

Eero Hämeenniemi

Sab Kahān?

Five Songs to the Ghazals
of Mirza Ghalib (1797 – 1869)
(Version for strings, 2014)

2011



Music Finland

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सब कहाँ? Sab kahān?

Five Songs to the Ghazals of Mirza Ghalib (1797-1869)

I. नींद उसकी है I. Nīnd uski hē

Eero Hämeenniemi (2011)
(Version for strings, 2014)

Alāpanam

Voce

Tabla

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

harmonics freely

harmonics freely

libero, individuale

pizz.

mp

f

harmonics on D-string, freely

pizz.

freely, seldom, punctuating vocal melody

mf

p

2 $\text{♩} \approx 56$

Voce

Vni 1

Vcl

Vc.

Cb.

mf

mp

nind us - kī hē ā di mām us - ka hē ra - ten us - kī

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7

Voce Vni I Vni II Vle Vc. Cb.

हे रा - तें उस की हे रा - तें उस की हे
 hē ra - ten us - kī hē ra - ten us - kī hē

12

Voce Vni I Vni II Vle Vc. Cb.

ते - री जु - ल्फे जिस के बा - जू पर परी शाँ हो - गई
 te - rī zul - fen dzis - ke ba - zu pär pa - rī - šān ho - gain

16

Voce Vni I Vni II Vle Vc. Cb.

रा - इं उस की हे दि माम् उस का हे रा - तें उस की हे दि माम् उस का हे
 ra - iñ us - kī hē di - mām us - ka hē ra - ten us - kī hēm di - mām us - ka hē

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21

mp

Voce

जिस के वा जू पर आ जिस के वा जू पर परी शाँ हो गा इं
 dzis - ke ba - zu pär ā dzis - ke ba - zu pär pa - ri - šān ho - ga - in

Vni I

pp

Vni II

pp

Vle

pizz.
pp

Vc.

pp
pizz.

Cb.

pp

27

mp

Voce

जिस के वा जू पर आ
 dzis - ke ba - zu pär ā

Vni I

-

Vni II

-

Vc.

arco
cantabile

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mp
pizz.

tutti, arco
pp

pizz.
pp

pp

33

Voce

जिस के बा जू पर परि शाँ हो गा - in
 dzis - ke ba - zu pär pa - ri - šān ho - ga - in

Vni I

Vni II

Vle

Vc.

Cb.

p arco
mp
pp

mp
arco
pp

39

Voce

Vni I

Vni II

Vle

Vc.

Cb.

pp
ad lib.

pizz.

46

Voce

Tabla

(8va)

Vni II

Vle

Vc.

Cb.

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53

X times

Voce

Tabla

Vni I

a) (play first in order a, b, c, then freely, individually)
p (then according to soloist up to *f*)

b)

c)

Vni II

a) (play first in order a, b, c, then freely, individually)
p (then according to soloist up to *f*)

b)

c)

Vle

a) (play first in order a, b, then freely, individually)
p (then according to soloist up to *f*)

b)

Vc.

a) (play first in order a, b, then freely, individually)
p (then according to soloist up to *f*)

b)

Cb.

arco
p (then according to soloist up to *f*)



57 **The ending**
mp Sargan or words

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

This section shows the vocal line (Voce) with eighth-note patterns and grace notes, accompanied by Tabla (percussion), two violins (Vni I, Vni II), cello (Vle), double bass (Vc.), and bassoon (Cb.). Dynamics include *mp*, *p*, *pp*, and *mf*. Measure 57 ends with a melodic line in Vni I.

63

Voce

Vni I

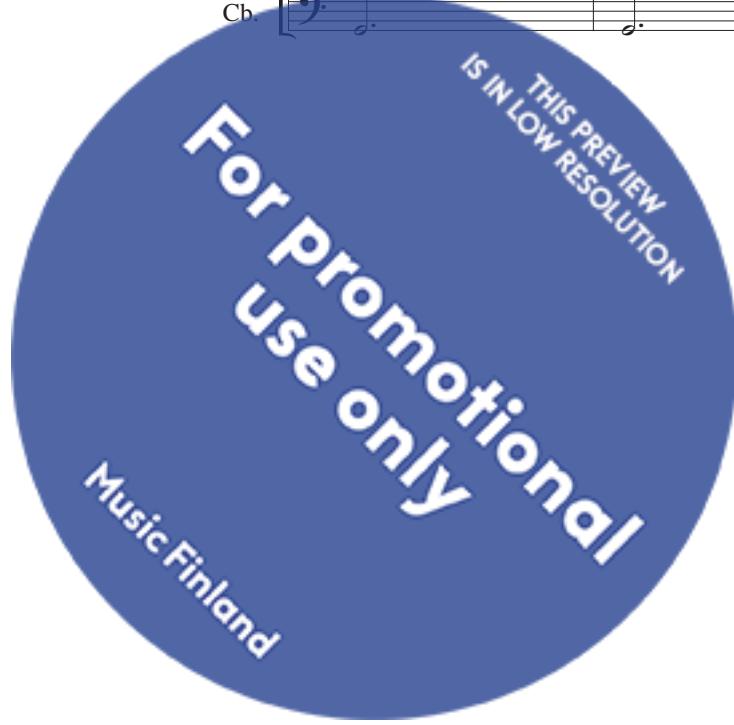
Vni II

Vle

Vc.

Cb.

This section shows the vocal line (Voce) with eighth-note patterns and grace notes, accompanied by two violins (Vni I, Vni II), cello (Vle), double bass (Vc.), and bassoon (Cb.). Dynamics include *mp*, *p*, *pp*, and *mf*. Measure 63 ends with a melodic line in Vni I.



II. किसी कों देके II. Kisī kom deke

Allegretto (♩)

Voce Tabla

Violini I Violini II Viole Violoncelli Contrabbassi

ki - sī kom-de - ke
ki - sī kom-de - ke

7

Voce Tabla

दिल केर्दि न वा सज आ ए फुगां क्यू हो
dil koi na - vā - sadz ā e fu-gān kyom ho

Vni I Vn II Vla Vc.

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Voce Tabla Vni I Vni II Vle Vc. Cb.

ना हो जब दिल ही सी ने में तो फिर
 na - ho dzab dil hī si - ne mem to fir

mf

20

Voce Tabla Vni I Vni II Vle Vc. Cb.

तो फिर मुँह में ज - बाँ क्यू
 to fir munh mem dza - bān kyom

cresc.

mf

25

Voce Tabla Vni I Vni II Vle Vc. Cb.

हो? THIS PREVIEW IS IN LOW RESOLUTION
 ho?

f

f

f

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30

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

This page contains seven staves. The first staff (Voce) has a treble clef and is mostly blank. The second staff (Tabla) has a common time signature and consists of continuous eighth-note patterns. The remaining five staves (Vni I, Vni II, Vle, Vc., Cb.) have a common time signature and show various rhythmic patterns, including eighth and sixteenth notes. Measure 30 concludes with a dynamic marking of *mp*.

35

Voce

Tabla

mp

Vni I

Vni II

Vle

p

mp

This page contains six staves. The first staff (Voce) is blank. The second staff (Tabla) shows continuous eighth-note patterns. The third staff (Vni I) features eighth-note pairs with slurs and grace notes. The fourth staff (Vni II) shows eighth-note pairs with slurs and grace notes, starting with a dynamic of *p*. The fifth staff (Vle) shows eighth-note pairs with slurs and grace notes. The sixth staff (Vc.) is blank. Measure 35 concludes with a dynamic marking of *mp*.

41

Voce

Tabla

Vni I

Vni II

Vle

mp

This page contains six staves. The first staff (Voce) is blank. The second staff (Tabla) shows continuous eighth-note patterns. The third staff (Vni I) features eighth-note pairs with slurs and grace notes. The fourth staff (Vni II) shows eighth-note pairs with slurs and grace notes. The fifth staff (Vle) shows eighth-note pairs with slurs and grace notes. The sixth staff (Vc.) is blank. Measure 41 concludes with a dynamic marking of *mp*.

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Voce

Tabla

Vni I

Vni II

Vle

Vc.

51 **Improvisation**

Voce

Tabla

Vni I

a) (first in order a, b, c, then freely)

b)

c)

Vni II

a) (first in order a, b, c, then freely)

p

b)

c)

Vc.

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55

X times

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

59

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

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65

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

This page contains seven staves. The first two staves are blank. The third staff (Vni I) has sixteenth-note patterns with grace notes. The fourth staff (Vni II) has eighth-note patterns with grace notes. The fifth staff (Vle) has eighth-note patterns with grace notes. The sixth staff (Vc.) has quarter-note patterns. The seventh staff (Cb.) has quarter-note patterns. Measure numbers 65 and 66 are present above the staves.

71

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

This page contains seven staves. The first two staves are blank. The third staff (Vni I) has sixteenth-note patterns with grace notes. The fourth staff (Vni II) has eighth-note patterns with grace notes. The fifth staff (Vle) has eighth-note patterns with grace notes. The sixth staff (Vc.) has quarter-note patterns. The seventh staff (Cb.) has quarter-note patterns. Measure numbers 71 and 72 are present above the staves. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "IS IN LOW RESOLUTION".

76 The ending climax, senza misura

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

77 Coda

Voce

Tabla

Vni I

Vni II

Vle

Vc.

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III. सब कहाँ III. Sab kahān?

Adagio libero

Voce

Tabla

Violini I
div. a 3

Violini II
div. a 3

Viole

Violoncelli

Contrabbassi

The musical score consists of seven staves. The top staff is for 'Voce' (voice) with a treble clef. The second staff is for 'Tabla' (tabla) with a common time signature. The third staff is for 'Violini I' (divided into three parts) and the fourth for 'Violini II' (divided into three parts). The fifth staff is for 'Viole' (viola), the sixth for 'Violoncelli', and the bottom for 'Contrabbassi' (bass). The music is in a slow tempo, indicated by 'Adagio libero'. Various dynamics like 'con sord.' (with softwood), 'ppp legato con sord.', and 'sola' are used. The score includes wavy lines and slurs.

(1)

Voce

Vni I

Vni II

Vc.

The musical score consists of four staves. The top staff is for 'Voce' (voice). The second staff is for 'Vni I' (violin I). The third staff is for 'Vni II' (violin II). The bottom staff is for 'Vc.' (cello) and 'Vb.' (bass). The score includes wavy lines and slurs. A blue circular watermark in the bottom left corner reads 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

(1)

Voce

Vni I

Vni II

Vle

Vc.

Cb.

(1)

Voce

Vni I

Vni II

Vle

Vc.

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(1)

Voce

Vni I

Vni II

Vle

Vc.

Cb.

2 Adagio

Voce

Vni I

Vni II

Vle

Vc.

sab ka-hān

sab ka-hān

sab ka-hān

kuch lā - lah o

senza sord.

altri pizz.

mp

senza sord.

unis.

senza sord.

mp

arco

mp

pizz.

mp

arco

mp

p

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9

Voce tutti

गुल मे नु मा यां हो गई सब क हाँ सब क हाँ

gul mem nu - mā - yam ho gain sab ka - hān sab ka - hān

Vni I *mp*

Vni II

Vle

Vc.

Cb.

14

Voce *mf* *poco f* *mf* *mp*

सब क हाँ सब क हाँ सब क हाँ सब क हाँ

sab ka - hān sab ka - hān sab ka - hān sab ka - hān

Vni I *p* — *mf* *poco f* *mf* *mp* *fp*

Vni II *mf* *poco f* *mf* *mp* *fp*

Vle *mf* *poco f* *mf* *mp* *fp*

Vc. *mf* *pizz.* *poco f* *mf* *mp* *fp*

Cb. *mf* *poco f* *mf* *mp* *f*

20

Voce खाक मे खाक मे क्या सू र तें हों गी कि पिन् हाँ हो गई

khak mem khak mem kyā sū - ra - ten hom - gī ki pin - han ho - gain

Vni I *p* *pp* *pizz.* *arco*

Vni II *p* *pp* *p*

Vle *pp* *pp*

Vc. *mp*

Cb.

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mp

Voce

खाक में खाक में क्या
khak mem khak mem kyā

Vni I

p

Vni II

p sul pont.

Vle

p

Vc.

p pizz.

Cb.

p

30

Voce

खाक में खाक में क्या सु र ते हो गी कि
khak mem khak mem kyā sū - ra - ten hom - gī ki

Vni I

Vni II

Vle

Vc.

Cb.

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34

Voce

pin han ho gain

Vni I

Vni II

Vle

Vc.

Cb.

poco^f

unis.

poco^f

poco^f

arco

p

38

Vni I

Vni II

Vle

Vc.

poco^f

f

f

poco^f

44

Vni I

sub.**pp**

Vni II

Vle

Vc.

p

mp

mf

poco^f

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48 Niraval

Voce

Tabla

mf

Vni I

mp

Vni II

mp

mf

Vle

mp

mf

Vc.

mp

mf

Cb.

mp

mf

A blue circular graphic containing musical notation and text. The text "For promotional use only" is written diagonally across the center. To the left of the circle, the words "Music Finland" are written vertically. Inside the circle, there are three staves of music: treble clef at the top, bass clef in the middle, and another bass clef at the bottom. The treble clef staff has six notes. The middle bass clef staff has four notes. The bottom bass clef staff has four notes. The text "Vcl." is positioned above the treble clef staff, "Vle." is positioned below it, and "Vc." is positioned below the middle staff. A diagonal banner across the top right of the circle reads "THIS PREVIEW IS IN LOW RESOLUTION".

54

Voce

Tabla

Vni I

f

Vni II

Vle

Vc.

Cb.

This page contains seven staves. The first staff (Voce) has a treble clef and a 'p' dynamic. The second staff (Tabla) has a square symbol. The third staff (Vni I) has a treble clef and dynamics 'f' and 'mp'. The fourth staff (Vni II) has a treble clef and dynamics 'f' and 'mp'. The fifth staff (Vle) has a bass clef. The sixth staff (Vc.) has a bass clef. The seventh staff (Cb.) has a bass clef.

57

Voce

Tabla

Vni I

f

Vni II

f

Vle

Vc.

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This page contains six staves. The first staff (Voce) has a treble clef and a 'p' dynamic. The second staff (Tabla) has a square symbol. The third staff (Vni I) has a treble clef and dynamics 'f' and 'f'. The fourth staff (Vni II) has a treble clef and dynamics 'f' and 'f'. The fifth staff (Vle) has a bass clef. The sixth staff (Vc.) has a bass clef. A blue circular watermark in the bottom left corner contains the text "Music Finland" at the bottom and "For promotional use only THIS PREVIEW IS IN LOW RESOLUTION" diagonally across the center.

60

Voce

Tabla

Vni I *mp*

Vni II

Vle

Vc.

Cb.

This page contains seven staves. The first two staves are blank. The third staff (Vni I) has eighth-note patterns with dynamics *mp*, *f*, and *f*. The fourth staff (Vni II) has eighth-note patterns. The fifth staff (Vle) has sixteenth-note patterns. The sixth staff (Vc.) has quarter-note patterns. The seventh staff (Cb.) has eighth-note patterns.

63

Voce

Tabla

Vni I

Vni II

Vle

Vc.

This page contains six staves. The first two staves are blank. The third staff (Vni I) has eighth-note patterns with a dynamic *mp*. The fourth staff (Vni II) has sixteenth-note patterns. The fifth staff (Vle) has sixteenth-note patterns. The sixth staff (Vc.) has quarter-note patterns.

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66

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

Kalpana swara (sempre in 4)

69

Voce

Tabla

Vni I

Vm D

Vle

Vc.

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unis.

mf

fpp

unis.

mf

fpp

f

fpp

f

fpp

fpp

fpp

fpp

73

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

77

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

81

Voce

Tabla

Vni II

Vle

Vc.

Cb.

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85

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

89

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

92

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

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IV. नहीं बहार को फुर्सत

IV. Nehīn bahār ko fursat

J = 340

Voce Tabla Violini I Violini II Viole Violoncelli Contrabbassi

poco f
2+3+2+2+3+3+2
pizz.
mf
pizz.
mf
pizz. *mf*
mf
(arco)
mp

3
Voce Tabla Vni I Vni II Vle Vc. Cb.

ne - hīn ba - hār ko fur - sat na ho ba - hār to hē

5
Voce Tabla Vni I Vni II Vle Vc. Cb.

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ne - hīn ba - hār ko fur - sat na ho ba - hār to hē

10

Voce ♭ 17

Tabla ♮ 17

Vni I ♭ 17

Vni II ♭ 17

Vle 3 17

Vc. ♯ 17

Cb. ♯ 17

न हो ब हार को फुर सत न हो ब हार तो है
 ne - hīn ba - hār ko fur - sat na ho ba - hār to hē

Voce

12

8

Tabla

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Vn I

12

8

Vni II

12

8

Vle arco

15

f

12

8

Vc.

12

8

Cb.

12

8

18

Voce Tabla Vni I Vni II Vle Vc. Cb.

क हि ए क हि ए
ka - hi - e ka - hi - e

4+4+4 3+3+3+3 4+4+4 3+3+4

f

10 8 17 8

22 *poco f*

Voce

17

न हीं ब हार को फुर सत न हो ब हार तो है
ne - hīn ba - hār ko fur - sat na ho ba - hār to hē
2+3+2+2+3+3+2

न हो ब हार को फुर सत न हो ब हार तो है
ne - hīn ba - hār ko fur - sat na ho ba - hār to hē

Tabla

17

Vlnl.

17 *mf*

Vnid.

Vle

17 *mf*

Vc.

17 *mf*

Cb.

17 *mp*

The image shows a musical score on a blue background. The title "For promotional use only" is written diagonally across the page. The score consists of six staves: Tabla, Vntr, Vni L, Vle, Vc., and Cb. Each staff has a treble clef, a key signature of two sharps, and a time signature of 17/8. The first three staves have dynamic markings "mf" (mezzo-forte), while the last three staves have "mp" (mezzo-piano). The notes are eighth notes. A large, semi-transparent watermark reads "THIS PREVIEW IS IN LOW RESOLUTION".

24

Voce

Tabla

Vni I

Vni II

Vle *f*

Vc. *f*

Cb. *f*

26 2+3+2

Tabla

Vni I *mf*

Vni II

Vle *mp*

Vc. *mp*

32

Tabla

Vni I

Vni II *poco f*

Vle

Vc.

38

Tabla

Vni I

Vni II

Vle

Vc.



43

Tabla

Vni I

Vni II

Vle

Vc.

$\frac{12}{8}$

f

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

48

4+4+4 3+3+3+3 4+4+4+4

Tabla

Vni I

Vni II

Vle

Vc.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

52

4+4+4 3+3+3+3 4+4+4+4

Tabla

Vni I

Vni II

Vle

Vc.

$\frac{12}{8}$

f

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$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

mp

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56

4+4+4 3+3+3+3 4+4+4+4

Tabla Vni I Vni II Vle Vc. Cb.

59

4+4+4 3+3+4

Tabla Vni I Vni II Vle Vc. Cb.

62

poco f

Voce Tabla

Vni I Vni II Vle Vc.

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Voce

ن हो ब हार को फु सर्त न हो ब हार तो है
ne-hin ba-hār ko fur-sat na ho ba-hār to hē

Tabla

Vni I

Vni II

Vle arco
f

Vc.
f

Cb.
f

pizz.

mp

f

mp

f

mp

12/8

12/8

12/8

12/8

12/8

12/8

70

Voce 2+3+2+2+3+3+2

Tabla

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Vlnl

Vcl

Vle

Vc.

Cb.

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n हो ब हार को छु सर्त न हो ब हार तो है
ne-hīn ba-hār ko fur-sat na ho ba-hār to hē

V. हवा में शराब की तासीर V. Havā mem šarāb kī tasīr

Andante libero

Voce *mf*
 आ फिर इस अन्दाज से बहार आई कि हुए मेहर ओ मह
 ā fir is an - dāz se ba - hār āi ki hue me-hir o mah

Tabla

Violini I 3 soli
 Violini II 3 soli
 Viole
 Violoncelli
 Contrabbassi

7

Voce
 त मा शाई कि ज़ मीं हो गई हैं सर ता सर रु कश ए स तह ए
 ta - mā - shāī ki za - mīn ho - gai hē sär ta sär ru - kaś e sa - tah ē

Vni I 3 soli
 Vni II 3 soh
 Vle
 Vc.

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Voce

चर्क्ह पी मी नाई स - बजे को जब का हीं
charkh pī mī nāī sa - bže ko dzab kā hī

जा - गह ना मि - ली बन गा - या रु पे आब पर काई
jā - gah nā mi - lī ban gā - yā ru pē āab pār kāī

Vni I
3 soli

Vni II
3 soli

Vle

Vc.

20

Voce

स - ब्जा ओ गुल के दे - खने के लिए चश्म पे न रिंग को दी है वी नाई
sa - bzā o gul ke de - khne ke lie chasm e nar - gis ko dī hē bī-nai

Vni I
3 soli

Vni II
3 soli

Vle

Vc.

bowing ad lib.
bowing ad lib.
bowing ad lib.

27

Voce

हे हा वा में शा - राब की तसीर वा दः नो शी है बाद पै माई
hē ha - vā mem śa - rāb kī ta-sīr ba dāh-no - śī hē bād pāi - māi

Vni I 3 soli

Vni II 3 soli

Vle

mp *p* *mp* *p*

Vc.

arco

35 solo

Vni I *poco f* *altri*

Vni II *mp* *tutti, non div.*

Vle *mp* *tutte*

Vc. *mp* *tutti*

mf

41

Vni I

Vni II

Vle

Vc.

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47

Vni I

Vni II

Vle

Vc.

This musical score excerpt shows four staves. The first staff (Vni I) has a treble clef and includes slurs and grace notes. The second staff (Vni II) has a treble clef and consists mostly of quarter notes. The third staff (Vle) has a bass clef and includes eighth-note patterns. The fourth staff (Vc.) has a bass clef and includes eighth-note patterns. Measure 47 concludes with a repeat sign and a new section starting at measure 54.

54

Tabla

Tabla solo

Vni I

Vni II

Vle

Vc.

This musical score excerpt shows five staves. The first staff (Tabla) has a unique tablature system. The second staff (Vni I) has a treble clef and includes eighth-note patterns. The third staff (Vni II) has a treble clef and includes eighth-note patterns. The fourth staff (Vle) has a bass clef and includes eighth-note patterns. The fifth staff (Vc.) has a bass clef and includes eighth-note patterns. Measure 54 ends with a repeat sign and a new section starting at measure 61.

61 **Presto**

Voce

Tabla

Vni I

Vni II

Vle

Vc.

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This musical score excerpt shows six staves. The first staff (Voce) has a treble clef and includes eighth-note patterns. The second staff (Tabla) has a unique tablature system. The third staff (Vni I) has a treble clef and includes eighth-note patterns. The fourth staff (Vni II) has a treble clef and includes eighth-note patterns. The fifth staff (Vle) has a bass clef and includes eighth-note patterns. The sixth staff (Vc.) has a bass clef and includes eighth-note patterns. Measure 61 begins with a dynamic marking 'tutti'.

69

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

This page contains six staves. The first staff (Voce) has a treble clef and includes a fermata over the first note. The second staff (Tabla) consists of vertical bars with wavy lines underneath. The third staff (Vni I) has a treble clef and includes a dynamic marking *mf*. The fourth staff (Vni II) has a treble clef. The fifth staff (Vle) has a bass clef. The sixth staff (Vc.) has a bass clef. The seventh staff (Cb.) has a bass clef.

77

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

impro

This page contains six staves. The first staff (Voce) has a treble clef. The second staff (Tabla) consists of vertical bars with wavy lines underneath. The third staff (Vni I) has a treble clef. The fourth staff (Vni II) has a treble clef. The fifth staff (Vle) has a bass clef. The sixth staff (Vc.) has a bass clef. The seventh staff (Cb.) has a bass clef. The word "impro" is written above the Tabla staff.

85

Voce

Tabla

Vm

Vni

Vle

Vc.

impro

This page contains five staves. The first staff (Voce) has a treble clef. The second staff (Tabla) consists of vertical bars with wavy lines underneath. The third staff (Vm) has a treble clef. The fourth staff (Vni) has a treble clef. The fifth staff (Vle) has a bass clef. The sixth staff (Vc.) has a bass clef. The word "impro" is written above the Tabla staff. A large blue circular watermark is overlaid on the left side, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

93

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

impro

101

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

impro

109

Voce

Tabla

Vni I

Vle

Vc.

impro

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117 impro

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

125 impro

Voce

Tabla

Vni I

Vni II

Vle

Vc.

Cb.

133

Voce

Tabla

Vni I

Vni II

Vle

Vc.

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