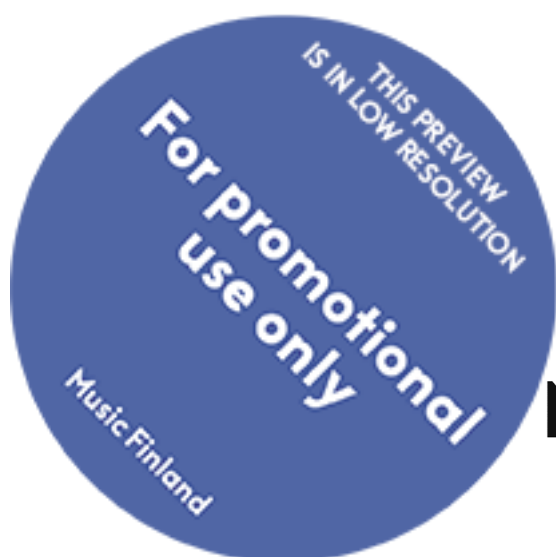


Tapio Tuomela

Pyrähdys / Spurt 2

for clarinet, cello and accordion

2001



Music Finland

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Score in C

Dur. 7'

PYRÄHDYS / SPURT 2

Allegro ♩ = 120

Tapio Tuomela, 2001

Cl.

Allegro ♩ = 120

tr

vc

p

Allegro ♩ = 120

acc.

vc

p

tr

tr

mp

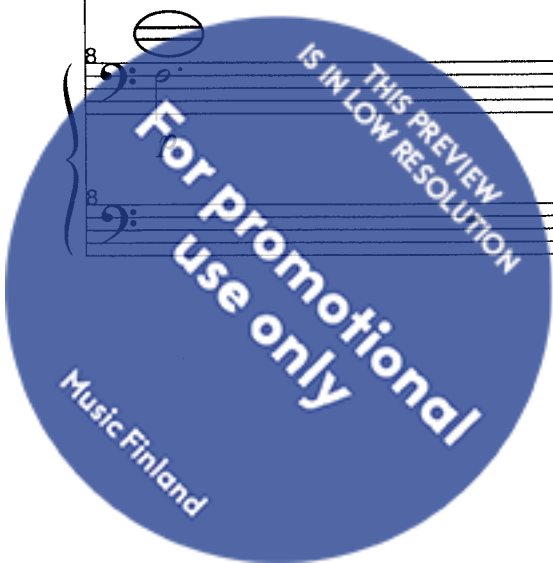
8

tr

8

8

3



10

p. a p. sul pont.
tr

mf

p

12

estr. sul pont.

ord.

Doppio meno mosso

p

sffz

sul d

16

Tempo I

pizz.

arco ric.
sul G

mp

mf

16

Tempo I

high key noises

mf



[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes, a triplet of sixteenth notes, and a half note, with a *mf* dynamic marking. The second system includes a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes, a half note, and a half note, with a *p* dynamic marking. The third system shows a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes, a half note, and a half note, with a *mf* dynamic marking. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

The image displays a musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second measure is marked with a bass clef, a key signature of one sharp, and a time signature of 3/4. The third measure is marked with a bass clef, a key signature of one sharp, and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large blue watermark is overlaid on the bottom left of the image, reading "For preview only" and "THIS PREVIEW IS IN LOW RESOLUTION".

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal melody, starting at measure 28, featuring eighth and sixteenth notes with a sixteenth rest, and ending with a sixteenth note. The second staff is the piano accompaniment, starting at measure 28, featuring eighth notes with triplets and a sixteenth note, ending with a sixteenth note. The third staff is the piano accompaniment, starting at measure 28, featuring eighth notes with triplets and a sixteenth note, ending with a sixteenth note. The fourth staff is the piano accompaniment, starting at measure 28, featuring eighth notes with triplets and a sixteenth note, ending with a sixteenth note. The score includes dynamic markings such as *mf* and *stacc.*, and a tempo marking of *And.* The key signature is one sharp (F#), and the time signature is 2/4.

The image displays a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The piano part begins with a "cresc." (crescendo) marking and includes a "For preview" watermark. The vocal line is marked "marcato" and includes a "3" indicating a triplet. The score is written in G major and 2/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is a single melodic line. The score is divided into two systems, each with a piano and a vocal staff. The piano part includes a "cresc." marking and a "For preview" watermark. The vocal line is marked "marcato" and includes a "3" indicating a triplet. The score is written in G major and 2/4 time.

34

34

34

34

36

36

36

36

38

38

38

38

f

f

tr

tr

mf

mf

sul G

tr

mf

mf

40

f marcato

3

6

43

Tranquillo ♩ = 80

ff

mp

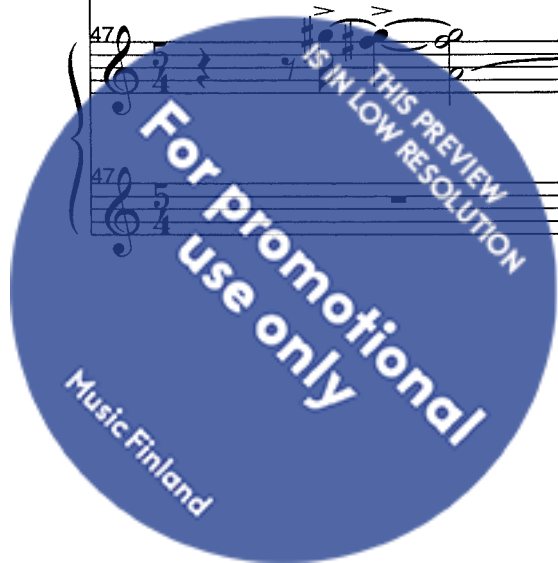
Tranquillo ♩ = 80

p

sul d

47

sul d



50

50

50

50

53

53

53

53

56

56

56

mp

mf *pp* *mf* *pp* *mf* *pp*

Presto

mp *p*

Presto

mf *p*



58 *Moderato*

p

58 *Moderato*

mf *sim.*

58 *mf* *p*

58 *mf* *p*

60 *tr* *mp* *p*

60 *mp* *p*

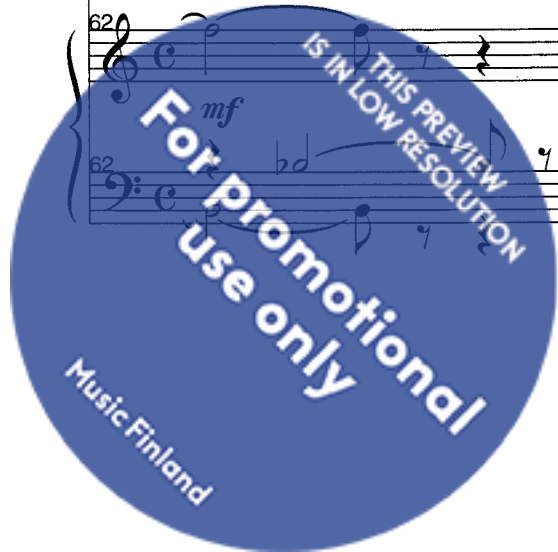
60 *mp* *p*

62 *mf* *schierzando*

62 *mf* *schierzando*

62 *mf* *mp* *schierzando*

62 *mf* *mp*



69 *p*

69 *tr*
mp

69 *mf*

69

70 *poco f* *tr* *ff*

70 *f* *ff* *mf* *p*

70 *8va* *ff*

70

Tranquillo ♩ = 60

73 *p*

73 *sul a*

Tranquillo ♩ = 60

73 *loco* *p*

73



76

79

cresc.

mf

p

Poco più mosso
5/16 = 60

82

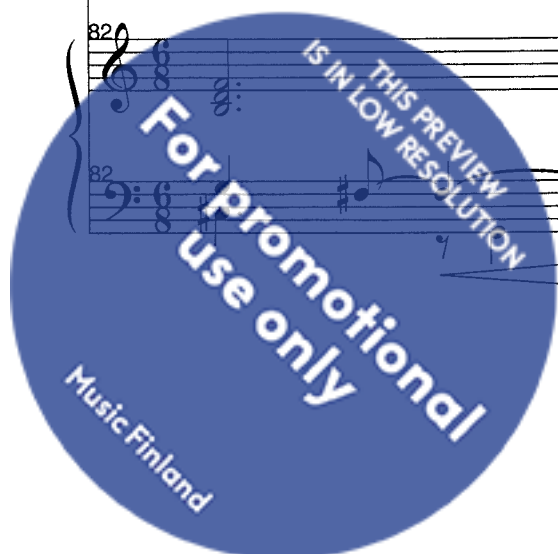
p

marcato

mf

mf

Poco più mosso
5/16 = 60



♩ = 80

85 *mf*

85 *p* 5

85 *p* 5

85 *tr*

87 *p* 5 *cresc.* 3

87 *cresc.* 5 3

87 *cresc.* 3

87 3 3 3

87 3 3 3

89 *fp* 7

89 *f* *p* *mp* *p* *mf*

89 *p* 3

89 *p* 3



92 *stacc.* *mp* *cresc.*

94 *passionato* *f*

97 *mf* *stacc. sempre* *mf*



100 *mf*

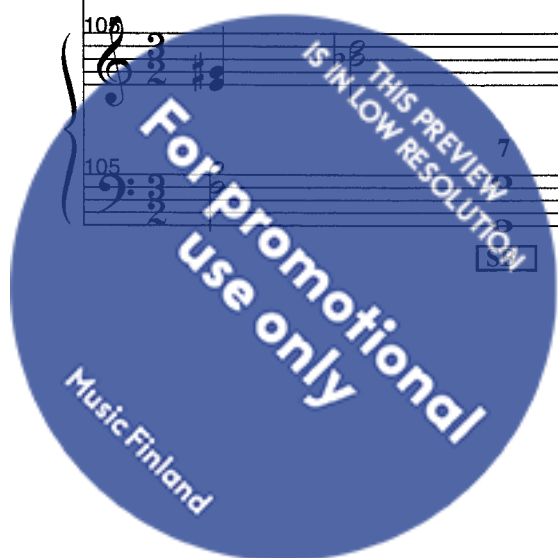
B. trem. 3 3 ord. B. trem. 6 6

102 *f*

ord. 6 6

104 *ff*

7 *ff*



(sempre animato)

107 *p*

sul d^o sul G sul d^o sul a^o

107 *p*

107 *p* (sempre animato)

107 *p*

111 *p*

111 *p*

111 *p*

111 *p*

115 *tr*

115 *mp*

118 (sul a) *mp* scherzando

118 *mp* scherzando

118 *mp* scherzando

BB



120

123

120

123

125

125

127

127

127

p

mp

mf

mf

mf

tr tr

p

ord.

p

p sub.

p. a p. sul pont.

129

129

129

129

129

mp

mp

mp

6

131

131

131

131

131

mp

mp

mp

3

Meno mosso ♩ = 80

134

134

134

134

134

mf

mf

mf

3

(trem.)

Meno mosso ♩ = 80



[illegible]

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score includes measures 142 through 145. Measure 142 shows a treble staff with a sixteenth-note melody and a bass staff with a whole note chord. Measure 143 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 144 shows a treble staff with a sixteenth-note melody and a bass staff with a whole note chord. Measure 145 shows a treble staff with a sixteenth-note melody and a bass staff with a whole note chord. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large blue circular watermark is overlaid on the bottom left of the image, containing the text "For Preview" and "THIS PREVIEW IS IN LOW RESOLUTION".

Poco meno mosso

155

M

155

leggiere *sim.*

Poco meno mosso *mf* *leggiere* *3* *3*

BB

155

158

158

mp *3* *3*

160

160

sim.

160

mf *mp* *p*

168

169

170

171

172

173

174

175

mp

pp

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171

172

mp

mp

173

174

p

mp

pp

mp

175

176

marcato

poco f

marcato

poco f



179

179

179

179

mf

mf

5/4

5/4

5/4

5/4

180

180

180

180

tr

rit.

sul d

mp

mp

rit.

5/4

5/4

5/4

5/4

a tempo

180

180

180

180

p

a tempo

p

5/4

5/4

5/4

5/4

