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Osmo Tapio Räihälä

Conatus

for chamber ensemble

This composition was written
with support of NOMUS

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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CONATUS

for chamber ensemble

Flute
Clarinet in B♭/Clarinet bass in B♭
Percussion: Tubular bells
Crash cymbal (large)
Tom-toms (high, medium high, medium low, low)
Tamtam (large)
Maraca
Woodblocks
Marimba
Piano
Violin
Viola
Violoncello

The clarinet part is written in B♭. Please notice that the score is but a skeleton in which You bring Your own "body". The metronome marks are thus only suggestive. The string players are allowed to occasionally change the bowings or add slurs if You feel it's necessary.

With the title I refer to Baruch Spinoza's "philosophy of joy", the drive of life. A good performance will contain joyfulness, courage and - why not even some bloodymindedness. Enjoy Yourselves!

Duration 13'-14'

032097
Osmo Tapio Raihala

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Conatus

for chamber ensemble

Osmo Tapio RAIHALA (1997)

Larghetto

♩ = 54

Flute
Clarinet in Bb
Percussion
Piano
Violin
Viola
Violoncello

ppp p Lontano 3

6

Fl.
Cl.
Perc.
Pno
Vln
Vla
Vc.

mf

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8

rit. a tempo

Fl.

Cl.

ff sub. pp < mf

Perc.

Cmp.

f (Let vibrate)

Pno

accel. rit.

ff

mp

Ped.

*

Vln

Vla

Vc.

pp

14

mp

pp < mp

p (l.v.)

A tempo

Sempre arpeggio

ppp

mf

pizz.

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20

rit. a tempo

Fl.

Cl.

Perc.

Piatto

Pno

Vln

Vla

Vc.

molto

25

Muta in tom-toms

Ped.

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30

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

rit.

a tempo

34

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37

molto rit.

The fermata must be long enough for the percussionist to change the mallets

a tempo

Fl.

Cl.

Perc.

Muta in Cmp.

Pno

Vln

Vla

Vc.

42

rit.

a tempo

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Animato

♩ = 80

46

Fl.

Cl.

gliss. gliss.

6 6 6 tr

mf

Perc.

Pno

pp *p* *mp* *mf*

Vln

Vla

spicc.

3 3 3 3

mp

pizz.

arco

Vc.

mf *sfz* sub. *p*

53

Fl.

Cl.

gliss.

3 3

Perc.

Pno

Vln

sim.

ord.

sfz *mf*

Vla

3

ord.

spicc.

mf *p* *mp*

Vc.

mf

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56

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

sim.

poco

58

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

pizz.

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CMC

60

(6+4) ♩. = 72

Fl.

Cl.

Perc.

Pno

pp

mf

p

pizz.

Vln

Vla

Vc.

arco

pizz.

63

3

♩ = 80

mf

pp

p

mf

mp

f

mf

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66

Fl.

mf

Cl.

Perc.

Pno

f

Vln

Vla

Vc.

tutti cresc.

68

Fl.

ff

tr

Cl.

ff

Perc.

Pno

Vln

ff

Vla

ff

Vc.

ff

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71

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

74

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

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CFIMC

78

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

mp

mp

rit.

Presto
(A tempo)

80

Fl.

Cl.

ff

ff pp

ff

f

Perc.

Tom-toms

mp

ff

f

Pno

8

Vln

Vla

Vc.

mf

mf

mf

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84

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

87

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

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89

Tutti poco a poco cresc.

Fl.

Cl.

Perc.

Pno

mp

Vln

Vla

Vc.

92

molto rit.

Fl.

Cl.

Perc.

f

Pno

poco dim.

Vln

Vla

Vc.

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94

♩ = 60

Fl.

tr 3 3 3

ff mp mf p

Cl.

Muta in clarinetto basso

Perc.

Tamtam

f (l.v.)

Pno

(8) 3 3 3

ff mp p

Vln

ff mp p

Vla

ff mp p

Vc.

ff mf mp p

98

Fl.

pp p mp mf f mp

Cl.

p mf p

Perc.

Pno

Vln

sul pont. ord. s.p. ord.

mp f

Vla

mp f

Vc.

mp f

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103

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

106

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

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110

Fl.

Cl.

mf

Perc.

Pno

Espressivo

Vln

pp *mp*

mf

p

Vla

p *mf*

p

pizz.

arco

Vc.

mf

mp

113

Fl.

p *mf*

pp

Cl.

pp *p*

mf

Perc.

Pno

Vln

mf

pp

Vla

pp

Vc.

pp

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117

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

s.p./fl.

dolce (m.v.)

122

Espressivo

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126

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

rit.

a tempo

3

pp

p

mf

Piatto

f (l.v.)

mp

pizz.

130

Cmp.

arco

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134

poco rit.

♩ = 56

calando

A tempo

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

Muta in cl. B♭

(l.v.)

Ped.

pizz.

arco

140

poco

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144

Fl.

Cl.

gliss.

Perc.

Maraca

pp

p

Pno

sul pont.

ord.

Vln

pp

mp

mf

Vla

p

Vc.

148

Fl.

Cl.

sfpp

mp

tr

(♭)

Muta in wood-blocks

Perc.

mf

mp

Pno

Vln

mp

p

C.L.batt.

mp

Vla

sul pont.

ord.

mp

mf

p

mf

gliss.

Vc.

p

mf

p

sfz

mp

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152

Fl.

Cl.

Perc.

Pno

Tom-toms

Vln

Vla

Vc.

155

Fl.

Cl.

Muta in marimba

Muta in tom-toms

Perc.

Pno

Vln

Vla

Vc.

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159

Fl.

Cl.

Muta in marimba

Perc.

Pno

Vln

Vla

Vc.

Sul D

162

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

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Tutti poco a poco stringendo

Con moto

♩. = 56 (ca.)

164

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

gliss.

sfz

169

pizz.

arco

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175

♪ = 128

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

180

♩. = 56 (ca.)

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185

♪ = 128

♩. = 56 (ca.)

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

191

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

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196

Fl.

Cl.

Perc.

Poco a poco cresc.

Pno

Vln

Vla

Vc.

spicc.

ord.

200

Tutti cresc.

rit.

a tempo

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206

Fl.

Cl.

Perc.

Pno

Vln

Vla

Vc.

tr

p mf mp pp p mp ff ff ppp mf ff mp ff mf p ff p ff p ff

211

rit.

Tranquillo

ca. ♩ = 52

Fl.

Cl.

Perc.

Pno
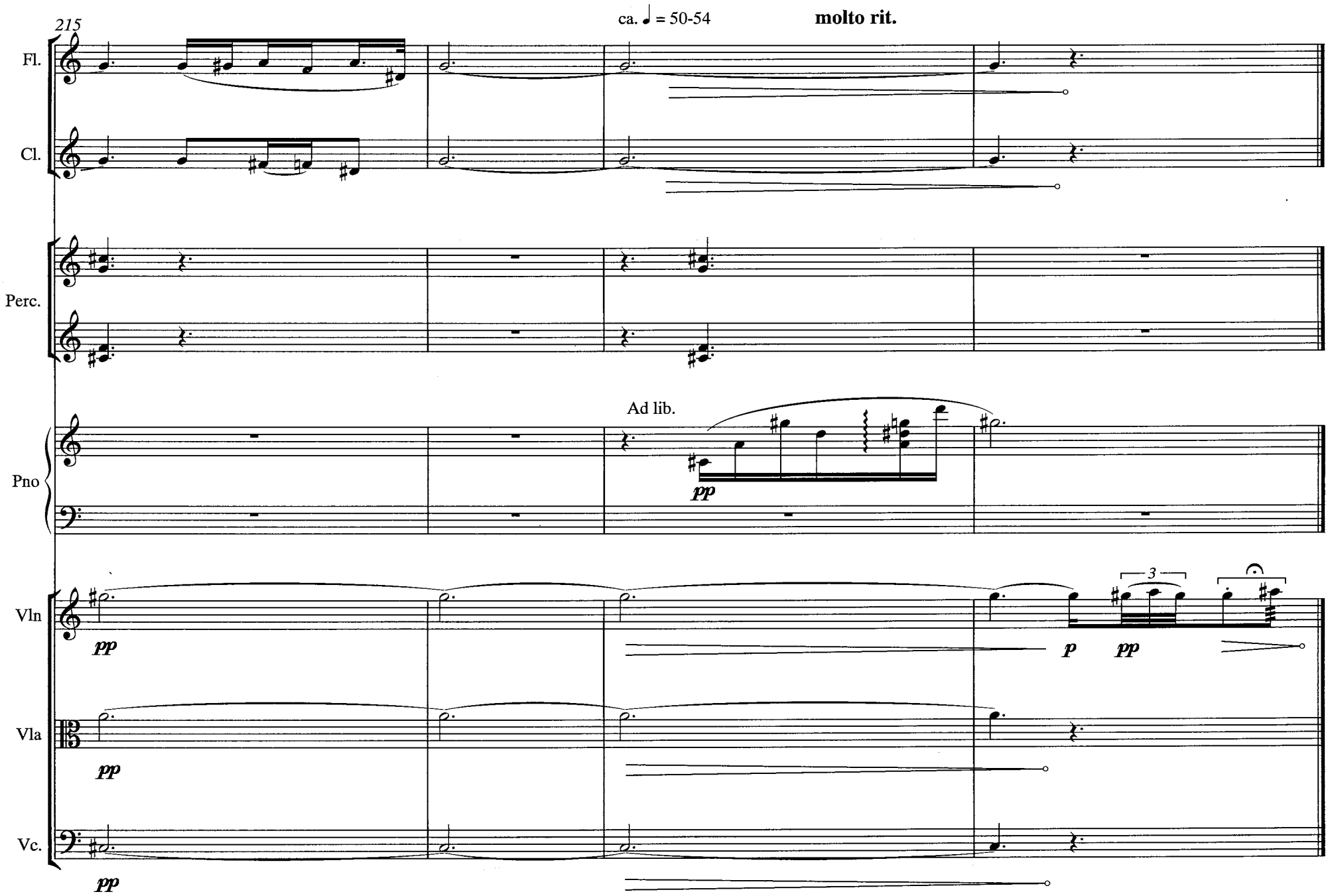
Vln

Vla

Vc.

mp pp mp pp mp pp mp pp mp pp mp pp

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