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Finnish Music Information Centre

2987

Mikko Heiniö

TREDICIA

op. 23

1976

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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MIKKO HEINIÖ

TREDICIA OP. 23 (1976)

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MIKKO HEINIO: TREDICIA OP. 23 (1976)

DURATA c.a. 13'

STRUMENTI:

3 Flauti: 1. Fl. e 2. Fl. anche Fl. piccolo, 3. Fl. anche Fl. contra alto in G

3 Oboi: 3. Ob. anche Corno inglese in F

3 Clarinetti in B: 1. Cl. anche Cl. in Es, 3. Cl. anche Cl. basso in B

3 Fagotti: 3. Fg. anche Contra fg.

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Percussione, 3 esecutori: 1. Campanelli, Crotali, Xylophono, 2 Piatti (naturale),
Piatto sospeso, 3 Gonghi piccoli, Tamburo militare,
Cassa rullante*, 2 Congas, Tamburo basco*,
2. Vibraphono, Marimba, Piatto sospeso, Gran Cassa,
Tamburo basco*, Sonagli, Cassa rullante*,
3. Tamtam, Piatto sospeso, Glas Wind Chimes, 5 Temple Blocks,
Triangolo, 3 Tomtoms,

(* The first and second player can use the same instruments if necessary.)

Archi

N.B. The Piccolo, the Xylophon and the Glockenspiel sounds an octave higher than notated,
the English Horn and the French horns a fifth lower than notated,
the Air Flute a quarter lower than notated,
the Clarinet in Es a little third higher than notated,
the Clarinets and the Trumpets in B a second lower than notated,
the Bass Clarinet a ninth lower than notated,
the Contra-bassoon and the Double-basses an octave lower than notated.

[Accidentals apply to the whole bar (in the same octave range) but only one instrument,
if the line is divided for two instruments (e.g. in the case of the wind instruments).]



EXPLANATION OF SYMBOLS:

FLUTES:

fp. → *

"lipp pizzicato" produced by a quick blow, which resembles the spit.

OBOES:

x | x

whistle mouthpiece only, high and deep

BASSOONS:

s. st. → *

"soundless staccato" produced by the tongue without air pressure

FRENCH HORNS

AND TUBA:

□ □ □

Slap on the mouthpiece with palm.

PERCUSSION:

♪ ~

push the GLASS WIND CHIMES to swing and let vibrate

♪ ~

strike the TAM-TAM with triangle stick and let vibrate

If the mallets for percussion are not exactly mentioned (like e.g. "bambule de spongia" or "cot arco" - violin bow), the following symbols are used

↑ = hard, ♪ = soft, ▮ = wood or the other end of a soft mallet, | = metal (triangle stick)

STRINGS:

pizz. ♪ ~

let vibrate

⑤ pizz. f
p
POCO RALL

Handwritten musical score for a string ensemble, featuring Violins 1 & 2 (Vl. 1, Vl. 2), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- morendo** (diminuendo)
- 1 Solo** (First Solo)
- 1 Solo con sord.** (First Solo with mutes)
- Tutti** (All)
- 1 Solo sul pontic.** (First Solo on the bridge)
- 1 Solo col legno** (First Solo with the wood of the bow)
- Tutti col legno** (All with the wood of the bow)
- con sord. sul pontic.** (with mutes on the bridge)
- arco** (arco)
- ppp** (pianississimo)
- mf** (mezzo-forte)
- f** (forte)
- pizz.** (pizzicato)
- pp** (pianissimo)

The score is marked with a circled number 10 at the beginning and end of the section.

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions. The score includes measures with time signatures (3/4, 5/4, 4/4) and key signatures (one sharp). Dynamics such as *mf*, *p*, *sf*, *f*, *mp*, and *pp* are indicated. Performance instructions include *Tutti*, *Tutti pizz.*, *1 Solo pizz.*, *Tutti sul pontic.*, *(pizz.)*, *con sord.*, *mod. orf.*, *col. (corno)*, and *col. (legno)*. The score is marked with circled numbers 15 and 16. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.



(20)

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 5/4. The score includes several measures of music, with some measures containing triplets and other complex rhythmic figures. Performance instructions are written in Italian, including "pizz." (pizzicato), "col legno" (col legno), "senza sord." (senza sordina), "poco f" (poco forte), "p" (piano), "mf" (mezzo-forte), "f" (forte), and "fz" (forzando). The score is marked with a circled "20" at the top and bottom.

(20)

FOR PROMOTIONAL USE ONLY
FIMIC

(4/4)

(25)

-8-

ALLARGANDO →

Piccolo

Handwritten musical score for the first system, measures 1-4. The score is for a full orchestra, including strings, woodwinds, and brass. The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked "ALLARGANDO". The instrumentation includes Piccolo, Clarinetto in Es, and C.Fg. (C.Fagotto). The score is written for measures 1-4, with a 5/4 time signature change at measure 5.

Handwritten musical score for the second system, measures 5-8. The score continues from the first system, with a 5/4 time signature change at measure 5. The tempo is marked "ALLARGANDO". The instrumentation includes Piccolo, Clarinetto in Es, and C.Fg. (C.Fagotto). The score is written for measures 5-8, with a 2/4 time signature change at measure 9.



FAZER C-28-Kop

(25)

The image shows a page from a musical score, likely for a symphony or concert band. The top section contains staves for woodwind instruments: Flute (Fl.), Clarinet in B-flat (Cl. in B), and Bassoon (Fg.). Below these are several staves for string instruments, each labeled "col legno batt." (col legno battuto). The music is written in treble and bass clefs, with various time signatures (e.g., 3/4, 4/4, 5/4) and key signatures (e.g., D major, E minor). Dynamics include ppp, pp, mf, f, and crescendos/decrescendos. Performance instructions like "Muta in Flauto Gr.", "Muta in Cl. in B", and "Muta in Fg." are present. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (espressivo, quasi niente). The score is marked with a large '40' in the top left and bottom right corners.

44

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ff*, *sf*, *mf*, *p*, *ppp*, and *pp*. It also includes performance instructions like *con sord.* and *daleissimo*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The score is divided into measures, with some measures containing multiple staves for different parts of the ensemble.

45

45

UN POCO PIU' MOSSO

-13-

RIT. → A TEMPO

Handwritten musical score for the first system, measures 1-5. The score includes parts for Cori (Corns), Trombe (Trumpets), Tromboni (Trombones), Fagotti (Bassoons), Clarineti (Clarinets), Violini (Violins), Violoncelli (Violoncellos), Contrabbassi (Double Basses), Campanelli (Bells), Vibrafono (Vibraphone), Piatto sospeso (Suspended Cymbal), and Glas Wind Chimes. The tempo is marked "UN POCO PIU' MOSSO" and the dynamics range from *ff* to *mf*. The key signature has one flat (B-flat). The time signature is 3/4. The score features various musical notations including glissandos, slurs, and dynamic markings.

(60)

Handwritten musical score for the second system, measures 6-10. The score continues with the same instruments as the first system. The tempo is marked "RIT. → A TEMPO". The dynamics range from *pp* to *mf*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, trills, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

(60)

Handwritten musical score for percussion and woodwinds. The score is divided into two systems, each with a key signature change from 4/4 to 5/4.

System 1 (Measures 1-4):

- Flute (Fl.):** 4/4, 5/4
- Oboe (Ob.):** 4/4, 5/4
- Clarinet (Cl.):** 4/4, 5/4
- Trumpet (Tr.):** 4/4, 5/4
- Cor (Cor.):** 4/4, 5/4
- Triangle (Trib.):** 4/4, 5/4
- Timpani (Timp.):** *distinto*, *mf*, *f*, *mf*, *poco f*
- Percussion 1 (Perc. 1.):** 3 Gongs piccoli, *mf*, *poco f*
- Percussion 2 (Perc. 2.):** *Vibr.*, *Marimba*, *distinto*, *mf*, *poco f*
- Percussion 3 (Perc. 3.):** *No col arco*, 15 Temple blocks, *ff*, *mp*, *mf*

System 2 (Measures 5-8):

- Flute (Fl.):** 5/4, 5/4
- Oboe (Ob.):** 5/4, 5/4
- Clarinet (Cl.):** 5/4, 5/4
- Trumpet (Tr.):** 5/4, 5/4
- Cor (Cor.):** 5/4, 5/4
- Triangle (Trib.):** 5/4, 5/4
- Timpani (Timp.):** *mf*, *f*, *mp*, *f*
- Percussion 1 (Perc. 1.):** *mf*, *f*, *mp*, *f*
- Percussion 2 (Perc. 2.):** *mf*, *f*, *mp*, *f*
- Percussion 3 (Perc. 3.):** *mf*, *f*, *mp*, *f*
- Woodwinds (Vl., Vc., Cl.):** *div. 8*, *pizz.*, *f*, *col legno*, *div. 8*, *pizz.*, *f*, *col legno*, *div. 8*, *pizz.*, *f*



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamic markings.

Top System:

- Staves 1-4: Woodwinds (Flutes, Oboes, Clarinets, Bassoons) with dynamic markings: *poco f*, *p*, *ppp*, *pp*, *dolcissimo*.
- Staves 5-8: Strings (Violins, Violas, Cellos, Double Basses) with dynamic markings: *poco f*, *p*, *ppp*.

Middle System:

- Staves 9-12: Percussion and other instruments. Includes *Campanelli*, *Vibraphono*, *Glas Wind Chimes*, *Piatto sospeso col Buchala*, *Mar. b.l.*, *Mar.*, *T-bl.*, *G.I.W.Ch.*.
- Dynamic markings: *f*, *pp*, *f*, *p*, *pp*.

Bottom System:

- Staves 13-16: Additional woodwinds and strings. Includes *univ.*, *arco*, *unis. allo.*, *ppp*, *f*, *pp*, *arco*.

Watermark: A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

[illegible]

(75) DOPPIO MOVIMENTO (♩=120)

- 17 -

(80)

This page contains a handwritten musical score for a symphony orchestra, spanning measures 75 to 80. The tempo is marked "DOPPIO MOVIMENTO (♩=120)". The score is written on multiple staves, including woodwinds, strings, and percussion. Key elements include:

- Woodwinds:** Flutes, oboes, and bassoons are present, with various melodic and harmonic lines.
- Strings:** Violins, violas, cellos, and double basses are included, with dynamic markings such as *f*, *mf*, *fp*, and *pp*.
- Percussion:** The percussion section includes *Tamburo militare* (military drum), *Cassa rullante* (snare drum), *Tamburo basso* (bass drum), *Gr. Cassa* (large drum), *Tam-tam*, and *3 Tom-toms*. The tom-toms are marked *marcato molto*.
- Other Instruments:** *col legno batt.* (wood block) is used in several places, and *martell.* (hammer) is marked for the double bass.
- Measure Numbers:** The score is divided into measures 75, 76, 77, 78, 79, and 80, with a final measure marked 13.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), and *pp* (pianissimo).

()

1.  **13**
2.  **8**
3.  *Muta in Flauto piccolo*
4.  *Muta in Flauto contralto in G*
5.  *Muta in Corno inglese in F*
6.  *Muta in Clarinetto in Es*
7.  *Muta in Clarinetto basso in B*
8.  *Fg.*

Cor. in F  **13**
Trie  **8**
Trie  **13**
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Trie **8**
Trie

Cl. basso

poco espressivo

p

Ptto sospeso

colle bacchette

mp

molto

Ptto sospeso col arco

lascian. vibrare

poco f

lascian vibrare

Triangolo

lascian. vibrare

mf

pp

con sord. arco flautato

ppp

p

ppp

p

arco con sord.

p

ritmico

Handwritten musical score for page 90, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings (e.g., *mp*, *mf*, *ppp*, *f*) and performance instructions (e.g., *Espressivo*, *morendo*, *arco*, *pizz.*, *ritmico*). The instruments listed on the left include Fl. 1, Fl. 2, Ob., Cor., Tuba, Trbn, Tromp., Perc., Triangolo, Vcl. 1, Vcl. 2, Vle, Vla, and Cb.

Key markings and instructions visible in the score include:

- Espressivo* (written above the Fl. 1 staff)
- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings
- ppp* (pianissimo) and *f* (forte) dynamic markings
- arco* (arco) and *pizz.* (pizzicato) markings
- ritmico* (rhythmic) markings
- morendo* (morendo) marking
- Triangolo* (Triangolo) marking
- Vcl. 1*, *Vcl. 2*, *Vle*, *Vla*, *Cb.* (Violoncello) markings
- Cor.* (Corni) marking
- Tuba* marking
- Trbn* (Tromboni) marking
- Tromp.* (Trombe) marking
- Perc.* (Percussion) marking
- Fl. 1*, *Fl. 2* (Flauti) markings
- Ob.* (Oboe) marking



Piccolo *lp.* → (95)

Handwritten musical score for the first system, measures 95-97. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, and strings. The Piccolo part is marked *lp.* and *p*. The Flute part is marked *lp.* and *p*. The Clarinet part is marked *Coro ingl.* and *dolcissimo*. The Bassoon part is marked *pp*. The strings are marked *sf* and *f*.

Empty musical staves for the second system.

Handwritten musical score for the third system, measures 98-100. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *p*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for the fourth system, measures 101-103. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *pp*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for the fifth system, measures 104-106. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *pp*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for the sixth system, measures 107-109. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *pp*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for the seventh system, measures 110-112. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *pp*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for the eighth system, measures 113-115. The score includes staves for 2 Bongos (with finger), Flexatone, and strings. The Bongos part is marked *mf* and *pp*. The Flexatone part is marked *pp* and *mf*. The strings are marked *f*.

Handwritten musical score for orchestra and percussion. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet), strings (Violin 1 & 2, Viola, Violoncello), and percussion (Gongas, Sonagli). The music features various dynamics (p, mp, f, pp, ppp) and articulations (accents, slurs). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the lower half of the page.

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Violin 1 (Vl. 1.)

Violin 2 (Vl. 2.)

Viola (Vla.)

Violoncello (Vcl.)

Gongas (Gongas)

Sonagli (Sonagli)

Concordi (con cord.)

Con sord. (con sord.)

Tutti (= all the d. basses with C-string)

This is a page of a musical score, likely for a symphony, featuring multiple staves with various instruments and dynamic markings. The score includes woodwinds, strings, and percussion. Key markings include 'mf', 'f', 'pp', 'ppp', 'con sord.', 'col legno battuto', and 'Tutti'. The page is numbered 9 in the bottom right corner.

The score is written for a large ensemble, including woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The dynamics range from 'ppp' (pianissimo) to 'f' (forte). The tempo is marked 'Allegretto' at the top left.

The page is numbered 9 in the bottom right corner.

[illegible]

[illegible]

(Picc.)

Flauto in C

Chiusi

Più sospeso

Cr. Cassa
banchette di spugna

5 Temple Blocks

arco sul pontic.

arco sul pontic.

arco sul pontic.

arco sul pontic.

f modo ord.

arco martell.

arco martell.

This is a page from a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor.), Trombones (Tromba), Trumpets (Trombe), Timpani (Timp.), and Violins (Vl.). The score is divided into measures, with dynamic markings such as *mf*, *ff*, *p*, and *f* indicating the volume. There are also performance instructions like "Chiusi" (closed) and "Aperi" (open), and a "flexato" marking. A large diagonal watermark "PROOF ONLY" is visible across the bottom half of the page.

Handwritten musical score for a symphony orchestra, featuring multiple staves for strings, woodwinds, brass, and percussion. The score is marked with various dynamics and performance instructions.

Key Performance Instructions:

- Cl. in B:** Clarinet in B-flat
- mf** (mezzo-forte)
- f** (forte)
- sf** (sforzando)
- sf sempre marcato molto** (sforzando sempre marcato molto)
- Tamburo basco** (Basque drum)
- 3 Tom-toms**
- mf p** (mezzo-forte piano)
- sf** (sforzando)
- energico** (energetic)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a tempo of *Poco Stringendo* and a key signature of one sharp (F#).

cresc. p. a p.

- 30 -

(130)

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff*, *sf*, *pp*, *mf*, and *cresc. p. a p.*. Performance instructions include *sim. e cresc.*, *Con bacchetta da Gr. Cassa*, *Piatto sosp.*, *Tam-tam*, and *(Trombe 5.) loco*. The score is marked with a rehearsal cue (130) and a tempo change (cresc. p. a p.).



(130)

cresc. p. a p.

→ * ALLARG. - - - - - 31 -

TEMPO PRIMO (♩ = 60)

(135)

Nata in Fl. picc.

(3. Trombe loco)

Tutta la forza
2. Piatti

FOR PROMOTIONAL USE ONLY

ALLARG. - - - - -

(135)

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Timp), percussion (Vibraphone, T-T), and strings (Violin 1 & 2, Viola, Violoncello, Contrabass). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff, mf, p, mp, mor.), and articulation marks. The page is numbered 140 in the top right corner and 140 in the bottom right corner. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

[illegible]

150

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is marked with a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Key markings and instructions include:

- Tempo/Style:** *espressivo*
- Instrumentation:** (3) Cl. basso in B
- Dynamics:** *pppp*, *p*, *mp*, *dim. possibile*, *ppp*, *pp*, *mf*, *fz*, *mor.*
- Performance Instructions:** *Mute in Fg.*, *1. Solo con sord.*, *dolcissimo*, *Chiusi b₂*, *p mor. sub.*, *Piatto sosp. col arco*, *2 Soli pizz.*, *Tutti arco*, *Tutti col legno battuto*, *Tutti pizz.*, *pizz. div.*, *sul pont.*, *4 Solo*
- Time Signatures:** 5/4, 4/4

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Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "aperti" (open) and others as "1. Solo con sord." (first solo with mutes). Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianissimissimo), *mf* (mezzo-forte), and *mor.* (morendo). The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and is marked with "5/4" and "4/4" time signatures. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for orchestra, page 38. The score is written in 4/4 time and features various instruments including strings, woodwinds, brass, and percussion. The notation includes dynamic markings (mf, f, pp, p, cresc., decresc.), articulation (acc., stacc.), and performance instructions (mor., sul pont., mod. and., Flag. gliss., pizz.). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Instrumental Parts:

- Strings:** Violins 1 & 2 (Vl. 1, Vl. 2), Viola (Vla.), Cello (Cb.), Double Bass (Db.).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. angl.), Cor Basso (Cor. basso).
- Brass:** Trumpets (Timp.), Trombones (Tbn.), Horns (Hr.).
- Percussion:** Crotali, Triangolo, Glas W. Ch., Cr. C.

Key Performance Markings:

- mf** (mezzo-forte), **f** (forte), **pp** (pianissimo), **p** (piano), **cresc.** (crescendo), **decresc.** (decrescendo).
- mor.** (morendo).
- sul pont.** (sul ponticello).
- mod. and.** (moderato andante).
- Flag. gliss.** (flagello glissando).
- pizz.** (pizzicato).
- sim.** (simile).
- ppoco f** (poco forte).