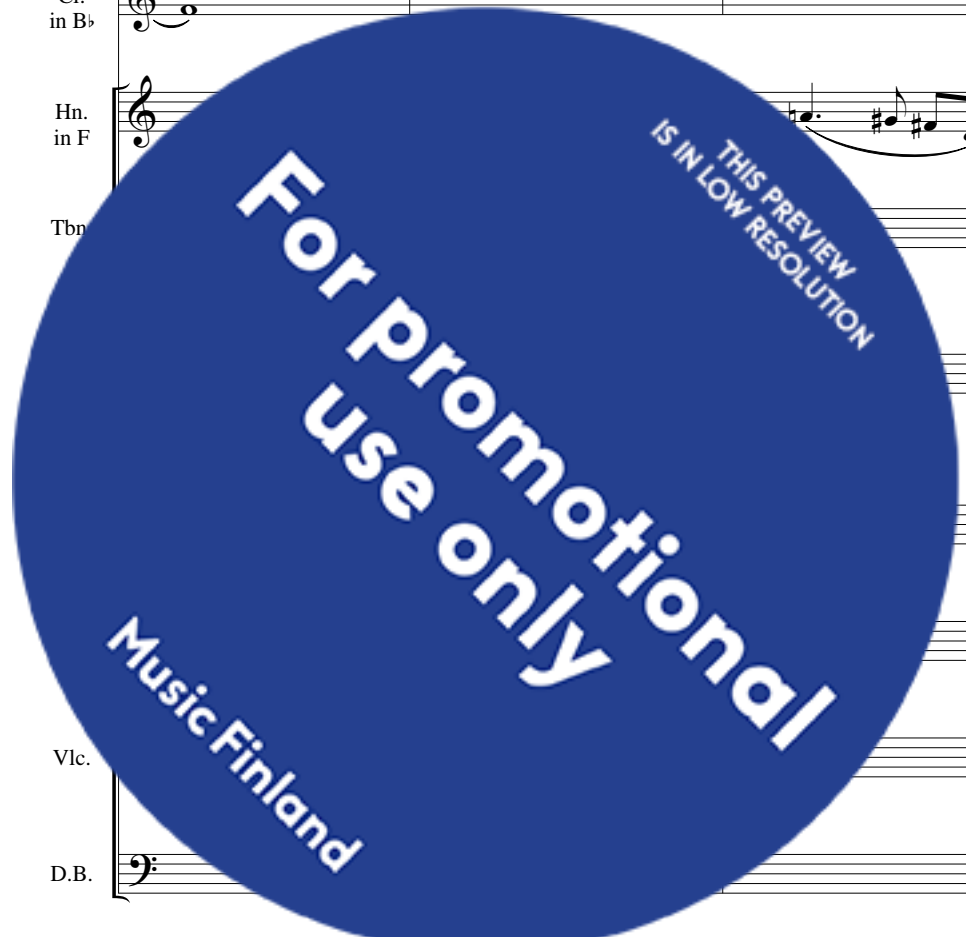
Tbn.

Gran Cassa (soft) *ppp* **Più mosso** ♩ = 69

*ppp* **Più mosso** ♩ = 69

Vlc. *ppp* *p*

D.B. *ppp* *p*



Abi (25) *f* Palk - ka suu - ri, li - ha - va, her - kut, juo - mat y - le - vät, ne - kö mua nyt hal - lit - see?

Fl. (25) *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *mf* open *f*

Tbn. *mf* *f*

Gr. C. (25) *mf*  $\rightarrow$  Tamb. mil. *mf*  $\leftarrow$  Tamb. mil. *f*

Pno. *f*

Vln. I (25) *mf* *f*

Vln. II *mf* *f*

Vlc. *mf* *f* pizz. arco

D.B. *mf* *f*

31 **accel.** **ritenuto** Nirhan *p* **con moto**  $\text{♩} = 80$   
 Nir. *ten.* *mf* Niin-kö? Temp - pe-li on val - mis koh - ta, et - kö voi - si le - vä - tä,

Abi *f* *p* Ei! Nii - tä o - saan vas - tus - taa. **con moto**  $\text{♩} = 80$

31 **accel.** **ritenuto** **con moto**  $\text{♩} = 80$

Fl. *p*

Cl. in B $\flat$  *p*

Tpt. in C *p*

Hn. in F *p*

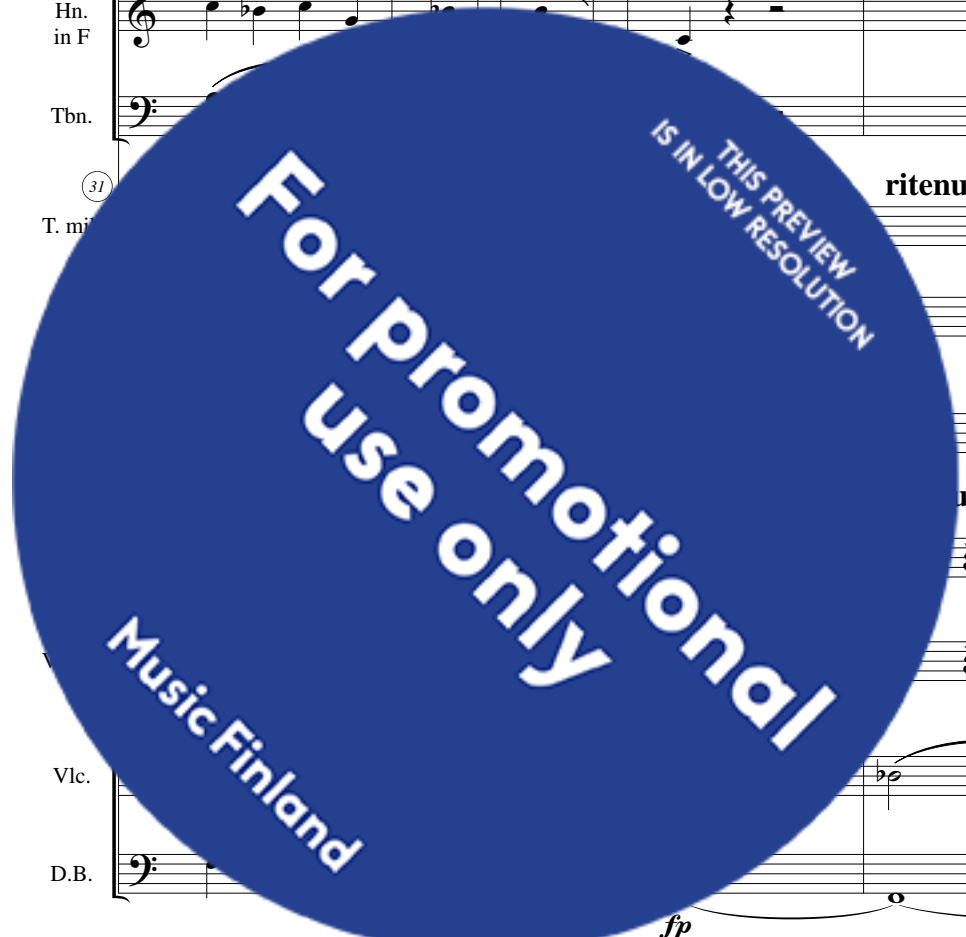
Tbn. *p*

31 **ritenuto** **con moto**  $\text{♩} = 80$

T. mi *p*

Vlc. *p*

D.B. *pp* *pp* *p*





38  $\text{♩} = 80$

Nir. *mp*  
tuok - sus - sa tään purp - pu - ran - muis - tat - han -

Fl. *p* *f* *mf*

Cl. in B $\flat$  *f* *mf*

Tpt. in C *f* *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Tamb. *p* *f* *mf*

Pno. *f* *mf*

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*

44

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Tamb. *f*

Vlc. *f*

D.B. *f*

→ Gran Cassa





Libero

♩ = 80

50 Nirhan *f* sa - no sa - na he - ti! *p* Et sa - no! *p* On mul - la täs - sä as - ta-lo,

50 Abi *pp* En sa - no!

50 Fl. *pp*

50 Gr. C. *pp* Gran Cassa (soft)

50 Pno. *pp*

50 Vln. I *pp*

50 Vln. II *pp*

50 Vlc. *pp*

50 D.B. *pp*

Libero

♩ = 80

56 Nir. *f* käy sun koh - ta huo - nos - ti. *ff* E - nää en nyt o - do - ta. *ff* Sa - no sa - na he - ti! *mf* "En, en ja en!" On mul - la täs - sä as - ta-lo,

56 Abi *f* En, en ja en!

56 Fl. *mf* *f* *f*

56 Cl. in B $\flat$  *mf* *f* *f*

56 Tpt. in C *f* open *f*

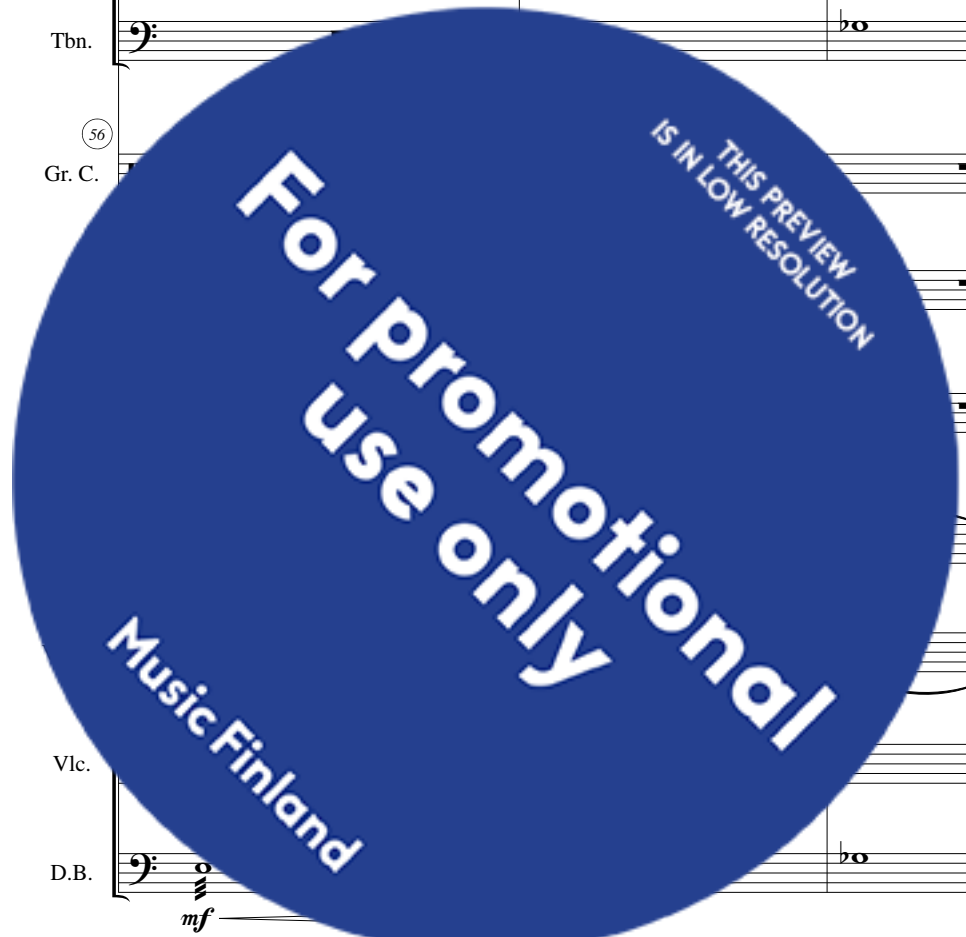
56 Hn. in F *f* *f*

56 Tbn. *f* *f*

56 Gr. C. Tom-tom (wood) *f*

56 Vlc. *f* *f* *f*

56 D.B. *mf* *f* *f*



Nir. *f* **accel.** **40 Allegro molto ♩ = 132**  
 nyt käy sun he - ti huo - nos - ti.

Fl. **accel.** **40 Allegro molto ♩ = 132**  
*f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

T. t. **accel.** **40 Allegro molto ♩ = 132**  
 Tom-tom (wood) Tom-tom (domestic whisks)  
*f*

Pno. *f*

Vln. I **accel.** **40 Allegro molto ♩ = 132**  
*f*

Vln. II *f*

Vlc. *f*

D.B. *f*

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

T. t. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*



Largamente

[Abi otetaan kiinni]

71

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*ff*

*mp*

71

Tom-tom (domestick whisks)

T. t.

Pno.

*ff*

*mp*

Tam tam

71

Vln. I

Vln. II

Vlc.

D.B.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Liberamente

rit.

76

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Liberamente

rit.

76

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Liberamente

rit.

76

Vlc.

D.B.

*pp*

*p*

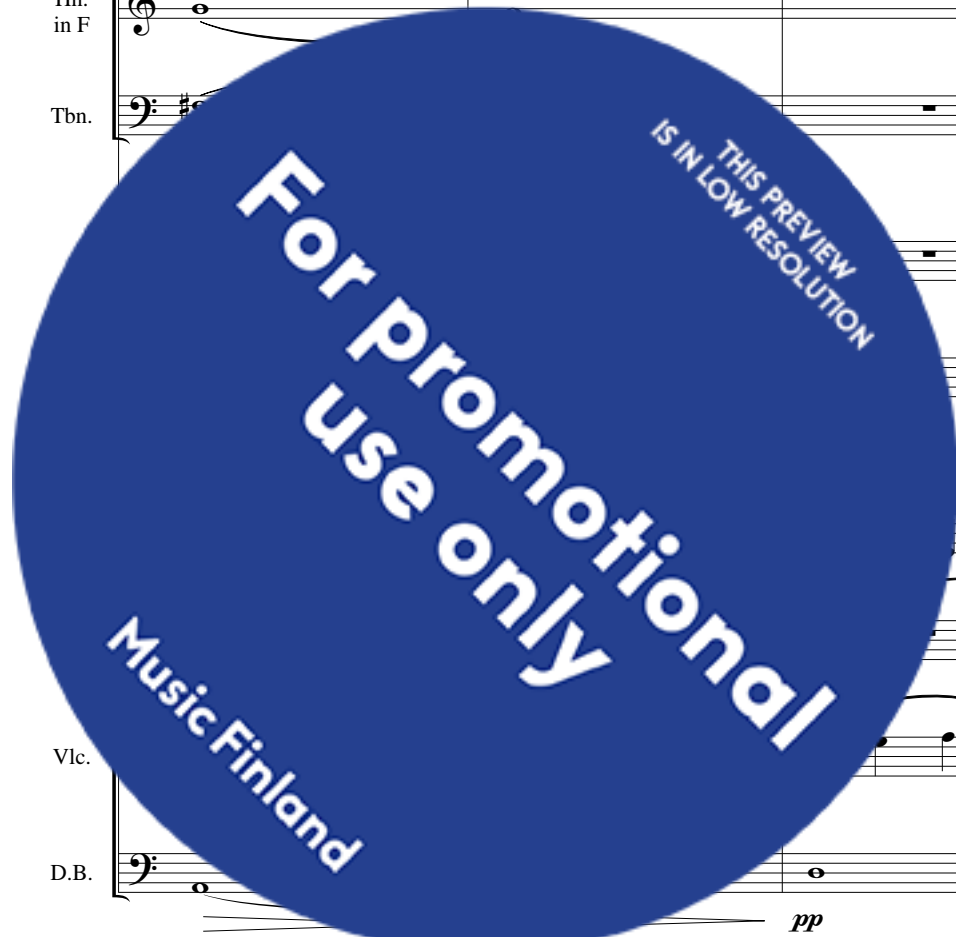
*pp*

(libero) gliss.

gliss.

gliss.

gliss.



# 6. Kohtaus

## Umpikuja

**Lento**

Abi *pp* *p* **41**

Mur - he mua pai - naa. Nir - han, oot - kin pe - tol - li - nen. **41** con sord.

Horn in F *pp* **41**

Violoncello *pp* **41**

Double Bass *pp*

**8** *mp*

Abi *f*

Miks' et o - le us - kol - li - nen, se on mie - hen kun - ni - a. Kirk - kaan sil - män,

Cl. in B $\flat$  *mf*

Tpt. in C

Hn. in F *p* *mf*

Vlc. *p* *mf*

D.B. *p* *mf*

**13** *p* *pp* **ritenuto**

Abi suo - ran ryh - din, us - kol - li - sen luon - teen... Hän saa tie - tää sa - lai - suu - det! **ritenuto** Sii - nä sy - vin palk - ka on!

Cl. in B $\flat$  *p* **ritenuto**

Hn. in F *pp* **ritenuto**

Perc. Gran Cassa (soft) *ppp* **ritenuto**

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**Più mosso** ♩ = 80

Abi *mf* Mut - ta vas - ta sit - ten, val - mis-ta kun on, val - mis-ta kun kaik - ki on. Mi-nä

Fl. *ff*

Cl. in Bb *mp* *f* *ff*

Tpt. in C *ff*

Hn. in F *mp* *ff*

Tbn. *mf* *ff*

Gr. C. **Più mosso** ♩ = 80  
Gran Cassa (soft) *p* *mf* *ff*

Pno. *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vlc. *mp* *f* *ff*

D.B. *f* *ff*



25 *p* *Nirhan ironico* "Mi - nä lu - paan sen!"

**Più mosso** ♩ = 96 *f* Vä - tys - te - ly lo - pe - ta!

Abi lu - paan sen!

Tön. *f* *Tönin* Vä - tys - te - ly lo - pe - ta!

Tyr. *f* *Tyrkin* Vä - tys - te - ly lo - pe - ta!

25 **Più mosso** ♩ = 96

Fl. *p*

Cl. in B♭ *p*

Tpt. in C *p*

Hn. in F *p*

Tbn. *p*

25 **Più mosso** ♩ = 96 *p*

Gr. C. *fp* → Tamb. mil.

Pno. *p* *p* *p*

25 **Più mosso** ♩ = 96 *pizz.*

Vln. I *p* *f* *pizz.*

Vln. II *f* *pizz.*

Vlc. *p* *f* *pizz.*





Meno ♩ = 80

Abi *f* Abi  
 Vaik - ka mi - nut sur - mai - sit, lu - pa - us - ta en pe - tä!  
 Lu - pa - us - ta en pe - tä!

Fl. *f*  
 Cl. in B $\flat$  *f*  
 Tpt. in C *f*  
 Hn. in F *mf*  
 Tbn. *f*  
 T. mil. *mf* Tamb. mil.  
 Pno. *f* → Tam tam  
 Vln. I *f* arco  
 Vln. II *f* arco  
 Vlc. *f* arco  
 D.B. *f*

Più mosso ♩ = 112

*mf* Nirhan

[Nirhan tappaa Abin]

Meno mosso (Largamente)

Più mosso ♩ = 112

*mp* solo

On mul - la täs - sä as - ta - lo...

Meno mosso (Largamente)

Più mosso ♩ = 112

*mp* Tam tam

Tam tam

Meno mosso (Largamente)

Meno mosso (Largamente)

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44

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Pno.

Vln. I

Vln. II

Vlc.

D.B.

**doppio**  $\text{♩} = 40$

**ritenuto** **Molto libero** (lunga) *Profetetta parlando*

Prof.

**doppio**  $\text{♩} = 40$

**ritenuto** **Molto libero** (lunga) *Kunnia sua odottaa, uskollinen olit!*

Fl. *mf*

Cl. in B $\flat$  *mf*

Tpt. in C

Hn. in F *mf* *p*

Tbn.

**doppio** **ritenuto** **Molto libero** (lunga) *Tam tam* *ppp*

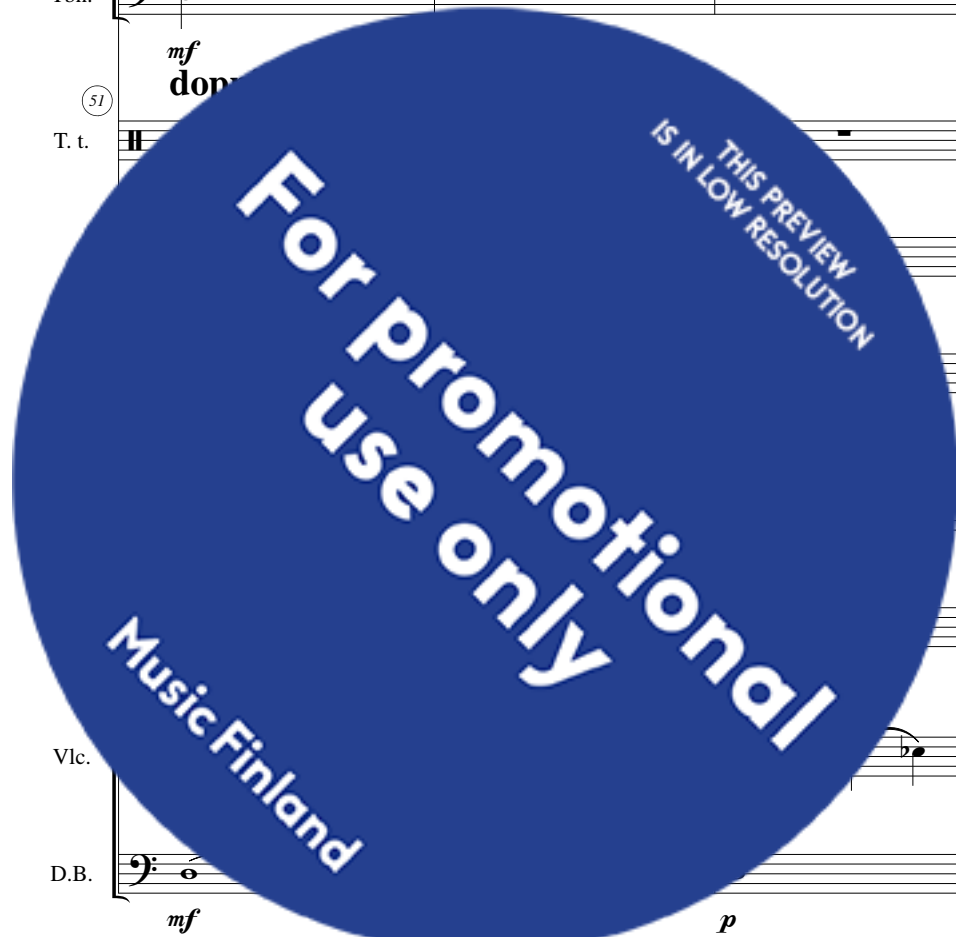
T. t.

**ritenuto** **Molto libero** (lunga) *ppp*

Vlc.

D.B. *mf* *p* *ppp*

74



43 Grave ♩ = 54

57

T. t. *pp* Tam tam *pp*

Pno. *pp*

Vlc. *mp* *p*

D.B. *mp* *p*

CORO

T. *pp* *mp*

Bar. *pp* *mp*

B. *pp* *mp*

Voi kur - ja pet - tu-ri, si - nä keh - no mur - ha-mies, mi - tä sait sä pal - kak - si, mis - sä on sun o - ta - si?

63

Tön. *mp* *p* *p* *attacca*

Tyr. *mp* *p* *p* *attacca*

Cl. in B $\flat$  *mp* *attacca*

Tpt. in C *mp*

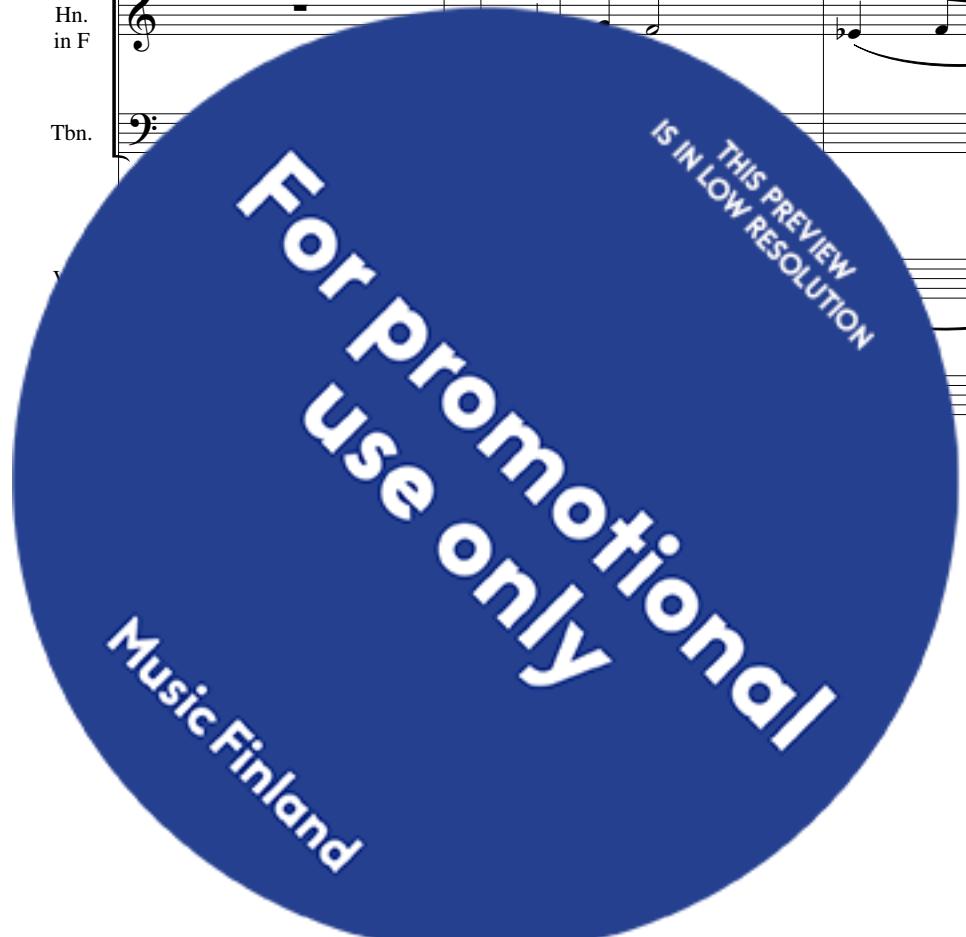
Hn. in F

Tbn. *p* *attacca*

*Più mosso*

A - bi kuo - li! Mis - sä palk - ka? sai - ko jo - ku sa - nan? Tur - haan - ko...

A - bi kuo - li! Mis - sä palk - ka? sai - ko jo - ku sa - nan? Tur - haan - ko...



# 7. Kohtaus

Sama umpikuja

**Molto largo** ♩ = 46

Tur-ha o - li te-kon-ne, ve - ri tah - ri kä - ten - ne. Mi - tä sait - te pal - kak - si, mis - sä on o - ta - si?

**Molto largo** ♩ = 46

**Poco più mosso** ♩ = 58

Flute

Clarinet in B $\flat$

Trombone

**Molto largo** ♩ = 46

**Poco più mosso** ♩ = 58

Piano

**Molto largo** ♩ = 46

**Poco più mosso** ♩ = 58

Violin I

Violin II

Violoncello

**8** **Più mosso** ♩ = 92

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

**8** **Più mosso** ♩ = 92  
Tamb. mil. (whisp.)

**Più mosso** ♩ = 92

V.

Vlc.

D.B.

14 *f* Nirhan *f* *ff*

Nir. Mi-tä täs - sä e-nää it - ke-mään, pan-naan he-ti toi-mek-si. Ruu-mis ros-kiin pei-te-tään,

Fl.

Cl. in B $\flat$

Tpt. in C con sord. *p* *mf* *f*

Hn. in F *mf* *mf*

Tbn. *mf* *mf*

T. mil. Tamb. mil. (whisp.) *mf* *f* → Tam tam

Pno. *mf* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vlc. *mf* *f*

D.B. *mf* *f*

19 **Più mosso** ♩ = 126 **Lento** **a tempo**

Nir. kaik - ki jäl - jet kät - ke - tään!

Tön. *mp* Tönin

Fl. **Più mosso** ♩ = 126 **Lento** **a tempo**

Cl. in B $\flat$

Tpt. in C

Hn. in F open *mp* *mf*

Tbn. **Più mosso** ♩ = 126 **Lento** **a tempo**

T. mil. *mp* *mf*

Pno. **Più mosso** ♩ = 126 **Lento** **a tempo**

Vln. I *f*

Vln. II *f*

Vlc. *mp* *mf*

D.B. *f* *mp* *mf*





Lento accel. ----- a tempo

25

Tön. *f* Tönin

Tyr. Tyrkin *f* Tyrkin Ruu - mis ros - kiin  
 pan-naan he-ti toi-mek-si. Ruu - mis ros - kiin

Fl. *f* 3 3

Cl. in B $\flat$  *f* 3 3

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

25

T. t. *f* Tam tam *mf* *f* → Tom-tom

Pno. *f* 6 6 6 6 6 6 6 6

25

Vln. I *f*

Vln. II *f*

Vlc. *f*

D.B. *f*

30

Tön. pei - te - tään, kaik - ki jäl - jet kät - te - tään!

Tyr. pei - te - tään, kaik - ki jäl - jet kät - te - tään!

Fl. *f*

Cl. in B $\flat$  *f*

Tpt. in C *f*

Hn. in F *f*

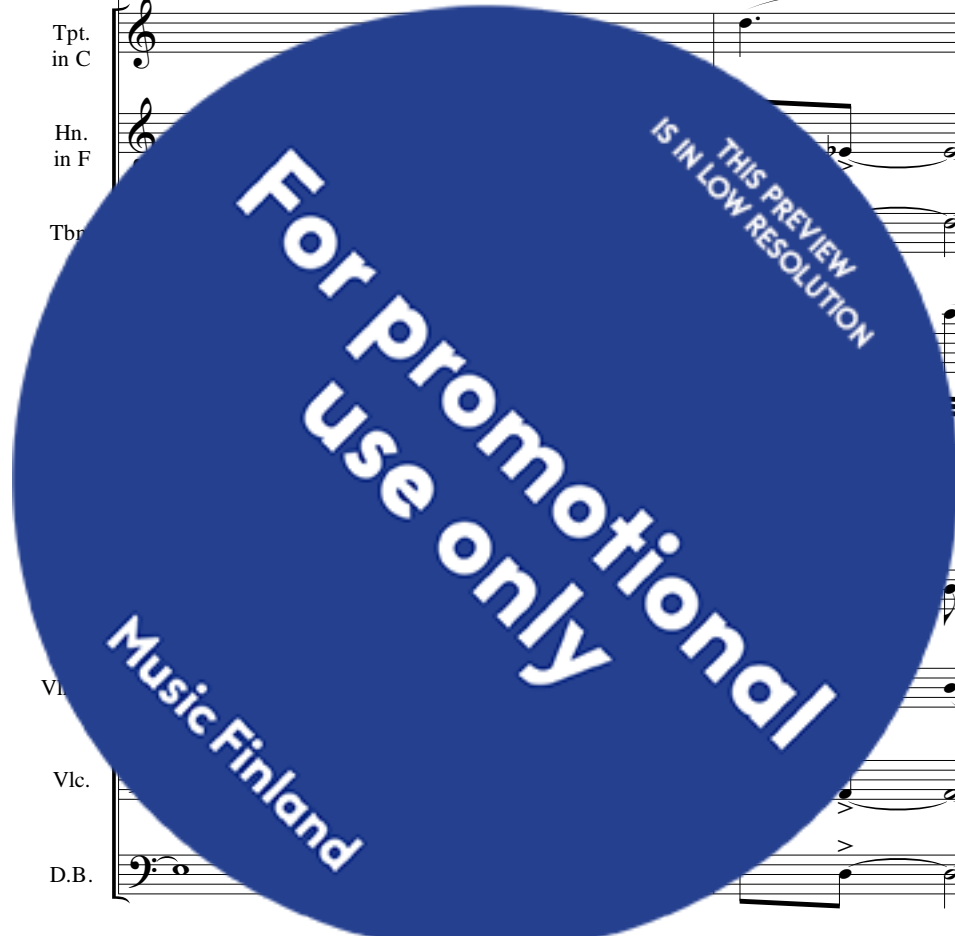
Tbn. *f*

Vln. I *f* 7 7 7 7

Vln. II *f*

Vlc. *f*

D.B. *f*





45 **molto ritmico**  
*marcato*

Fl. *f marcato*

Cl. in B $\flat$  *f marcato*

Tpt. in C *f solo*

Hn. in F *f*

Tbn. *f*

45 **molto ritmico**  
Tom-tom (wood) *marcato*

T. t. *f*

Pno. *f*

45 **molto ritmico**  
*marcato*

Vln. I *f marcato*

Vln. II *f marcato*

Vlc. *f marcato*

D.B. *f marcato*

39

CORO

T. *f* San - ka - ri - poi - ka, les - ken - poi - ka, *mf* maa - ta pit - kin

Bar. *f* San - ka - ri - poi - ka, les - ken - poi - ka, *mf* maa - ta pit - kin

B. *f* San - ka - ri - poi - ka, les - ken - poi - ka, *mf* maa - ta pit - kin

Tpt. in C *mf*

Hn. in F *mf*

Tbn. *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



**ritenuto molto** ----- **Più mosso** ♩ = 84

**CORO**

T. raa - ha-taan, ros-kiin si-nut hy-lä-tään.

Bar. raa - ha-taan, ros-kiin si-nut hy-lä-tään.

B. raa - ha-taan, ros-kiin si-nut hy-lä-tään.

Fl. **Più mosso** ♩ = 84

Cl. in B $\flat$  **Più mosso** ♩ = 84

Tpt. in C **Più mosso** ♩ = 84

Hn. in F **Più mosso** ♩ = 84

Tbn. **Più mosso** ♩ = 84

Ptto **Più mosso** ♩ = 84

Pno. **Più mosso** ♩ = 84

Vln. I **Più mosso** ♩ = 84

Vln. II **Più mosso** ♩ = 84

Vlc. **Più mosso** ♩ = 84

D.B. **Più mosso** ♩ = 84

**Libero** **Tempo (Largo)** **Largo lamentoso** ♩ = 58

Les. **Largo lamentoso** ♩ = 58

Hn. in F **Largo lamentoso** ♩ = 58

Vlc. **Largo lamentoso** ♩ = 58

D.B. **Largo lamentoso** ♩ = 58

Leski  
poi - ka - ni en i - ki - nä.

a (soft)

→ Tam tam

8 $\flat$



Lesken poika

62

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*f* *ff*

*p* *f* *open* *ff*

*f* *ff*

62

T. t.

Pno.

Tam tam

*ff* → Tamburino

*f* *ff*

62

Vln. I

Vln. II

Vlc.

D.B.

*p* *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

68

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

**Più mosso** **attacca**

*p*

68

Tamb.

**Più mosso** **attacca**

Tamburino (fingers)

*p*

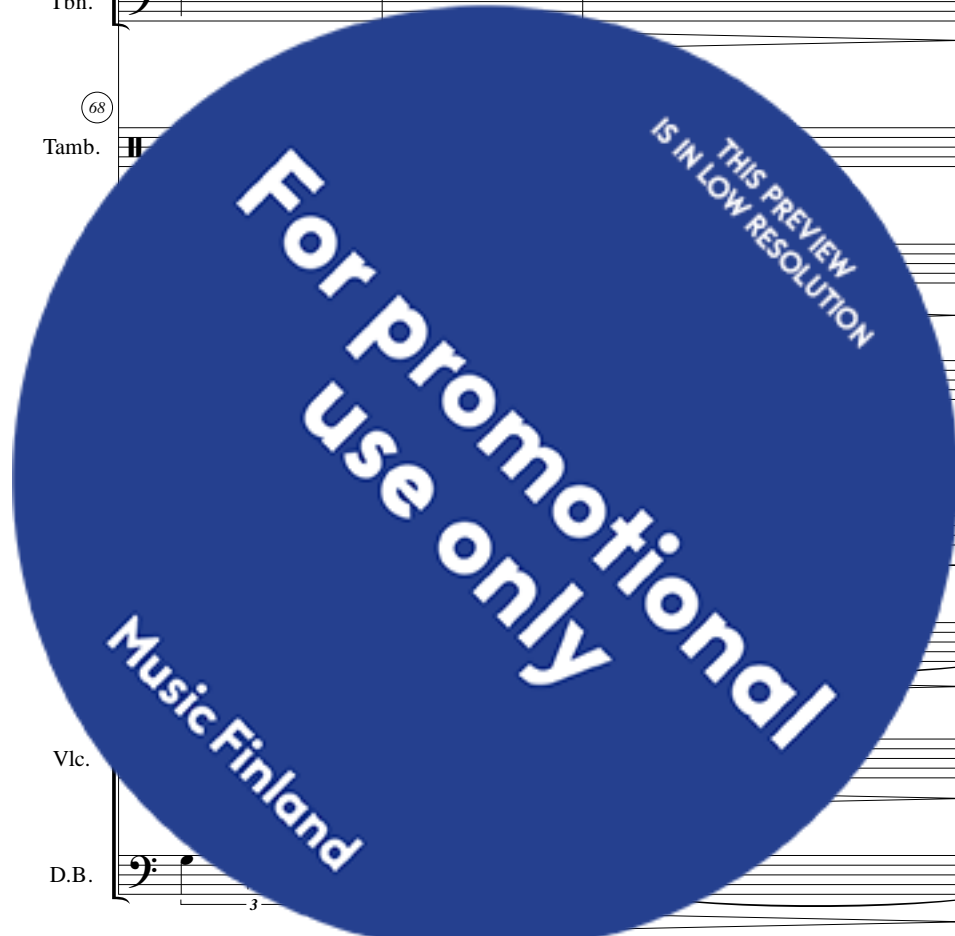
**Più mosso** **attacca**

*p*

*p*

*f* *p*

*p*



# 8. Kohtaus

## Salomon palatsi

47 **Andante** ♩ = 72

Hiram *f* *Hiram*  
Oi ar-mon Her-ra, vii-sa-ut-ta lu-pa-sit, rau-han meil-le an-noit. Tar-vik-keet me han-kim-me,

Salomo *f* *Salomo*  
Oi ar-mon Her-ra, vii-sa-ut-ta lu-pa-sit, rau-han meil-le an-noit. Tar-vik-keet me han-kim-me,

47 **Andante** ♩ = 72

Flute  
*f* *mf*

Clarinet in B $\flat$   
*f* *mf*

Trumpet in C  
*f* *mf*

Horn in F  
*f* *mf*

Trombone  
*f* *mf*

47 **Andante** ♩ = 72

Percussion  
*pp* → Crotales  
*f* *mf*

Piano  
*f* *mf*

47 **Andante** ♩ = 72

Violin I  
*f* *mf*

Violin II  
*f* *mf*

Violoncello  
*f* *mf*

Double Bass  
*f* *mf*

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7 *mf* temp - pe - li - ä teem-me, *p* 3 yh-des-sä me kol - me *pp* tai - to-jam - me jaam - me.

7 *mf* temp - pe - li - ä teem-me, *p* 3 yh-des-sä me kol - me *pp* tai - to-jam - me jaam - me.

7 Fl. *f*

7 Cl. in B $\flat$  *f*

7 Tpt. in C *mp* *f*

7 Hn. in F *mp* *p* *f* *pp*

7 Tbn. *mp* *p* *f* *pp*

7 Tamb. **Tamburino (fingers)** *mp* *f* *pp* → Gran Cassa

7 Pno. *mp* *f* *pp*

7 Vln. I *mp* *p*

7 Vln. II *mp* *p*

7 Vlc. *mp* *p* *pp*

7 D.B. *mp* *p* *pp*

48 **Largo**  $\text{♩} = 48$

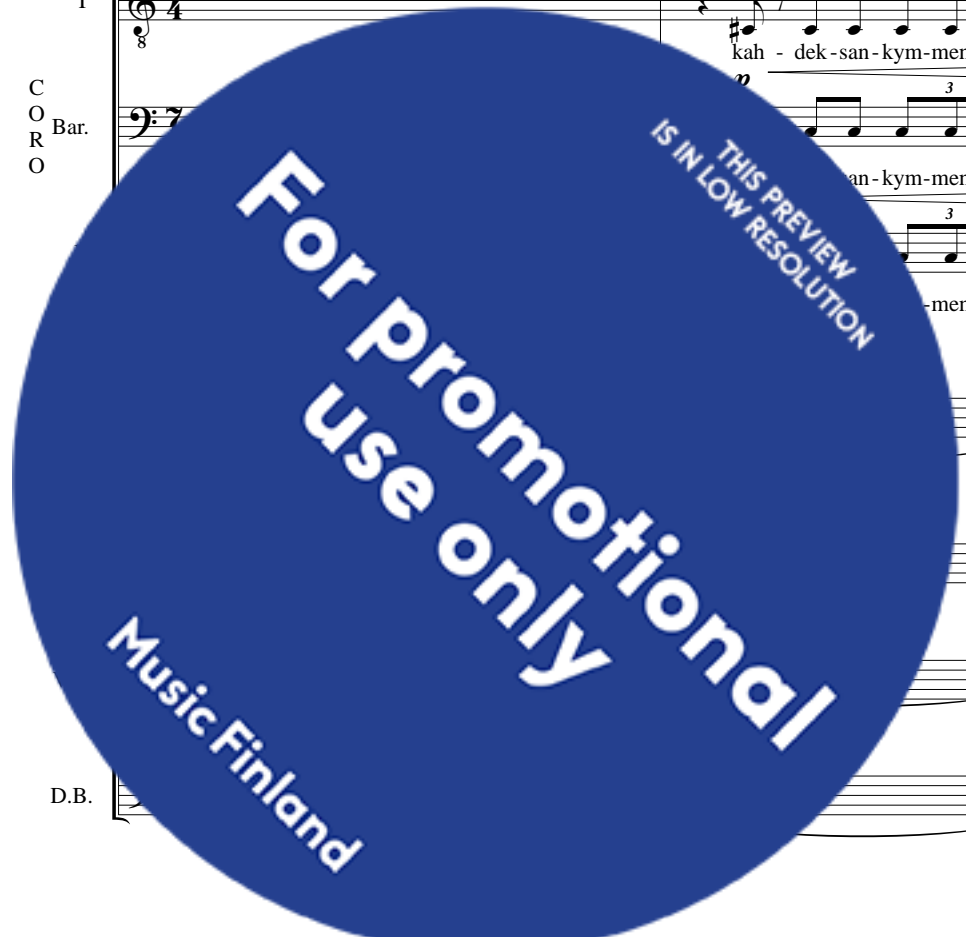
13 T *p* kah - dek-san-kym-men-tä-tu-hat-ta, *mf* seit - se-män-kym - men-tä-tu-hat-ta, *pp* kol - me-kym - men-tä-tu-hat-ta.

13 C O R O Bar. *p* an-kym-men-tä-tu-hat-ta, *mf* seit - se-män-kym - men-tä-tu-hat-ta, *pp* kol - me-kym - men-tä-tu-hat-ta.

13 *p* -men-tä-tu-hat-ta, *mf* seit - se-män-kym - men-tä-tu-hat-ta, *pp* kol - me-kym - men-tä-tu-hat-ta.

13 *mf* *pp* *ppp* *morendo* → Cabaza

13 D.B. *pp*





**Pausa molto lunga Più mosso**  $\text{♩} = 96$  **Molto meno**  $\text{♩} = 72$

Hii. *mf* Hiiram

T. **Molto meno**  $\text{♩} = 72$  Kuu - le hy - vä

Bar. *pp* kuiskaten Mik - si työ tau - ko-si?

B. *pp* kuiskaten Mik - si työ tau - ko-si?

Fl. **Molto meno**  $\text{♩} = 72$  *mf*

Cl. in B $\flat$  *mf*

Tpt. in C *mf*

Hn. in F *mf*

Tbn. *mf*

Cab. **Pausa molto lunga Più mosso**  $\text{♩} = 96$  **Molto meno**  $\text{♩} = 72$

Cabaza *p* *pp*  $\rightarrow$  Piatto *p*  $<$  *mf*  $\rightarrow$  Gran Cassa

Pno. *mf*

Vln. I **Molto meno**  $\text{♩} = 72$  *mf*

Vln. II *mf*

Vlc. *mf*

**Più mosso**  $\text{♩} = 76$  **Più mosso**  $\text{♩} = 76$

Hii. Sa - lo - mo, kat - so näi - tä mie - hi - ä. Heil - lä on nyt a - si - aa. **Più mosso**  $\text{♩} = 76$

Fl. **Più mosso**  $\text{♩} = 76$

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn. *mf*

Gr. **Più mosso**  $\text{♩} = 76$  Gran Cassa (soft) *p*  $\rightarrow$  *f*

Vlc. **Più mosso**  $\text{♩} = 76$  *p*

D.B. *p*





32

T  
C  
O  
R  
O

Bar.  
B

*f*  
*f*

Kuu - le kuin - ka ker - rom - me:  
Kuu - le kuin - ka ker - rom - me:  
Kuu - le kuin - ka ker - rom - me:

Fl.  
Cl.  
in B $\flat$   
Tpt.  
in C  
Hn.  
in F  
Tbn.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

3 3  
3 3  
3 3

Gr. C.

Gran Cassa (soft)  
Tom-tom (fingers)

*f*  $\rightarrow$  Tom-tom *p*  $\rightarrow$  *mp* *p*

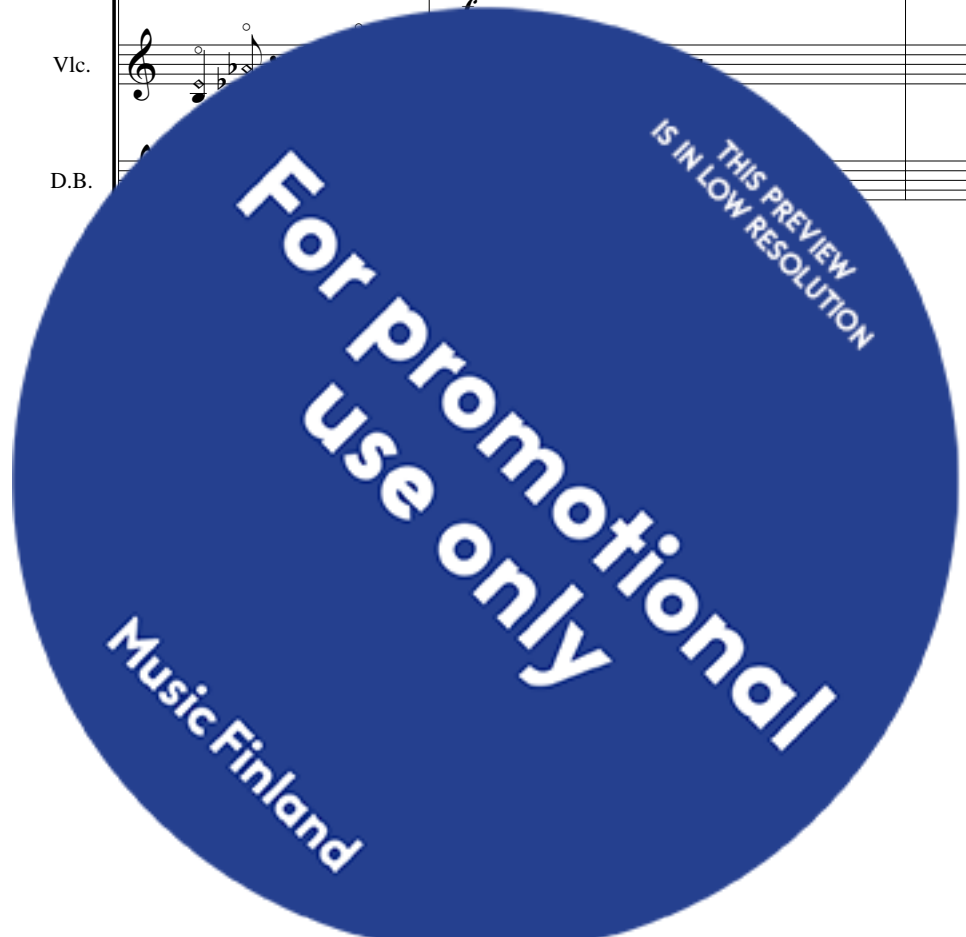
Pno.

*f* *p*

6 6 6 6

Vln. I  
Vln. II  
Vlc.  
D.B.

*f*  
*p*  
*p*  
*p*  
*p*



37 **accel.** **f**

T  
Hi - taas - ti työ e - dis - tyi, meil - tä pin - na ki - ris - tyi.

COR  
Bar.  
Hi - taas - ti työ e - dis - tyi, meil - tä pin - na ki - ris - tyi.

B  
Hi - taas - ti työ e - dis - tyi, meil - tä pin - na ki - ris - tyi.

37 **accel.**

Fl.  
Cl. in Bb  
Tpt. in C  
Hn. in F  
Tbn.

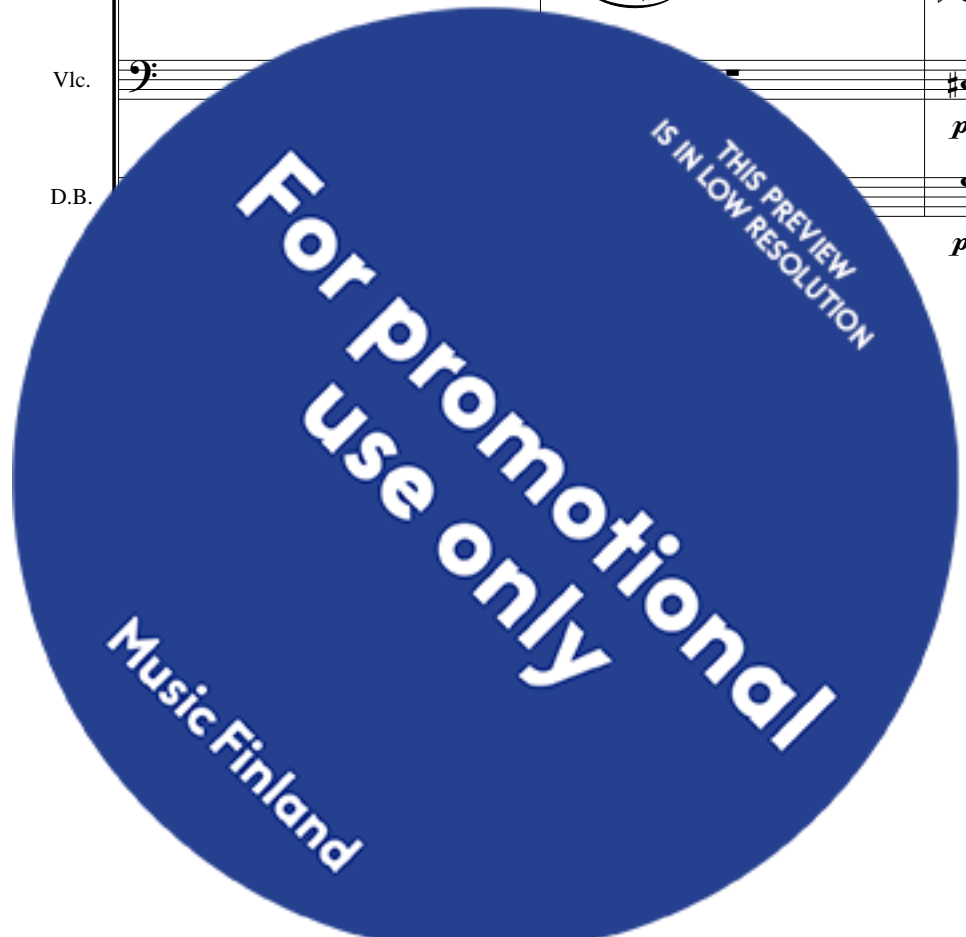
37 **accel.**

T. t. Tom-tom (fingers) → Tamburino

Pno.

37 **accel.**

Vln. I  
Vln. II  
Vlc.  
D.B.



**Più mosso** ♩ = 96

**CORO**

T. Nir - han tah-toi pal - kan he - ti. A - bin kimp - puun kä - vi

Bar. Nir - han tah-toi pal - kan he - ti. A - bin kimp - puun kä - vi

B. Nir - han tah-toi pal - kan he - ti. A - bin kimp - puun kä - vi

Fl. **Più mosso** ♩ = 96

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Tamb. **Più mosso** ♩ = 96  
Tamburino

Pno.

Vln. I

Vln. II

Vlc.

D.B.

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Meno mosso

46

T. tuo. *p* Sin - ne A-bi ka-to-si. *pp* Sik - si työ tau-ko-si.

COR. tuo. *p* Sin - ne A-bi ka-to-si. *pp* Sik - si työ tau-ko-si.

B. tuo. *p* Sin - ne A-bi ka-to-si. *pp* Sik - si työ tau-ko-si.

Fl. *Meno mosso*

Cl. in B $\flat$

Tpt. in C *p* *pp*

Hn. in F *p* *pp*

Tbn. *p* *pp*

Tamb. *Tamburino* (kant.) *Tam tam* *ppp*

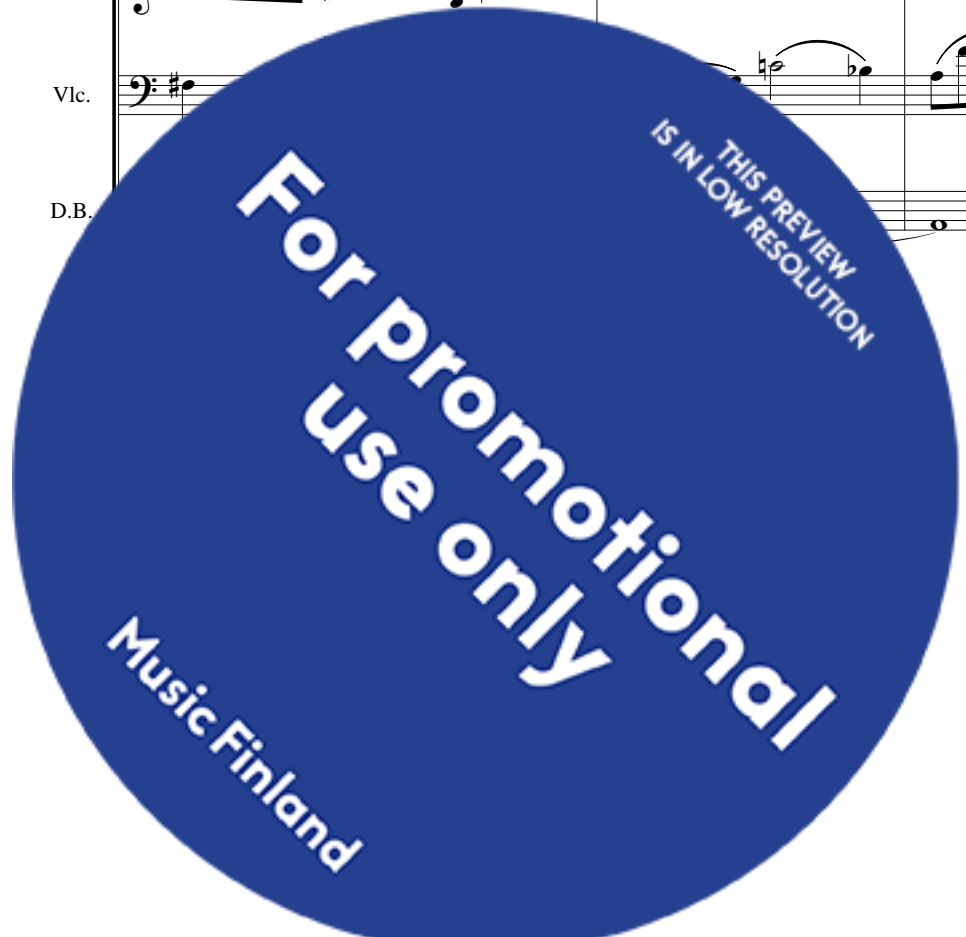
Pno. *sfz* *Tam tam* *ppp*

Vln. I *Meno mosso*

Vln. II

Vlc. *p* *pp*

D.B. *p* *pp*



50 **un poco più mosso** ♩ = 80

CORO

T. Ei me tap - paa tah-dot-tu. Nir - han mei - tä hui - ja - si. Me luul - tiin niin, me aa - tel - tiin, yl - ly - tys - tä us - kot - tiin.

Bar. Ei me tap - paa tah-dot-tu. Nir - han mei - tä hui - ja - si. Me luul - tiin niin, me aa - tel - tiin, yl - ly - tys - tä us - kot - tiin.

B. Ei me tap - paa tah-dot-tu. Nir - han mei - tä hui - ja - si. Me luul - tiin niin, me aa - tel - tiin, yl - ly - tys - tä us - kot - tiin.

Fl. *pp*

Cl. in B $\flat$  *pp*

Tpt. in C

Hn. in F *f* *p*

Tbn. *f* *p*

Perc. 54 **un poco più mosso** ♩ = 80  
Tamburino *p* *pp* → Gran Cassa *ppp* Gran Cassa (soft)

Pno. *ppp*

Vln. II *mf*

Vlc. *mf* *p* *pp*

D.B. *pp*



**un poco più mosso** ♩ = 88

Salomo

*ff*

Tör - ke-ä o-li te-ko tuo.

**un poco più mosso** ♩ = 88

61

Sal.

T

C O R O

Bar.

B

*pp* Kau - hu täyt - tää mie - lem - me, kos - to - a - si pel - kääm - me, ar - mo - a - si a - nom - me.

*pp* Kau - hu täyt - tää mie - lem - me, kos - to - a - si pel - kääm - me, ar - mo - a - si a - nom - me.

*pp* Kau - hu täyt - tää mie - lem - me, kos - to - a - si pel - kääm - me, ar - mo - a - si a - nom - me.

**un poco più mosso** ♩ = 88

61

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*f*

**un poco più mosso** ♩ = 88

61

Perc.

Pno.

*p*

**un poco più mosso** ♩ = 88

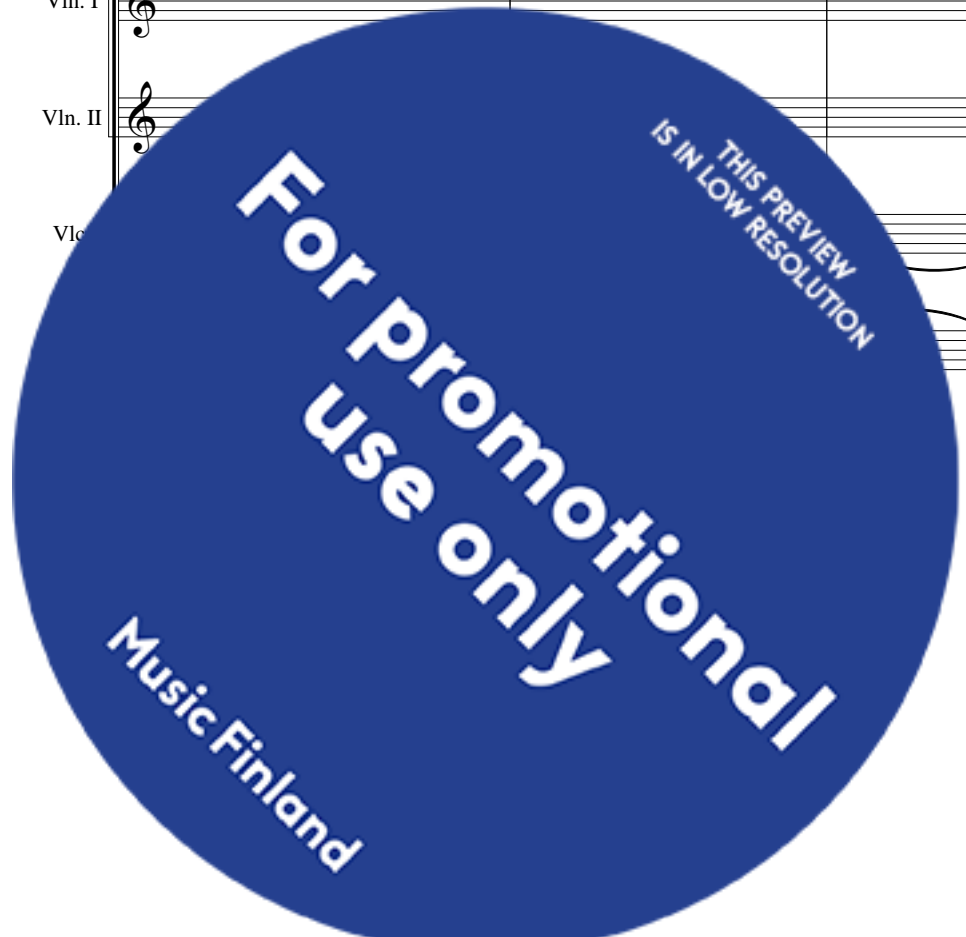
61

Vln. I

Vln. II

Vlc.

*f*





68 *mf* Eh - don an - nan ar - mol - le. *f* Ruu - mis he - ti et - si - kää, *p* pa - ko - lai - set löy - tä - kää, tuo - mi - ol - le raa - hat - kaa. Muu - ten syy kan - ta - kaa!

68 Fl. *mf*

68 Cl. in B $\flat$  *mf*

68 Tpt. in C *mf*

68 Hn. in F *mf* *p* *pp*

68 Tbn. *mf* *p* *pp*

68 Perc. Gran Cassa (soft) *mp*

68 Pno. *mf*

68 Vln. I *mf* *p*

68 Vln. II *mf* *p*

68 Vlc. *mf* *p* *pp*

68 D.B. *p*

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# 9. Kohtaus

## Roskaloukko

51 **Più mosso** ♩ = 104

♩ = 66

T  
C  
O  
R  
O  
Bar.  
Bass

*f* *kuiskaten*  
Pa - ko-lai - set löy-däm - me,  
Pa - ko-lai - set löy-däm - me,  
tu - mi-ol - le raa-haam-me.  
tu - mi-ol - le raa-haam-me.

*p* (con voce)  
Muu-ten syyn kan - nam-me  
*p* (con voce)  
Muu-ten syyn kan - nam-me

51 **Più mosso** ♩ = 104

Trombone

Percussion

Tam tam  
*pp* → *Piatto*  
*p* *Piatto* (soft)  
*p* *mp*

Piano

51 **Più mosso** ♩ = 104

Violoncello

Double Bass

accel.

**Più mosso** ♩ = 92

9  
T  
C  
O  
R  
O  
Bar.  
B

ja ran-gais - tus on kö-va!  
ja ran-gais - tus on ko-va!  
ja ran-gais - tus on ko-va!

9  
Fl.  
Cl.  
in B $\flat$

Tpt.  
in C

Hn.  
in F

Tbn.

9  
Ptto

*f* **Più mosso** ♩ = 92  
Tom-tom (fingers)  
*mf*

→ Tom-tom

9  
Vlc.  
D.B.

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Music Finland

15

T. Kal - lot kep - piin pis - te-tään, kan - san pil - kaks jä - te - tään!

COR Bar. Kal - lot kep - piin pis - te-tään, kan - san pil - kaks jä - te - tään!

B. Kal - lot kep - piin pis - te-tään, kan - san pil - kaks jä - te - tään!

Hn. in F

Tbn.

Tom-tom (fingers) *p* *mf* → Gran Cassa

Pno. *mf* *mf*

Vln. I *p*

Vln. II *p*

Vlc. *p*

D.B. *p*

**Più mosso** ♩ = 100 **Lento**

21

T. Ruu-mis! *pp* kuiskaten

COR Bar. Ruu-mis! *pp* kuiskaten

B. Ruu-mis! *pp* kuiskaten

Fl. *ff*

Cl. in Bb *ff*

Tpt. in C *ff*

Hn. in F *mf* *ff* FLZ.

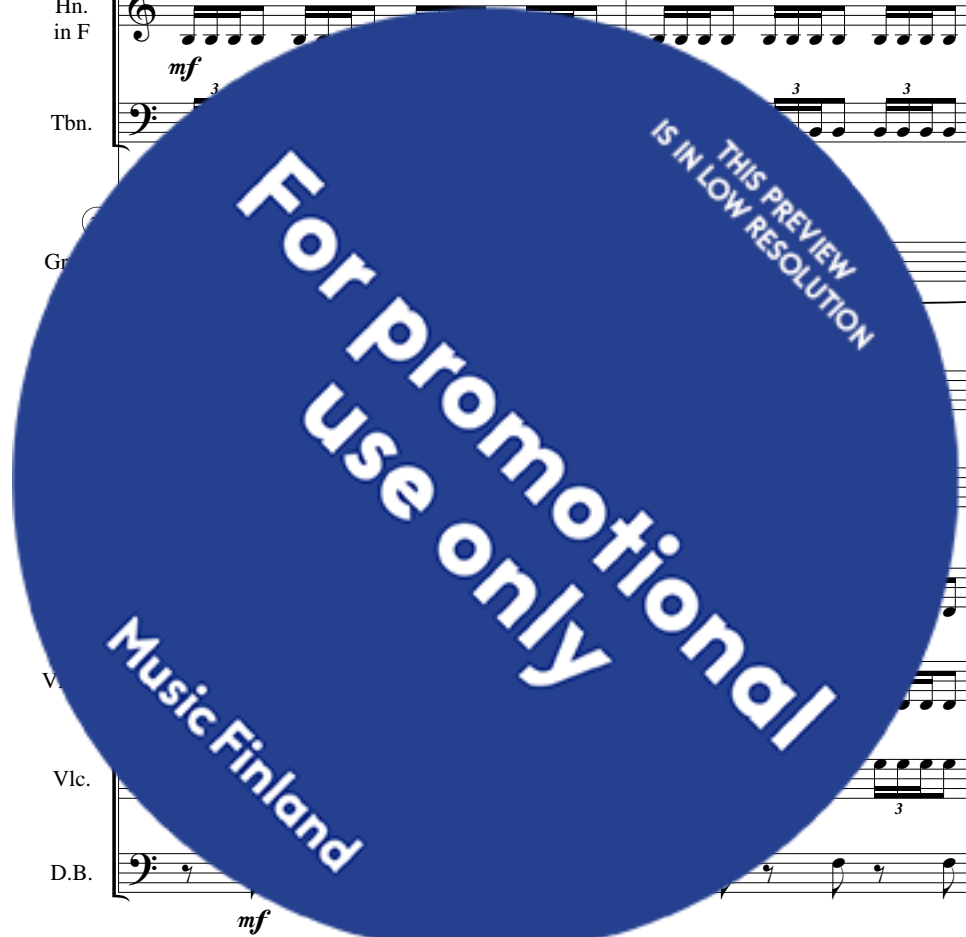
Tbn. *ff* FLZ.

Gr. *molto* *ff* → Cabaza

V. *ff*

Vlc. *ff*

D.B. *mf* *ff* arco



52 27 *p* (con voce) *poco accel.* **Più mosso** ♩ = 69

**CORO**

T. Mes - ta - rin tun - nus! Se on A - bin o - ma! Var - ma on tää to - dis - te!

Bar. Mes - ta - rin tun - nus! Se on A - bin o - ma! Var - ma on tää to - dis - te!

B. Mes - ta - rin tun - nus! Se on A - bin o - ma! Var - ma on tää to - dis - te!

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

52 27 Cabaza *pp* → Tam tam *poco accel.* **Più mosso** ♩ = 69  
Tam tam (soft)

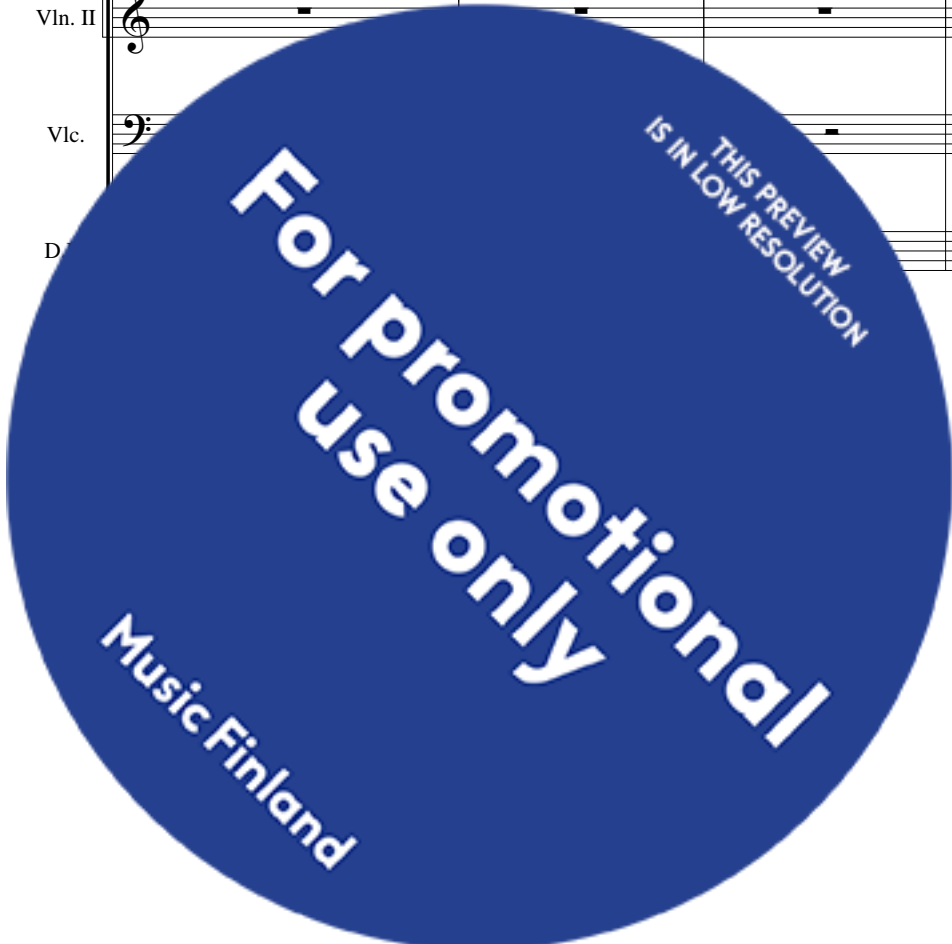
Pno.

52 27 Vln. I *pp* *flag.*

Vln. II *p* *flag.*

Vlc.

D.



Nirhan

*p* *mf* *f*

Kau - hu täyt - tää mie - le - ni, tör - ke - ä o - li te - ko - ni.

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

T. t.

Tam tam (soft)

*pp* → Piatto

Pno.

Vln. I

Vln. II

Vlc.

D.B.

**Largamente**

*ff* *ff ten.* *più p*

Ka-lo kep - piin pis - tetään, kan-san pil - kaks jä - te - tään. Mur - han me - nin te - ke - mään, pet - tu - ri mä vai - vai - nen.

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

Ptto

*ff* *senza sord.* *ff open*

*più p*

*p*

*p*

*p*

→ Gran Cassa *p*

**Largamente**

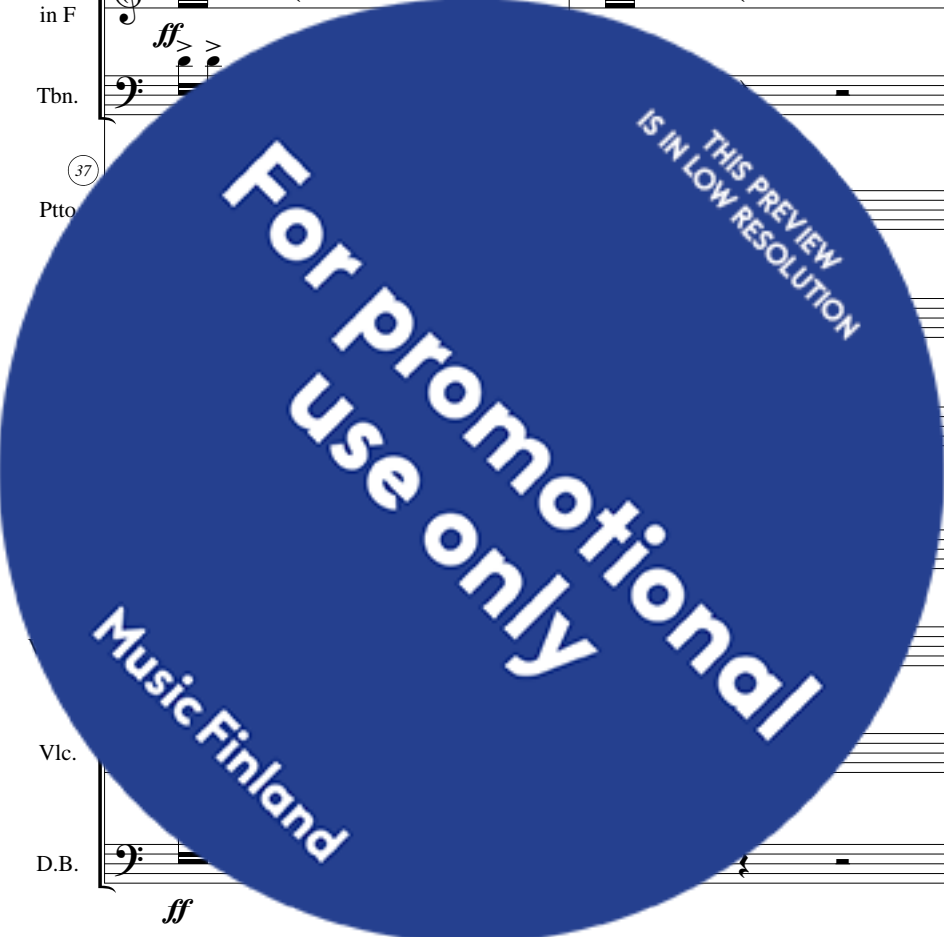
*p* Gran Cassa (soft)

*p*

*p*

*p*

*ff* *p*



## un poco più mosso ♩ = 84

43 *pp* Nirhan  
Kau - hu täyt - tää mie - le - ni, tör - ke - ä o - li te - ko - ni!

*pp* Tönnin  
Kau - hu täyt - tää mie - le - ni, tör - ke - ä o - li te - ko - ni! *f* Ar - mo - a mä tah - toi - sin. Ar - mo - a mä tah - toi - sin.

*pp* Tyrkin  
Kau - hu täyt - tää mie - le - ni, tör - ke - ä o - li te - ko - ni! *f* Ar - mo - a mä tah - toi - sin. *f* Ar - mo - a mä tah - toi - sin.

## un poco più mosso ♩ = 84

Tpt. in C

Hn. in F

Tbn.

*f* open

*f*

*f*

## un poco più mosso ♩ = 84

43 Gr. C. *p* Gran Cassa (soft) → Piatto *p* Piatto

Pno.

*f*

*f*

## un poco più mosso ♩ = 84

43 Vln. I

Vln. II

Vlc.

D.B.

*f*

*f*

*f*

*f*

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53 Più lento ♩ = 72

CORO

T. *mp* Tö-nin! *mf* Tyr-kin! *pp* Nir - rrr-haaan!

Bar. *mp* Tö-nin! *mf* Tyr-kin! *pp* Nir - rrr-haaan!

B. *mp* Tö-nin! *mf* Tyr-kin! *pp* Nir - rrr-haaan!

Fl. *f* *p*

Cl. in B $\flat$  *f* *p*

Tpt. in C *f* *p* *pp*

Hn. in F *f* *p* *pp*

Tbn. *f* *p* *pp*

Ptto *f* *p* *mp* *p* *mp* *pp* *ppp*

Pno. *f* *p* *pp*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vlc. *p* *mp* *pp* *mp* *pp*

D. *pp* *pp*

Più mosso

59

Fl. *f* 5

Cl. in B $\flat$  *f* 6

Tpt. in C *f* open 3

Hn. in F *f* 3

Tbn. *f* 3

Più mosso

59

Gr. C. Gran Cassa (soft) *pp* *p* → Tam tam

Pno.

Più mosso

59

Vln. I *sub. mf* *f*

Vln. II *sub. mf* *f*

Vlc. *sub. mf* *f* 6

D.B. *f*



rit.

66

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F *mp*

Tbn.

rit.

Tam tam (steel)

*pp*

rit.

66

T. t.

Vlc.

D.B. *p* *pp*

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Music Finland

# 10. Kohtaus

## Salomon palatsi

[Nirhan, Tönnin, Tyrkin]

**Libero** ♩ = ca 60

CO RO

T

Bar.

Bass

Percussion

Violoncello

Double Bass

*pp* *mp* *pp* *mp* *pp*

Ruu - mis! Mes - ta - rin tun - nus!

Ruu - mis! Mes - ta - rin tun - nus!

Ruu - mis! Mes - ta - rin tun - nus!

*pp* *mp* *pp*

Tam tam (whisp.)

*pp* *mp* *pp*

col legno



7

Sal.

*pp* *cupo*

Kal - lot kep - piin pis - te-tään, kan - san pil - kaks jä - te - tään, lap - sen-ne - kin ta - pe - taan, luut ne kaik - ki murs - ka-taan.

7

(soft)

T. t.

*ppp* *pp*

Tam tam (whisp.)

Pno.

Vlc.

D.B.

*pp*

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Music Finland

54 **Più mosso** ♩ = 80

Sal. Korp - pi raa - dot nok - ki-koon.

T. **Più mosso** ♩ = 80 *p* *pp*  
 Ran - gais-tus on mää - rät - ty! Ka - ta - la on pet - tu-ri!

COR. *p* *pp*  
 Bar. Ran - gais-tus on mää - rät - ty! Ka - ta - la on pet - tu-ri!

B. *p* *pp*  
 Ran - gais-tus on mää - rät - ty! Ka - ta - la on pet - tu-ri!

Fl. **Più mosso** ♩ = 80 *f* *fp*

Cl. in B $\flat$  *f* *fp*

Tpt. in C *f* *fp*

Hn. in F *f* *fp*

Tbn. *f* *fp*

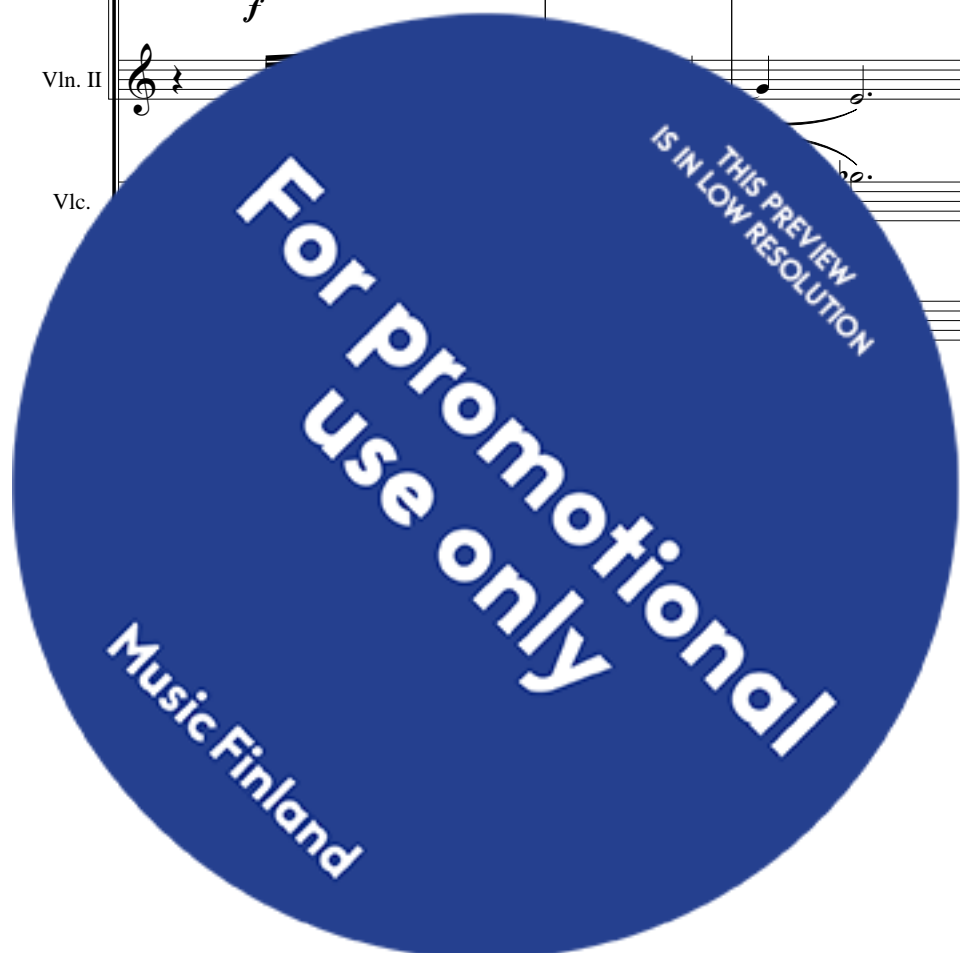
54 **Più mosso** ♩ = 80  
 Tam tam (whisp.) *f*

Pno. *f*

Vln. I **Più mosso** ♩ = 80 *f* *fp*

Vln. II *f* *fp*

Vlc. *f* *fp*



21 Cl. in B $\flat$  *mf*

Hn. in F *mf* open

Tbn. *mf*

21 T. t. *pp* → Crotales

21 Vln. I *mf*

Vln. II *mf*

Vlc. *mf*

D.B. *mf*



28 Sal. *mf* Salomo

Oi ar-mon Her-ra, vii-sa-ut-ta lu-pa-sit, rau-han meil-le an-noit,

28 Fl. *mf*

Cl. in B $\flat$

Hn. in F

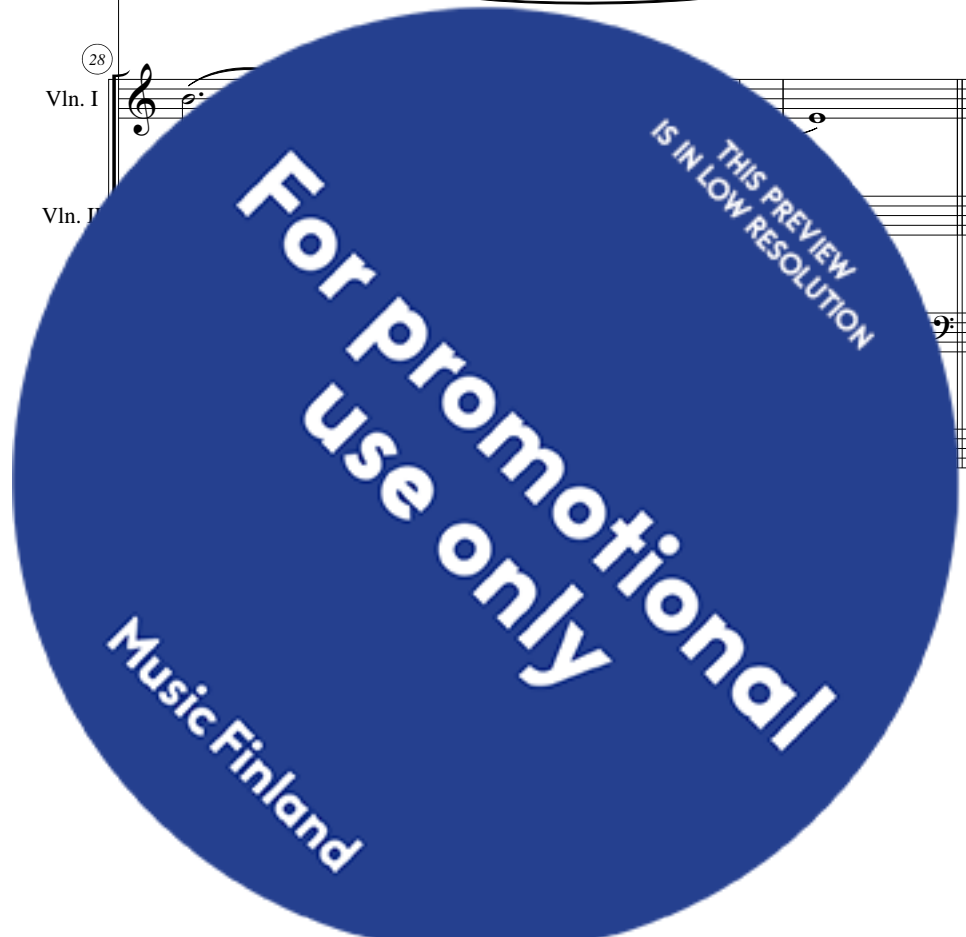
Tbn.

28 Vln. I *mf*

Vln. II

28 Vlc.

D.B.



36 Sal. joh - da - tus - ta - si ru - koi - len.

36 Fl. *pp*

36 Cl. in B $\flat$  *pp*

Hn. in F *mp* con sord.

36 Croc. *pp* → Gran Cassa

36 Vln. I *pp*

36 Vln. II *pp*

Vcl. *pp*

D.B. *pp*

46 Hii. *p* Hiram *mf* *f*  
A - bi ko - tiin vie - kääm - me, juh - la - saat - to teh - kääm - me. A - bi ko - tiin vie - kääm - me, juh - la - saat - to teh - kääm - me!

46 Sal. *f* Salomo  
A - bi ko - tiin vie - kääm - me, juh - la - saat - to teh - kääm - me!

46 Fl. *p*

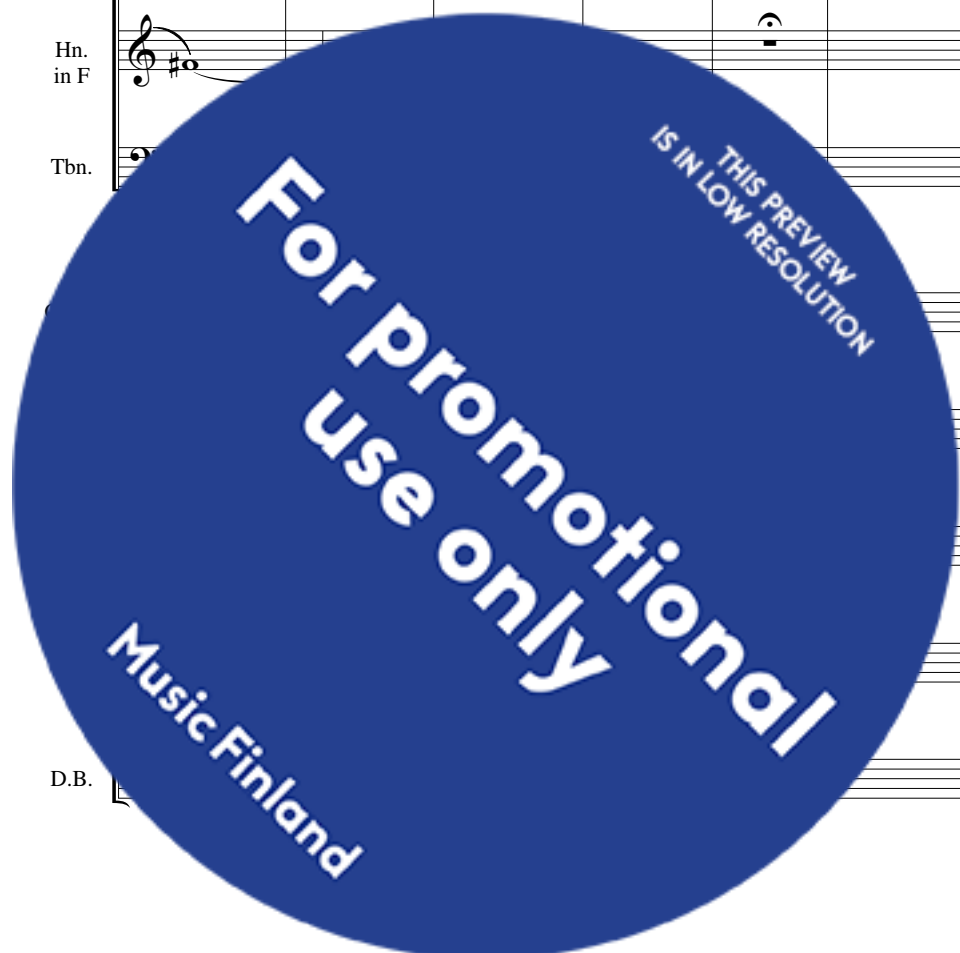
46 Cl. in B $\flat$  *p*

Tpt. in C *mf*

Hn. in F *mf*

Tbn. *mf*

D.B. *p*





un poco più mosso ♩ = 72

55 **accel.** **f** **drammatico**

Fl. *f* 5 3 3

Cl. in B $\flat$  *f* 5 3 3

Tpt. in C *f* 5

Hn. in F *f* open

Tbn. *f*

55 **accel.** **f** **drammatico**

Gr. C. *f* 5

55 **accel.** **f** **drammatico**

Vln. I *f* 5

Vln. II *f* 5

Vlc. *f*

D.B. *f*



61 **rit. Più lento** ♩ = 60 [Taivastie on auki]

Fl. *f*

Cl. in B $\flat$  *f* 3

Tpt. in C

Hn. in F

Tbn.

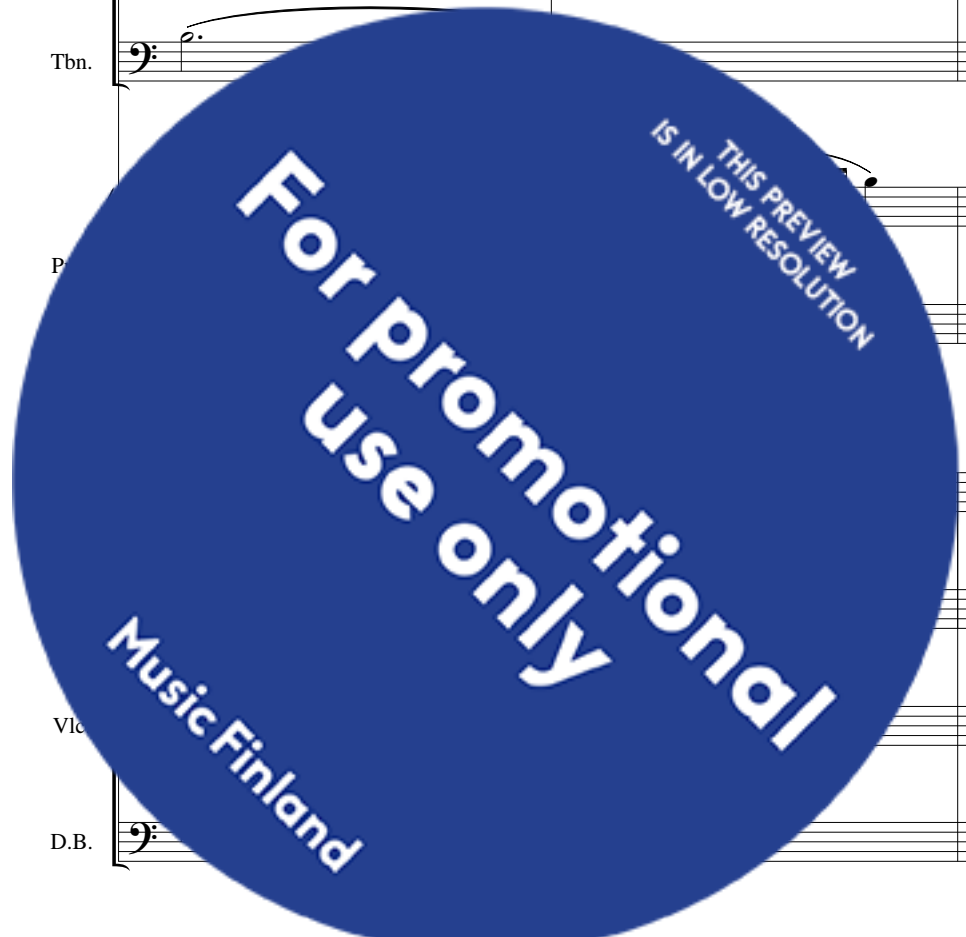
**rit. Più lento** ♩ = 60

P. *f* 3

**rit. Più lento** ♩ = 60

Vlc. *p*

D.B. *pp*



69

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

T. t.

Pno.

Vln. I

Vln. II

Vlc.

D.B.

Tam tam (soft)

ppp

pp

→ Gran Cassa

ppp

con Ped.

8 $\flat$

loco

ppp

pp

pp

pp

pp

pp

pp

57 Marcia funebre = 58

77

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

mf

mf

mf

mf

pp

pp

pp

57 Marcia funebre = 58

77

Gr. C.

p

pp

pp

57 Marcia funebre = 58

Vlc.

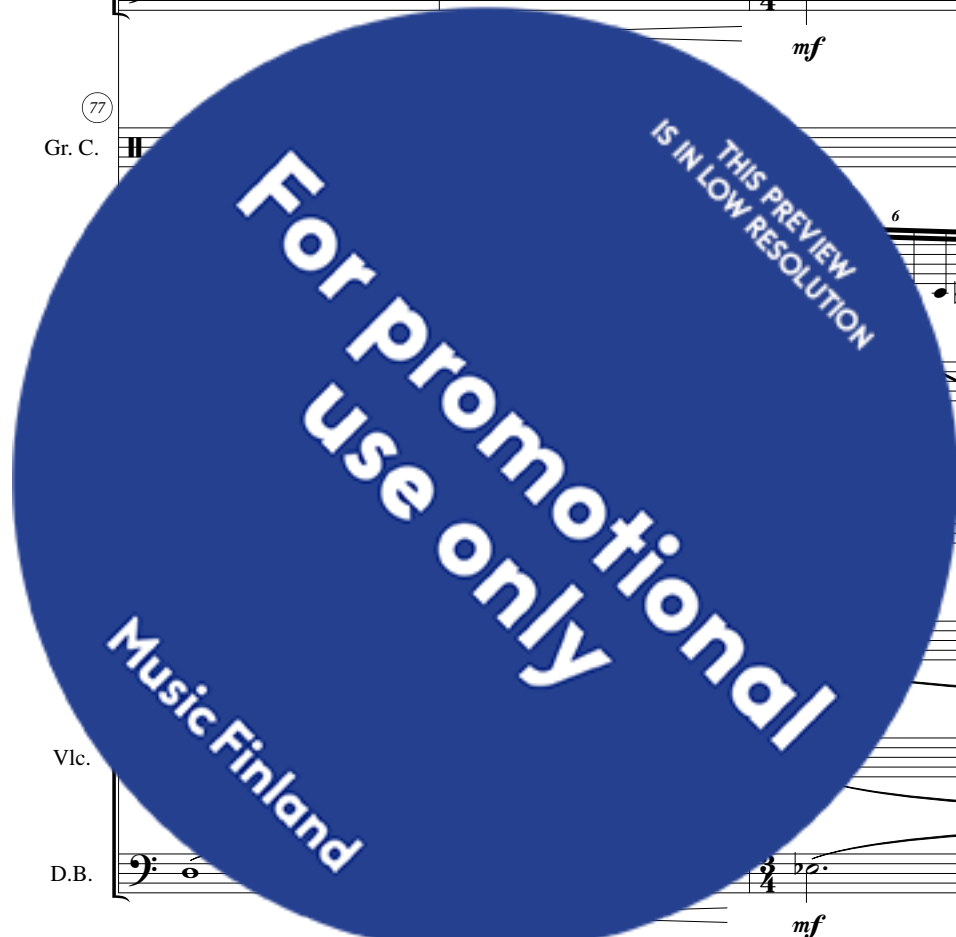
D.B.

pp

pp

pp

pp



83

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*mf*

*mf*

*mf*

*p*

open

83 Gran Cassa (soft)

Gr. C.

Pno.

*mf*

83

Vln. I

Vln. II

Vlc.

D.B.

*mf*

*mf*

*p*

*p*

90

Fl.

Cl. in B $\flat$

Tpt. in C

Hn. in F

Tbn.

*ff*

*ff*

*ff*

*ff*

90 Gran Cassa

Gr. C.

Vlc.

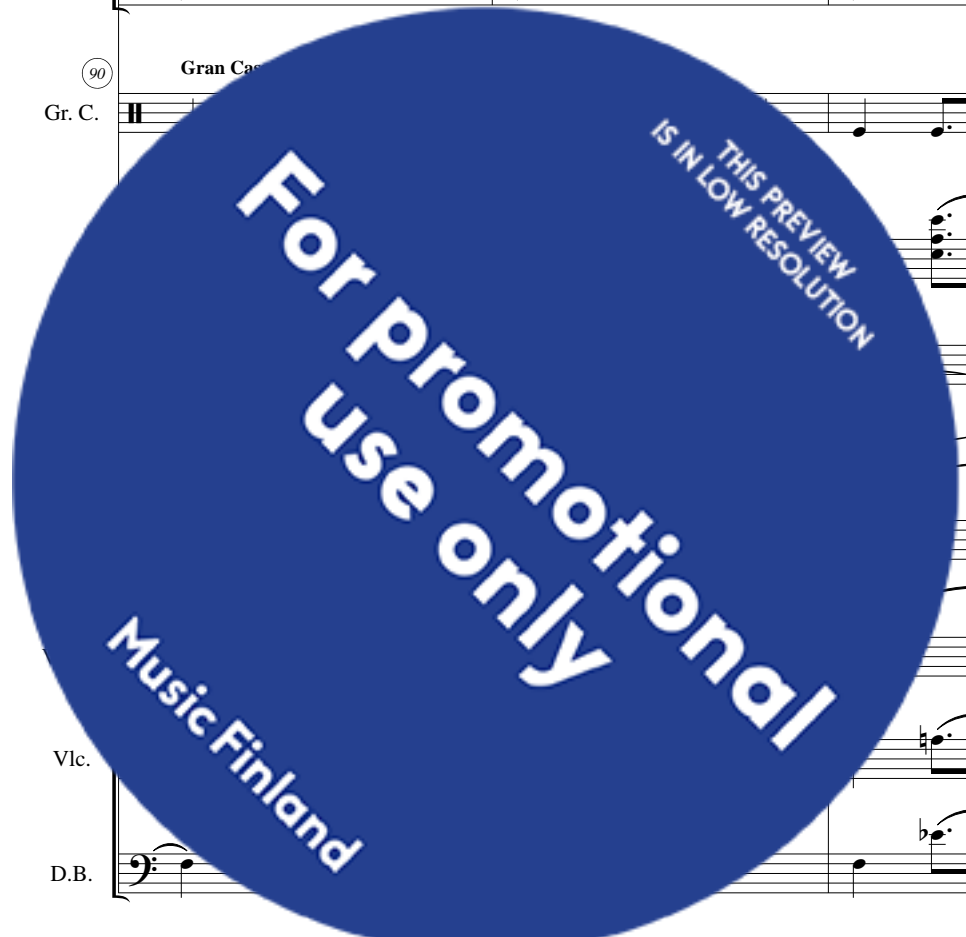
D.B.

*ff*

*ff*

*ff*

*ff*



96 **Poco rubato** **ritenuto**

Fl. *mf* *p*

Cl. in B $\flat$  *mf* *p*

Tpt. in C *mf* *p*

Hn. in F *mf* *p* solo *pp*

Tbn. *mf* *p*

Gr. C. Gran Cassa (soft) **Poco rubato** **ritenuto**

96 **Poco rubato** **ritenuto**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vlc. *mf* *p*

D.B. *mf* *p*



# Epilogi

58 **Moderato** ♩ = 72

Leski *mp* *Leski* *mf*

A - bi o - li us - kol - li - nen, luot - ta - muk - sen ar - voi - nen.

Flute *pp*

Horn in F *pp* con sord.

Trombone *pp*

Violoncello *pp*

Double Bass *pp*

7 **Rubato** *parlando* *p* *f* **Molto più mosso** ♩ = 104 **Meno mosso** ♩ = 76

Les. A - bi, mi-nun poi - ka-ni! On - ni ja kun - ni - a, ar - vo ja a - se - ma,

Fl. **Rubato** **Molto più mosso** ♩ = 104 **Meno mosso** ♩ = 76

Cl. in B $\flat$

Tpt. in C

Hn. in F *open* *f* *senza sord.* *f* *mf*

Tbn. *f* *mf*

Perc. **Rubato** **Molto più mosso** ♩ = 104 **Meno mosso** ♩ = 76

Piano *sfz* *f* *mf*

D.B. **Molto più mosso** ♩ = 104 **Meno mosso** ♩ = 76

*mf* *mf* *mf* *mf*



14 *p* *pp*

Les. 8 ne mi-nä o-mis-tin, ne mi-nä me-ne-tin, ne mul-le pa-la-si.

Fl. 14 *p*

Hn. in F *p* *ppp*

Tbn. *p*

Vln. I 14 *pizz.* *p* *arco* *pp* *ppp*

Vln. II *pizz.* *p* *arco* *pp* *ppp*

Vlc. *pizz.* *p* *arco* *pp* *ppp*

D.B. *p* *pp* *ppp*

*p* *pp* *ppp*



59 **Meno** ♩ = 63

23 T. *Soli e coro* San - kar - poi - ka, les - ken poi - ka,

COR Bar. *f* *Soli e coro* San - kar - poi - ka, les - ken poi - ka, poi - ka, les - ken,

B. San - kar - poi - ka, les - ken poi - ka, poi - ka, poi - ka, poi - ka, les - ken,

59 **Meno** ♩ = 63

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*





Meno ♩ = 56

*p*

30

CORO

T  
San - ka - ri - poi - ka, les - ken poi - ka,

Bar.  
San - ka - ri - poi - ka, les - ken poi - ka,

B  
San - ka - ri - poi - ka, les - ken poi - ka,

Meno ♩ = 56

30

Fl.  
*f*

Cl. in B♭  
*f*

Tpt. in C  
*f*

Hn. in F  
*p*

Tbn.  
*f*

Meno ♩ = 56

30

Vln. I  
*f*

Vln. II  
*f*

Vlc.  
*f*

D.B.  
*f*



38

CORO

T  
us - kol - li - nen ai - na.

Bar.  
us - kol - li - nen ai - na.

B  
us - kol - li - nen ai - na.

Cl. in B♭  
*mf*

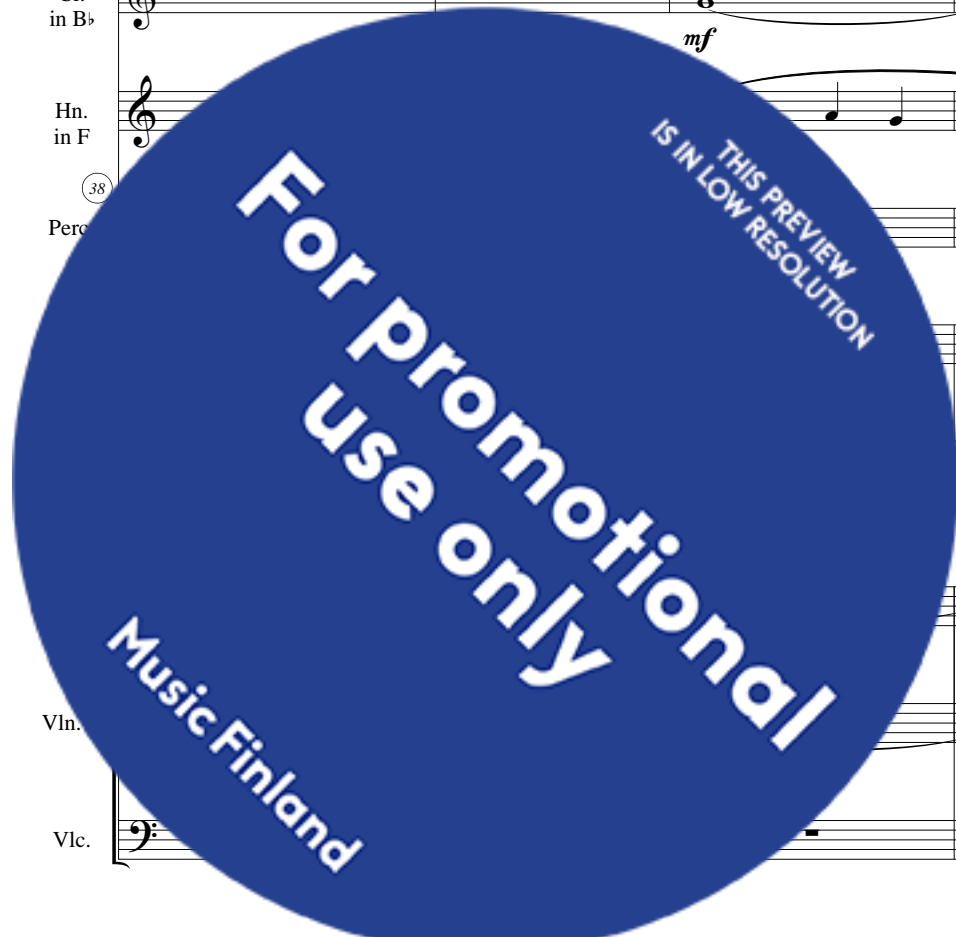
Hn. in F  
*p*

38

Perc.  
*mf*

Vln.  
*mf*

Vlc.  
*mf*



**molto ritard. (lunga)**

**CORO**  
T. Mes - ta - reis - ta suu - rin! Mes - ta - reis - ta suu - rin!  
Bar. Mes - ta - reis - ta suu - rin! Mes - ta - reis - ta suu - rin!  
B. Mes - ta - reis - ta suu - rin! Mes - ta - reis - ta suu - rin!

**Fl.** *mfpp* *pp*  
**Cl. in B $\flat$**  *mfpp* *pp*  
**Tpt. in C** *p* *con sord.* *mfpp* *pp*  
**Hn. in F** *mfpp* *pp*  
**Tbn.** *mfpp* *pp*

**Perc.** *mf* *p* *pp*  
**Pno.** *mf* *pp*

**Vln. I** *p* *mfpp* *pp*  
**Vln. II** *p* *mfpp* *pp*  
**Vlc.** *p* *mfpp* *pp*  
**D.F.** *p* *mfpp* *pp*

**molto ritard. (lunga)**  
Crotales *mf* *p* *pp*

