

Jyrki Linjama

Concerto for Violin and Orchestra No. 1

Serenades

1989

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10 18 1

Jyväskangas

viulukonsertti
("Kromatikka")

Tampereen kaupunginorkesterin tilaus

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instrumentit

1 piccolohuilu
1 huilu
1 oboe
1 englannintorvi
2 klarinettia (in b)
1 alttosaxofoni (in es)
2 fagottia

4 käyrätorvea in F
3 trumpettia in B
3 pasuunaa

lyömäsoittimet (3 soittajaa)

2 patarumpua (suuri ja keskikokoinen), isorumpu, pikkurumpu, 2 lautasta (suuri ja pieni), suuri tam-tam, tamburiini, piiska, katkaistava puutikku, riippuvia puisia puikkoja, quiro, metallilevy, triangeli, putkikellot, kellopeli, vibrafoni

piano
harppu

sooloviulu

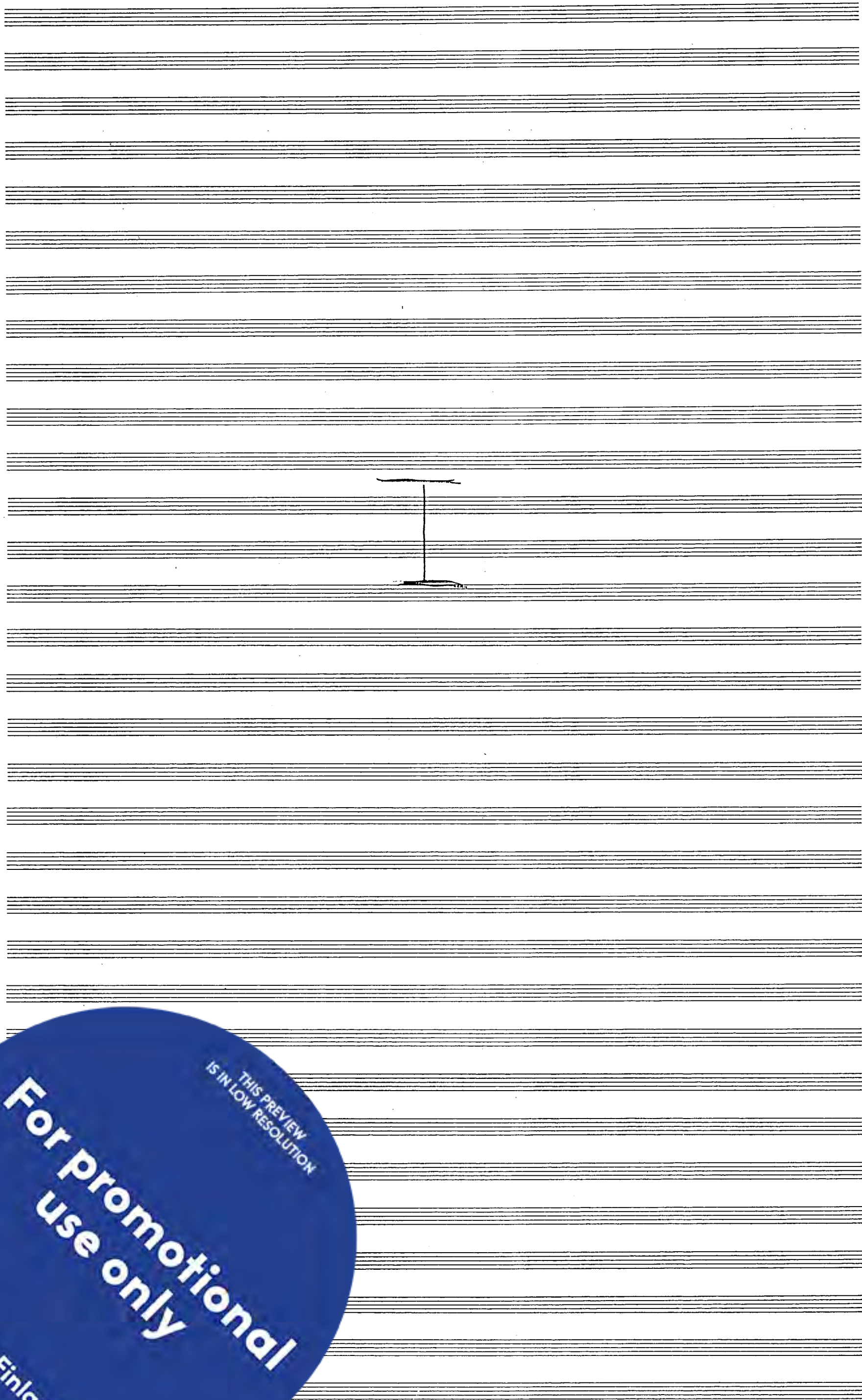
jouset

Partituuri on C (lukuunottamatta normaaleja
okta... kontrabassoilla ja kellopelillä (soi
2... temmisiin kirjoitetaan
...ille, käyrätorville, ja

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Fl.

Cl.

Cor.
1,3
2,4

Trp.

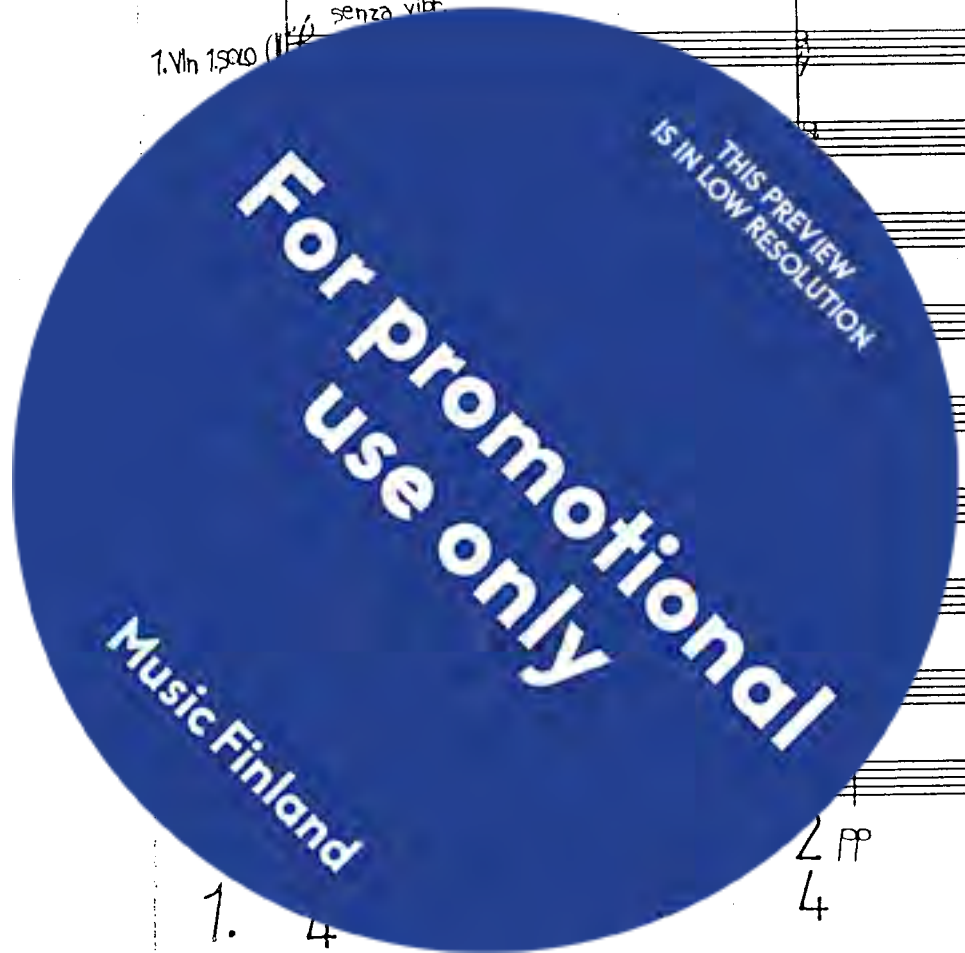
Vibraf.

Hrf.

VLN. SOLO
Andante
senza vibr.
con poco vibr.
piu vibr.
poco rall.
1 solo
SOLO
pizz. pp
arco

1. 4
2. 4
3. 4
4. 4

2 pp
1 solo pizz. p
3
4



5. PP

Fl. picc. Fl. Ob. Cl. 1. 3. 2. 4.

1, 2. Fag. Cor. 1, 3. 2, 4. Trp.

1. sfz > 1. mf > 1. can sord. 1. mf >

Triang. P. Cymb. pp Claves

Pro. ppp PP cresc. Bel. p P f

Vibr. Hrf. poco rall. a tempo mf sfz

coll tutti coll tutti

espr. P mf > Pizz. # mf

schwungvoll espr. P mf > mf

schwungvoll TUTTI 1300 P mf

pizz. pp pp

sonore 4 2 3 4 2 3 4 2

8 8 4 4 8 4 4

Cymb.

TRb.



(A)

Fl. piccolo *pp dolce*

Fl. *molto espr. N*

Ob. *pp dolce*

Cl. *con espressione N*

Sax. (alto) *espr.*

Fag. *pp dolce*

1, 3. Cor. *pp*

2, 4. Cor. *pp*

Trp.

Cymb. *f*

Vibr.

Hrf.

(A)

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3
4

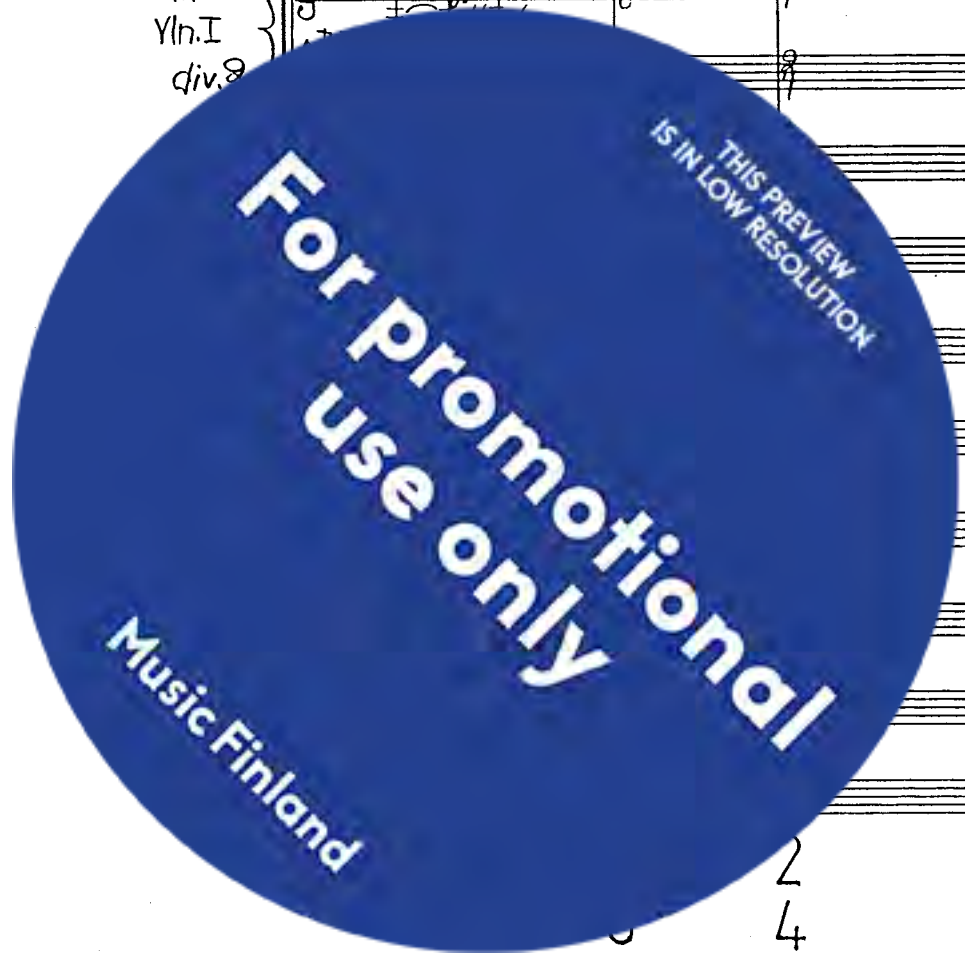
24

Fl. pcc.
H.
Ob.
Sax.
Fag.
Cor. 1,2
Cor. 3,4
Trp. 1,2,3
Rbs. 1,2,3
Timp.
Pp.
Ybn.
div.1.
Yln. I
div. 8

intenso
espr.
cantabile
intenso!
coloroso
f
eratico
f
cresc. molto
cantabile
acc. il tr

2
8
2
4
3
4

senza sord. mf, sonore
senza sord. mf, sonore
senza sord. mf, sonore
senza sord. mf, sonore
senza sord. mf, sonore
senza sord. mf, sonore
arco mf, sonore
pizz. mf, sonore
arco



RALL. A TEMPO

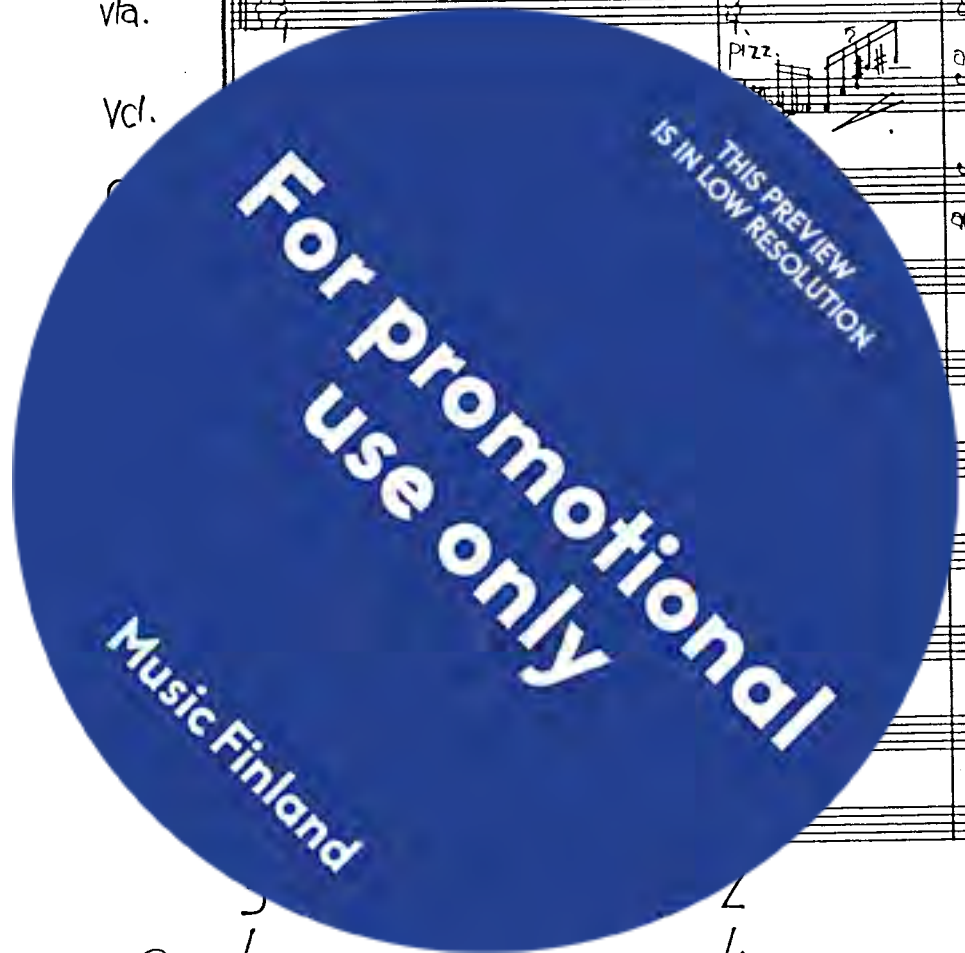
Fl. picc.
Fl.
Ob.
Cl.
Sax.
Fag.

Trp.
Pos. 1.
Pos. 2, 3.

Vibraph.
Pno.

Vln. I
Vln. II
Vla.
Vcl.

RALL. A TEMPO



7 4 4 3 4

RALL. A TEMPO

Fl. piccolo
Fl.
Cl.
Fag. 1.
Fag. 2.
Cor. 1.
Cor. 2.

Handwritten musical notation for woodwinds. Includes dynamics like *pp, zart*, *mp, espr.*, and *pp, zart.* There are also performance markings like *1.* and *2.* and some handwritten notes like *mf* and *mfz*.

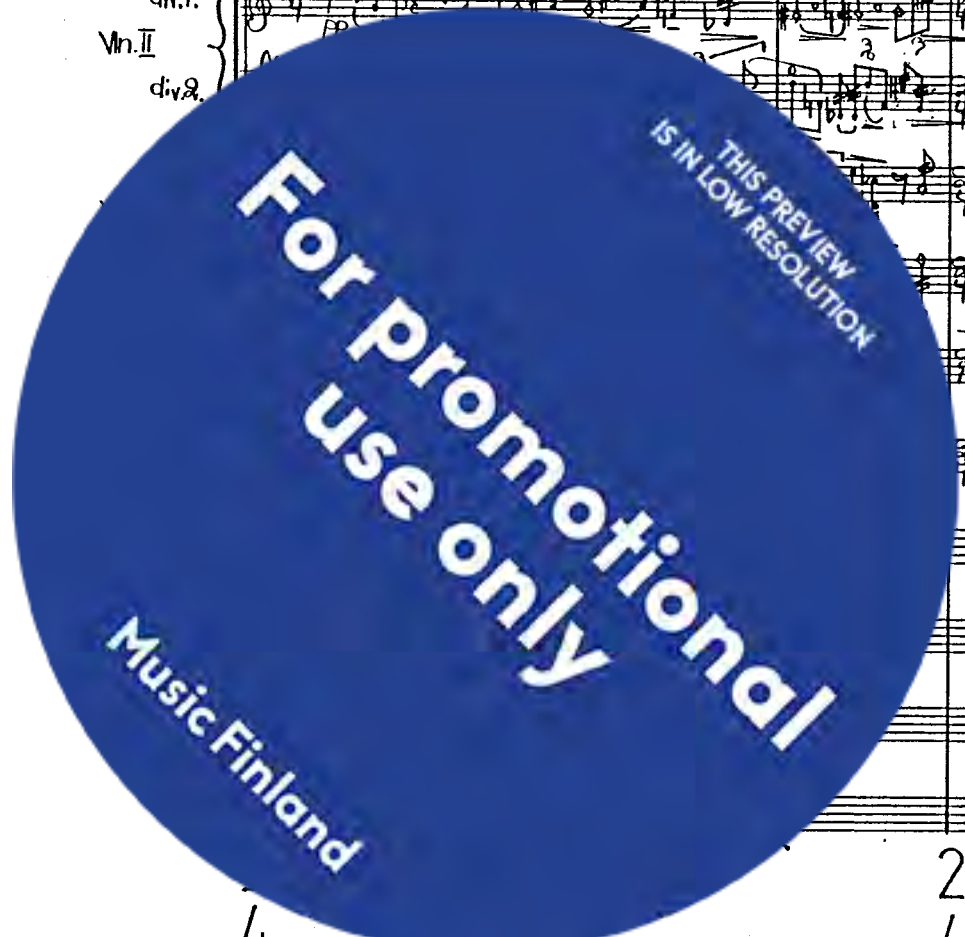
TM-TM
pp

Handwritten musical notation for Tom-tom drums, including the marking *pp*.

3 2 3
4 4 4

div. 1.
Vn I
div. 2.
div. 1.
Vn II
div. 2.

Handwritten musical notation for Violin I and Violin II. Includes dynamics like *mf*, *pp*, *pp, cresc.*, *ppp, cresc.*, and *ppp, cresc.*. There are also performance markings like *rall.*, *sul pont.*, *espr.*, *delicato*, *intenso*, *arco*, *pizz.*, *TR*, and *delicato*.



2 3
4 4 4

Vn.-Vla: äusserst leicht, weich, zart, traumhaft...

49
Fl. pcc.
Fl.
Cl.
Fag.
Or.
1,3.
2,4.

anmutig
7:4
3

div.1
Vln. I
div.2
div.1
Vln. II
div.2



RALL.

A TEMPO MA
POCO MENO MOSSO

Cor. ingl.

Cor.

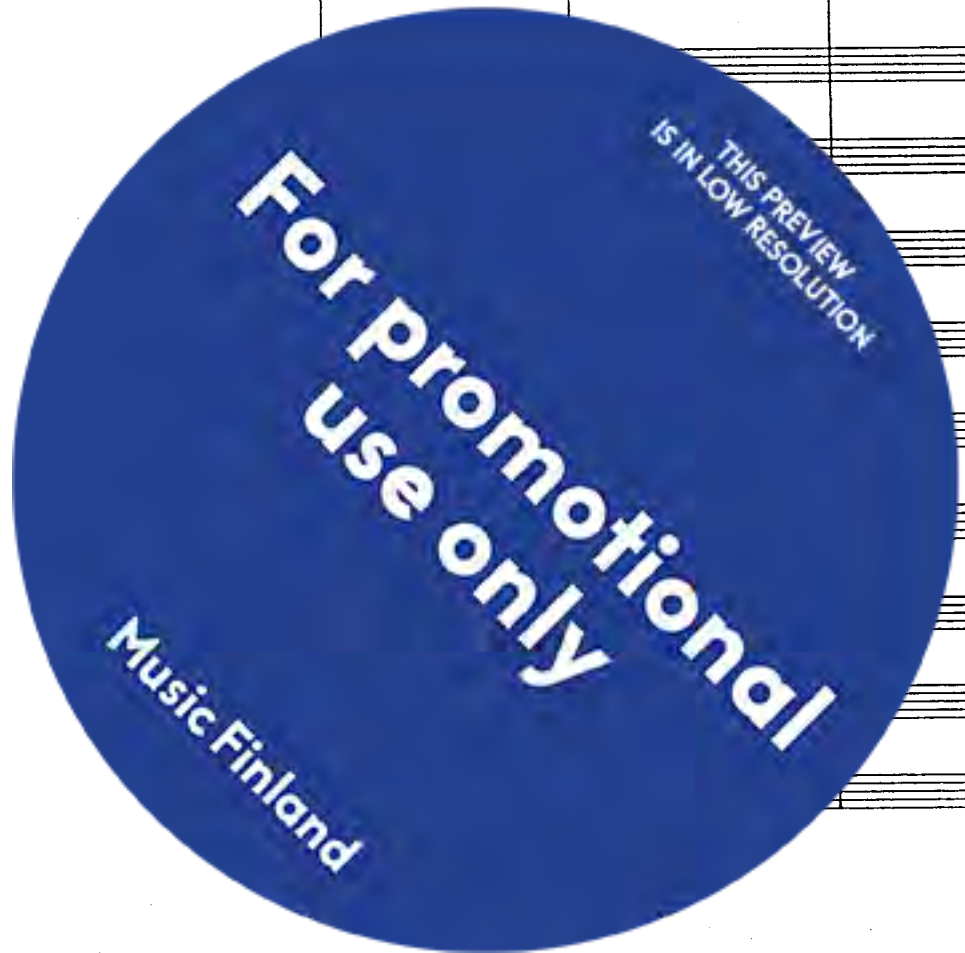
The musical score consists of two staves: Cor. ingl. (English Horn) and Cor. (Cornet). The Cor. ingl. staff begins with a treble clef and a 2/4 time signature. It features a melodic line starting with a half note, followed by a quarter note, and then a triplet of eighth notes. Dynamics include *p* and *esp.* (emphasis). The Cor. staff also starts with a treble clef and 2/4 time, playing a similar melodic line. It includes a first ending marked '1.' and a dynamic of *ppp*. The score is divided into measures by vertical bar lines. There are also some empty staves below the main parts.

RALL.

a tempo ma poco meno mosso

rall.

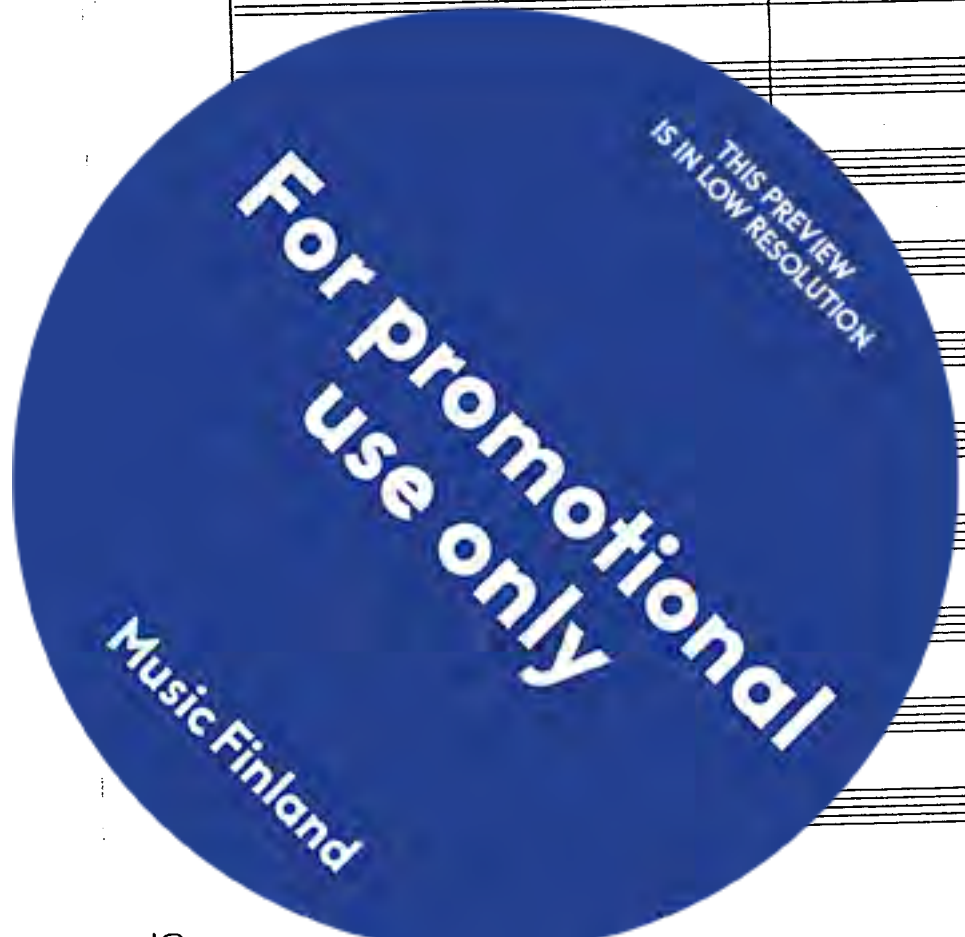
a tempo



Cor. 1.

p. zart
 Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a triplet of eighth notes, followed by a quarter note, and then a half note with a *dim.* (diminuendo) marking. A fermata is placed over the half note.

poco sul testo e sempre piano
leicht
sul G
sul D
 Musical notation for the second staff, including a treble clef and a 4/4 time signature. The notation features a series of eighth notes with a *leicht* marking. There are two triplet markings over eighth notes, labeled *sul G* and *sul D*. A *poco* marking is at the end. A fermata is placed over the final note.



Cor. ingl.

Cl.

Fag.

Hrn.

Vla.

Vcl.

The musical score consists of several staves. The top three staves are for woodwinds: Cor. ingl. (English Horn), Cl. (Clarinet), and Fag. (Bassoon). The middle two staves are for Hr. (Horn). The bottom two staves are for strings: Vla. (Viola) and Vcl. (Violin). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *espr.*. There are also performance instructions like *SOLO* and *sul pont.* (sul ponticello).



Fl.

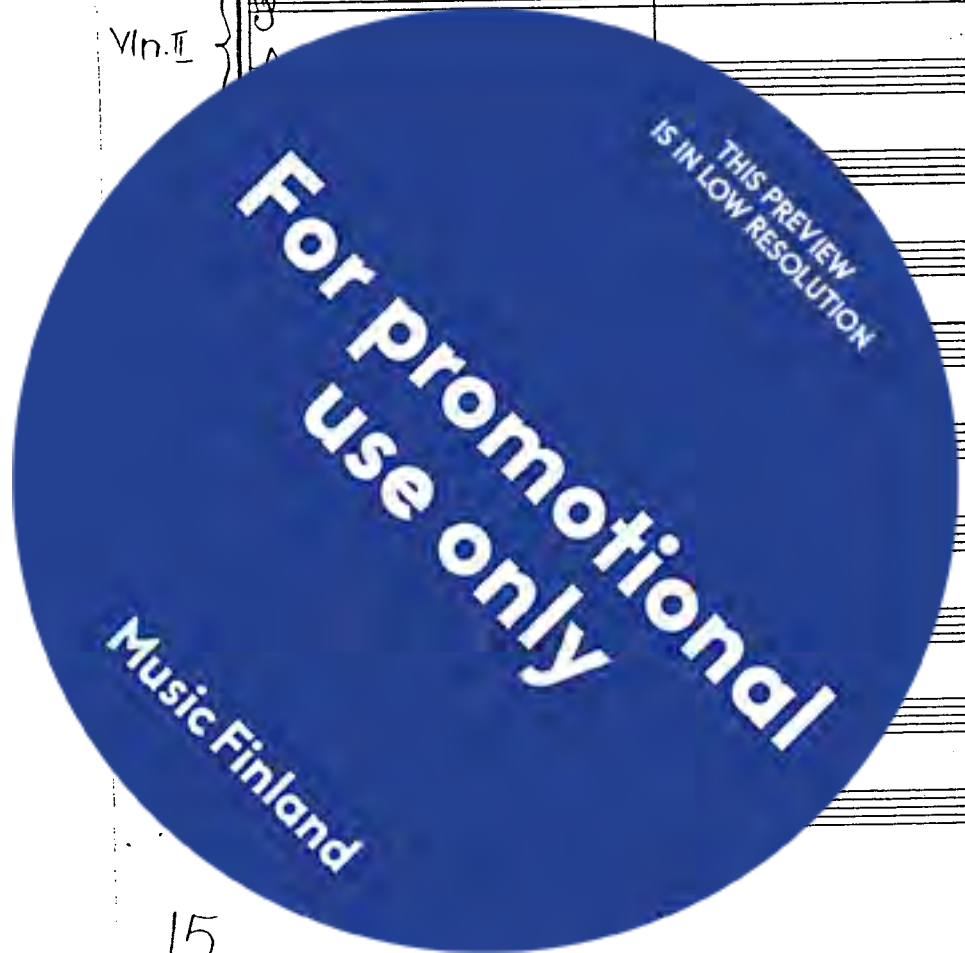
SNARE DRUM

vibr.

Vln. I

Vln. II

Musical score for Flute, Snare Drum, Violin I, and Violin II. The score includes dynamic markings such as *p*, *f*, *sp*, and *ff*. It features various musical notations including triplets, slurs, and articulation marks. Specific performance instructions include "SOLO 1.", "SOLO 2.", "coll' legno", "battuto", "pizz.", and "NAT. → SUL. PONT.". The score is divided into measures, with a large 'F' marking above the first measure and another 'F' below the bottom staves.



82

Fl.

Ob.

Cor. ingl.

Cl.

Sax.

Trp.

tubular bells

vibr.

Vln. I

Vln. II

Vla

83

G

fp

ff

pp

pp, espr.

aa.

fp

f

f

SNARE DRUM

mf

ff

mf

con vibr.

P Ped.

P Ped.

cresc.

P

f

ff

fp

fff

mp

pizz.

dolce

pp

pp

p

espr.

CON SORD.

TR

PPP (+)

TR

CON PPP

SORD.

TR

TR

TR

CON PRESSURA

NAT.

TUTTI

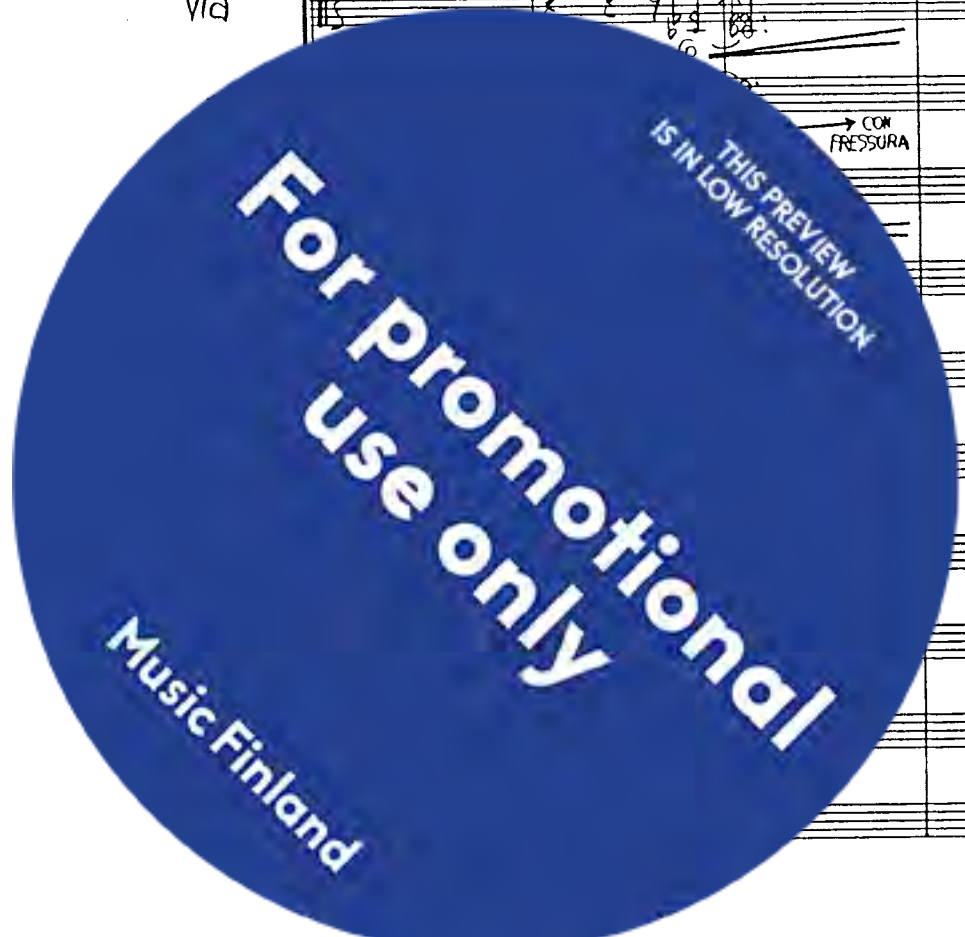
TUTTI

TUTTI

CON PRESSURA

CON FRESSURA

G



Fl.

Ob.

Cl.

Sax.

Cor. 2.

Pno.

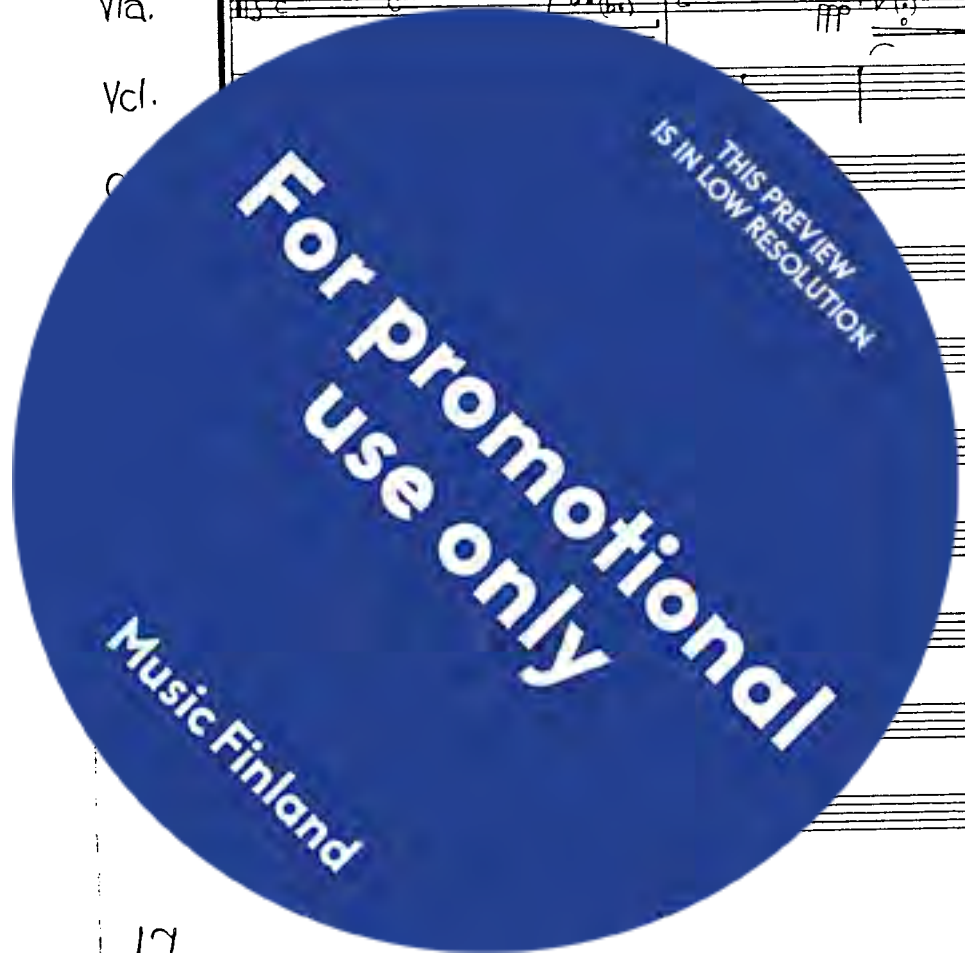
Vln. I

Vln. II

Vla.

Vcl.

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Saxophone, Cor. 2., Piano, Violin I, Violin II, Viola, and Violoncello. The score includes dynamic markings such as *mp*, *p*, *pp*, *ppp*, *ppoco*, and *div.*, as well as performance instructions like *dolce* and *arco*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes some handwritten annotations and corrections.



Fl.

Ob.

Cl.

Fag.

Cor. 2, 4.

Vln. I

Vln. II

Vla.

V.

3

5

3

3

sul G

(sul E)

mf

7

f

pizz

pizz

pizz

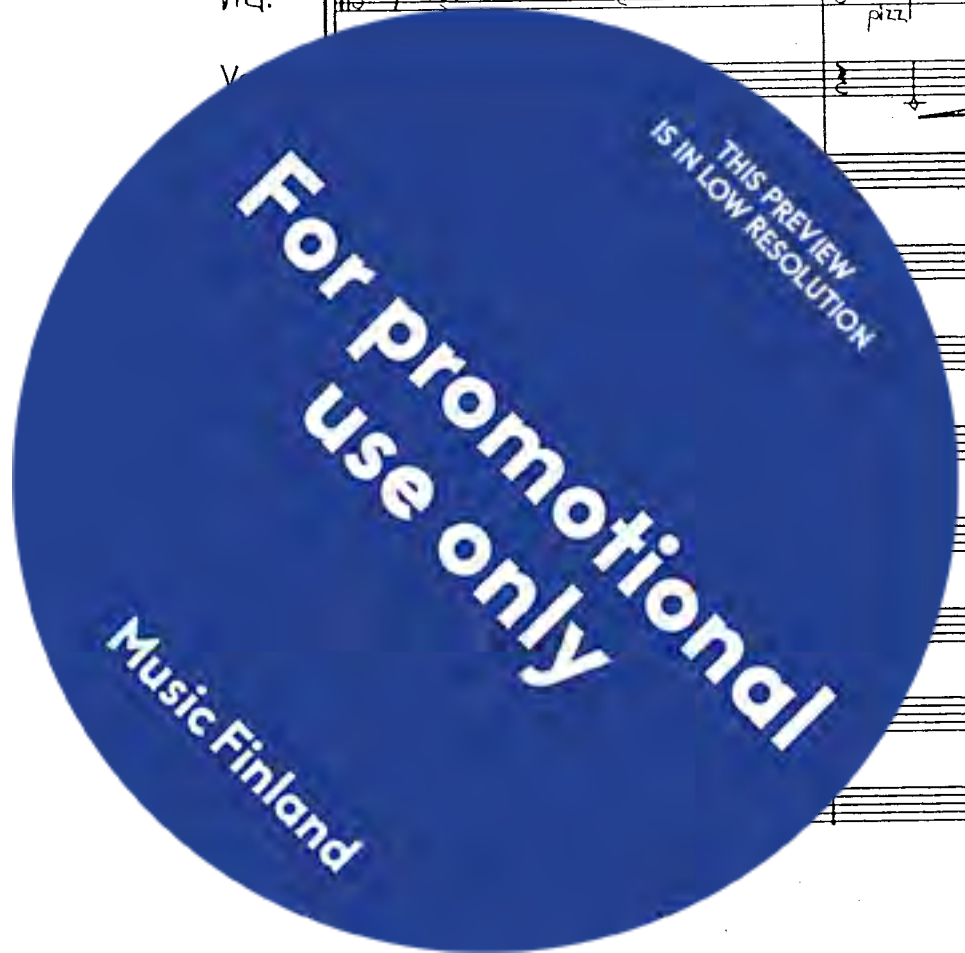
1.

f

p

2., 4.

fp



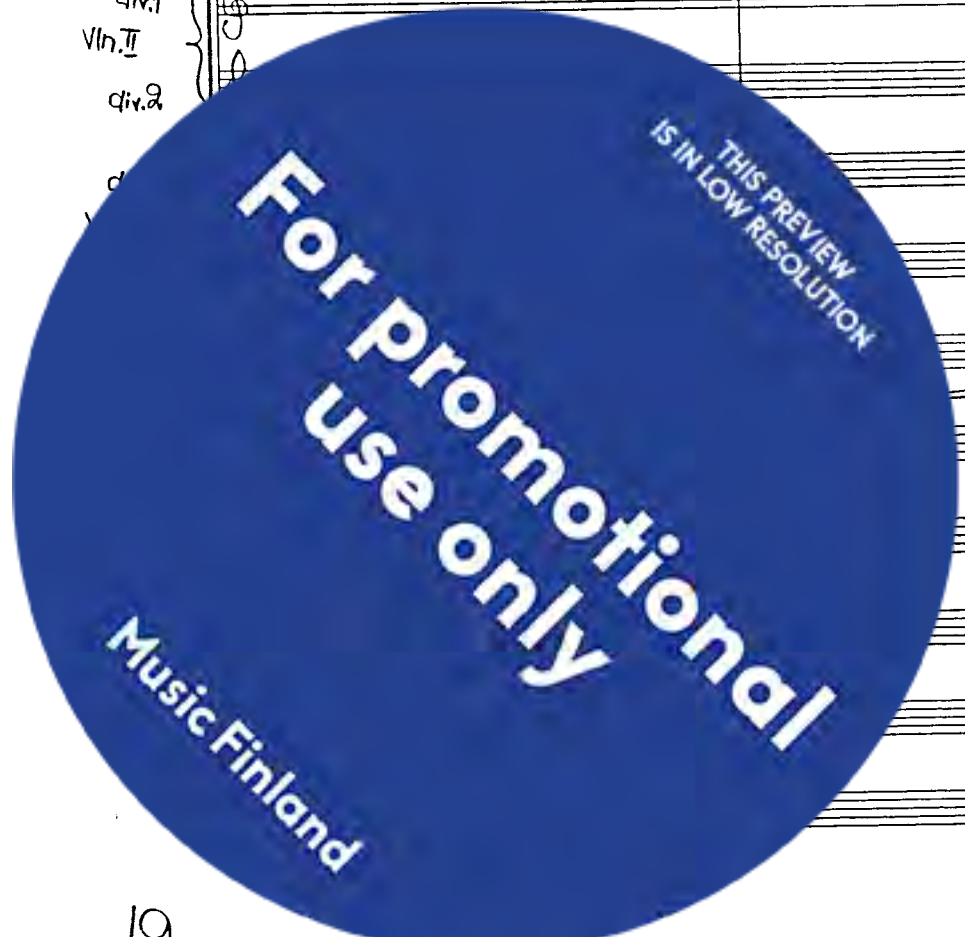
97

1. picc.
Fl.
ob.
cor. ingl.
cl.
fag.
1., 3.
2., 4.
1., 2.
3.
Pbs.
tuba
ell.
vibr.
trp.
div. I
Vln. I
div. 2
div. I
Vln. II
div. 2

ff
mf
f
mf
mf
mf
f
pp
mf
mf
f
pp
mf
mf
f
mf
cresc.
pizz.
pizz.
pizz.
f

2
4
2
4

NAT. → CO. NAT.
FR.



Clar.

Fag.

Or.

Trp.1

Rs.1.

div.1.

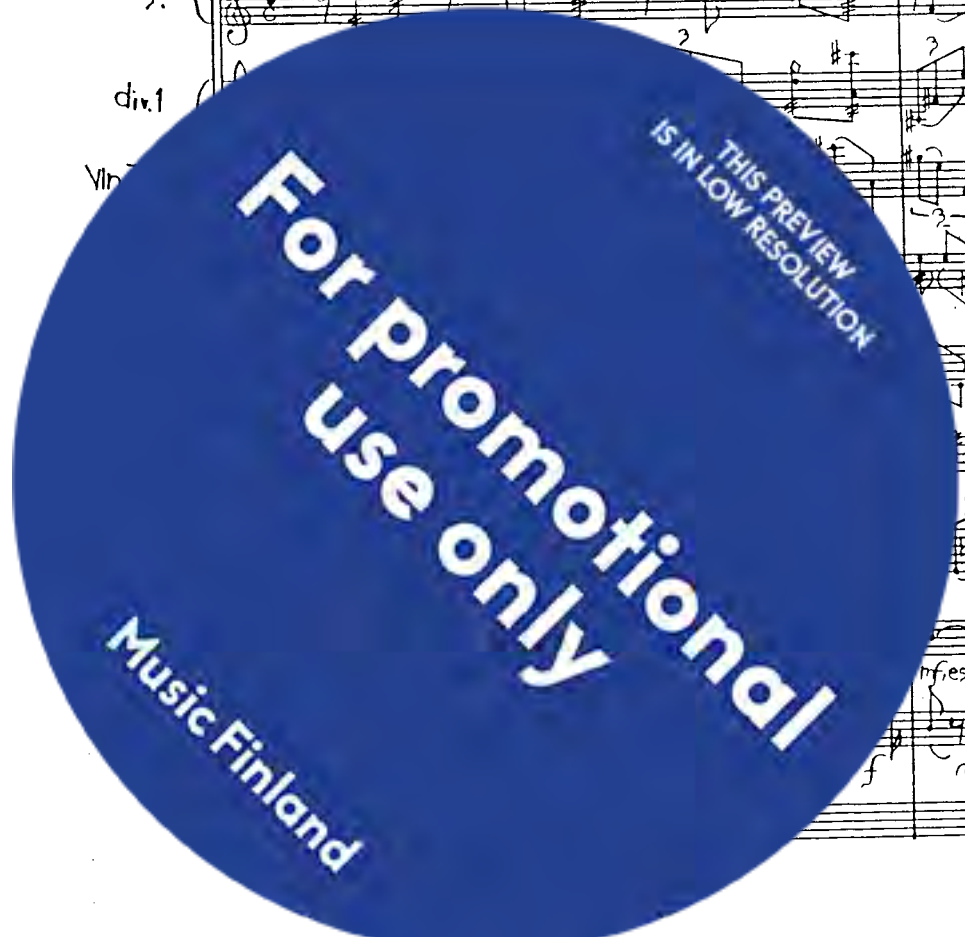
Vln. I & 2.

3.

div.1

Vln.

Musical score for page 109, featuring woodwinds and strings. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Oboe (Or.), Trumpet 1 (Trp.1), and Recorder 1 (Rs.1.). The woodwind parts are mostly rests, with some notes in the Clarinet and Bassoon parts. The Oboe part has a melodic line starting with a *ppp* dynamic and ending with *mf*. The Recorder part has a melodic line starting with *mf*. The string parts (Violins I & 2, Violins 3, and Violins) are highly active, featuring complex rhythmic patterns, triplets, and various dynamics such as *p, cresc.*, *mp, cresc.*, *mf, cresc.*, and *mp, cresc.*. The string parts also include articulation marks like *mf, expr.*, *mf (NAT.) expr.*, *sp*, *f*, *p*, and *mf*. There are also markings for *SUL. PONT.* and *fantabile, expr.*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.



Cor. ingl.

Sax.

Fag.

1.3.

Cor. 2.4.

Trp.

Pos. 1.

Pauken

cantabile

sul pont.

nat. sul tasto, espr.

div.1.

Vln. I a.

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sul pont.

p sub.

pizz.

CADENZA I

137 *ff* *sul G* 3 3 3 3

ff *sul G* 3 3 3 5

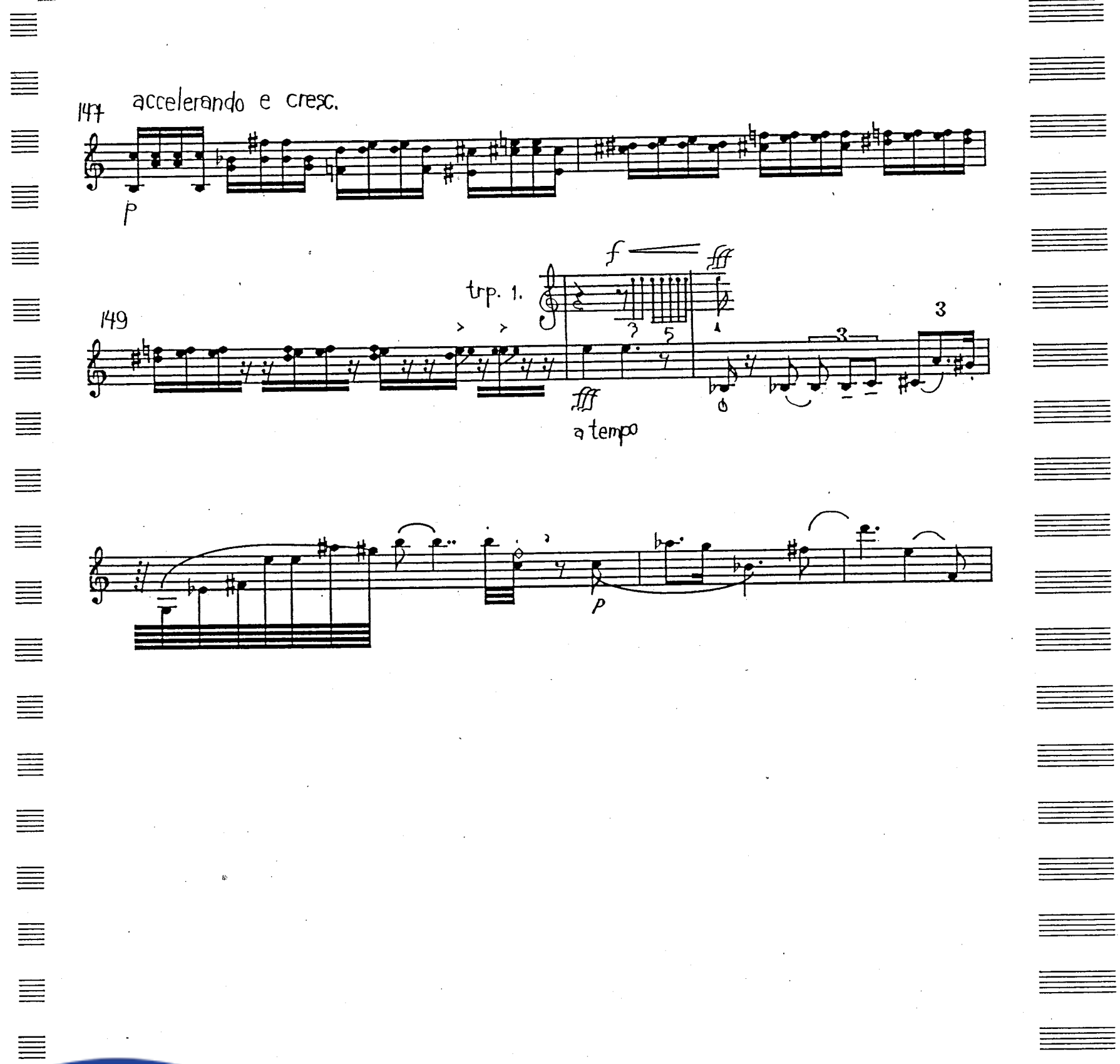
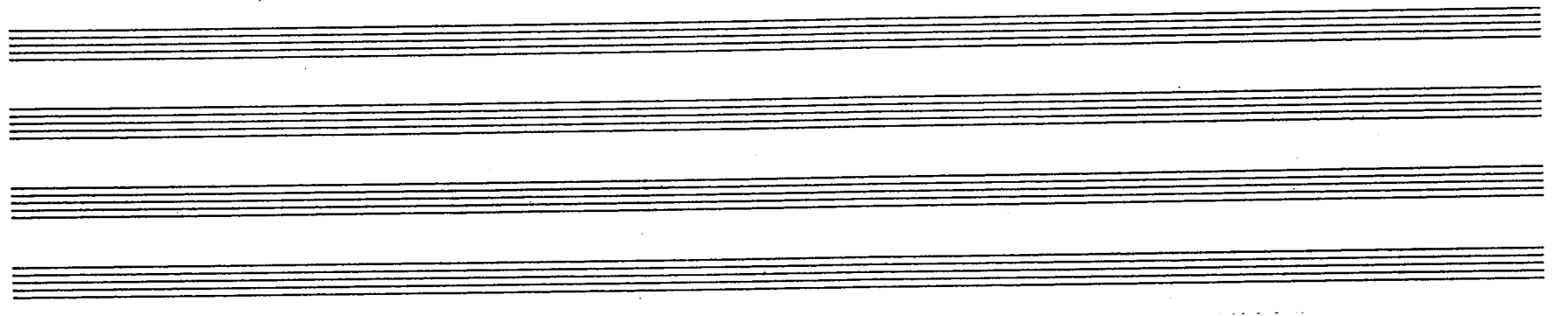
141 5

7

144 3 3 7

3

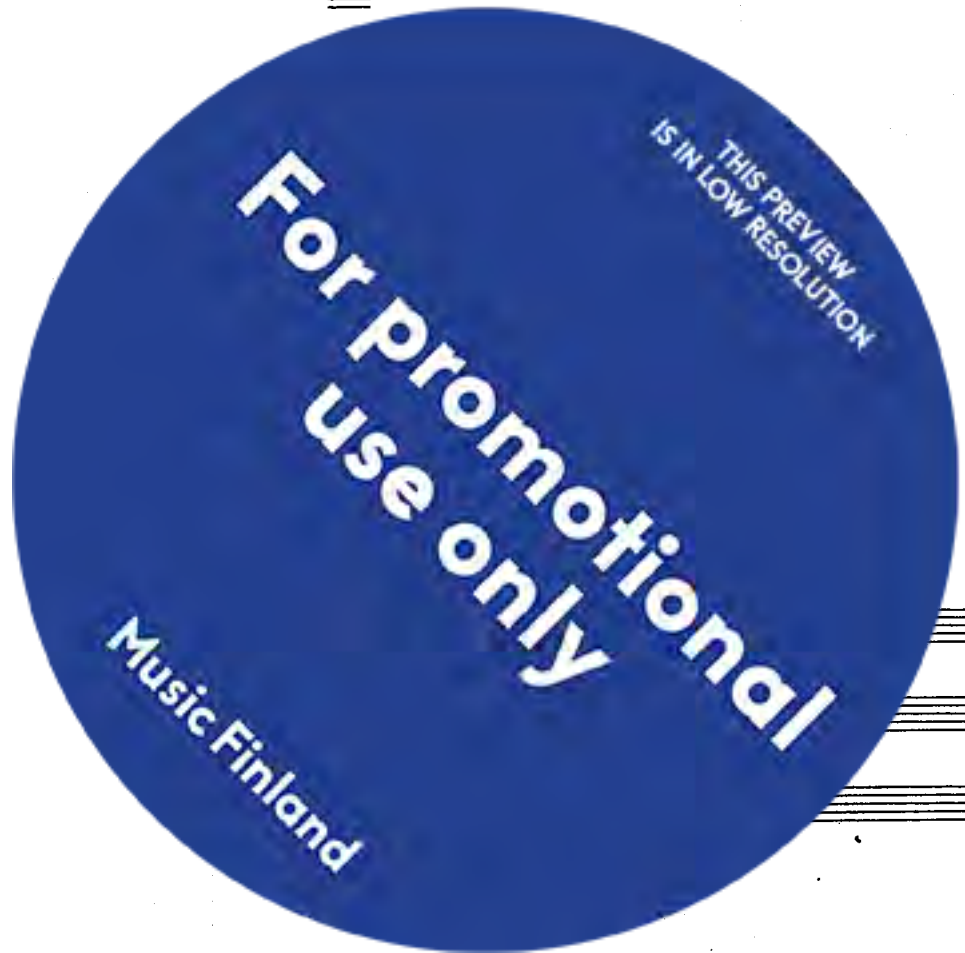




147 *accelerando e cresc.*
p

149 *trp. 1.* *f* *fff*
fff *a tempo* 3

p



Fl.

Flz.

WOOD-BLOCK

TRIANGEL

TAM-TAM

Tubular bells

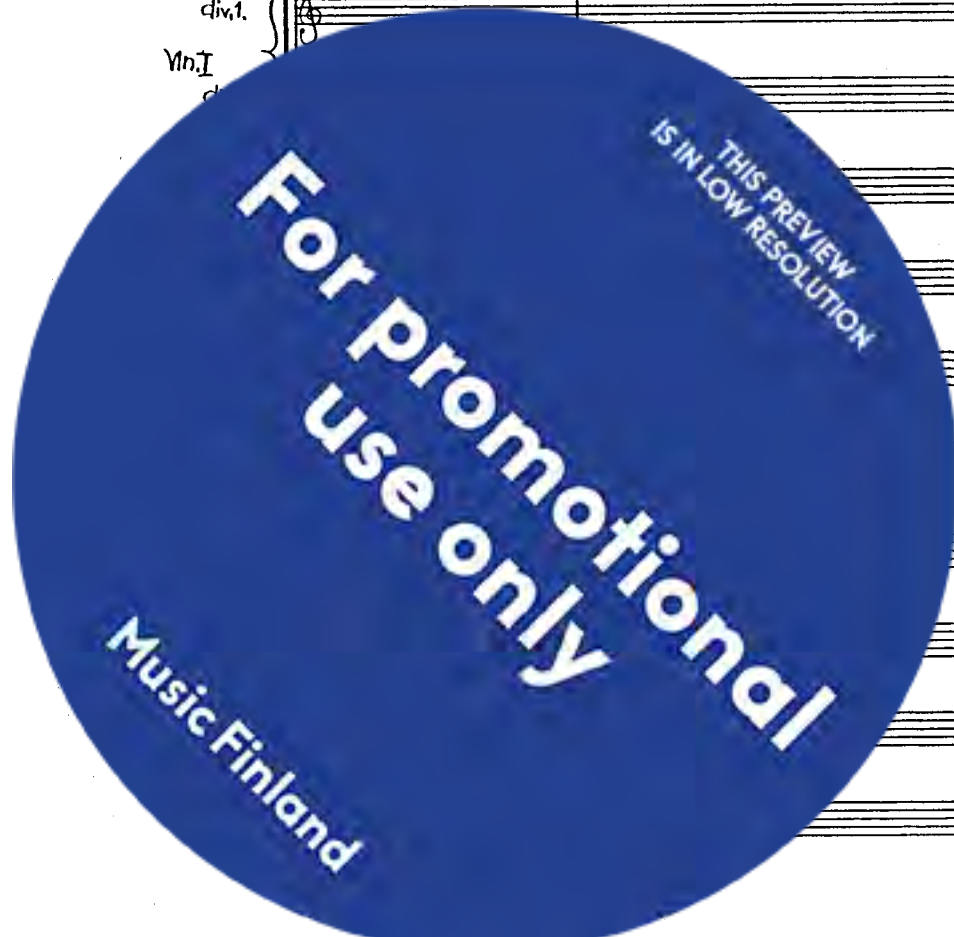
Vibr.

Pno.

Hrf.

div.1

Vln. I



Handwritten musical score for various instruments including Flute, Percussion (Wood-block, Triangel, Tam-tam), Tubular bells, Vibraphone, Piano, Harp, and Violins. The score includes dynamic markings such as *pp*, *mp*, *sfz*, *p*, *mf*, *f*, and *ppp*. It also features performance instructions like *d. (accel. i trem)*, *sul A, lontano*, *s.p.*, *cresc.*, *pizz.*, and *arco*. The notation includes rhythmic patterns, triplets, and specific fingerings for the strings.

Fl. *mf* *pp, dim.*

Ob. *mf*

Clar. *mf* *p*

1. Trp. a.

consord. *p*

consord. *p*

PIATTI *pp*

Vibr. *MOTOR ON* *pp, dim.* *(LEFT MALLETS)*

Pxo. *pp*

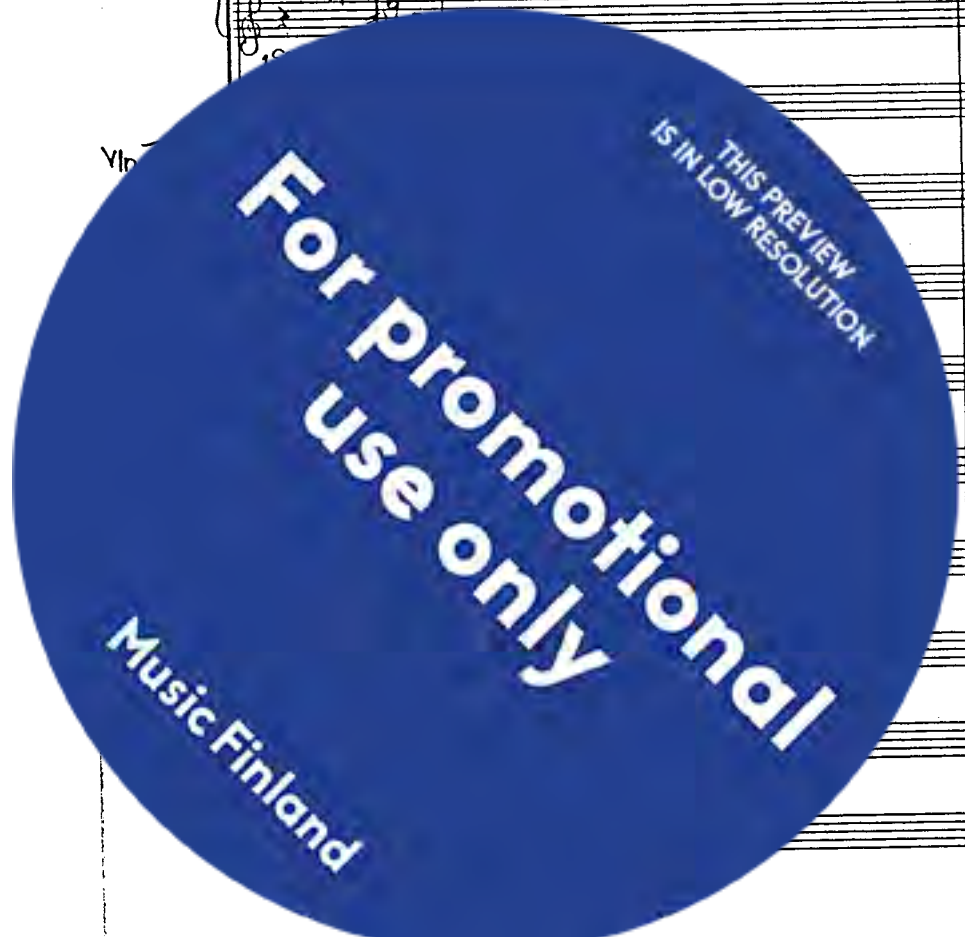
Hrf. *f* *mp*

pizz. *s.p.* *pizz.*

mf pizz. *dim.*

Vln. I *1 SOLO* *sp.* *p* *P ARCO*

Vln. II



183

Fl. picc.

Fl.

Clar.

TRIANGEL

(PIATTI)

ppp

MOTOR OFF

Vibr.

Ppq

Hrf.

pizz. s.p.

pizz. s.p.

Vln. I

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1 SOLO (c)

1 SOLO

(sol A)

1 SOLO

(sol D)

1 SOLO

(sol F)

1 SOLO

(sol G)

1 SOLO

(sol B)

1 SOLO

(sol C)

1 SOLO

(sol E)

1 SOLO

(sol F#)

1 SOLO

(sol G#)

1 SOLO

(sol A#)

1 SOLO

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N
A TEMPO

RALL.

187

Fl. picc.

Fl.

Fl. picc. and Fl. staves with musical notation and dynamics (pp).

TRIANGEL P

PIATTI

P

mp

MOTOR ON

vibr.

Pno.

8va TRP
pp, poco cresc.

fragile P

pp

très fragile

Hr.

pp.

N

P

RALL. A TEMPO

pizz arco

pizz. arco

pizz. arco
s.p.

pp

ppp

P

mp

mf

1 SOLO

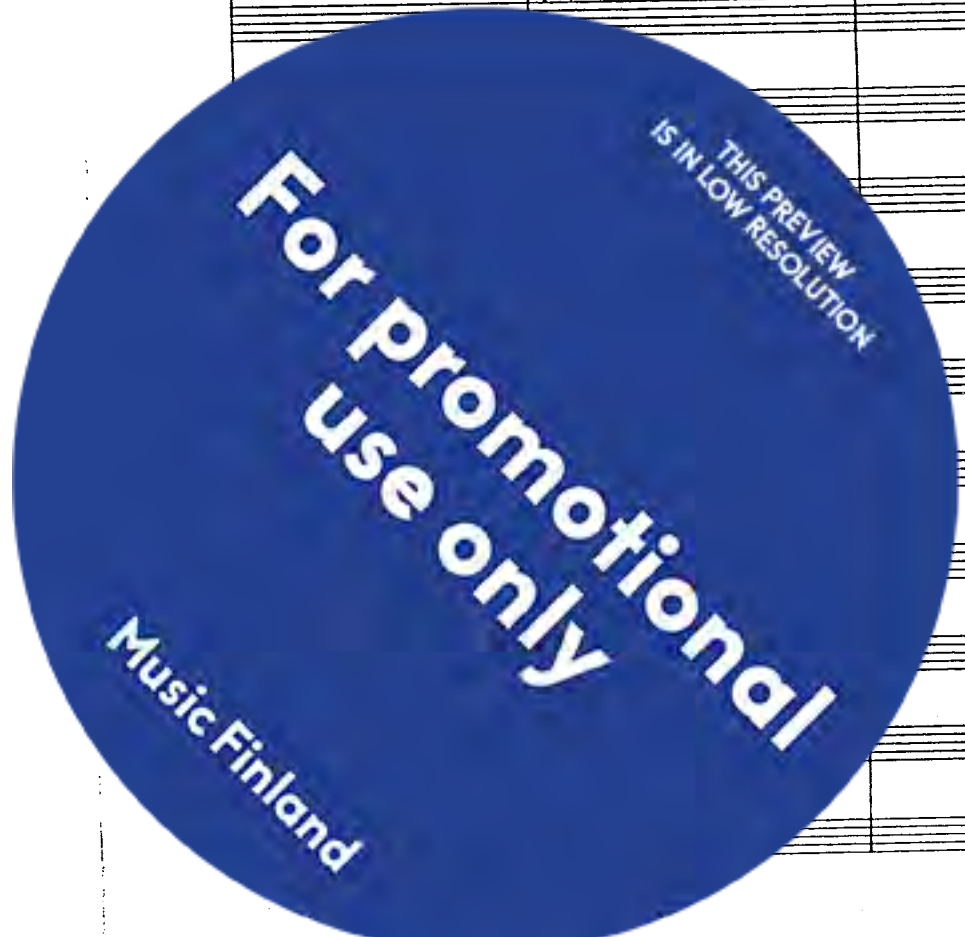
s.p.

Vln. I

N

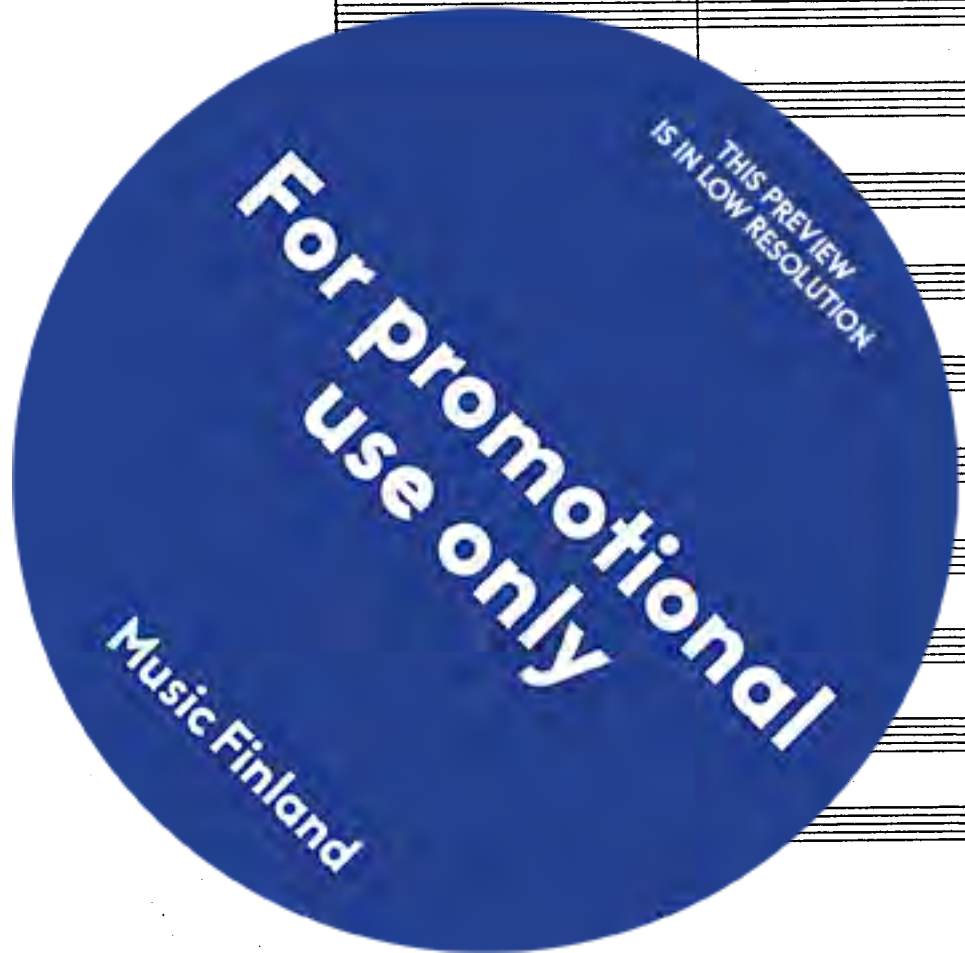
pp

marc.



Cor.

The image shows a musical score for a Cor. (Cornet) instrument. It consists of multiple staves. The top staff has a treble clef and contains musical notation including a first ending bracket labeled '1.' with a dynamic marking of 'ppp'. Below this, there are several empty staves. A section of the score is marked 'MOTOR OFF' with two asterisks. The bottom staff features a treble clef, a dynamic marking of 'pp', and the instruction 'tasto (wie ein Hauch)'. This staff contains a series of eighth notes with slurs. To the right of the bottom staff, there are two empty staves.



Fl. picc.

Fl.

Ob.

Cor. ing.

Cl.

Cor.

Trp.

Glockensp.

Pro.

sempre sul testo

p cresc.

p cresc.

p cresc.

p

p

con sord.

con sord.

PIATTI

WOOD-BLOCK

mp *bb*

f *bi*

not. > > >

sul pont.

p cresc.

f



Ob.

Musical score for Oboe (Ob.) on a single staff. It begins with a treble clef and a key signature of one flat. The notation shows a single note on the staff with a dynamic marking of *p* (piano) and a hairpin crescendo symbol extending to the right.

5
4

Musical notation for TAM-TAM on a single staff. It features a treble clef and a key signature of one flat. The notation includes a dynamic marking of *pp* (pianissimo) and the text "PIATTI" above the staff, with a hairpin crescendo symbol.

Pno.

Musical notation for Piano (Pno.) on a grand staff (treble and bass clefs). It includes a dynamic marking of *pp, cresc.* (pianissimo, crescendo) and the text "8VA1 TRP" above the staff.

8VA1

Musical notation for Piano (Pno.) on a grand staff. It includes a dynamic marking of *p* (piano) and the text "nat." (natural) above the staff. The notation shows a series of notes with a hairpin crescendo symbol.

Musical notation for Piano (Pno.) on a grand staff. It includes a dynamic marking of *pp* (pianissimo) and the text "cresc." (crescendo) above the staff. The notation shows a series of notes with a hairpin crescendo symbol.

1 SOLO

esp^{ro} pp, cresc.



5
4

202

Fl. picc. *p, intenso*

Fl. *p, intenso*

Ob. *f p, intenso*

Trp. *1. mf f senza surd.*

TRIANGEL *P* PIATTI *pp*

vibr.

Pno. *fff*

Hrf. *3*

Vln. I *1 solo p intenso*

Vln. II *1 solo p*

Vla. *TUTTI*

sul pont. sul tasto (wie ein Hauch) fpp

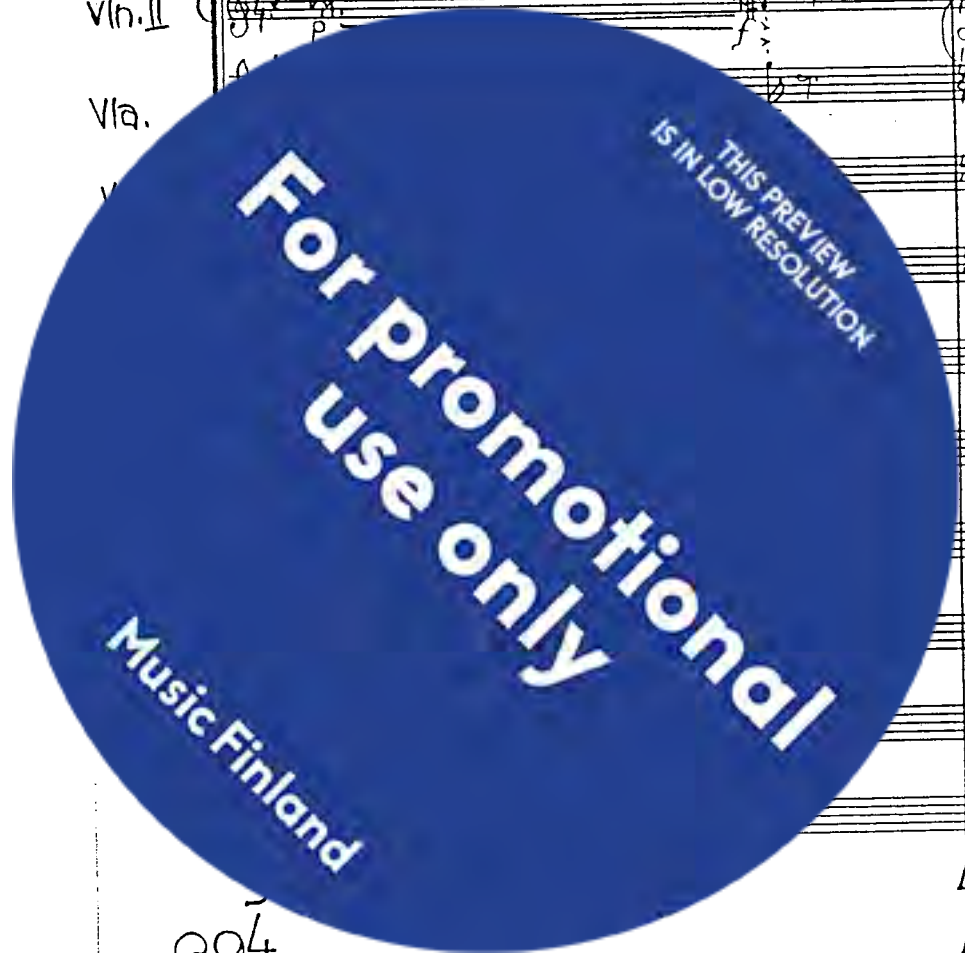
TUTTI coll legno d. NAT. fpp

TUTTI coll legno NAT. fpp

TUTTI fpp

TUTTI fpp

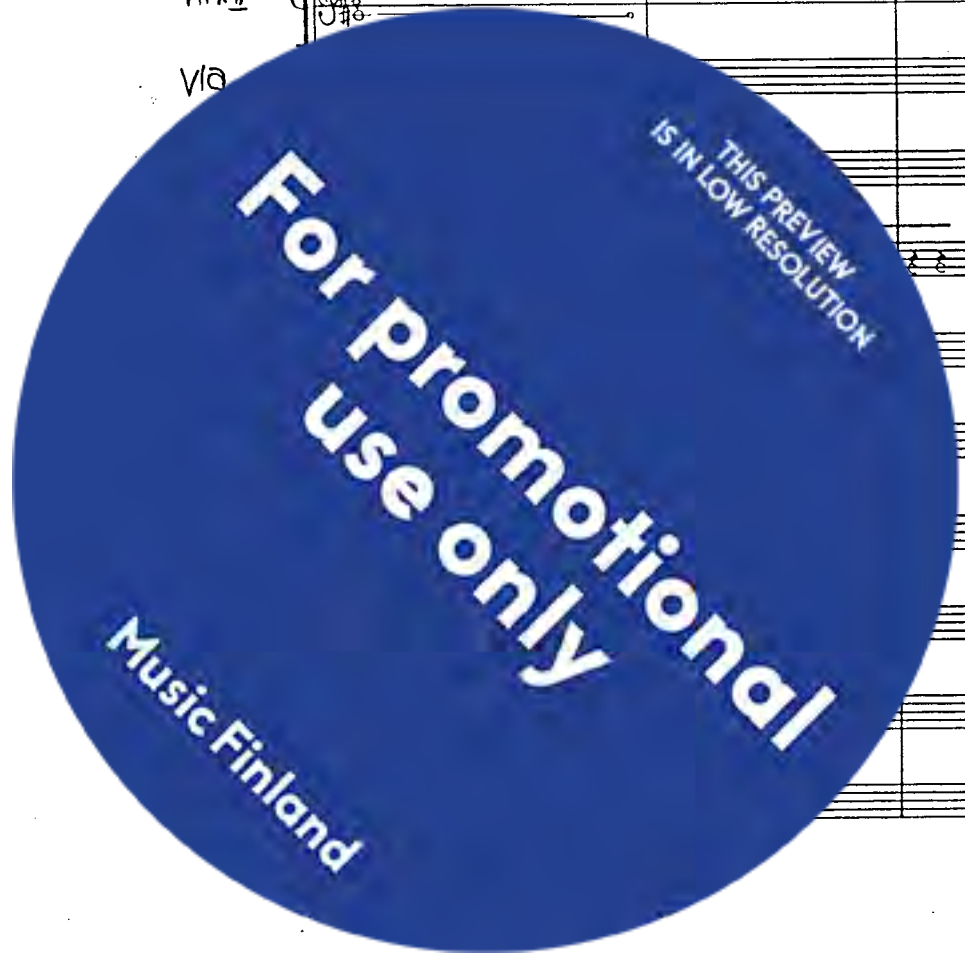
fff (and G)



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tubular bells:** Features a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a *Ped.* instruction.
- Pno. (Piano):** Includes a section marked *delicissimo* and *Ped.*, with tempo markings *intenso* and *esoco*.
- Hrf. (Harp):** Provides accompaniment with a dynamic marking of *p*.
- Vln. I & II (Violins):** Both parts play a melodic line with a *dim.* (diminuendo) marking and *sul pont.* (sul ponticello) instruction.
- Vla. (Viola):** Plays a supporting line with a dynamic marking of *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.



Fl.

Ob.

or. ing.

Cl.

Fag.

Cor.

lockensp.

Pno.

Hrf.

Fl. *p*

Ob. *mp* *mf*

Cl. *p* *1.* *p*

Fag. *p*

Cor. *pp*

lockensp. *TRb* *1.v. mp* *p* ***

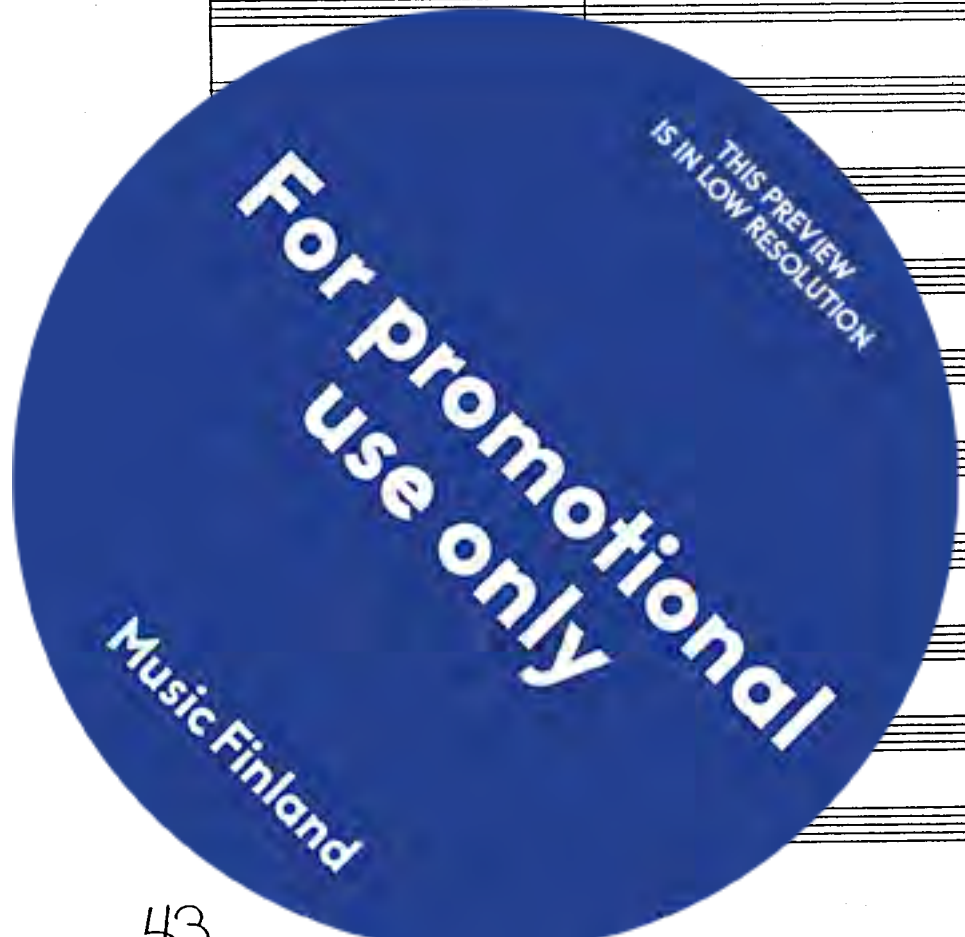
Pno. *mf* ***

Hrf. *mf* *f*

nat. *---* *sul pont. pizz.* *sul pont. nat.*

TRIANGEL

$\frac{3}{2}$



Fl.

Ob.

Cor. ing.

Cl.

Fag.

Cor.

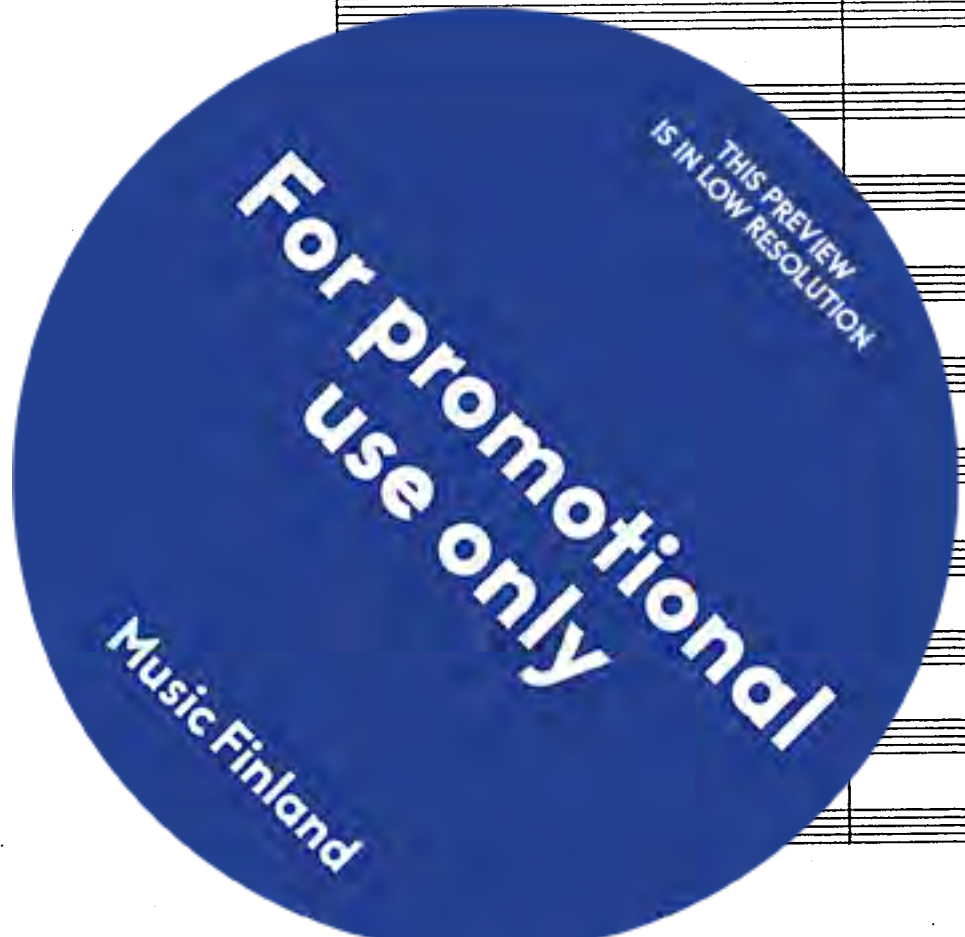
break a wooden stick.

TR

sul pont.

mf

p



pizz.

p

1 SOLO pizz.

pp

228

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar.

Fag.

Cor. 1, 2

Trp. 1, 2

Pro.

Hrf.

Vln. I

Ycl.

mp

f

mp

f

mp

f

1. espr.

1. sonore

1. espr.

mp

f

TRb

p

f

3

1 SOLO TRb

p

1. e sonore

f (spicc.)



231

ALLARG. R A TEMPO

Fl. picc.

Fl.

Ob.

Cor. ing.

Cl.

Fag.

Cor.

Trp. 1, 2

SNARE DRUM

PINNI

TUBULAR BELLS

vibr.

Pto.

ALLARGANDO R A TEMPO spicc.

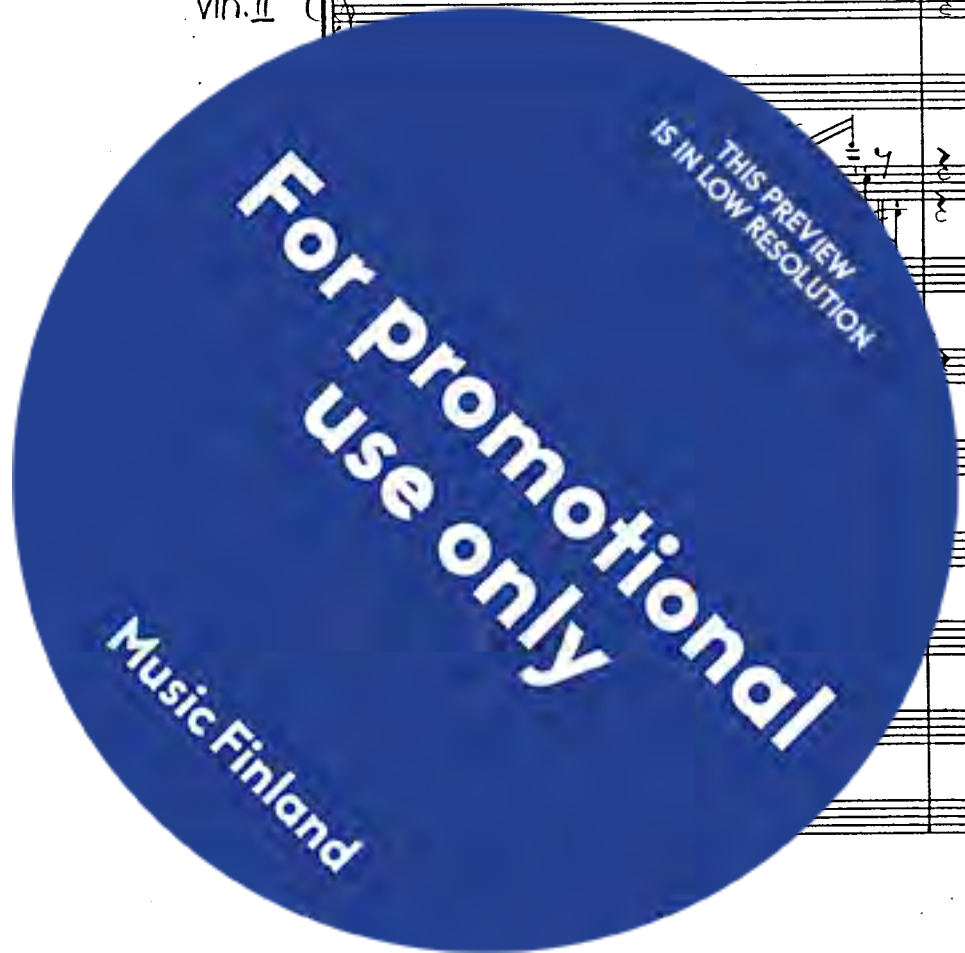
Vln. I

Vln. II

2 3 4

4 4 4

46



235

Flpicc. Fl. Ob. Cor. 1. Trp. 1.

ambabile
dolce
intenso
intenso
affz

mp *f* *mp* *f* *mp* *f*

4/4 3/4 5/4

TRIANGEL SNARE DRUM PIATTI WOOD BLOCK

ff *f* *pp* *f*

vibr. Pro. Hrf.

f *p dolce* *poco* *pizz.* *dolciss.* *mp* *pp* *p* *f*

pp *mp* *f* *pp* *f*

5:4

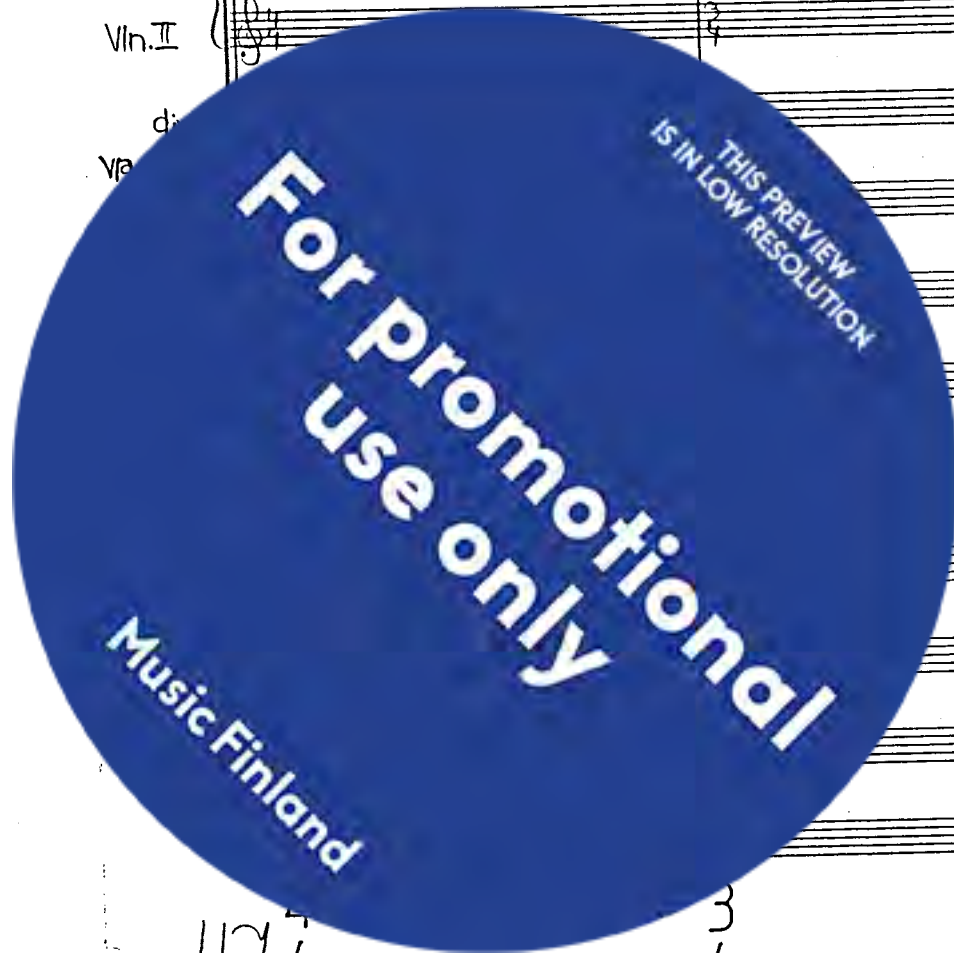
3 *3* *3* *3* *3*

cresc. *molto*

Vln. I Vln. II

marcato *pizz.* *1 SOLO espr.* *1 SOLO mp* *pizz.* *f*

pp *pp* *pp* *pp*



4/4 3/4 5/4

238

Fl. picc.

Fl.

Ob.

Cor. ing.

Cl.

Trp.

TRIANGEL

Tubular bells

Glockensp.

vibr.

Pto.

Hrf.

Vln. I

Vln. II

Vla.

ppz. mf, cresc.

(1 SOLO)

(pizz.) p²

pp

P NAT.

OVER-PRESSURE

SOL FONT (NORMAL PR.)

ff

f

5:4

P

f

f

1.

a.

f

mp

Mf

ff

3

3

3

3

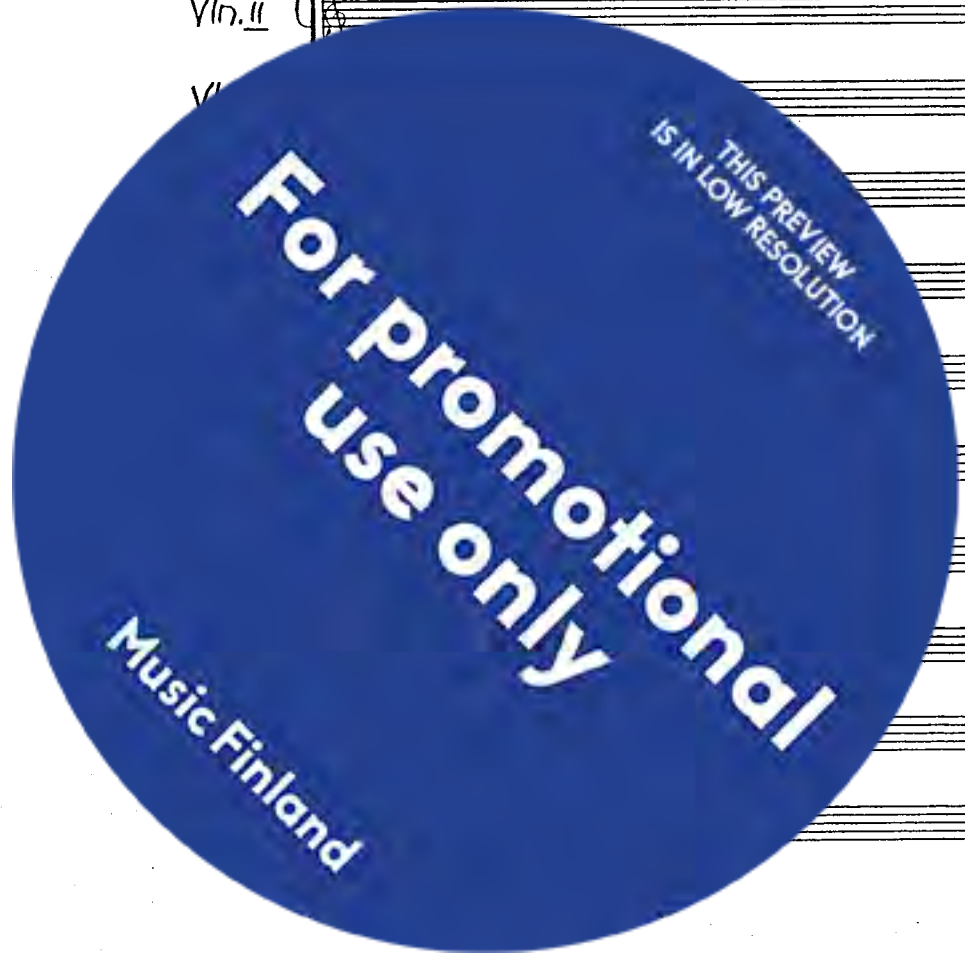
1 SOLO

4

4

4

4



240
Fl.picc. *ff*
Fl. *ff*
Ob. *f* *intenso*

mp.1. *mf* *molto*

4 5
4 4

TRIANGEL
maracas

lockensp. *ff*
vibr. mit Bogen

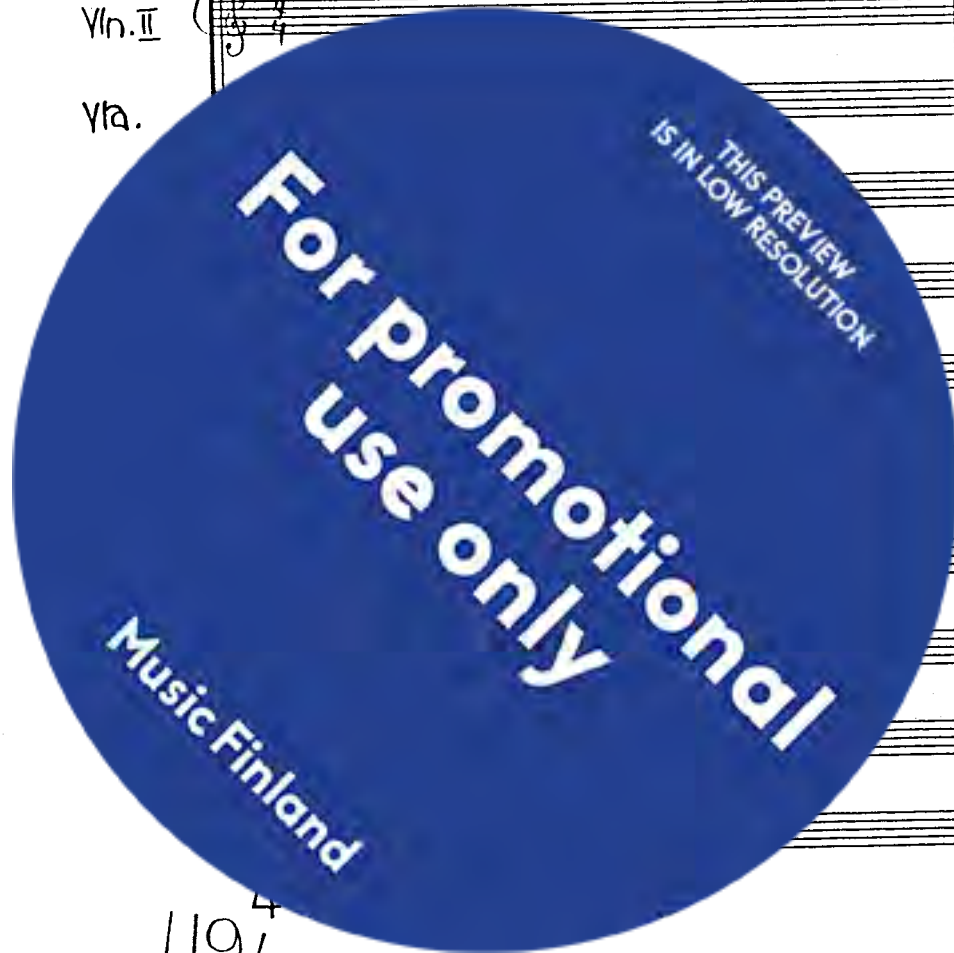
Pno. *secco, soave*
pp (senza ped.)

Hrf. *meraj*
ff *3* *3* *3* *Spitze (nat.)*

Vln.I *f* *1 SOLO* *spizz.*

Vln.II *pp* *poco* *si pont.*

Vla. *pp* *1 SOLO* *est. NAT.* *(ON THE BRIDGE)* *OVER-PRESSURE*



2/16

Al. picc. ff^z

2
4

4
4

(
4)

(
4)

RUBATO, LARGAMENTE

Musical notation for a single staff, including notes, rests, and dynamic markings.

2
4

4
4



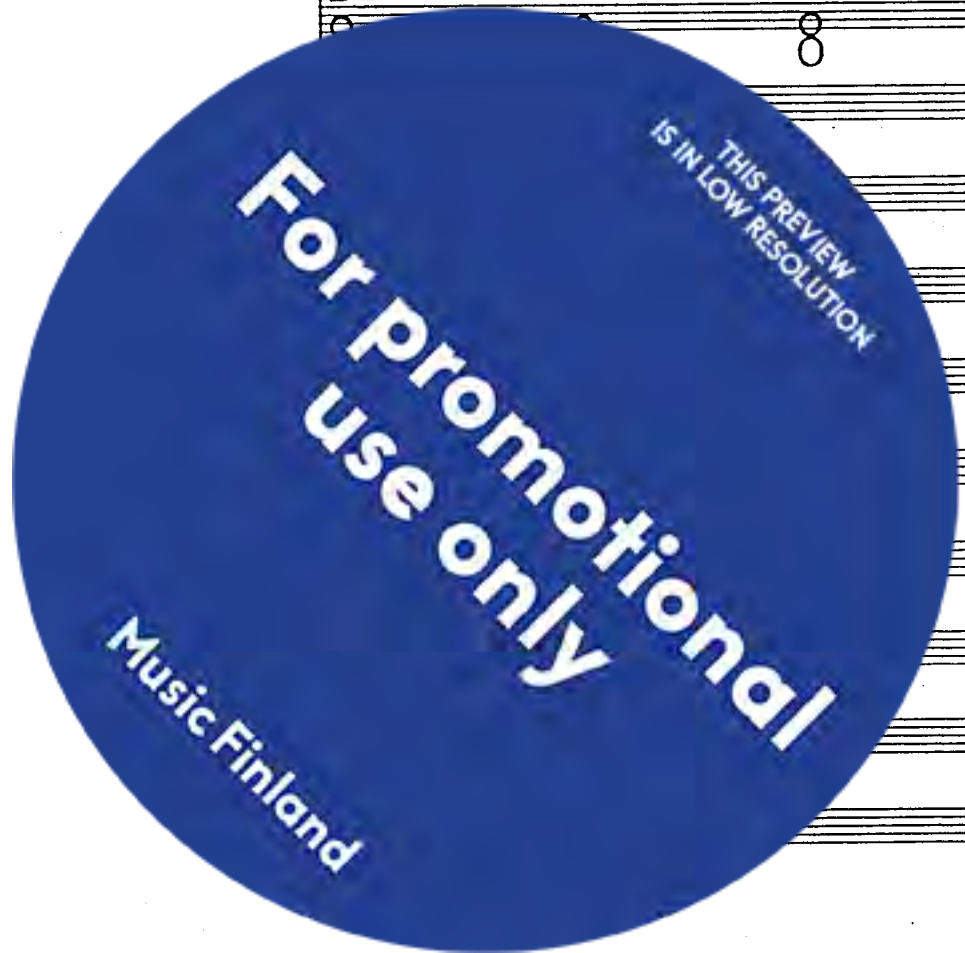
2/18 $\text{♩} = \text{♩}$

3 4 6
8 8 8

Claves
 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3 4 6
8 8 8



Variation III (Paganiniana)

♩ = 64

25/1

Fl.

Fag.

4.
8

2
8

3
8

Violin

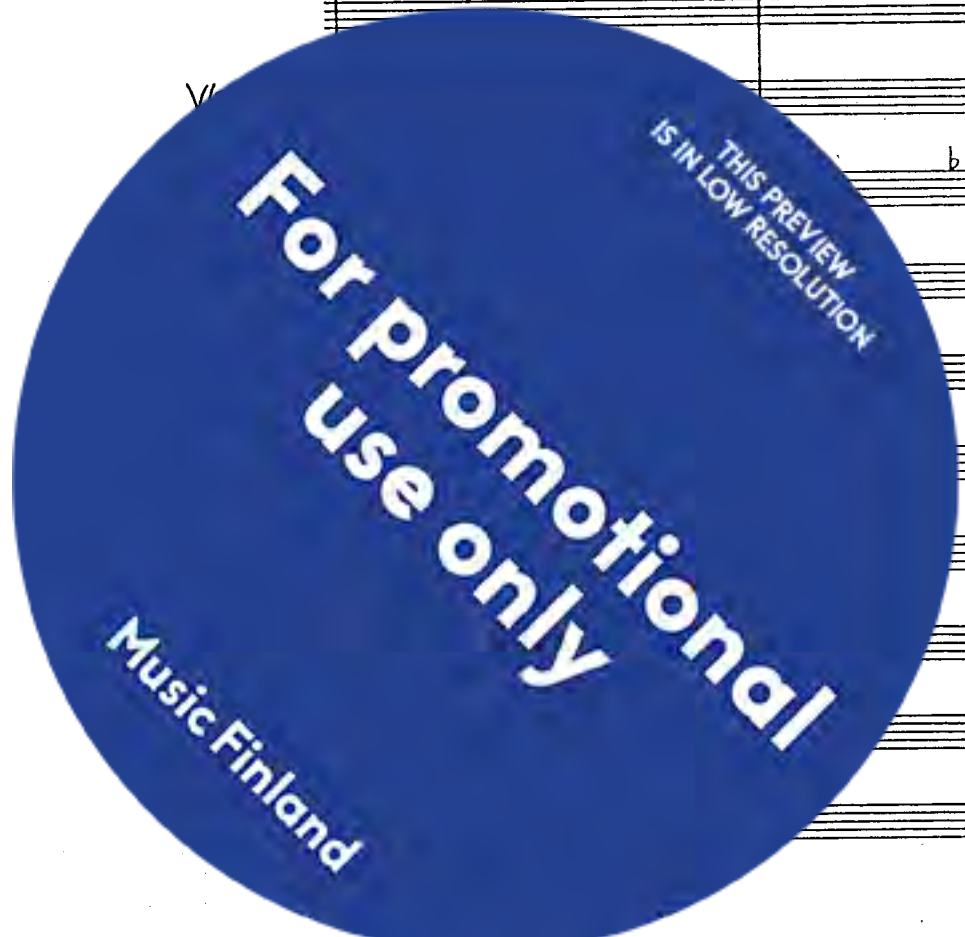
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Music Finland

Fl.

Fag.

Musical score for Flute (Fl.) and Bassoon (Fag.) with piano accompaniment. The score is divided into five measures, each with a specific time signature: 4/8, 3/16, 2/8, 4/8, and 2/8. The piano part includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *pizz arco* (pizzicato arco). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part also features triplets and slurs. The bassoon part includes a *pp, save* marking and a *pizz.* marking. The piano accompaniment consists of chords and single notes in the right and left hands.



POCO
RALL.

U
A
TEMPO

Fl.

Cor.ing.

Cl.

Fag.

Cor.

2/8 3/16 4/8 2/8

pizz. arco

Poco rall.

A TEMPO

Vln. 2

Vla.



2/8

U

Cl.

Fag.

Cor.

Musical score for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score consists of four measures. The first measure is in 4/8 time, and the subsequent three measures are in 2/8 time. The notation includes various rhythmic values and accidentals.

4
8

2
8

3
8

2
8

Musical score for Violin II (Vln. II). The score consists of four measures. The first measure is in 4/8 time, and the subsequent three measures are in 2/8 time. The notation includes triplets, pizzicato (pizz.), and pizzicato arco (pizz. arco) markings. Dynamics include *mp* and *mf*.

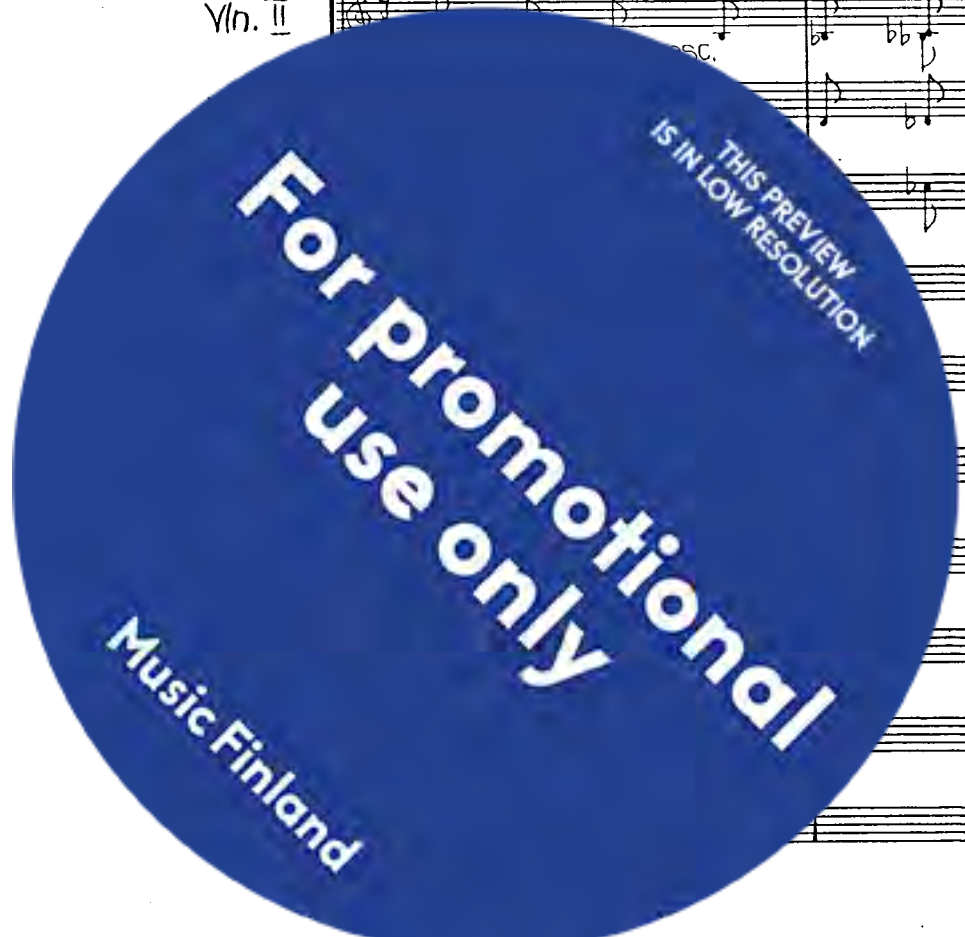
Vln. II

Musical score for Violin II (Vln. II) continuing from the previous block. The score consists of four measures. The first measure is in 4/8 time, and the subsequent three measures are in 2/8 time. The notation includes *div.* (divisi) markings and dynamics like *mp* and *mf*.

2
8

3
8

2
8



Fl.
Ob.
Cor. ing.
Cl.
Fag.
Cor.

Fl. *mf, intenso* *f*

Ob. *mf, intenso* *f*

Cor. ing. *mf, intenso* *f* *p* *mf* *mp* *mf* *f*

Cl. *mf, intenso* *f* *sonore*

Fag. *mf, intenso* *f* *p* *mf* *mp* *mf* *f* *p*

Cor. *mf, intenso* *mf*

5
8

3
8

2
8

vibr.

f *3* *Ped.* *

Vn. I solo

5 *arco* *mp* *mf* *pizz.* *pizz. arco* *pizz. arco* *sonore* *mf* *3* *3* *p. cresc.* *sul tasto*

pizz. *mp* *pizz.* *pp* *poco* *arco* *pizz.* *pp* *p (sul E)* *p (sul E)*

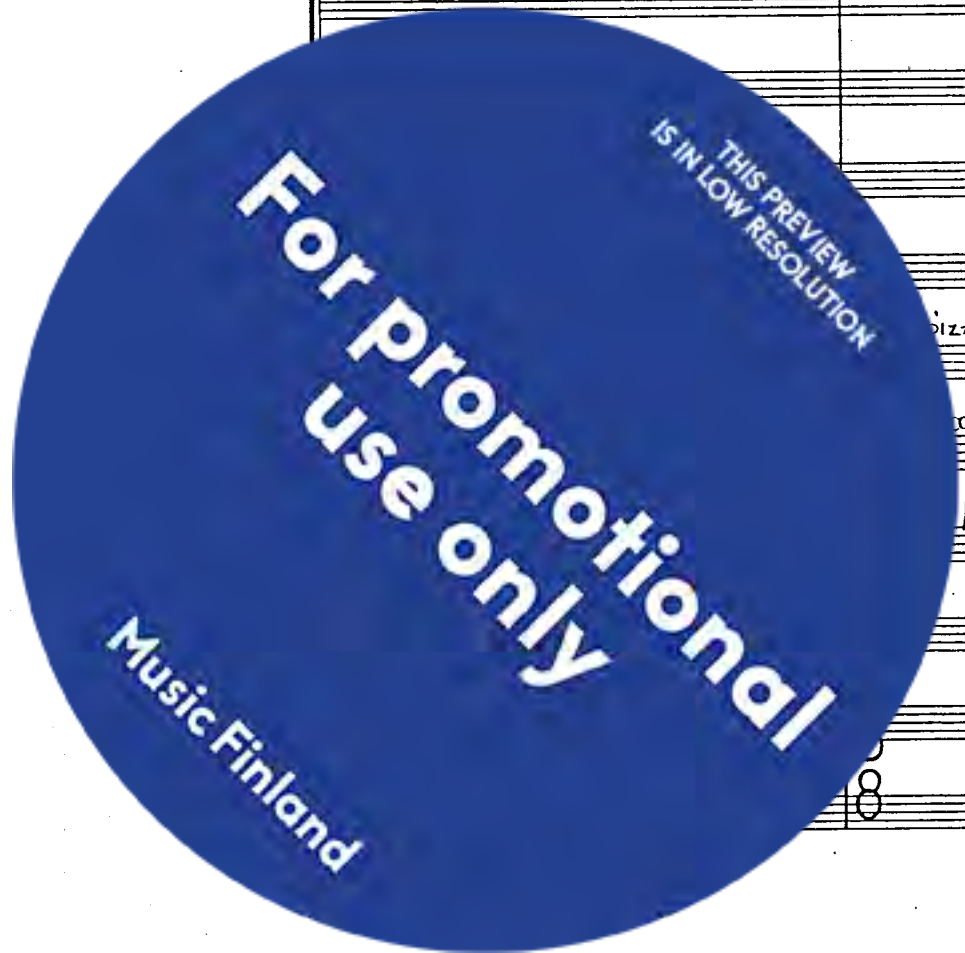
sul tasto *nat.* *sul pont.* *f* *pp* *pp* *p (sul E)* *p (sul E)*

1 SOLO *(sul A) mf* *pizz.* *ALTRI* *pizz.* *mf* *pp* *p (sul E)*

5
8

3
8

2
8



Cor. ing.

Fag.

Cr.

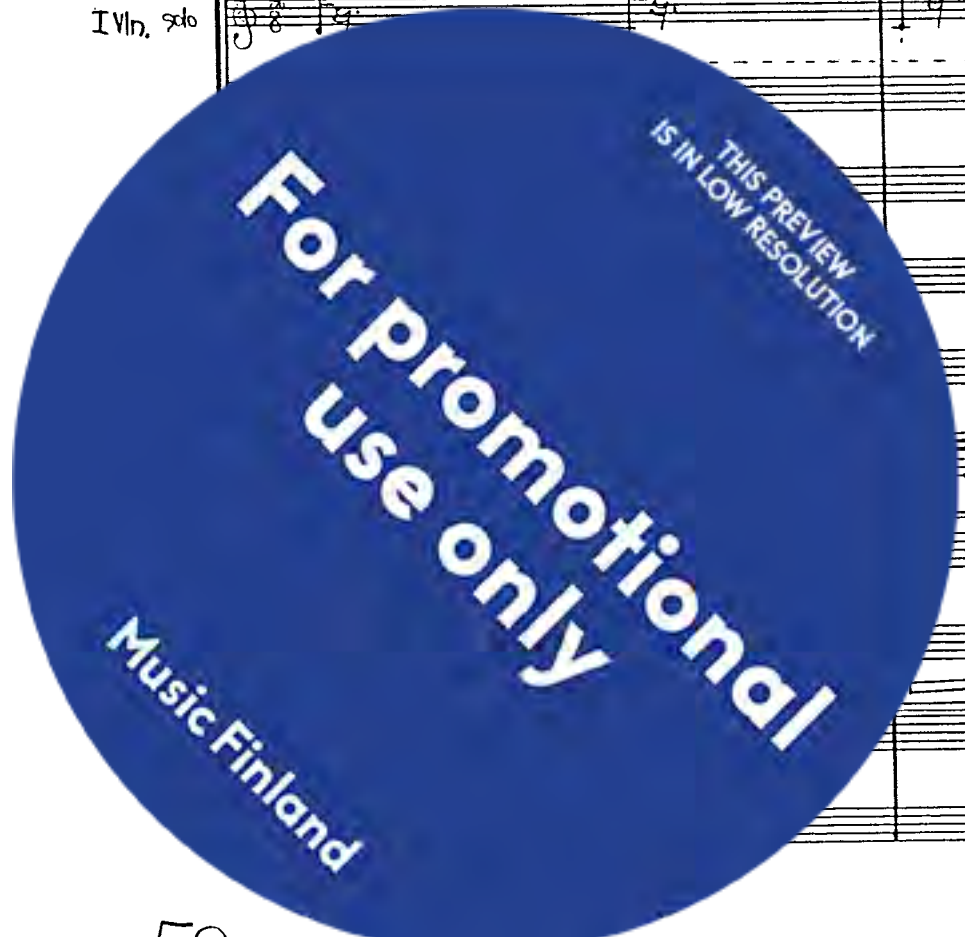
2
8

I Vln. solo

3 3 5
 cresc.
 piu cresc.
 3 5
 f
 pizz. barlok

f
 pizz.
 hat.

pizz.
 f



276

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

f, intenso

8va

intenso.

p

mp

(ma scure)

f

bfz

p

mp

4

8

arco

pizz. arco

Vln. I & II

sul pont.

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Fl.

Ob.

Cor. ing.

Fag.

Cor. 1.

Trp. 1.

mp

cresc.

3

3

bertok-pizz.

arco

pizz arco

5

Vln. I
solo

ff

pizz.

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Music Finland

Fl.

Ob.

Cl.

Trp.1.

Tubular bells.

Hrf.

Vln. I

p. cresc.

mf

f

intenso

P

mf

mp

ff

arco

pizz.

TUTTI

arco

mf

subp

pizz. b

arco

Pndr.

espr. n

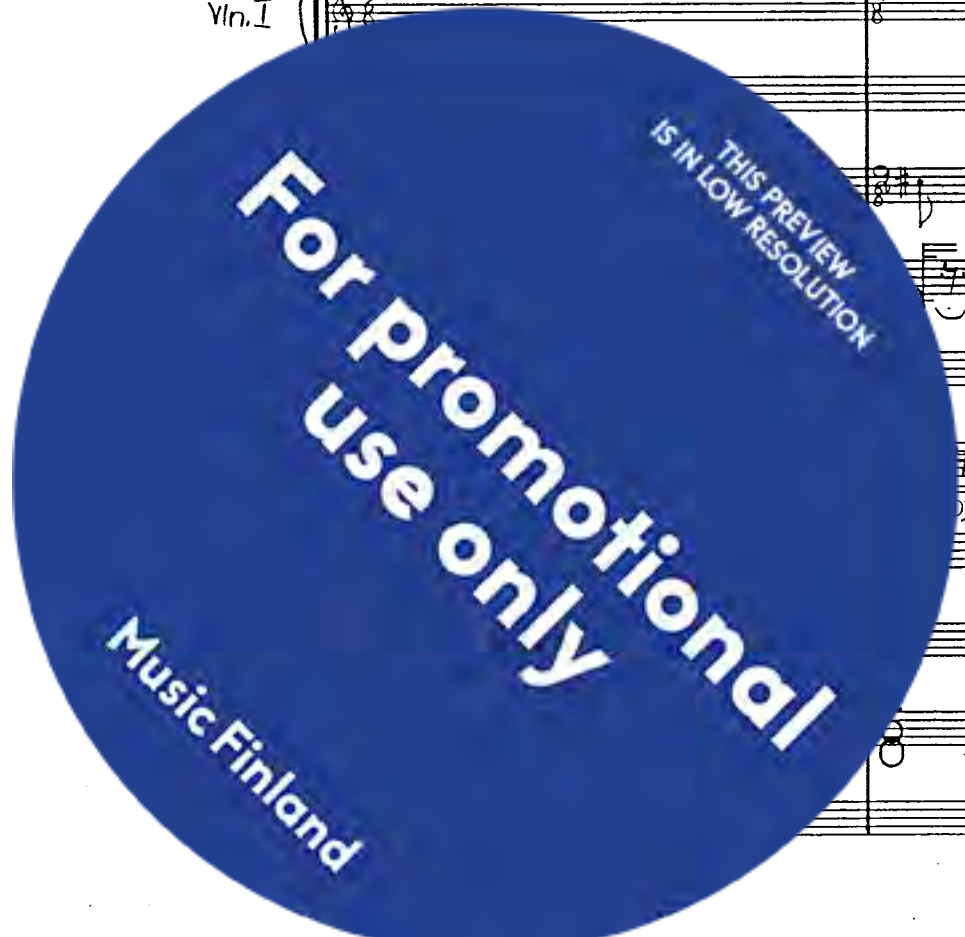
pizz.

Peitsche

3/8

2/8

3/8



Fl. picc.

Fl.

Ob.

Cl.

Cor. 1, 2

Trp.

Pbs.

4
8

2
8

Hrf.

Vln. I

Vln. II

Vla.

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Fl. picc.

Fl.

Ob.

Cor. Ing.

Cl.

Fag.

Cor. 1.

2.

Trp. 1, 2.

3
8

2
8

arco 7

TUTTI
pizz.

arco p.

pizz.

arco p.

pizz.

TUTTI pizz. o cresc.

mp.
intenso

arco

arco

mp

pizz. mf

3
8

2
8

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Handwritten musical score for percussion instruments. The score is written on a series of staves. The instruments listed on the left are:

- PIATTI** (Cymbals): *f* = klein, *f* = gross
- TAM-TAM**
- tubular bells**
- Vibr.** (Vibrato)
- Pf.** (Piano)
- Y** (Triangle)

The score includes various musical notations and performance instructions:

- meccanico**: *sp* (sforzando)
- dim. al niente**: *x ca. 10*
- con sord.** (con sordina)
- pizz orco** (pizzicato orco)
- ppp** (pianississimo)
- f** (forte)
- mp** (mezzo piano)
- lv.** (lento)
- 3** (triplets)

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The bottom of the page features a large blue circular watermark.



PIAZZI
with brush
pp

TRIANGEL
pp

vibr.

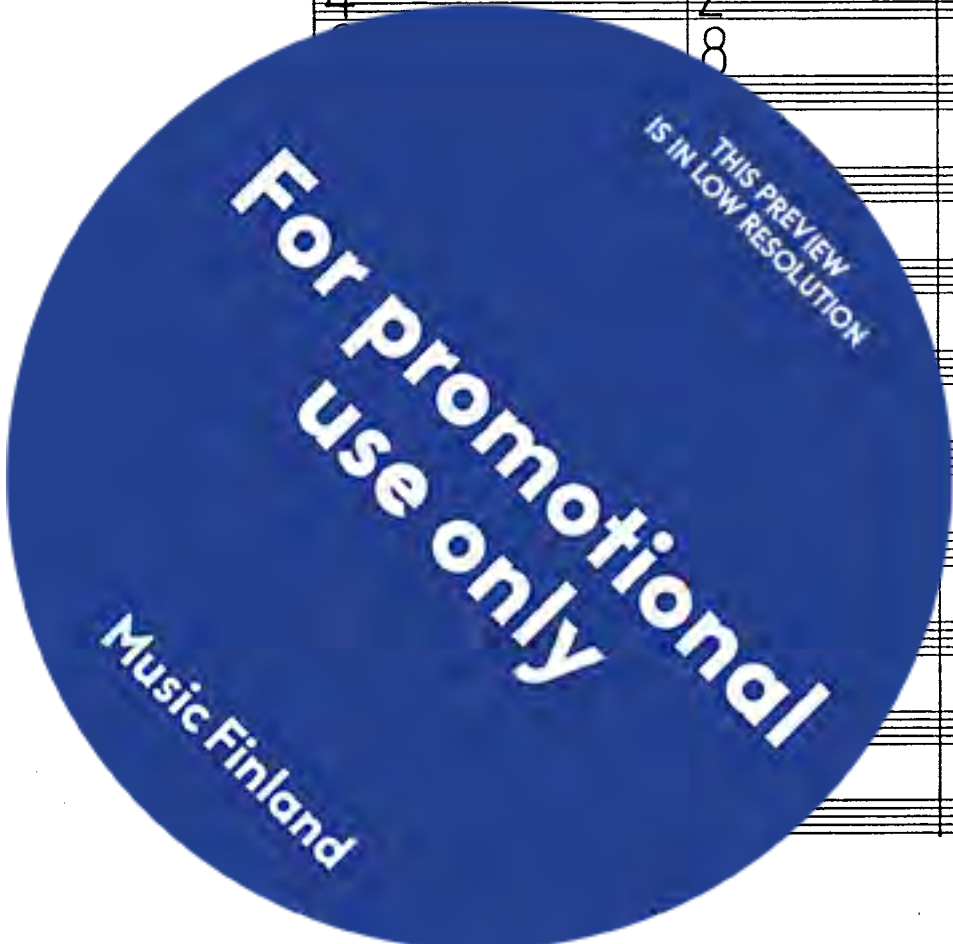
pp

ped. 2 *

molto taca.
pp

col legno pizz. arco
tratto

The score consists of five systems of staves. The first system includes a grand staff with a vibraphone part and a pair of mallets part. The second system continues the vibraphone and mallets parts. The third system features a mallets part with a 'molto taca.' instruction. The fourth system shows the mallets part with 'col legno pizz. arco tratto' instructions. The fifth system concludes the mallets part. Time signatures are 4/8, 2/8, 3/8, 4/8, and 3/8. Dynamics include pp and p.



3/8 4/8 2/8

pppp GRAND CASSA

TRIANGEL

tubular bells

vibr.

ppp

Hrf.

sul pont. pizz arco

3/8 4/8 2/8



The image shows a page of musical notation for a piano piece. It consists of multiple systems of staves. The first system includes a treble clef staff with a 3/8 time signature and a bass clef staff with a 6/8 time signature. The second system continues with a treble clef staff and a bass clef staff, both with 6/8 time signatures. The third system features a treble clef staff with a 3/8 time signature and a bass clef staff with a 6/8 time signature. The notation includes various notes, rests, and performance markings such as 'pizz.' (pizzicato) and 'arco' (arco). There are also some handwritten annotations and a large blue watermark in the bottom left corner.

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A musical score consisting of 20 horizontal staves. In the center of the page, between the 10th and 11th staves, there is a chord diagram. The diagram shows a vertical rectangle with two vertical lines inside, representing strings. Above the rectangle is a wavy line indicating a fret, and below it is another wavy line. This diagram represents a specific chord configuration on a guitar.

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19

Fl. picc. *pp* *prespr.*

Fl. *pp* *prespr.* *p*

Ob. *pp* *mp*

Cor. I *pp* *mp*

Cor. II *pp* *mp* *1. 2.* *p*

Trp. I *pp* *mp* *pp* *con sord.* *1.* *2.* *p*

Clarinet in Bb *pp* *mp* *pp*

Clarinet in A *pp* *mp* *pp*

Flute in C *pp* *mp* *pp*

Violin I *mp* *pizz.* *arco* *3* *pizz.* *arco* *ppp* *pp* *f* *arco* *nat.* *dolcissimo* *pizz.* *3* *pont.* *tasto nat.*

Violin II *1500* *pp* *arco* *3* *pizz.* *arco* *ppp* *pp* *f* *arco* *nat.* *dolcissimo* *pizz.* *3* *pont.* *tasto nat.*

Viola *1500* *pp* *arco* *3* *pizz.* *arco* *ppp* *pp* *f* *arco* *nat.* *dolcissimo* *pizz.* *3* *pont.* *tasto nat.*

Violoncello *1500* *pp* *arco* *3* *pizz.* *arco* *ppp* *pp* *f* *arco* *nat.* *dolcissimo* *pizz.* *3* *pont.* *tasto nat.*

Double Bass *1500* *pp* *arco* *3* *pizz.* *arco* *ppp* *pp* *f* *arco* *nat.* *dolcissimo* *pizz.* *3* *pont.* *tasto nat.*

Motor ON OFF TAKE THE

dolce

WIE EIN HAUCH



Fl. picc. *molto*

Fl. *molto*

Ob. *molto*

Cor. ingl. *molto*

Cl. *molto*

Sax. *molto*

Fag. *molto*

Cor. 1, 2 *molto*
senza sord. b.

Trp. 1, 2 *molto*

Pos. *molto*

Glockensp.

Vibr.

Pro.

Hrf.

div. 1. Vln. I *molto*

div. 2. Vln. I *molto*

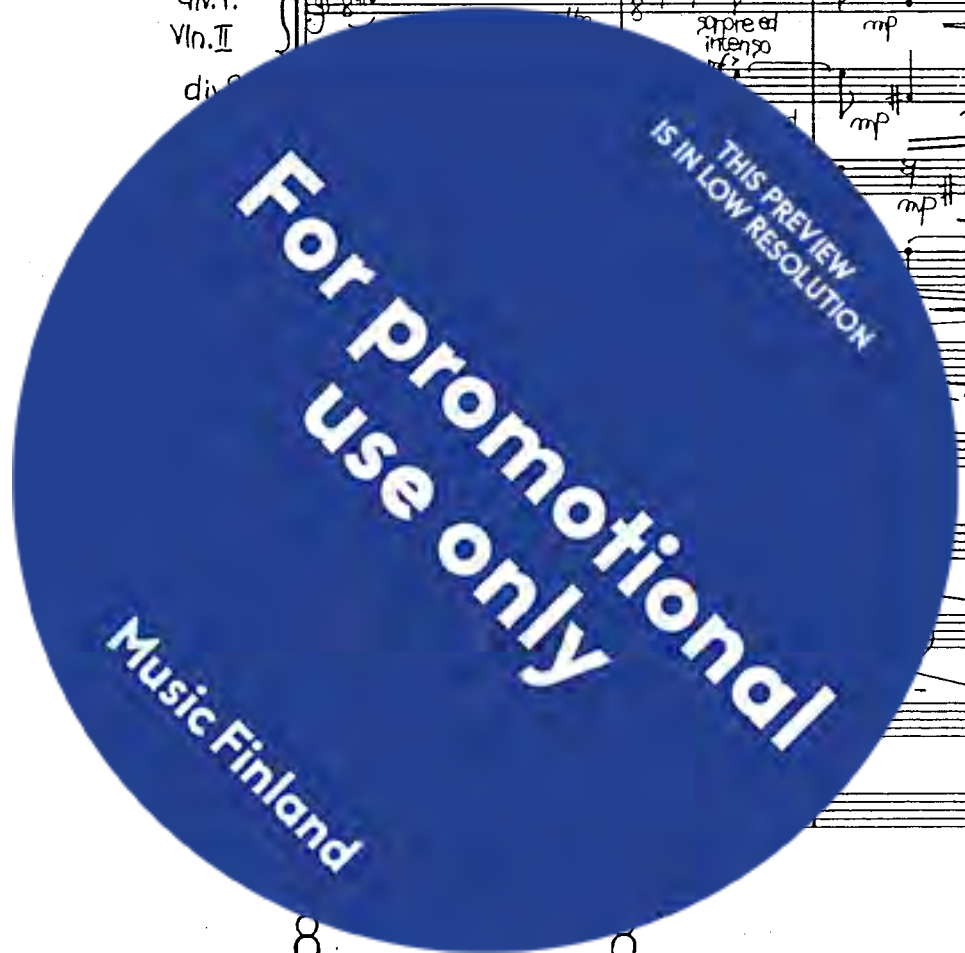
div. 1. Vln. II *molto*

div. 2. Vln. II *molto*

appassionato
nat.

pp *fr.* *sul G* *interped. sopra* *mp* *mf* *f* *ppp* *pp* *mp* *f* *cresc.* *nat. > arm.* *cresc.* *3² - 3²* *1200 p*

pp *arco* *1200* *pizz.* *1200* *pizz.* *ALTRI* *pp*



77

Fl. picc.

Ob.

Cor. ing.

Clar.

Sax.

Fag.

Cor.

Trp.

Pos.

GRAND
CASSA
mp mf f

STERN

vibr.

Pno

MOTOR ON
ped. 8VA

calmato, misterioso
pizz. arco

div. I
Vln. I
div. 2

div. I
Vln. II

5 3

4 8 3 8

4 8

80

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Fl.

irregular key percussion

pp P + pp P

Cl.

without pitch tone

1. P

color
sils
xcl
rel

TRIANGELN PP TAM-TAM

TRIAN. PP

mf Ped.

pp *Ped.

TAM TAM PP /v.

ho

pp

hff.

pizz. arco pont.

testo nat.

pizz.

arco pont.

pont.

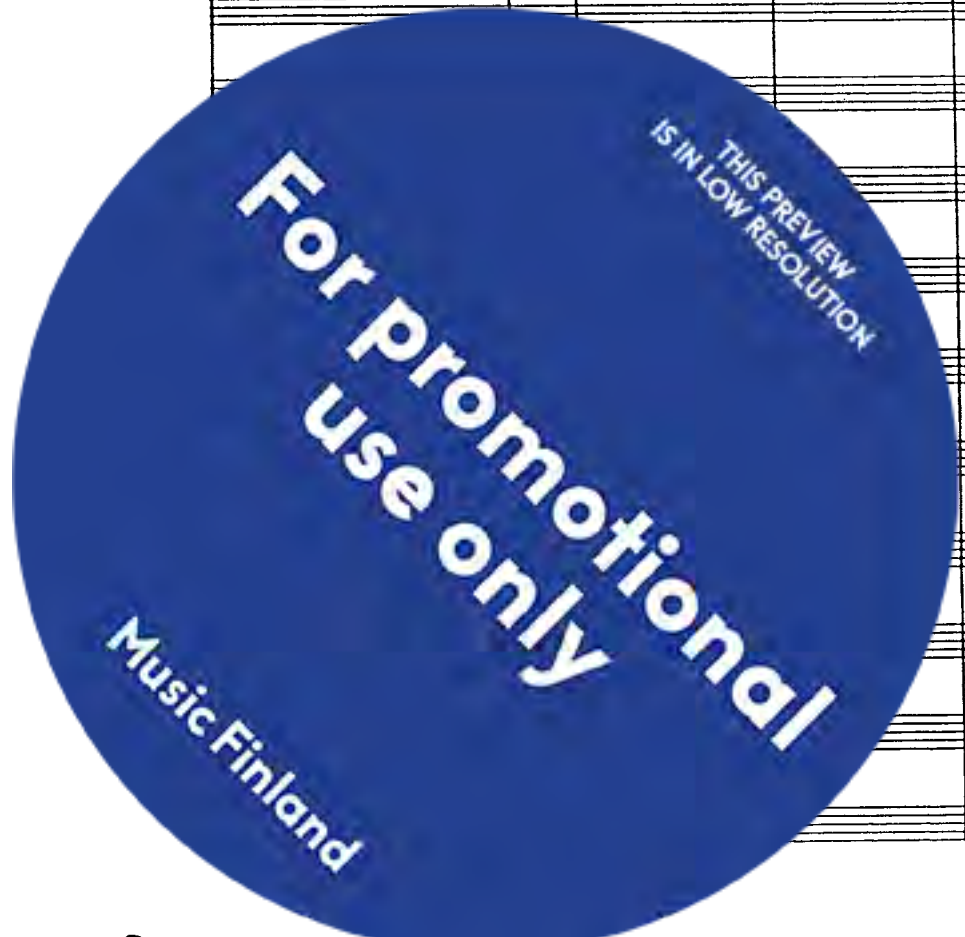
pizz. arco 7

pp P

mp P

ppp P

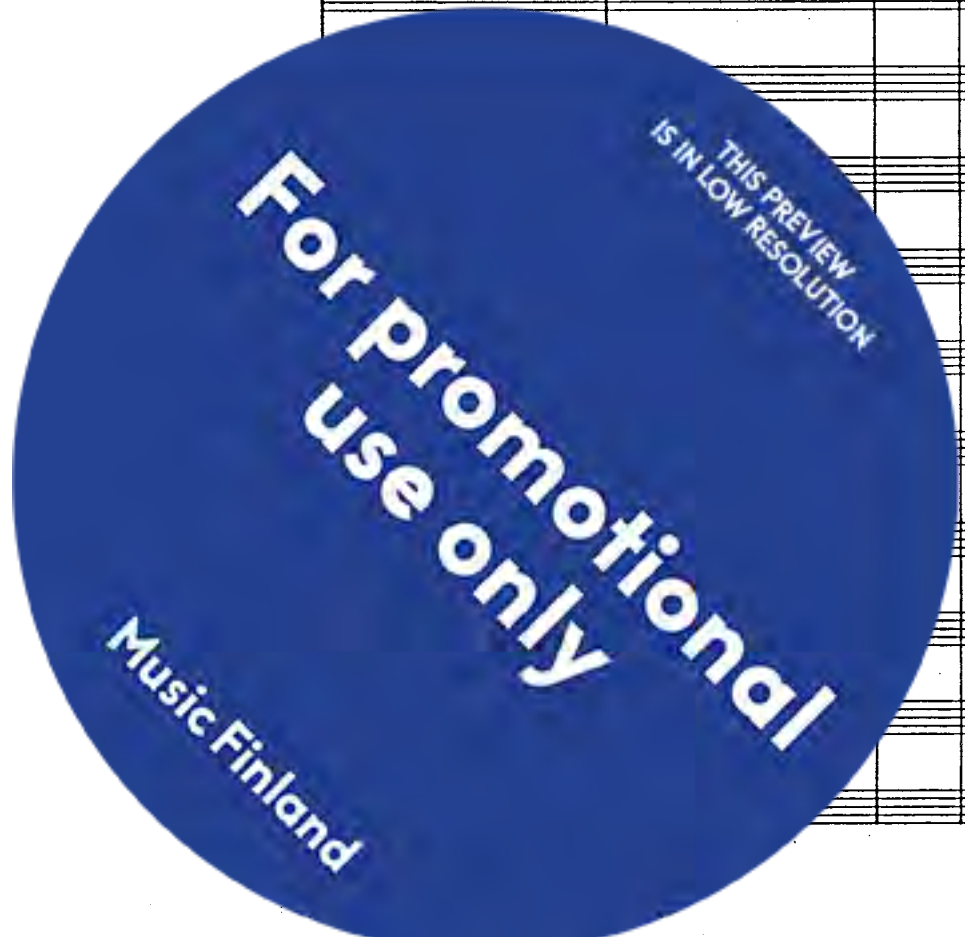
z - - -



Fl.

The image shows a musical score for a Flute (Fl.) instrument. The score is written on a grand staff with multiple staves. The notation includes various musical symbols and performance instructions:

- Flute Part:** The top staff shows a treble clef and a key signature of one flat. The notation includes a series of notes with dynamic markings such as *p* (piano) and *fff* (fortissimo). There are also some handwritten annotations like "NB:" and "p".
- Triangel Part:** A lower staff is labeled "TRIANGEL" and contains rhythmic notation with dynamic markings *p* and *fff*.
- Violin Part:** A lower staff is labeled "pizz. arco" (pizzicato then arco) and "arco pont." (arco ponticello). It contains complex rhythmic patterns with dynamic markings like *sfz* (sforzando) and *ppp* (pianissimo). There are also some handwritten annotations like "Z" and "5".
- Lower Staves:** The bottom staves contain rhythmic notation with dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). There are also some handwritten annotations like "Z" and "nat. > pont. >".



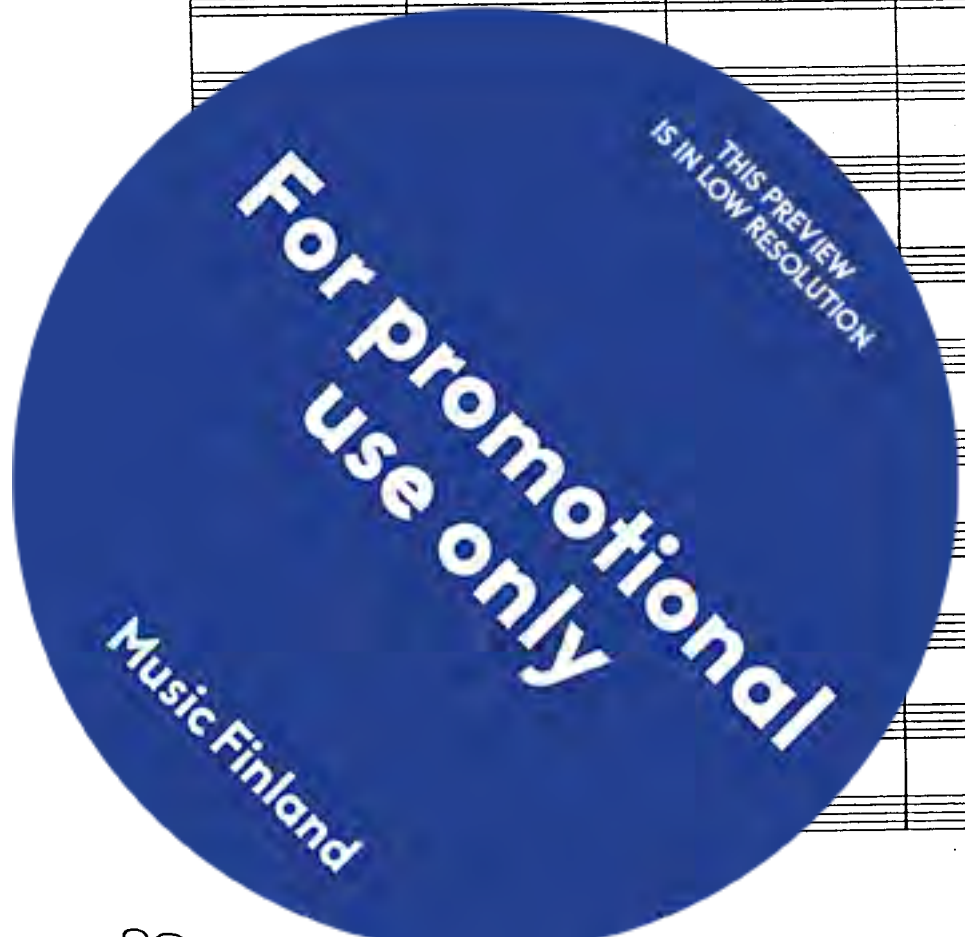
79
1. pic.

clarp.

4rf.

n. I, II,
III

Handwritten musical score for strings. The score is written on multiple staves. The first staff (piccolo) has a dynamic marking of *p*. The second staff (clarinet) has a dynamic marking of *mp*. The third staff (violin) has a dynamic marking of *f* and includes performance instructions: *con sord.*, *dolcissimo*, *pizz.*, *pont.*, *nat. testo*, and *pizz.*. The fourth staff (viola) has a dynamic marking of *ppp* and includes the instruction *TREMOLLO AM SATTENWÄJER*. The score includes various musical notations such as notes, rests, and dynamic markings.



85

Trp. 1. & 2.

Pos. 1.

Pro.

pp, *dolcissimo poco*

SOLO TACET (the soloist should sit down for a while)

Vln. I

Vln. II

Vla.

V.

pp, *espr.*

mp

pp

f

p, intenso

cresc.

1. *pp*

2. *pp*

1. *pp*

2. *pp*

3. *pp*

4. *pp*

5. *pp*

6. *pp*

7. *pp*

8. *pp*

9. *pp*

10. *pp*

11. *pp*

12. *pp*

13. *pp*

14. *pp*

15. *pp*

16. *pp*

17. *pp*

18. *pp*

19. *pp*

20. *pp*

21. *pp*

22. *pp*

23. *pp*

24. *pp*

25. *pp*

26. *pp*

27. *pp*

28. *pp*

29. *pp*

30. *pp*

31. *pp*

32. *pp*

33. *pp*

34. *pp*

35. *pp*

36. *pp*

37. *pp*

38. *pp*

39. *pp*

40. *pp*

41. *pp*

42. *pp*

43. *pp*

44. *pp*

45. *pp*

46. *pp*

47. *pp*

48. *pp*

49. *pp*

50. *pp*

51. *pp*

52. *pp*

53. *pp*

54. *pp*

55. *pp*

56. *pp*

57. *pp*

58. *pp*

59. *pp*

60. *pp*

61. *pp*

62. *pp*

63. *pp*

64. *pp*

65. *pp*

66. *pp*

67. *pp*

68. *pp*

69. *pp*

70. *pp*

71. *pp*

72. *pp*

73. *pp*

74. *pp*

75. *pp*

76. *pp*

77. *pp*

78. *pp*

79. *pp*

80. *pp*

81. *pp*

82. *pp*

83. *pp*

84. *pp*

85. *pp*

86. *pp*

87. *pp*

88. *pp*

89. *pp*

90. *pp*

91. *pp*

92. *pp*

93. *pp*

94. *pp*

95. *pp*

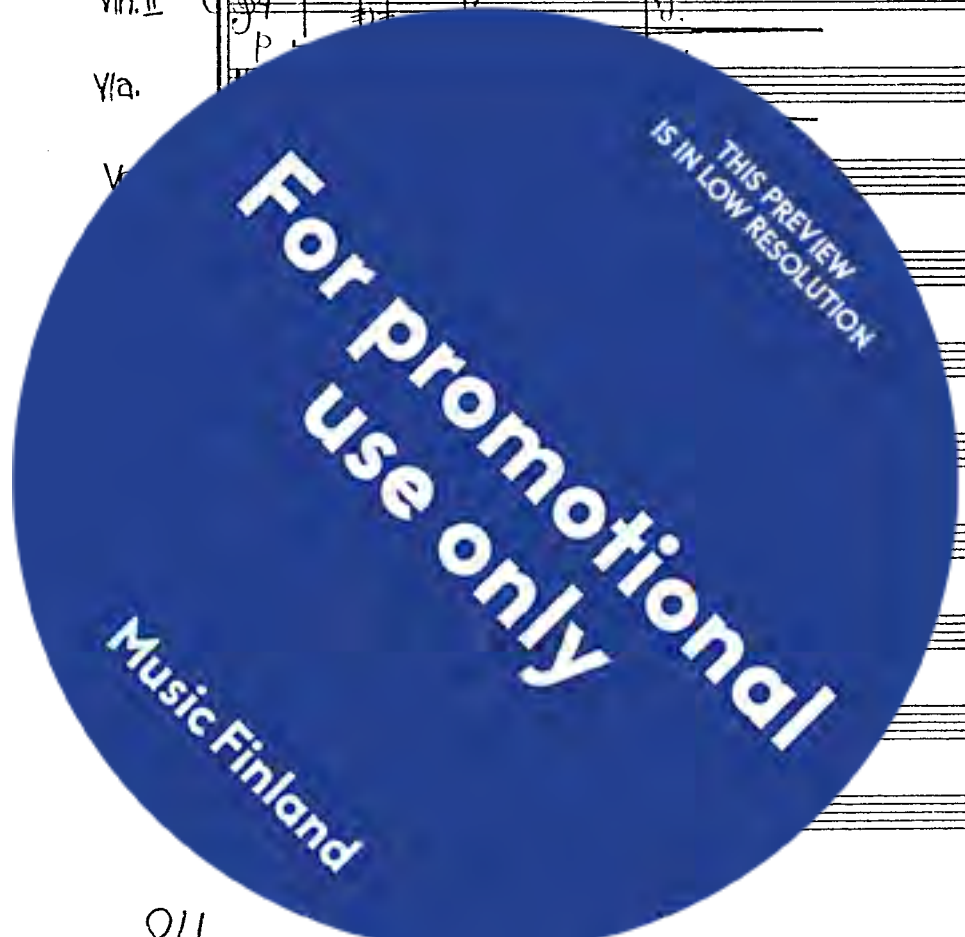
96. *pp*

97. *pp*

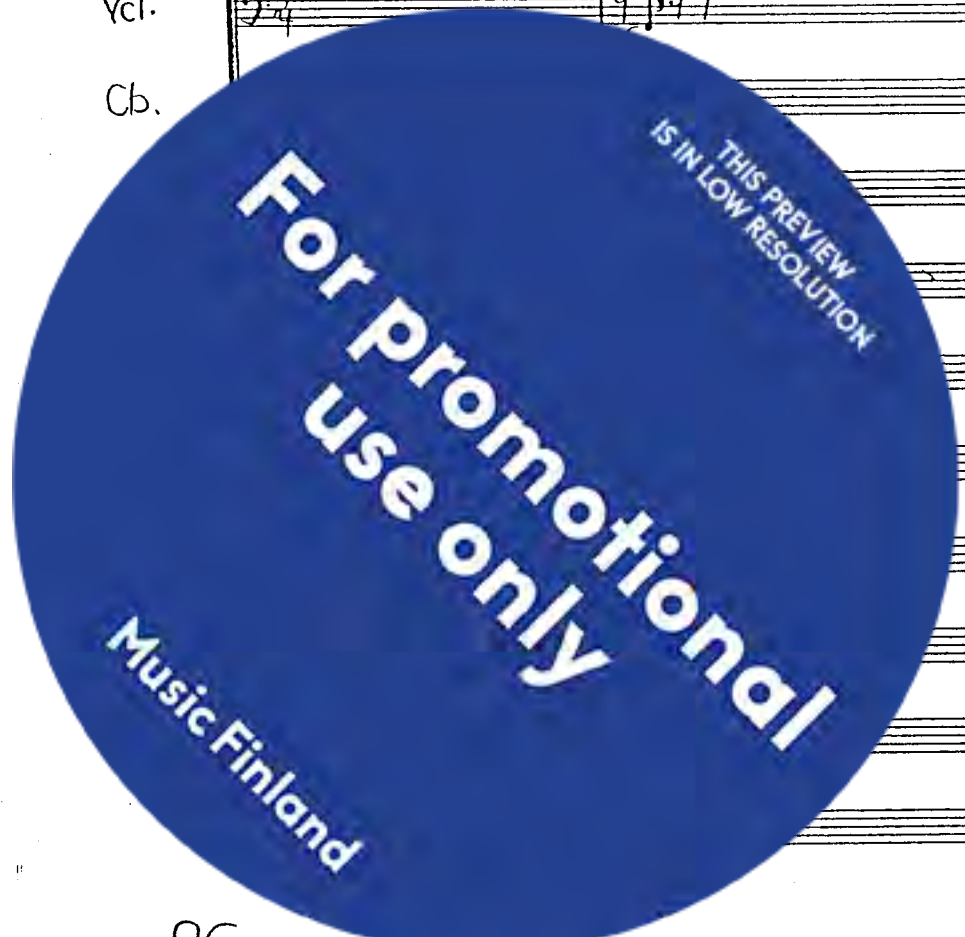
98. *pp*

99. *pp*

100. *pp*



Handwritten musical score for a symphony orchestra. The score is divided into three measures with time signatures 3/4, 2/4, and 4/4. The instruments listed on the left are: Fl. pic., Fl., Ob., Cl., Fag., Cor. 1 & 2, Cor. 3 & 4, Trp., Pos. 1, 2, 3, Tubular bells, vibr., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as dynamics (mp, f, ff, p, mf), articulation (accents, slurs), and performance instructions (intenso, molto, 1., 2.). There are also some handwritten annotations like '93' and 'TR'.

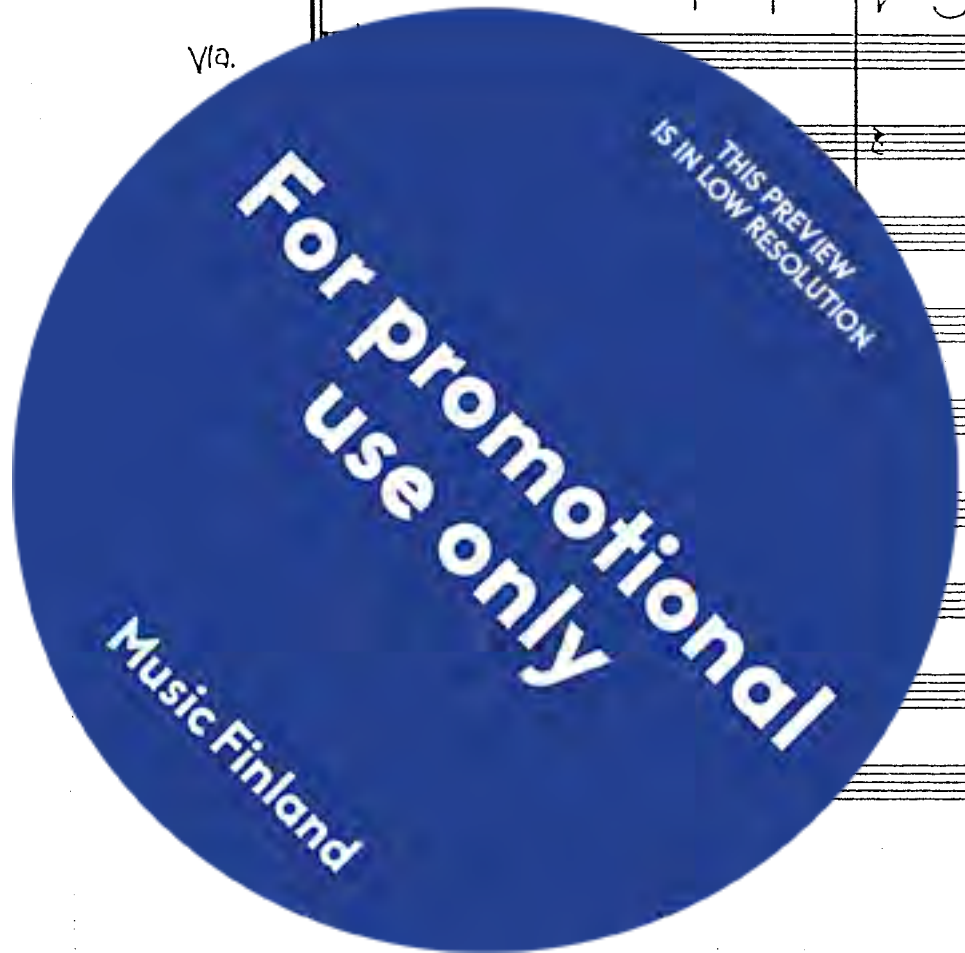


Empty musical staves at the top of the page, numbered 3 and 4 on the right side.

Musical score for measures 97-100. The score includes parts for:

- Fl. picc.
- Fl.
- Ob.
- Cor. ingl.
- Cor.
- Trp.
- Pos.
- PIATTI
- Tubular bells
- Pno
- Hrf.
- Vln. I
- Vln. II
- Vla.

Key markings and dynamics include: *intenso*, *f*, *ff*, *pp*, *mp*, *molto*, *div.*, *arco*, *pizz.*, *TRANGEL*, *iv.*, *bd.*, *ff*, *pp*, *mp*, *molto*.



3/4 2/4 3/4 4/4

ACCELERANDO

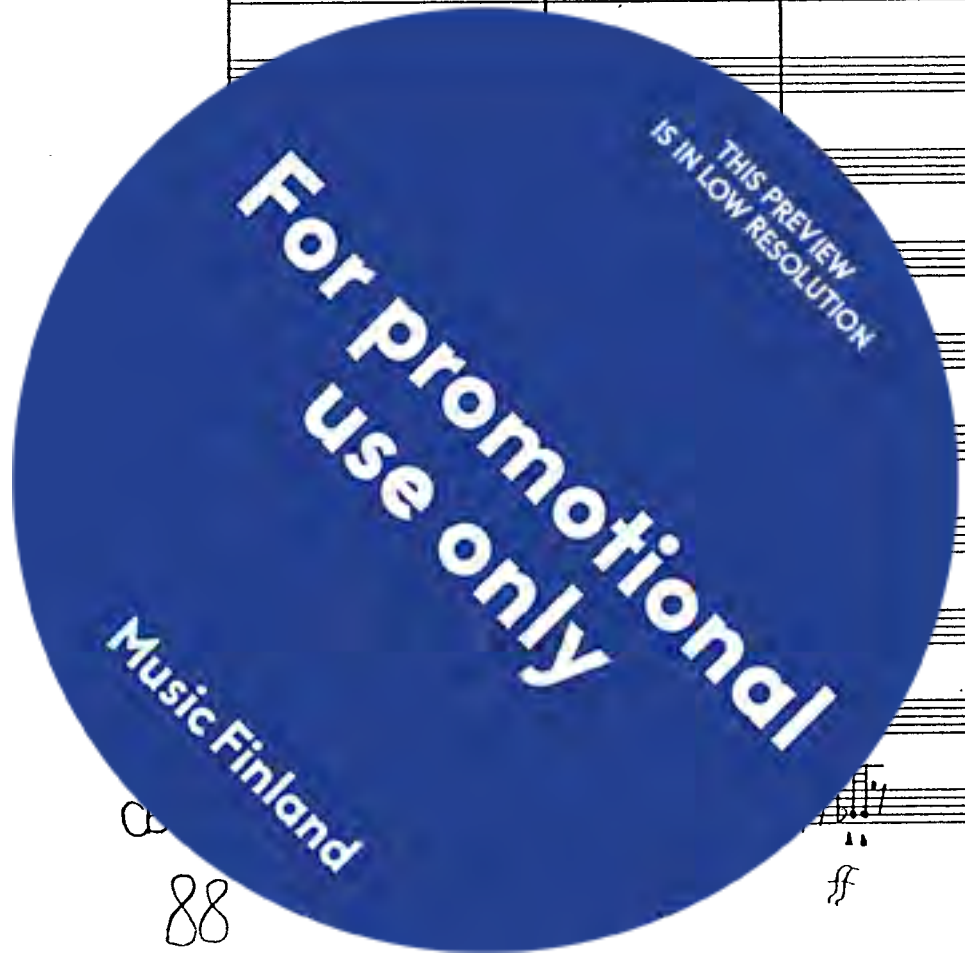
101

fl. picc.
Fl.
Ob.
Cl.

fp. 1a., 2.
1., 2.
3.

Timpani

3/4 2/4 3/4 4/4



POCO A POCO

105

1. *mf*

2. *f*

Trp. 1. 2. *mf*

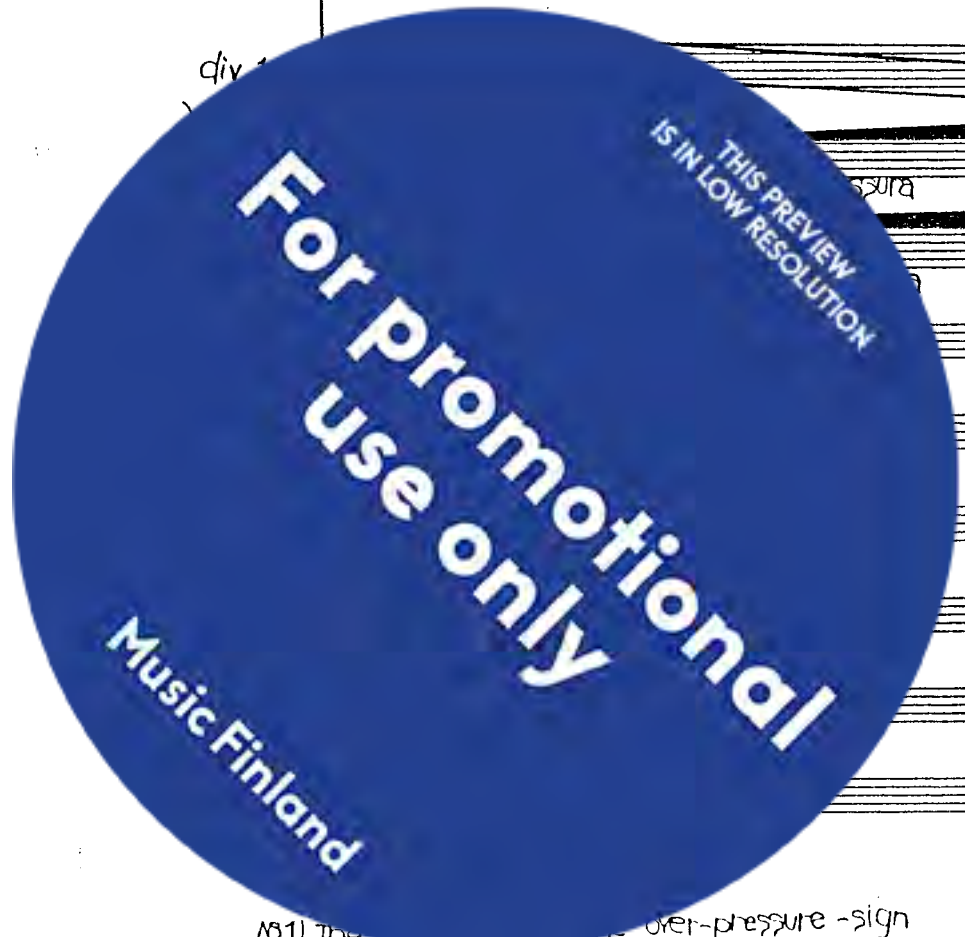
1. 2. *mf*

Fbs. *f*

TAMBOURIN *f*

PIATTI *f*

Timpani *f*



181) The *mf* over-pressure-sign marks the moment when the normal pitch should disconnect

AL $\frac{3}{4}$

107

Cor. 1-4

1.

Trp. 2.

3.

1, 2.

Ros.

3.

TAMBOURIN

PIATTI

Timpani

3

4

molto

molto

molto

molto

molto

molto

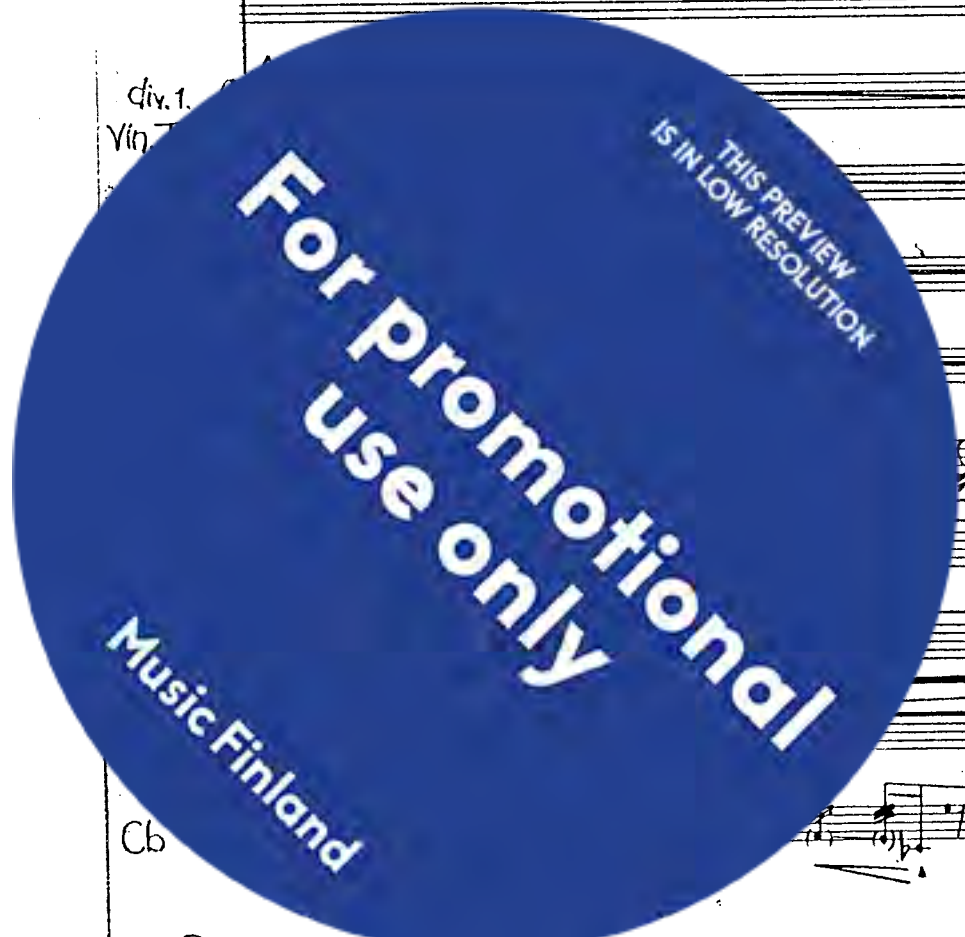
molto

over-pressure

molto

molto

molto



G

PIU MOSSO,

♩ ~ 64

1084

1., 3.
Cor. 2., 4.

schalltrichter auf!
ff (senza vibr.)

1.
Trp. a.

2.

1.-2.
Pos.

3.

picc.
gr. ff

Timpani

Pho.

div. 1.
Yk.

cuivre!
ff

cuivre!
ff

molto

molto

TRb

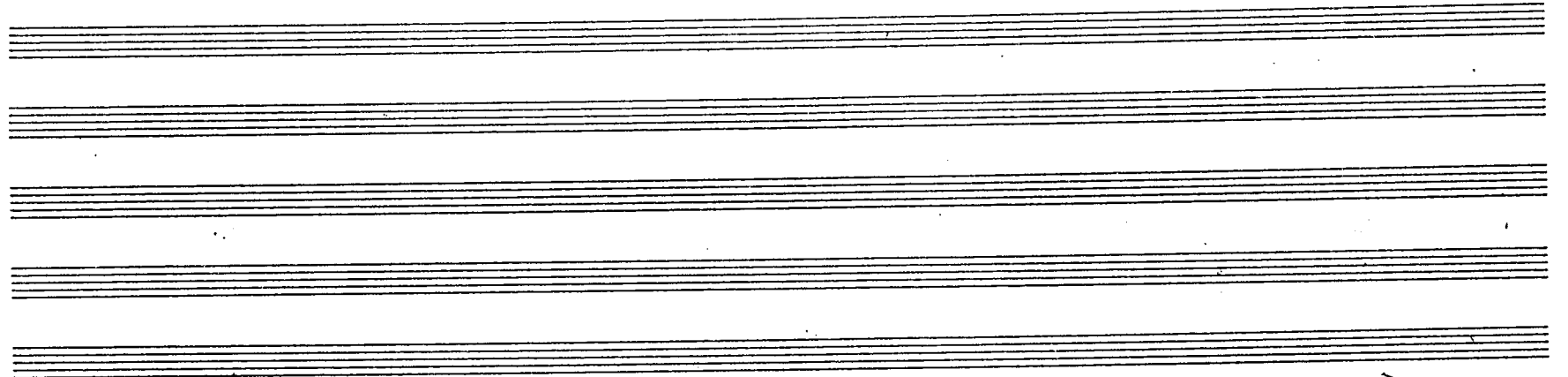
viel Bogen!

molto

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland



1, 2,
or
3, 4.

4 5

ff *cuvré*

1.
p.a.

ff Schalltrichter auf!

2.

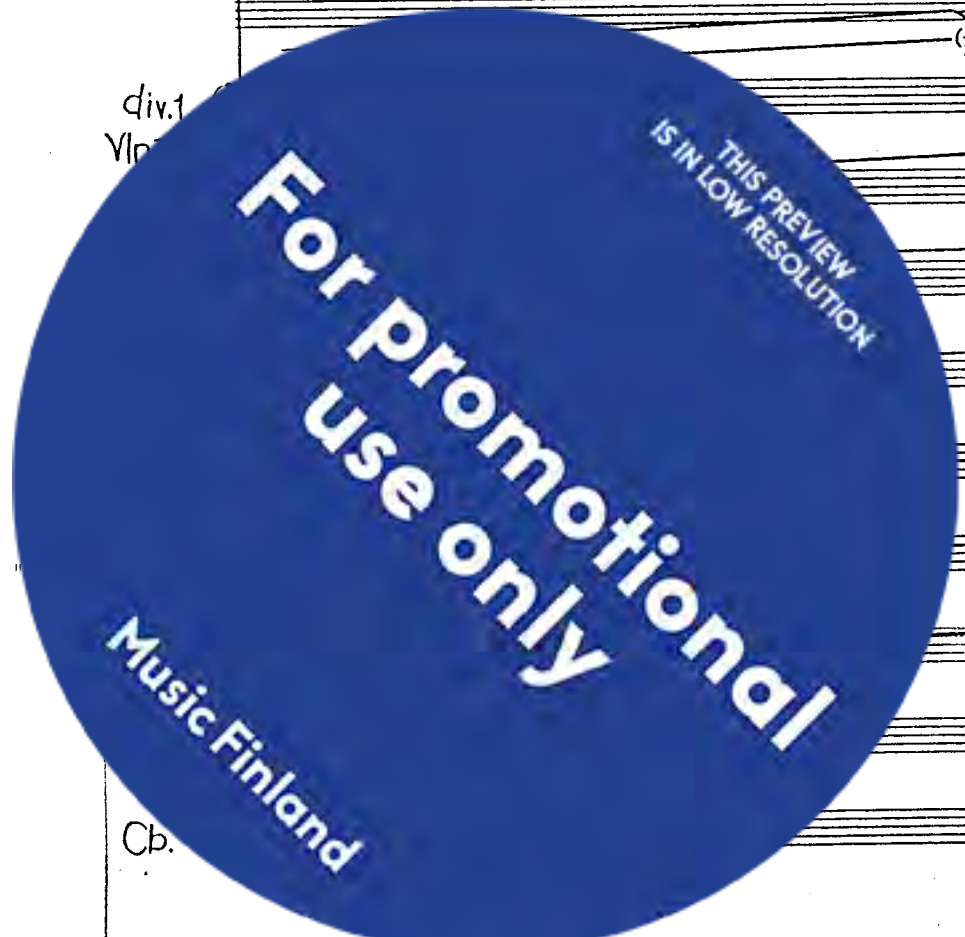
1, 2,
or
3.

1.
2.

molto *in.*

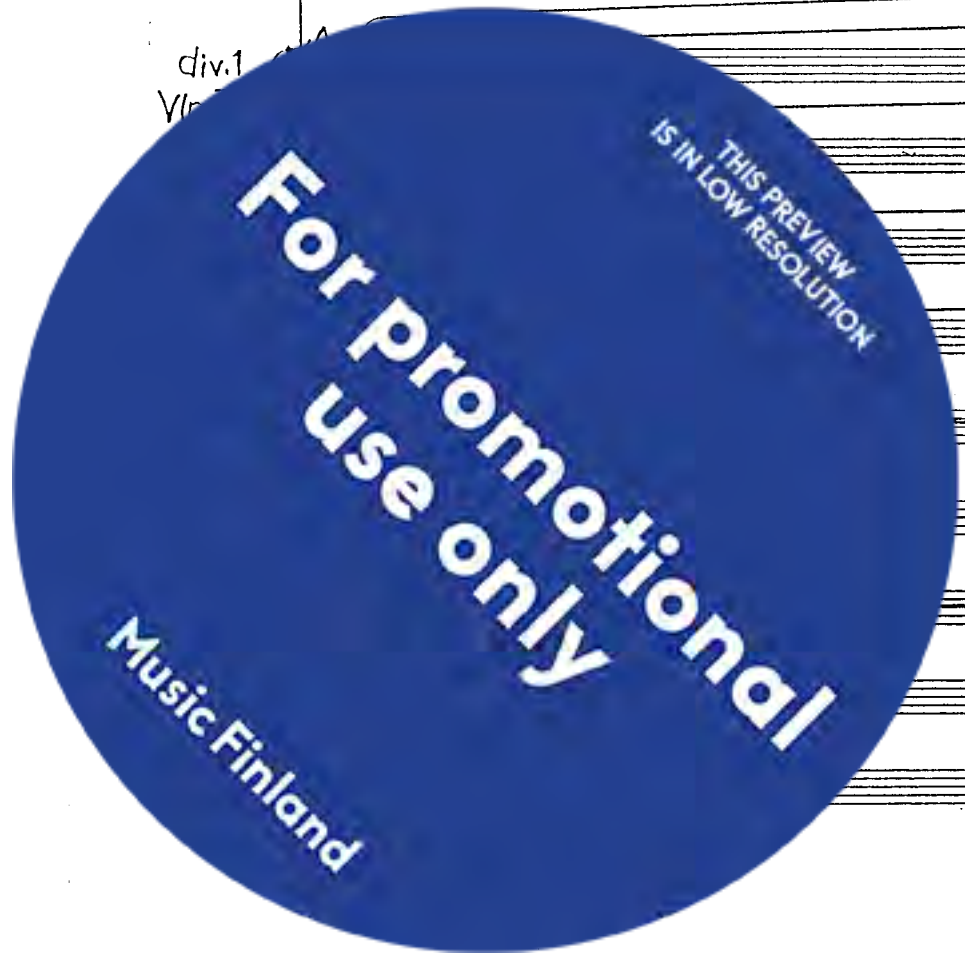
Pno.

div. 1
Vln.



Cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Cor, Fl, Clarinet), brass (Trp. 1, 2, 3), percussion (metal sheet, piatti, timpani, tubular bells), strings (Pro., div. 1, div. 2), and harp. The music is in 4/4 time and features various dynamics such as *f*, *ff*, and *molto*. There are also performance markings like *stake a metal sheet*, *PIATTI*, and *QUIRO*. The score is divided into measures, with some measures containing handwritten annotations like *112*, *113*, and *114*.



Empty musical staves at the top of the page.

H

3
4

()

116

1, 2.
Or.
2, 4.

Or. 1-4: ca. 89"

By the pitches here, if possible:

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings like *molto* and *ff*.

(1 2 3 4)
(otherwise the highest possible pitches)

1.
Trp. 2.
3.
1, 2.
Pos.
3.

Musical notation for trumpets and trombones, featuring complex rhythmic patterns, accidentals, and dynamic markings such as *ff* and *molto*.

182) the conductor shows a simultaneous ending
183) getting higher and louder at each repetition (by starting with higher fundamental tone)

Flutti
TIMPANI

Musical notation for flutes and timpani, including dynamic markings like *ff* and *molto*.

3
4

()

div. 1
Vln. I
div.

Musical notation for violins, including dynamic markings like *ff* and *molto*.



H

CADENZA II

SOLO

Handwritten musical score for SOLO. The score consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *ff*, *fff*, and *pp*, along with performance instructions like *sul A*, *8va*, *TR*, *nat*, *gliss*, and *Con presura*. The middle staff is in bass clef with similar dynamic markings and instructions like *sul G*, *sul A*, *sul pont.*, *nat*, *gliss*, *incocché*, *SUL E*, and *pp*. The bottom staff is in treble clef with a 4/4 time signature and a dynamic marking of *pp*. There are also some handwritten notes like *TAM* and *IV.*

Sax.

Handwritten musical score for Saxophone. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings like *pp* and *pochiss.*, and performance instructions such as *dolcissimo* and *dim.*

TUBULAR Bells

Handwritten musical score for Tubular Bells. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes the instruction *sempre*.

vibr.

Handwritten musical score for Vibraslap. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes the instruction *pp sempre*.

Hrf.

Handwritten musical score for Harp. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes the instruction *sempre*.

SOLO

Handwritten musical score for SOLO. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings like *pp* and *pp*, and performance instructions like *arco*, *pizz.*, and *TEMPO I*.

Vn.I

Handwritten musical score for Violin I. The staff is in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings like *pp* and *pp*, and performance instructions like *arco*, *pizz.*, and *pp*.

Vcl.

Handwritten musical score for Violoncello. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings like *pp* and *pp*, and performance instructions like *arco*, *pizz.*, and *pp*.

FINE

Helenka, 4.2.-89

