

Tomi Räisänen

# Liquid Mosaic

for guitar duo and tape

2007



Music Finland

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## INSTRUMENTATION

### GUITAR 1

(ALSO SLIDE, PLECTRUM & FRICTION MALLET)

### GUITAR 2

(ALSO SLIDE, PLECTRUM & FRICTION MALLET)

### TAPE

(STEREOPHONIC SET-UP)

## SCORE IN C

ACCIDENTALS APPLY THROUGH THE  
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON MARCH 12, 2007 IN  
MUSICA NOVA HELSINKI, FINLAND BY HELSINKI  
GUITAR DUO: MIKKO IKÄHEIMO & RODY VAN  
GEMERT.

EDT051 (DIGITAL) • EDT052 (SHEET MUSIC)

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*Commissioned by Helsinki Guitar Duo with funds from the Art Council of Finland*

# Liquid Mosaic

Tomi Räisänen  
2007

Musical score for 'Guitar Concerto' showing two guitars (Guitar 1 and Guitar 2) performing a rhythmic pattern. The score includes dynamic markings (mf, f), performance instructions (Rub back of guitar with friction mallet, 3 different knocking sounds from gtr. body), and a tempo marking (♩ ≈ 88).

5

G.1  $\frac{3}{8}$  15"  $\frac{16}{16}$

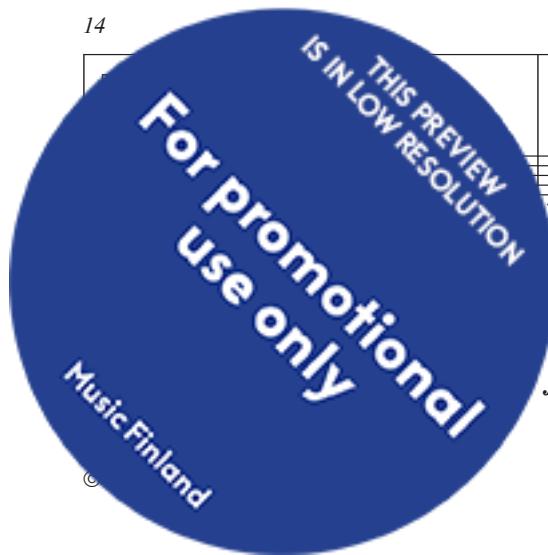
G.2  $\frac{3}{8}$  26"  $\frac{16}{16}$

*mf*  $\swarrow \searrow$  *mf*  $\swarrow \searrow$  *mf*  $\swarrow \searrow$  *mf*  $\swarrow \searrow$  *f* *poco a poco dim. al niente*

*mf*  $\swarrow \searrow$  *mf*  $\swarrow \searrow$  *mf*  $\swarrow \searrow$  *f* *poco a poco dim. al niente*

TAPE 1 ----- TAPE 2

Musical score for G.1 and G.2. Measure 9 starts with a 3+2+2 measure repeat sign. The first 3 measures are in common time (indicated by a '1'). The first measure has a dynamic of *mp*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf*. Measures 4-6 are in common time (indicated by a '1'). Measure 7 starts with a 3+2+2 measure repeat sign. The first 3 measures are in common time (indicated by a '1'). The first measure has a dynamic of *mf sub.*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. Measures 8-10 are in common time (indicated by a '1'). The first measure has a dynamic of *mf sub.*. The second measure has a dynamic of *f*. The third measure has a dynamic of *ff*.



17

G.1 G.2

$\text{♩} \approx 96$

5-8" (l.v.) 4-6"

$\text{mf} \text{ sfz } f \text{ ff}$   $f \text{ mf} f \text{ ff}$

$\text{f} \text{ poco dim. } \text{mf} \text{ ff}$

21

G.1 G.2

6-8" 5-10" 3-4"

$\text{mf} \text{ ff}$   $f \text{ poco dim. } \text{mf} \text{ ff}$   $f \text{ poco dim. } \text{mf} \text{ ff}$

$\text{mf} \text{ ff}$

24

G.1 G.2

13-17" 5-7"  $\text{♩} = 96$   $\text{♩} = 72$

$\text{mp}$   $\text{sfz}$   $\text{mf}$   $f \text{ sempre}$

$\text{mp}$  tuning peg gliss.  $f \text{ sempre}$   $\text{sfz}$

TAPE 4

28

G.1 G.2

(sul A) scratch

$\text{mf} \text{ molto!}$   $\text{sim.}$  (l.v.)

$\text{poco dim.}$   $\text{mf} \text{ molto!}$   $\text{sim.}$  (l.v.)

Scratch A and/or E string(s) with nail or plectrum



8-12" trem. (scratch) 4-6" 1'20"

$\text{ff}$  dim. al niente

trem. (scratch)

$\text{ff}$  dim. al niente

TAPE SOLO

TAPE 5

36

9-12"

G.1

*mf*

G.2

*f*      >      *p*

5-15"

*mf*

*mp* tuning peg gliss.

*mf*

tuning peg gliss.

*mf*

*d* = 96 x3

(TAPE 5, 2'00")

39

G.1

G.2

Tape

Musical score for G.1 and G.2 at measure 43. The score consists of two staves. G.1 starts with a dynamic of ***ff***. The music includes various rhythmic patterns such as sixteenth-note chords and eighth-note groups. Dynamics include ***sf***, ***mf***, and ***f***. Measure 43 ends with a repeat sign and a key change to **G major** (three sharps). G.2 begins with a dynamic of ***ff***. It features sixteenth-note patterns and eighth-note groups. Dynamics include ***sf***, ***f***, ***mf***, and ***f***.



51

G.1      *ff sempre*

G.2      *ff sempre*

56

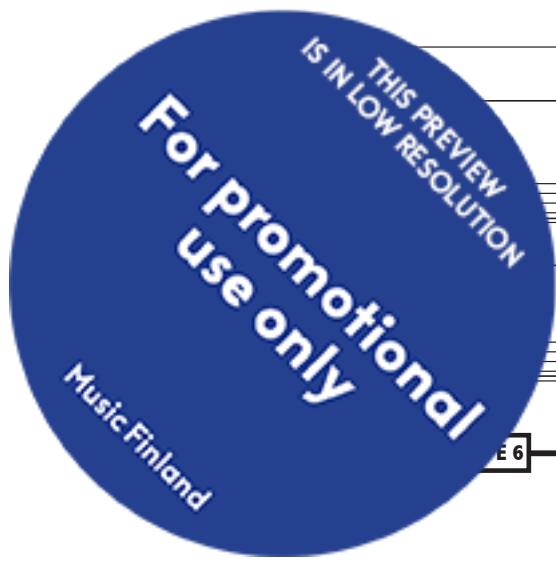
G.1      *fff*      *ff*      *f*      *ff*

G.2      *fff*      *ff*      *f*      *ff*

59

G.1      *f*      *slide random glissando*      *f*

G.2      *f*      *slide random glissando*      *f*



10"

*dim. al niente*

1'30"

*dim. al niente*

**TAPE SOLO**

(0'30")      (2'00")

Tape 67  $\text{♩} = 128$

$\text{♩} = 80$

[■ = Right foot (stamp floor)]

G.1 72  $f$

G.2  $f$

Tape

G.1 76

G.2

Tape

G.1 80

G.2

Tape

