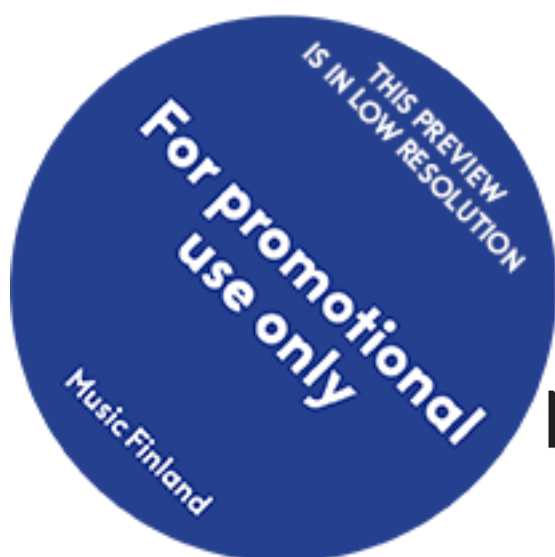


Tomi Räisänen

Liquid Mosaic

for guitar duo and tape

2007



Music Finland

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INSTRUMENTATION

GUITAR 1

(ALSO SLIDE, PLECTRUM & FRICTION Mallet)

GUITAR 2

(ALSO SLIDE, PLECTRUM & FRICTION Mallet)

TAPE

(STEREOPHONIC SET-UP)

SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON MARCH 12, 2007 IN
MUSICA NOVA HELSINKI, FINLAND BY HELSINKI
GUITAR DUO: MIKKO IKÄHEIMO & RODY VAN
GEMERT.

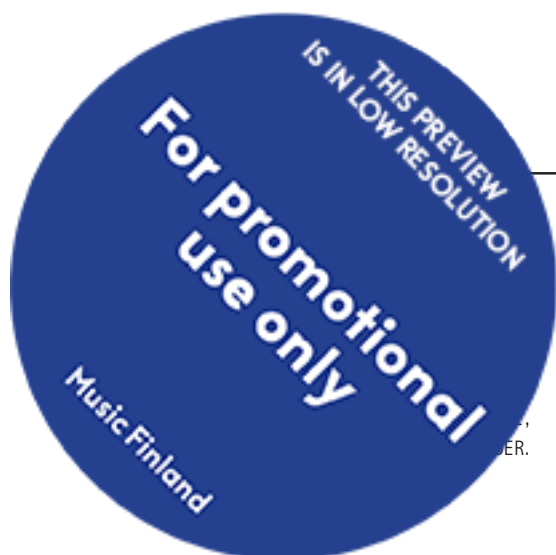
EDT051 (DIGITAL) • EDT052 (SHEET MUSIC)

TomiRaisanen.com



DUR. 10 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Liquid Mosaic

Tomi Räisänen
2007

5-8" 6-9" 8-10" $\text{♩} \approx 88$

Guitar 1

Guitar 2

mf *mf* *mf* *f* *mf* *mf* *mf* *sfz* *f* *mf* *sfz* *mf*

Rub back of guitar with friction mallet

3 different knocking sounds from gtr. body

5 15" 8-10" 26"

G.1

G.2

sfz *mf* *mf* *mf* *f poco a poco dim. al niente* *mf* *mf* *f poco a poco dim. al niente*

TAPE 1 TAPE 2

9 $\text{♩} \approx 72$

G.1

G.2

mp *f* *mf* *mf sub.* *f* *f* *mf sub.* *f* *ord.* *ff*

14 4-6" 15"

bend *mp* *f* *mf* *mp-f* repeat

bend *f* *sfz* *mp-f* repeat

TAPE 3

17 $\bullet \approx 96$

G.1 5-8" 4-6"

G.2

mf *sfz* *f* *ff* (l.v.) *mf* *f* *ff*

21

G.1 6-8" 5-10" 3-4"

G.2

mf *f* *poco dim.* *mf* *f* *poco dim.* *mf* *ff*

24

G.1 13-17" = 2-3" 5-7" $\bullet = 96$ $\bullet = 72$

G.2

mp *sfz* *mf* *f* *sempre* *f* *sempre*

tuning peg gliss. *mp* *sfz*

TAPE 4

28

G.1 Scratch A and/or E string(s) with nail or plectrum (sul A) 3-5" sim. (l.v.)

G.2 *mf* *molto!* *molto!* *molto!* *molto!*

poco dim. *sim.* (l.v.)

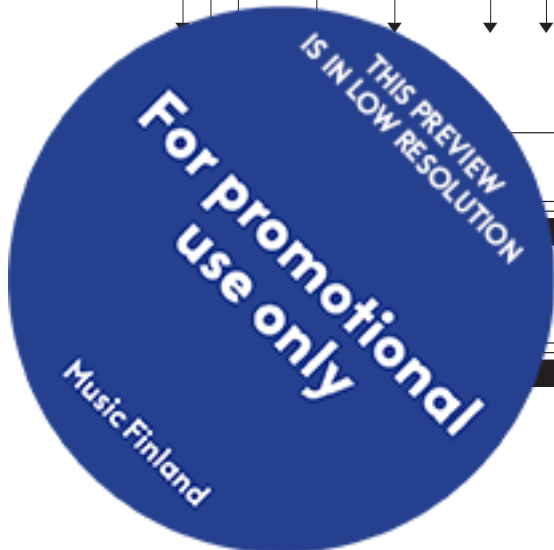
8-12" 4-6" 1'20"

trem. (scratch) *ff* *dim. al niente*

trem. (scratch) *ff* *dim. al niente*

TAPE 5

TAPE SOLO



9-12"

39

The musical score for measures 39-42 of 'The Great Escape' features three staves: G.1 (Guitar 1), G.2 (Guitar 2), and Tape. The key signature has one sharp (F#) and the time signature is 8/8. Measure 39: G.1 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. G.2 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Tape has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Measure 40: G.1 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. G.2 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Tape has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Measure 41: G.1 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. G.2 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Tape has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Measure 42: G.1 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. G.2 has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6. Tape has a half note F#4, a quarter note G#4, a quarter note A5, a quarter note B5, a half note C6, and a half note D6.

43

G.1

ff

sf sf mf sf f mf f

G.2

ff

sf sf sf f mf f

PREVIEW
LOW RESOLUTION

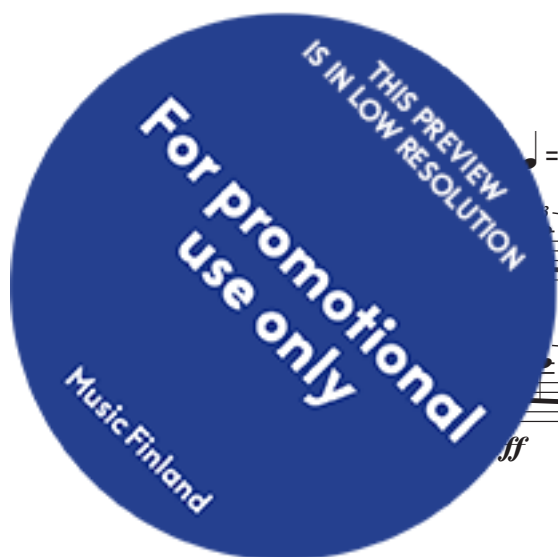
♩ = 128

mf sub. *fff*

fff *mf* sub. *fff*

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Music Finl



51

G.1 *ff* *sempre*

G.2 *ff* *sempre*

56

G.1 *fff* *ff* *f* *ff*

G.2 *fff* *ff* *f* *ff*

8-12" accel.

59

G.1 *f* *ff*

G.2 *f* *ff*

5-15"

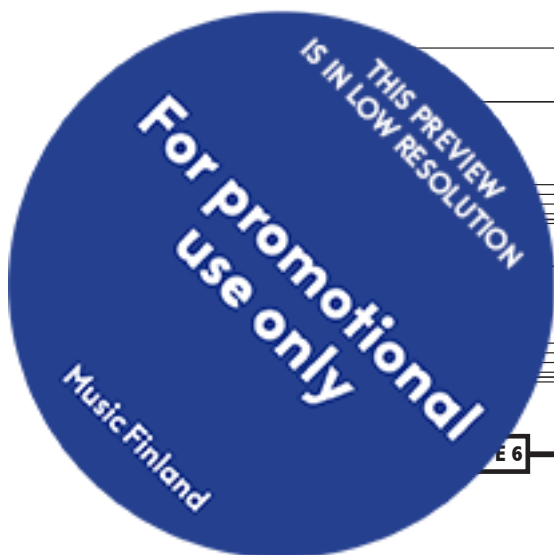
4-6" slide random glissando

3-5" slide random glissando

10" dim. al niente

1'30"

TAPE SOLO



10" dim. al niente

1'30"

TAPE SOLO

6

(0'30") (2'00")

67 $\text{♩} = 128$

72 $\text{♩} = 80$

■ = Right foot (stamp floor)

f

76

80

x2

Tape

G.1

G.2

