

Erkki Palola

Morning Birds

for violin and piano

2008



Music Finland

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Morning Birds

Erkki Palola, op.44 (2008)

Introduction (Adagio ma poco rubato)

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Violin

Piano

pp

ff *pp*

mf

4

mp *mp* *mp* *f* *ff*

4

mf *ff*

7

sfz

pp

inside pizz.

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9

sfz

inside
pizz.
pp

a tempo

12 pizz.

p *f*

Piu mosso

13 arco

p

Piu mosso

13

f

14

p

15

f secco

f secco

pp

simile

secco

16

16

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poco a poco rall. al Tempo primo

18

pp

poco a poco rall. al Tempo primo

18

pp

19

f

20

f

21 ord.

f *p*

21

f *pp*

3 3 3 3

22 Quasi improvisando

fz *fz*

22 Quasi improvisando

23

fz *fz* *rit.*

f *p* *rit.*

5 5

Allegro non troppo (♩=ca.88)

25

pp *f*

25

pp

28

ff *f*

31

f

31

f

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33

ff pesante

33

f

35

sfz *sfz* *ff*

35

f *f*

37

mf *mf*

37

f

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39

mf *sfz* *p*

39

ff *sfz*

5

42

p *ff*

42

p

44

44

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46 *ff* *8va*

48 *ff* *8va*

49 *p* *8va*

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50

(8^{va})

50

sfz

(8^{vb})

51

(8^{va})

51

sfz

(8^{vb})

52

pizz.

52

(8^{vb})

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54

pizz. *mf*

54

ff

mp

mp

p

p

57

57

f

p

59

pizz. *p*

59

ppp



60 *arco*
ff

60

5

61

61

f

62

p

62

f

8^{va}

8^{va}

8^{vb}

8^{vb}

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The image displays a musical score for three systems of music, measures 60 through 62. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 60 begins with a piano marking of *ff* and an *arco* instruction. The piano part features a continuous eighth-note accompaniment in the bass register, with an *8^{vb}* marking. The melodic line has a series of eighth notes, some with accidentals, and a triplet of eighth notes in the right hand. Measure 61 shows a change in dynamics to *f* for the piano part, which continues with the same eighth-note accompaniment. The melodic line features a half note followed by a quarter note, then a triplet of eighth notes. Measure 62 starts with a piano marking of *p* and an *8^{va}* marking for the melodic line, which consists of a series of eighth notes. The piano part continues with the eighth-note accompaniment, marked *f* and *8^{vb}*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

(8^{va})

63

(8^{va})

(8^{vb})

65

ff

65

ff

ff 8^{vb}

66

Con Amoros

mf

66

Con Amoros

p

mf

(8^{vb})

68

68

71

mf

71

74

ff

74

ff

ff

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77

ff *pp*

5 5 5 5 5 5

82

pp *pp* *ppp*

pp *ppp* *mp*

87

mf

87

pp

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90

mp

92

ppp

94

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Music Finland

96

ten.

98

100

102

non vibr.

sfz

102

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Music Finland

104

p



106

con vibr.

sfz



108

sfz

p

ten.



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111

ff *p* *ffz* *ff*

114

p *f* *mf* *accel.* *accel.* *f*

117

Quasi improvando

ff *mf* *ff*



121 *brillante*

ff

123 *pp*

124 *a tempo*

ppp

124 *a tempo*

sfz *sfz* *sfz* *sfz*

126 *pizz.*

mp

126 *sfz* *sfz* *sfz*

5 3 3

Capriccioso

128

First system of musical notation, measures 128-129. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a forte (*f*) dynamic marking. The tempo/mood is marked 'Capriccioso'. The music consists of eighth and sixteenth notes.

Second system of musical notation, measures 130-131. The upper staff is in treble clef and the lower staff is in bass clef. The tempo/mood is marked 'Capriccioso'. The music continues with eighth and sixteenth notes. At the end of measure 131, there are three plus signs (+ + +).

arco

132

Third system of musical notation, measures 132-133. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a fortissimo (*ff*) dynamic marking. The tempo/mood is marked 'Capriccioso'. The music consists of eighth and sixteenth notes. A large blue circular watermark is overlaid on the bottom left of the page.

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134

134

p

136

molto rit.

Allegro poco piu mosso

136

molto rit.

Allegro poco piu mosso

ff

138

fff

f

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140

ff

140

142

ff

sfz

142

144

sfz

144

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146 *ten.* *largamente* *a tempo*

147

147

149

149 *fff* *ff*