

Leif Segerstam

String Quartet No. 29

Small Enigmas... No. 1

2000



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

St. Q. No. 29
my
long Sept
small
Em
(no. 1)

Nov. 1. 2000
Matti

A

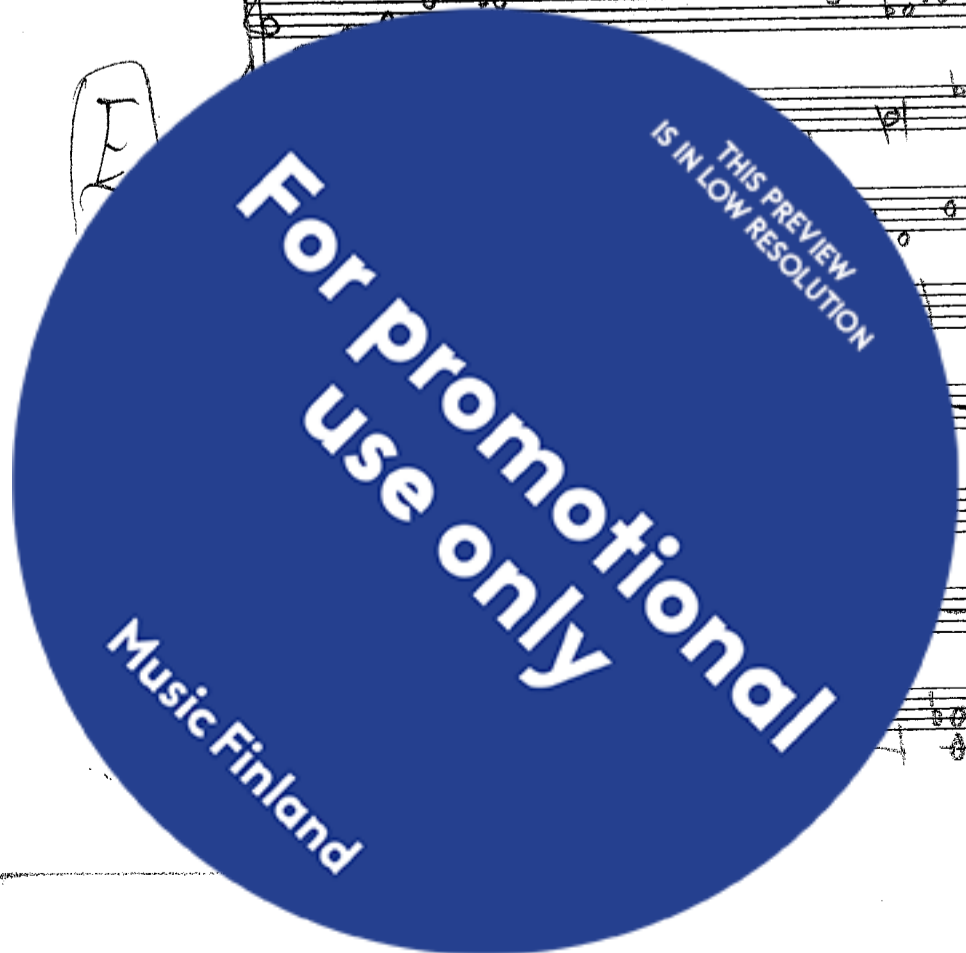
B

C

D

E

The musical score consists of several systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense with notes, rests, and accidentals. There are various annotations throughout the score, including 'arco' above a staff, 'pizz' below a staff, and '4/3?' written in the middle of a staff. The score is divided into sections labeled A, B, C, D, and E, each indicated by a circled letter on the left margin. The notation includes complex rhythmic patterns and many accidentals (sharps, flats, naturals). At the bottom right, there are instructions for repeats: 'Repeat A & B ad lib', 'Repeat B & C ad lib', 'Repeat C & A ad lib', and 'Repeat D & B ad lib'. The paper shows signs of age and use, with some ink bleed-through and handwritten corrections.





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String Quartet No 29 was given the name "Small Enigmas... (No 1)" when I looked on the single score page ^{where} the activities of my thoughts for the four string players I had in mind ("fictively") displaying the motivations of the musical thoughts by "linearly" had just been notated. I hoped it would be a "Mini-Voces Intimae" when played ... I hoped it would create an atmosphere of how four human personalities would stir up different associations spontaneously when they would create their sounds in a very "broad" now-point with communicative tentacles of expressions distributed to the listeners almost improvisationally and with a mysterious instructive feeling of that the decisions for this free-pulsative happening in a world of string sounds would be resonant with the new of "La Forza del Destino..." as it felt when I let my pen wander about on the notating paper on the Autumnal afternoon 1.11.00 in Määrpää by the beautiful Lake Määrjärvi in the South of Finland...

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