

Harri Suilamo

FEROCE - von tiefblauem Klang

für Gitarre und Streichtrio

1996

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FIMIC

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[illegible]

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' and a bracket. A slur covers a group of notes in the second staff. A large, stylized arrow points from the second staff towards the right. The bottom staff features a complex sequence of notes with fingerings and a circled '8' at the end.

Handwritten musical score for the second system, consisting of five staves. The notation continues with various musical symbols. A triplet of eighth notes is marked with a '3' and a bracket. A slur covers a group of notes in the second staff. A large, stylized arrow points from the second staff towards the right. The bottom staff features a complex sequence of notes with fingerings and a circled '8' at the end.

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Handwritten musical score for guitar, featuring multiple staves and complex notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 4.5** (written above the first staff)
- 3-** (written above the second staff)
- 3.5** (written above the third staff)
- 3** (written above the fourth staff)
- 5** (written above the fifth staff)
- 6** (written above the sixth staff)
- 7** (written above the seventh staff)
- 8** (written above the eighth staff)
- 9** (written above the ninth staff)
- 10** (written above the tenth staff)
- 11** (written above the eleventh staff)
- 12** (written above the twelfth staff)
- 13** (written above the thirteenth staff)
- 14** (written above the fourteenth staff)
- 15** (written above the fifteenth staff)
- 16** (written above the sixteenth staff)
- 17** (written above the seventeenth staff)
- 18** (written above the eighteenth staff)
- 19** (written above the nineteenth staff)
- 20** (written above the twentieth staff)
- 21** (written above the twenty-first staff)
- 22** (written above the twenty-second staff)
- 23** (written above the twenty-third staff)
- 24** (written above the twenty-fourth staff)
- 25** (written above the twenty-fifth staff)
- 26** (written above the twenty-sixth staff)
- 27** (written above the twenty-seventh staff)
- 28** (written above the twenty-eighth staff)
- 29** (written above the twenty-ninth staff)
- 30** (written above the thirtieth staff)
- 31** (written above the thirty-first staff)
- 32** (written above the thirty-second staff)
- 33** (written above the thirty-third staff)
- 34** (written above the thirty-fourth staff)
- 35** (written above the thirty-fifth staff)
- 36** (written above the thirty-sixth staff)
- 37** (written above the thirty-seventh staff)
- 38** (written above the thirty-eighth staff)
- 39** (written above the thirty-ninth staff)
- 40** (written above the fortieth staff)
- 41** (written above the forty-first staff)
- 42** (written above the forty-second staff)
- 43** (written above the forty-third staff)
- 44** (written above the forty-fourth staff)
- 45** (written above the forty-fifth staff)
- 46** (written above the forty-sixth staff)
- 47** (written above the forty-seventh staff)
- 48** (written above the forty-eighth staff)
- 49** (written above the forty-ninth staff)
- 50** (written above the fiftieth staff)

The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings. The score is written in a complex, handwritten style, with many notes and rests. The notation is dense and includes many accidentals and dynamic markings.

This is a handwritten musical score for a guitar piece, consisting of five systems of staves. The notation is dense and includes various musical symbols, fingerings, and performance instructions.

- Staff 1 (Treble Clef):** Contains melodic lines with various note values, rests, and slurs. It includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. A bracket labeled "3" spans the first three measures.
- Staff 2 (Bass Clef):** Contains bass lines with notes, rests, and slurs. It includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. A bracket labeled "3" spans the first three measures.
- Staff 3 (Guitar-specific notation):** Includes a treble clef staff with notes and a bass clef staff with notes. It features a bracket labeled "5" over a group of notes in the second measure and a bracket labeled "3" over a group of notes in the fourth measure. A bracket labeled "3" spans the first three measures.
- Staff 4 (Guitar-specific notation):** Includes a treble clef staff with notes and a bass clef staff with notes. It features a bracket labeled "5" over a group of notes in the second measure and a bracket labeled "3" over a group of notes in the fourth measure. A bracket labeled "3" spans the first three measures.
- Staff 5 (Guitar-specific notation):** Includes a treble clef staff with notes and a bass clef staff with notes. It features a bracket labeled "5" over a group of notes in the second measure and a bracket labeled "3" over a group of notes in the fourth measure. A bracket labeled "3" spans the first three measures.

Performance instructions and markings include:

- Hand 1 and 2 upwards:** Written in the middle of the first system.
- sul G:** Written in the middle of the second system.
- sul G:** Written in the middle of the third system.
- sul G:** Written in the middle of the fourth system.
- sul G:** Written in the middle of the fifth system.
- ppp:** Written in the middle of the first system.
- ppp:** Written in the middle of the second system.
- ppp:** Written in the middle of the third system.
- ppp:** Written in the middle of the fourth system.
- ppp:** Written in the middle of the fifth system.

[illegible]

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and technical markings. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Technical markings include "trane", "sul D", "sul G", "point.", "III", and "5". Fingerings are indicated by circled numbers (e.g., ②/R.H., ③/L.H., ④/L.H., ⑤/R.H.). The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines.

Continuation of the handwritten musical score for guitar. This section includes various musical notations such as treble and bass clefs, key signatures, and time signatures. Technical markings include "sul D", "sul G", "sul D → A", and "5". Fingerings are indicated by circled numbers (e.g., ②/R.H., ③/L.H., ④/L.H., ⑤/R.H.). The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the page.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations like "6" and "3" under certain notes.

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings. There are also some handwritten annotations like "norm." and "sul C" under certain notes. The bottom staff has a treble clef and a key signature of one flat.

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Handwritten musical score for the first system, featuring three staves. The notation includes various musical symbols such as notes, rests, and slurs. Key markings include "su/6" and "su/1" on the first staff, "su/2" on the second staff, and "pizz. (non arp.)" on the third staff. There are also numerical groupings like "3" and "5" indicating triplets and quintets. The score is written in a fluid, handwritten style.

Handwritten musical score for the second system, continuing the notation from the first system. It features three staves with complex musical notation, including many slurs, ties, and numerical groupings. Markings such as "simile" and "R.H." are visible. The notation is dense and detailed, typical of a professional musical manuscript.

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Handwritten musical score for the first system, featuring multiple staves with complex notation including triplets, sixteenth notes, and slurs. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the complex notation from the first system. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff is for guitar, showing a melodic line with a triplet of eighth notes at the beginning. The middle staff is for guitar, with a wavy line indicating a tremolo or sustained note, and a handwritten note: "untere Position der Saite G" (lower position of the G string). The bottom staff is for piano, with a wavy line indicating a tremolo or sustained note, and a handwritten note: "obere Position der Saite G" (upper position of the G string). The piano part includes a triplet of eighth notes and a 7/8 measure. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is for guitar, showing a melodic line with a triplet of eighth notes. The middle staff is for guitar, with a wavy line indicating a tremolo or sustained note, and a handwritten note: "Sul C" (sul ponticello). The bottom staff is for piano, with a wavy line indicating a tremolo or sustained note, and a handwritten note: "Sul C". The piano part includes a triplet of eighth notes and a 7/8 measure. The system ends with a double bar line.

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Handwritten musical score for the first system, consisting of three staves. The notation includes various musical symbols such as notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the first measure of the top staff. A five-measure rest is indicated in the middle staff of the second measure. The bottom staff features a triplet of eighth notes in the fourth measure and a triplet of eighth notes in the fifth measure. The score is written in a fluid, handwritten style.

Handwritten musical score for the second system, continuing the musical notation from the first system. It also consists of three staves. The notation includes various musical symbols such as notes, rests, and chords. A triplet of eighth notes is marked with a '3' in the first measure of the top staff. A five-measure rest is indicated in the middle staff of the second measure. The bottom staff features a triplet of eighth notes in the fourth measure and a triplet of eighth notes in the fifth measure. The score is written in a fluid, handwritten style.

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Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

③: aufwärts spannen!

Handwritten musical score for the second system, continuing the musical notation from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

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Handwritten musical score for a string quartet, page 12. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations in German.

*linder Seitenteil (5)
anschlagen!*