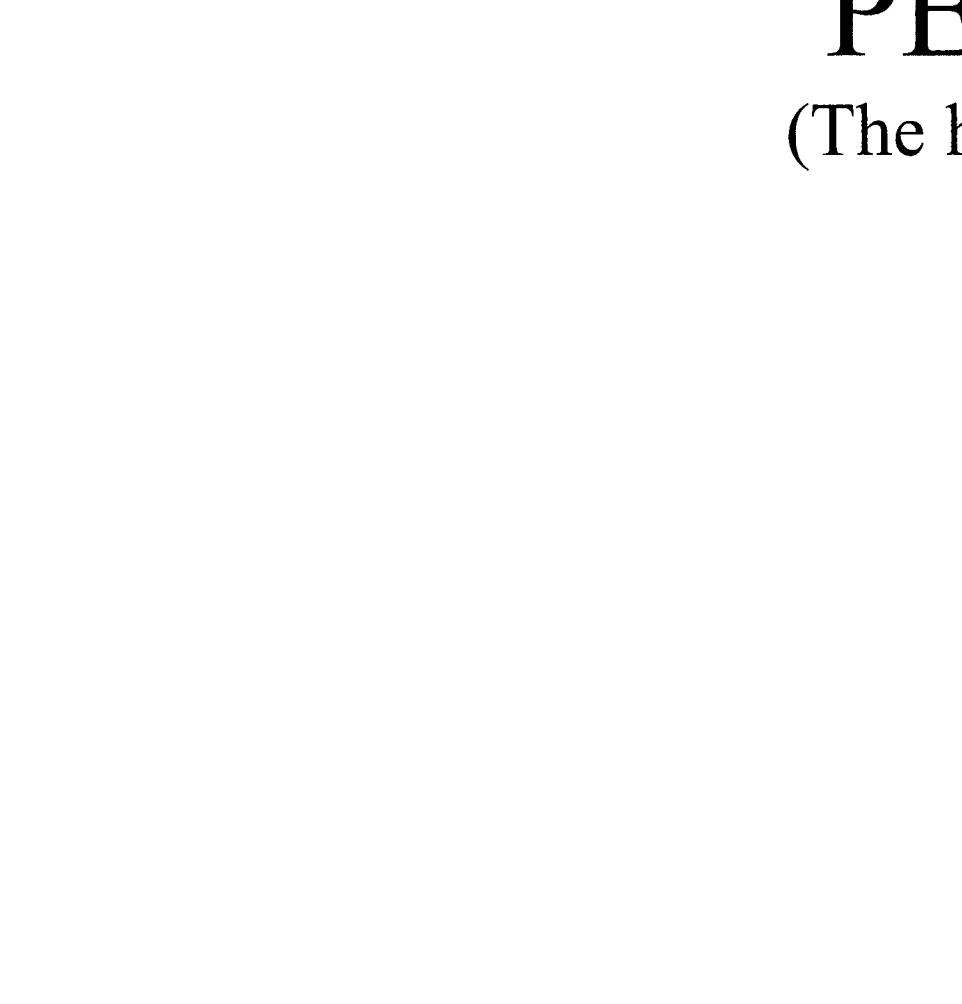
17 512

Jani Kääriä

PER-DJET

(The house of eternity)

2001



TEOSTO

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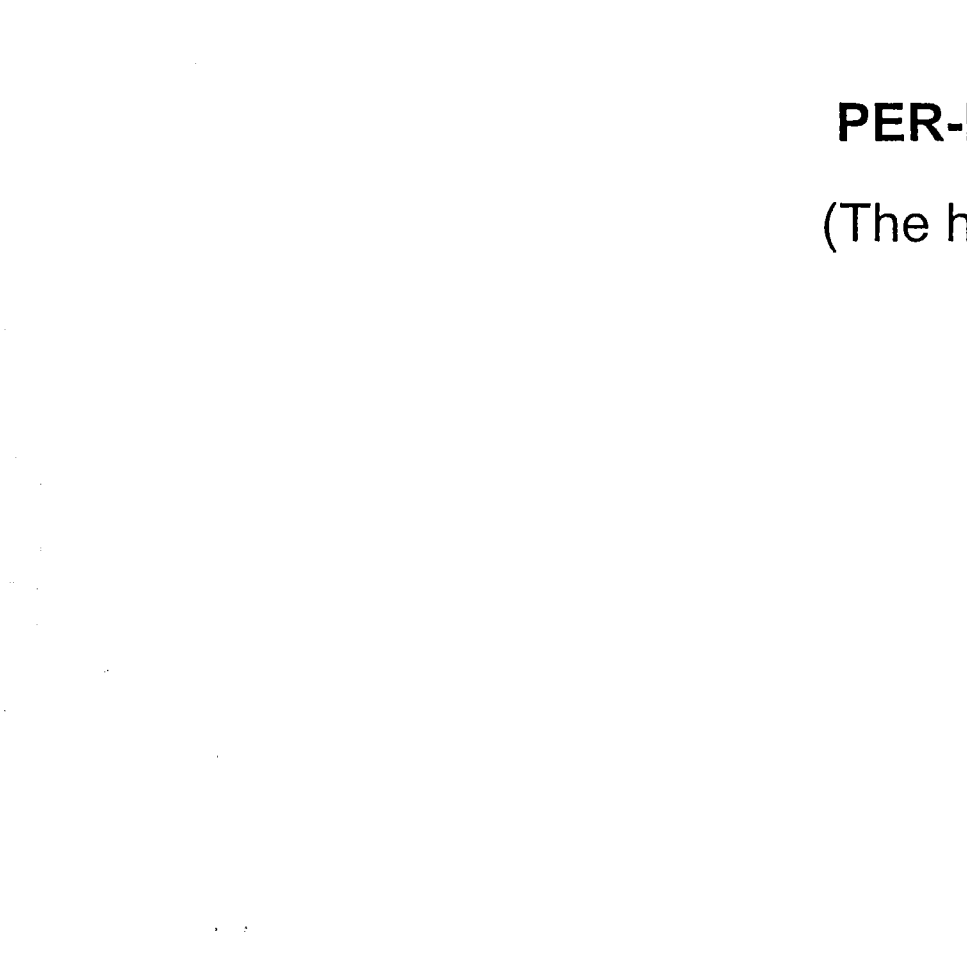
aehnaan
" korjaamatta "
rusio (pieniä
muurahaisia
jotka elämässä)

JANI KÄÄRIÄ

kirj. Panu Autere
040 - 550 4679

PER-DJET

(The house of eternity)



Heinäkuu, 2001

PER-DJET

Orkesteriteokseni Per-Djet (the house of eternity) etenee pitkälti hiljaisen soinnu- ja sointimaailman kutoessa runollista alati laajentuvaa kulkua.

Heti alusta teoksen tärkein temaattinen luonne ilmaisee muuntelevien clissandoisten jousien aavistelevaa laulua, joka on aika ajoin arkaa.

Emotionaalisen ilmeen painopisteen muuttuessa, teos etenee lopulta kohti väkevää nousua, sitä ennakoivien vaskien ottaessa enemmän sijaa itselleen, toimien aiemmin muun bassoisen äänen kanssa urkupisteenä.

Lopussa myös ristiriitaisemmat haaveellisemman ja hajoittavamman ilmaisun hienovaraiset yhteennivoutumat johtavat teoksen melodiseen huipennukseen.

Jani Kääriä

Teokseni Per-Djet on osittain sävelletty Egyptissä, ja sen inspiraatio on syvemmältä ammennettu muinaisen Egyptin uskonnollisista lähteistä.

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Per - Djet

(the house of eternity)

for orchestra

directions for the performance:

→o in the parts of flutes, this marking simply means that the tone becomes a little by little more leaking with air, so that in the end of the pitch the flute doesn't play the specific pitch at all, but plays only leaking air-sound. It can sound a little like whistle, but mostly softer ~~without the pitch~~

⊗ means full air, no pitch-level

'con gliss' is marked especially in the strings many times

case 1. indicating a larger group of tones. In addition, I've marked ¡¯¡ to each individual clissando. This means that no clissando is played if the ¡¯¡-sign is not marked in the group of pitches.

'con gliss'

case 2. In this case con gliss. is marked indicating a group of tones. No ¡¯¡-signs at all are presented. There will be no special tones without the clissando. This marking is more typical in the fast passages.

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PER - DJET

(the house of eternity)

for orchestra

Jani Kääriä

dur. 10'30

Score in C

Dolce animando

1) ♩= 56-58

piccolo

flute 1.

flute 2.

oboe 1.

oboe 2.

Engl. horn.

1 & 2 Clar.

Clar. basso

1 & 2 fag.

3. fag.

1. Corno

2 & 3. corni

1. trump.

2 & 3 trump.

1. tromb.

2. tromb. & tuba

perc. 1.

tam-tam

perc. 2.

Timp.

Harp

Piano

1. Violin

2. Violin

Viola

Cello

CB.

p

with air

mp

ord.

pp

Glockenspiel

mp

pizz.

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6)

Piccolo
fl. 1.
fl. 2.
ob 1.
ob. 2
Engl. h.
1&2 Clar.
B. Cl
1&2. fag.
3. fag
1. Cor.
2&3 Cor.
1. tr.
2&3. tr.
1. Tromb
2. from & tuba
1. perc.
2. perc.
Timp.
harp.
Piano
1. Vl.
2. Vl
Vla
Vc.
B.

with air

con cliss.

2.C.

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10)

Poco rit.

A tempo

picc.
fl. 1
fl. 2.
ob. 1.
ob. 2.
Engl. horn.
1&2 Clar.
B. Cl.
1&2 Fag.
3. fag
1. Cor.
2&3 Cor.
1. Tr.
2&3 tr.
1. trom
2 trom & Tuba
1. perc.
2. perc
Timp.
harp.
Piano
1. Vl
2. Vl.
Vl2
Vc.
B.

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14)

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn.
1 & 2 Clar.
Cl. B.
1 & 2 Fg.
3. Fg.
1. Cor.
2 & 3 Cor.
1. Tr.
2 & 3 tr.
1. Trom.
2. Trom & Tuba
1. perc
2. perc.
Timp.
harp.
Piano
1. Vl
2. Vl
Vc.
B.

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19)

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl.horn
1.&2. Clar.
1. B.
1&2 Fg.
3. Fg.
1. Cor.
2&3. Cor.
1. Tr.
2&3 Tr.
1. Trom
2. Trom Tuba
1. perc.
2. perc.
Timp.
Harp.
Piano
1. Vl.
2. Vl.
Vla
Vc.
B.

2 Fg.!
1. Fg.
3. Cor.!
Glockenspiel
Tam-tam
Gran cassa
con gliss.
senza vibr.

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24)

Poco rit.

A tempo

picc.

1. fl

2. fl

1. ob.

2. ob.

Engl. horn

1&2 Cl.

Cl. B.

1&2 Fg.

3. Fg.

1. Cor.

2&3 cor.

3. C.

2. C.

1. Tr.

2&3 Tr.

1. Trom

2. Trom & Tuba

Glockenspiel

1. perc.

2. perc.

Timp.

harp.

Piano

1. Vl.

2. Vl

Vc.

B.

Sempre poco pedale

div.

(con vibr.)

senza vibr.

senza vibr.

con vibr.

più vibr.

con gliss.

con gliss.

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28)

picc.
1. fl.
2. fl.
1. ob.
2. ob
Engl. horn
1. & 2. Cl.
Cl. B.
1. & 2. Fg.
3. Fg.
1. Cor.
2. & 3. Cor.
1. Tr.
2. & 3. Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
Harp.
Piano
Vl. I
Vl. II
Vla.
Vc.
B.

only air
con gliss.
2. C.
2. Cl.
5 Cl. B.
2 Fg.
2. Trom
tam-tam
con più vibr.
con gliss.

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8 32)

picc.

1. fl.

2. fl.

1. ob.

2. ob

Engl. horn

1&2 Cl.

C.B.

1&2 Fg.

3. Fg.

1. Cor.

2&3 Cor.

1. Tr.

2&3 tr.

1. Trom

2. Trom & Tuba

1. perc.

2. perc.

Timp.

harp.

Piano

1. Vl.

2 Vl.

Vc.

B.

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36

picc.
1. fl.
2. fl.
1. ob.
2. ob
Engl. horn
1 R 2 Cl.
C.B.
1 & 2 Fg.
3 Fg.
1. Cor.
2 & 3 Cor.
1. Tr.
2 & 3 tr.
1. Trom.
2. Trom - Tuba
1. perc.
2. perc.
Timp.
Harp.
Piano
1. Vl.
2. Vl.
Vla
Vc.
B.

dolce
p
mp
mf
3.C.
con gliss.
senza vibr.
div.
dolcissimo
pp

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10 40)

picc.
1. fl.
2. fl
1. ob.
2. ob
Engl. horn
1&2 Cl.
Cl. B
1&2 Fg.
3. Fg.
1. Cor.
2&3 Cor.
Tr. 1
2&3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
harp
Piano
1. VI
2. VI
Vla
Vc.
B

P
mp
mf
dolce
con molto vibr.
tam-tam

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44)

picc.
1.fl.
2.fl.
1.ob.
2.ob.
Engl. hb.
1&2 Cl.
Cl.B.
1&2 Fg.
3.Fg.
1.Cor.
2&3 Cor.
Tr.1
2&3. Tr.
1.Trom
2.Trom
2.Trom u.Tuba
1.perc.
2.perc.
Timp.
Harp.
Piano
1.Vl.
2.Vl.
Vla
Vc.
B.

mp
mf
5
6
2. Trom
Tuba
con sord.
tam-tam
animando
con gliss.
con vib.

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12 48)

Poco più mosso
♩= 66

picc.
1. fl.
2. fl.
1. ob
2. ob
Engl. horn.
1&2 Cl.
Cl. B.
1&2 Fg.
3. Fg.
1. Col
2&3 Cor.
1. Tr.
2&3 Tr.
1. Trom.
2 Trom & Tuba
1. perc.
2. perc.
Timp.
harp.
Piano
1. Vl
2. Vl
Vc.
B.

2 Fg. mp
2. Trom
Tuba
Gran cassa
con gliss.
molto vibr.
con vibr.

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53) più scherzando

picc.
1. fl
2. fl.
1. ob.
2. ob.
Engl. horn.
1 & 2 Cl.
Cl. B.
1 & 2 Fg.
3. Fg.
1. Cor.
2 & 3 Cor.
1. Tr.
2 & 3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
Harp
Piano
1. Vl
2. Vl
Vla
Vc
B

Scherzando
1. Tr.
2. Tr.
1. Fg
2 Fg. 1
Gran cassa
div.

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57

picc.

1.fl.

2.fl.

1.ob

2.ob.

Engl. horn

1&2 Cl.

Cl.B.

1&2 Fg.

3.Fg.

1.Cor

2&3 Cor.

1.Tr.

2&3 Tr.

1.Trom

2.Trom & Tuba

1.perc.

2.perc.

Timp.

harp

Piano

1.Vl.

2.Vl.

Vc.

B.

1. Cl.

2 Fg.

Tr.

Glockenspiel

taiko

pizz.

ord.

div.

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63)

Poco meno mosso

picc.
1. fl
2. fl.
1. ob.
2. ob.
Engl. horn.
1 & 2 Cl.
Cl. B.
1 & 2 Fg.
3. Fg.
1. Cor.
2 & 3 Cor.
1 Tr.
2 & 3 Tr.
1 Trom
2. trom & Tuba
1. perc.
2. perc.
Timp.
Piano
1. Vl
2. Vl
Vla
Vc.
Cb.

mf
a 2
1. Fg.
2. Tr.
tam-tam
Gran cassa
ord.
pizz.
(pizz.)
div.

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16 68)

Dolce animando
♩ = 58

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn
1&2 Cl.
Cl. B.
1&2 Fg.
3. Fg.
1. Cor.
2&3 Cor.
1. Tr.
2&3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
harp
Piano
1. Vl.
2. Vl.
Vc.
B.

short trill

2. Cl.

1. Cl.

dolce

3. Cor. mp

2. Trom

Glockenspiel

con gliss.

animando

con gliss. mf

con sord.

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73)

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn
1. & 2. Cl.
Cl. B
1. & 2. Fg.
3. Fg.
1. Cor.
2. & 3. Cor.
1. Tr.
2. & 3. Tr.
1. Trom.
2. Trom & Tuba
1. perc.
2. perc.
Timp.
Harp.
Piano
1. Vl.
2. Vl.
Vla
Vc
B

1. Cl.
2. Cl. b

dolce

Glockenspiel

molto vibr.

(con vibr.) poco meno

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77)

picc.
1. fl.
2. fl.
1. ob.
2. ob
Engl. horn.
1. & 2 Cl.
Cl. B.
1 & 2 Fg.
3. Fg.
1. Cor.
2. & 3. Cor.
1. Tr.
2 & 3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
harp.
Piano
1. Vl.
2. Vl.
Vla.
Vc.
B.

Glockenspiel
tam-tam
dolce
con gliss.
con vibr.
ord.

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81)

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn.
1&2 Cl.
Cl. B.
1&2 Fg.
3. Fg.
1. Cor.
2&3 Cor.
1. Tr.
2&3 Tr.
1. Trom
Trom & Tuba
1. perc.
2. perc.
Timp.
harp
Piano
1. VI
2. VI.
Vla
Vc
B.

1. Fg.
Marimba
dolce
2. C.
3. C
tam-tam
con gliss.

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20

85)

picc.

1. fl.

2. fl.

1. ob.

2. ob

Engl. horn

1&2 Cl.

Cl. B.

1&2 Fg.

3. Fg.

1. Cor.

2&3 Cor.

1. Tr.

2&3 Tr.

1. Trom.

2. Trom & Tuba

1. perc.

2. perc.

Timp.

harp

Piano

1. Vl.

2. Vl.

Vla.

Vc.

C. B.

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90)

Poco rit.

A tempo

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn.
1&2 Cl.
Cl. B.
1&2 Fg.
3. Fg
1. Cor.
2&3 Cor.
1. Tr.
2&3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
1. arp.
Piano
1. Vl.
2. Vl
Vla
Vc.
B.

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22

94)

Pocissimo Rit. A tempo

picc.

1. fl.

2. fl.

1. ob.

2. ob.

Engl. horn

1 & 2 Cl.

Cl. B.

1 & 2 Fg.

3. Fg.

1. Cor.

2 & 3. Cor.

1. Tr.

2 & 3 Tr.

1. Trom.

2. Trom & Tube

1. perc.

2. perc.

Timp.

harp

Piano

1. VI.

2. VI

Vc.

B.

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98)

Poco rit. A tempo

picc.
1. fl.
2. fl.
1. ob.
2. ob.
Engl. horn
1 & 2 Cl.
Cl. B.
1 & 2 Fg.
3. Fg.
1. Cor.
2 & 3 Cor.
1. Tr.
2 & 3 Tr.
1. Trom
2. Trom & Tuba
1. perc.
2. perc.
Timp.
harp
Piano
1. Vl.
2. Vl.
Vla.
Vc.
Cb.

mf mp mf mp 3 mp 2. Trom mp 2. Trom mp Tuba mp 2. Trom Tambourine mf Gran cassa ff 3

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24 102)

picc.

1. fl.

2. fl.

1. ob.

2. ob.

Engl. horn

1 & 2 Cl.

Cl. B.

1 & 2 Fg.

3. Fg.

1. Cor

2 & 3 Cor.

1. Tr.

2 & 3 Tr.

1. Trom

2. Trom & Tuba

1. perc.

2 perc.

Timp.

harp.

Piano

1. Vl.

2. Vl.

Vla.

Vc.

B.

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