

Jukka Linkola

Otava

for Big Band

2004

Music Finland



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use only**

Music Finland

Jukka Linkola:

OTAVA

for orchestra:

alto sax / flute
soprano sax
tenor sax (solo) / flute
tenor sax / clarinet
barytone sax / bass clarinet

4 trumpets
3 tenor trombones
bass trombone

piano
guitar (optional)
bass
drums

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Music Finland

ed by UMO JAZZ ORCHESTRA
y LUSES

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OTAVA

Misterioso ♩ = 92

1 [6]

Alto Sax / Flute *mf*

Soprano Sax *mf* *pp* *mf* *pp* *f*

Tenor Sax 1 / Flute *mf*

Tenor Sax 2 / Clarinet *mf*

Baritone Sax / Bass Clarinet *mf* *pp* *f*

Trumpet 1 *mf* *f* (open)

Trumpet 2 *mf* *pp* *mf* *pp* *mf* *pp* *morendo*

Trumpet 3 *mf* *pp* *mf* *pp* *mf* *pp* *morendo*

Trumpet 4 *mf* *pp* *mf* *pp* *mf* *pp* *morendo*

Trombone 1 *mf* *pp* *mf* *pp* *mf* *pp* *morendo* *f*

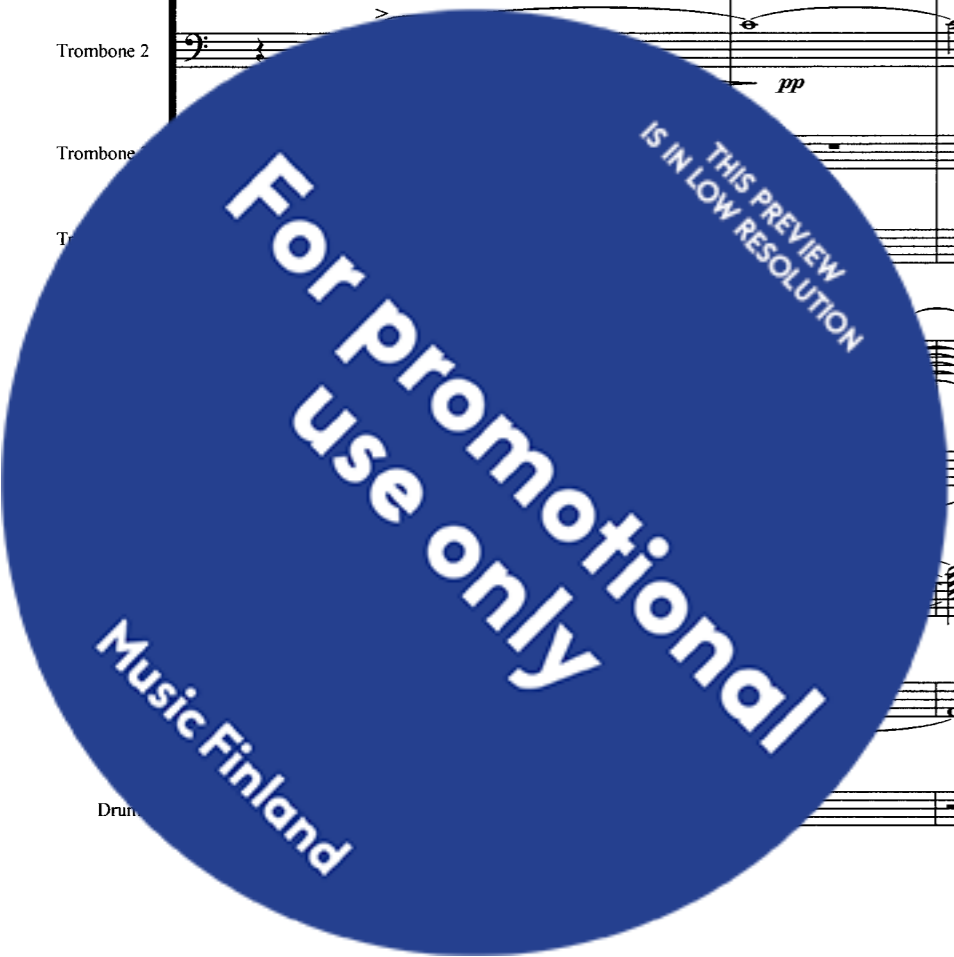
Trombone 2 *pp* *mf* *pp* *mf* *pp* *morendo* *f*

Trombone 3 (open) *mf* *f*

Tuba (open) *mf* *f*

Drum (fill in) *mf* *pp* *mf* *pp* *mf* *f* ad lib. fill (no time)

(Brushes comp ad lib.) *mf* *f*



As. / Fl. [11] [15] G.P. [20] Alto sax

Ss. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Ts. 1 / Fl. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Ts. 2 / Cl. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Bs. / Bcl. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tpt. 1 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tpt. 2 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tpt. 3 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tpt. 4 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tbn. 1 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tbn. 2 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

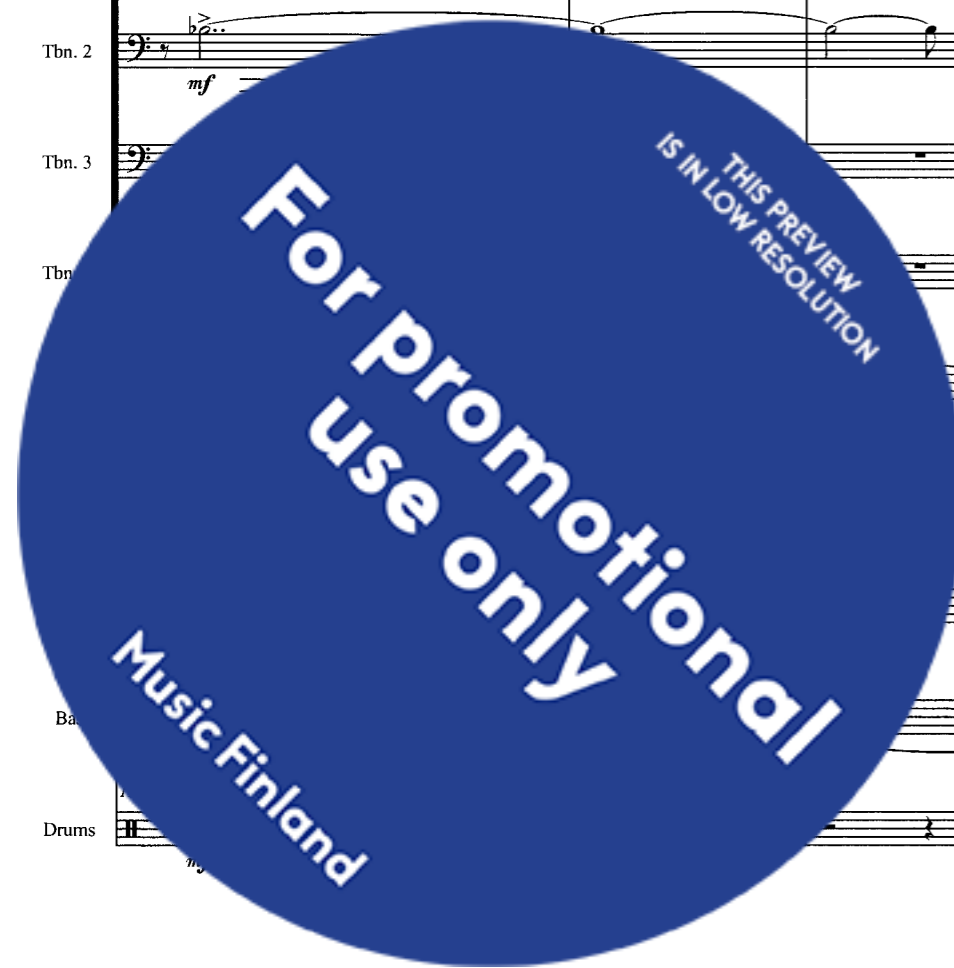
Tbn. 3 *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Tbn. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp*

Ba. *mf* *pp* *mf* *pp* *mf* *cresc.* *f* *ff* *mp legato*

Drums *mp* Brushes comp ad lib. *ff* *mp* simile light cymbal
Sticks, fill in lightly

3
4



24 27 33

As. 1 / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

mf *mf*

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

Baritone sax *mf* *secco* *f*

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

A13#11 melodic fill

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

mf *sfz p* *mf > p* *mf > p* *mp* *mf*

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf*

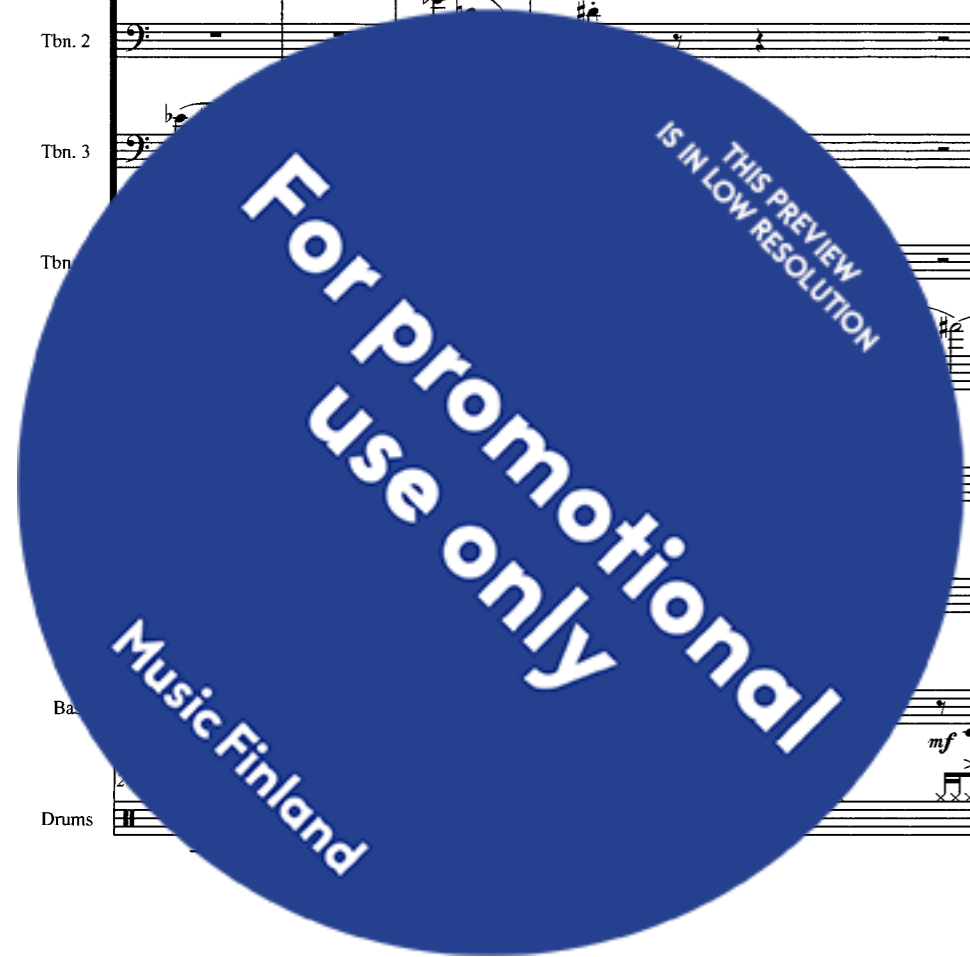
mf *mf*

mf *secco* *f*

mf *secco* *f*

mf *secco* *f*

mf *simile ad lib.* *mf* *light cymbal ad lib.*



36 40 46

As. / Fl. *f* *sfz p* *mf*

Ss. *sfz p* *mf*

Ts. 1 / Fl. *f* *mf* A13#11 melodic fill *cresc.*

Ts. 2 / Cl. *f* *sfz p* *mf*

Bs. / Bcl. *mf*

Tpt. 1 *sfz p* *mf* open *mp* *f*

Tpt. 2 *sfz p* *mf* open *mp* *f*

Tpt. 3 *sfz p* *mf* open *mp* *f*

Tpt. 4 *sfz p* *mf* open *mp* *f*

Tbn. 1 *mf* open *sfz p* *mf* *mp* *f*

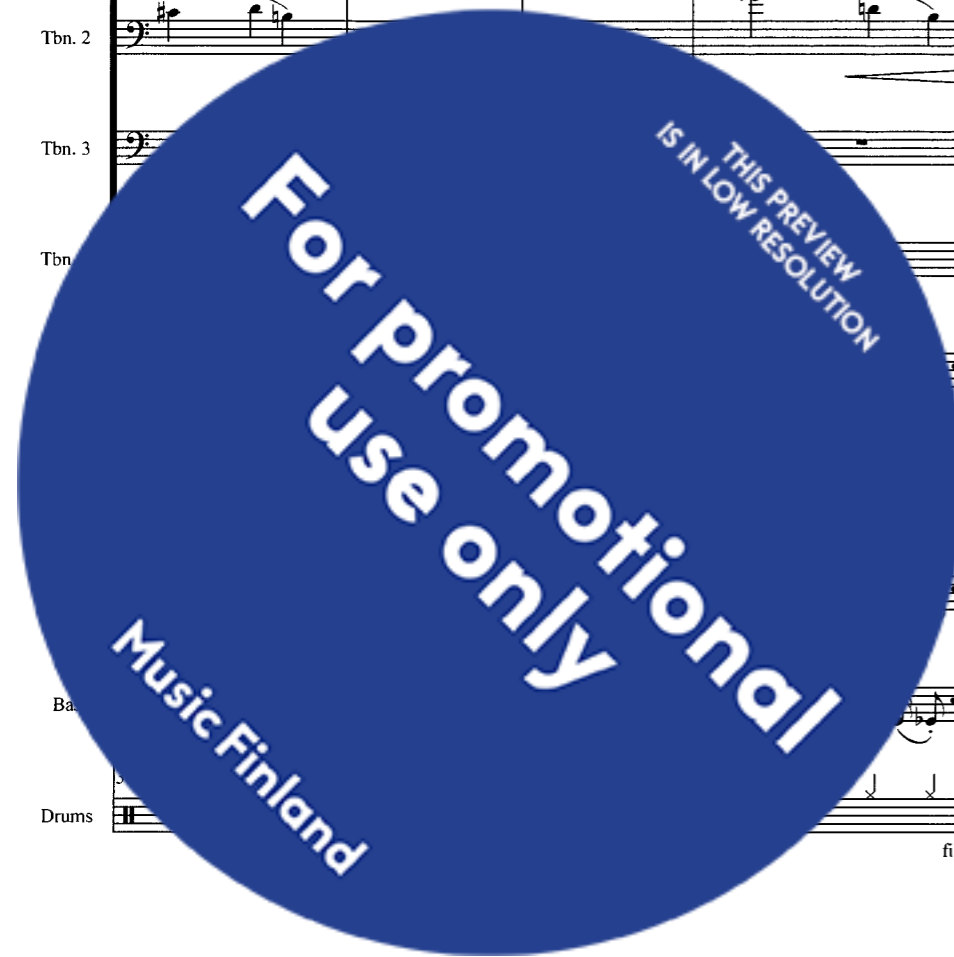
Tbn. 2 *mf* open *sfz p* *mf* *mp* *f*

Tbn. 3 *mf* open *sfz p* *mf* *mp* *f*

Tbn. *mf*

Ba. *mf* *mf* *f*

Drums *mf* *mp* H.H. light comp *fill*



As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums

mf *f* *mf* *sfz p* *sfz p* *sub p*

mf *f* *mf* *sfz p* *sfz p* *sub p*

mf *f* *sfz p* *sfz p* *sub p*

mf *f* *sfz p* *sfz p* *sub p*

mf *f* *sfz mp* *sfz mp* *sub p*

f *sfz p* *sfz p* *sfz p* *p* *wah*

f *ff* *sfz p* *sfz p* *sfz p* *sub p* *wah*

f *sfz p* *sfz p* *sfz p* *sub p* *wah*

f *sfz p* *sfz p* *sfz p* *sub p* *wah*

mf *f* *sfz p* *sfz p* *sfz p* *sub p* *wah*

f *sfz p* *sfz p* *sfz p* *sub p* *wah*

f *sfz mp* *sfz mp* *sfz mp* *brillante, secco p*

mf *sfz* *sfz p* *sfz p* *sub p*

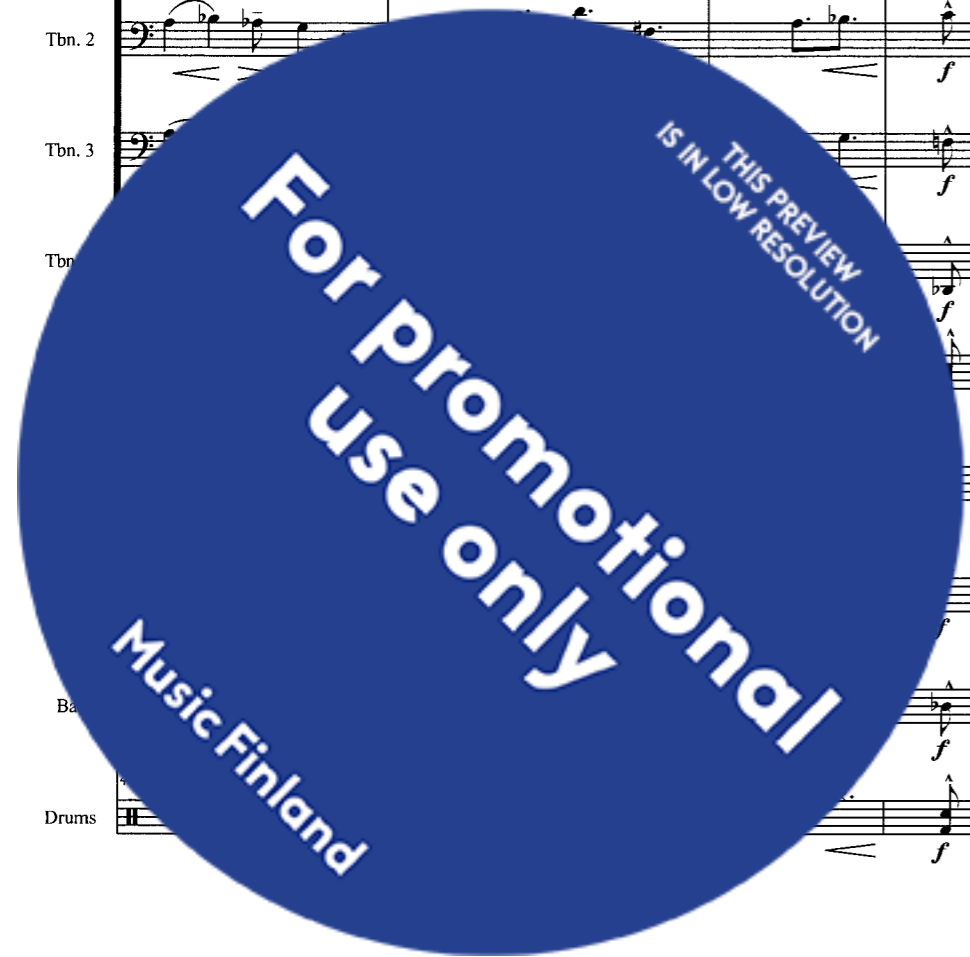
f *mf* *sub p* *Cowbell*

6 8 3 8 2 4 4

mute with hand *wah*

mute with hand *wah*

mute with hand *wah*



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57

As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bel.

57 wah wah wah wah wah wah wah wah

Tpt. 1

Tpt. 2

wah wah wah wah wah wah wah wah

Tpt. 3

wah wah wah wah wah wah wah wah

Tpt. 4

Tbn. 1

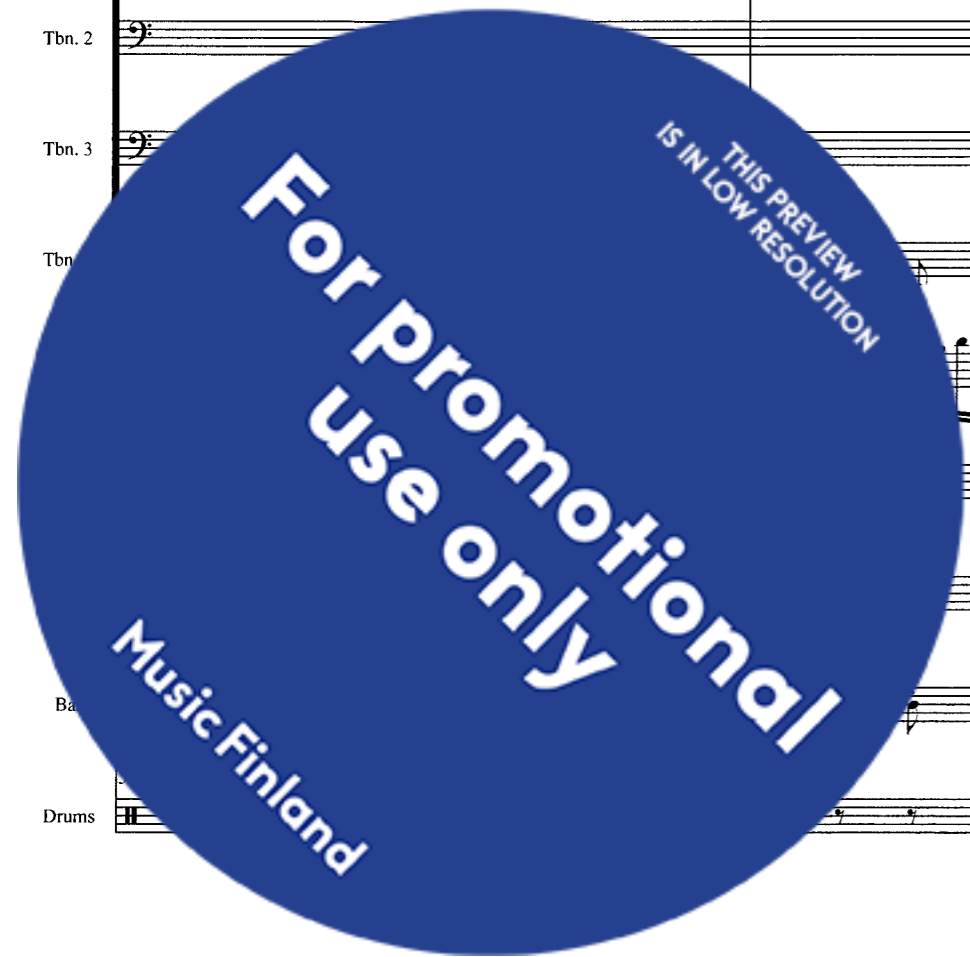
Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums



62

As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

wah

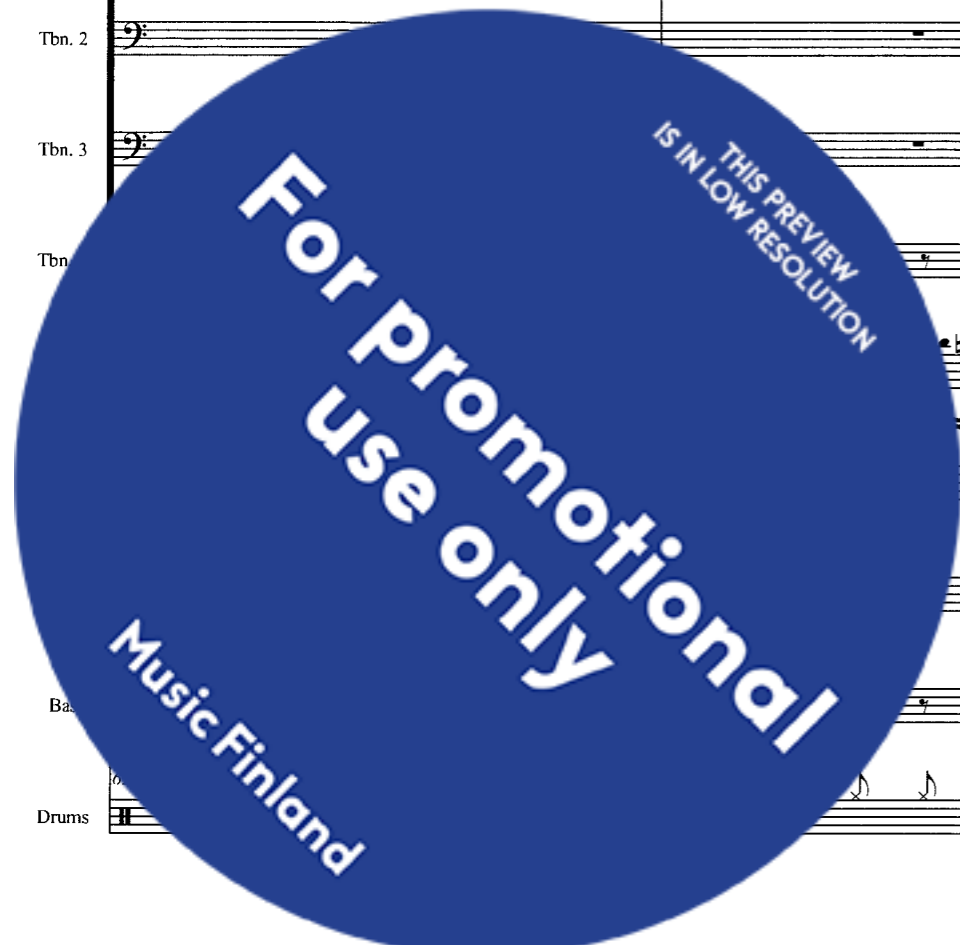
open

open

open

open

6



68
As. / Fl.
Ss.
Ts. 1 / Fl.
Ts. 2 / Cl.
Bs. / Bcl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Ba.
Drums



funky beat (hip-hop)
ff (Robust)

sfz sfz > f Cymbal (time)

Db-pedal ad lib. (wah wah)

Db-pedal ad lib. (wah wah)

79

As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bcl.

79

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums

mf dim.

mp

cresc.

sfz

f

ff

dim.

mf p

mf p

sfz mp

sfz mp

ff

pp

mp dim.

pp

mp

mf

mf p

sfz mp

sfz mp

ff

mf

cresc.

mf

mf

ff

ff

mf

ff

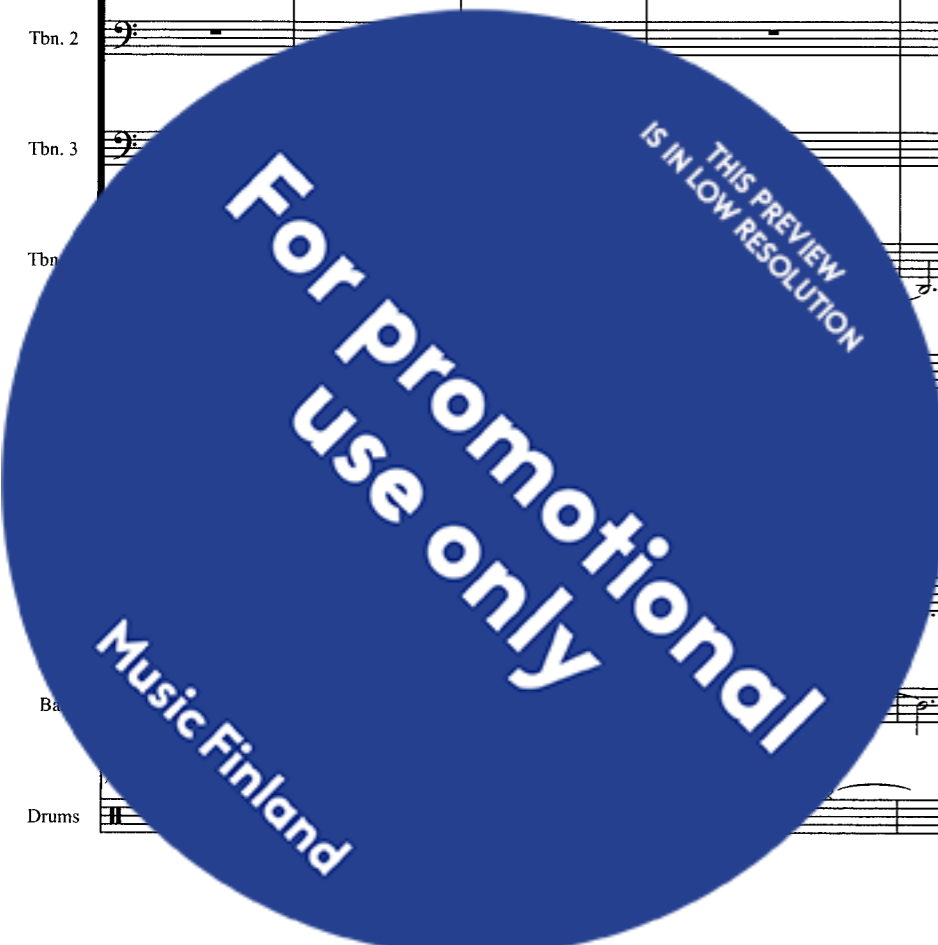
fill

ff comp

(more)

3 4 2 4

91



93

As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl.

Bs. / Bcl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Ba.

Drums

[101]

mf

sfz p

sfz p

sfz p

sfz p

sfz mp

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

sfz mp

mp

mp

mp

mp

mp

mp

mp

f

mf

mp

mp

Solo D-pedal

simile

(8ves ad lib.)

D-pedal

percussive single-note comp lightly

simile

mp ad lib. funk "veird" (brushes ad lib.)



109 109 117

As. / Fl. *mp*

Ss. *mp*

Ts. 1 / Fl. /:/:/

Ts. 2 / Cl. *mp*

Bs. / Bcl.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 muted *mp*

Tpt. 4 muted

Tbn. 1 muted *mp* wah wah

Tbn. 2 muted *mp* wah wah

Tbn. 3 *mp* wah wah

Tbn. 4 *mp*

Baritone *mp*

Drums

(more percussively)



123 125 133 Triplet $\text{♩} = \text{♩} = \text{♩}$

As. / Fl. *sfz mp* *sfz p*

Ss. *sfz mp*

Ts. 1 / Fl. *mf* E11 A^bm11 A13[#]11

Ts. 2 / Cl. *sfz mp* *sfz p*

Bs. / Bcl. *mf*

Tpt. 1 *sfz mp* *mf* *sfz p*

Tpt. 2

Tpt. 3 *sfz mp* *mf* *sfz p*

Tpt. 4 *mf* *sfz p*

Tbn. 1 *sfz mp* *mf* *sfz p*

Tbn. 2 *sfz p*

Tbn. 3 *sfz p*

Tbn. 4

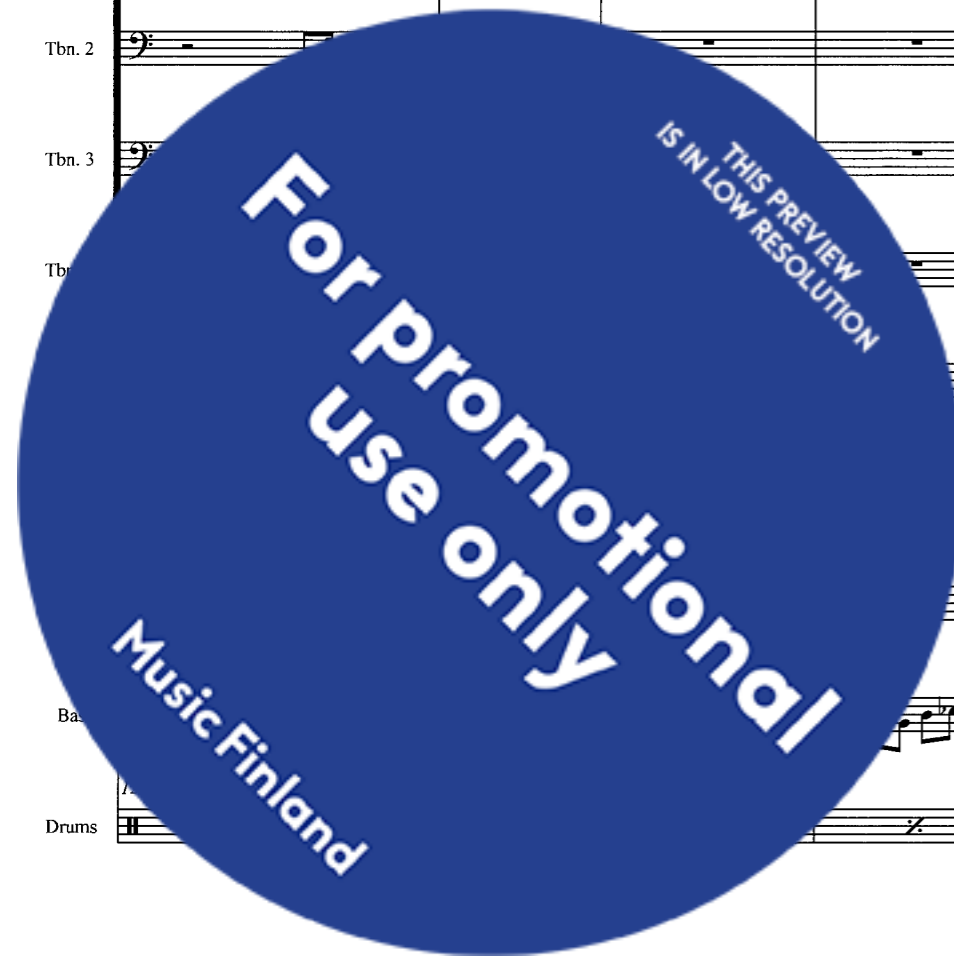
6/4

mf A13[#]11 -mood

mf A^bm11 A13[#]11

mf

Drums



< fill in to triplet-feel *mf* Triplet-groove, heavier, build up to double-feeling swing

136

As. / Fl. *even*

Ss. *even*

Ts. 1 / Fl. *A13#11/E#* *A13#11/B* *Cadenza with Drums*

Ts. 2 / Cl. *even* *Clarinete* *p*

Bs. / Bcl. *mp*

Tpt. 1 *open* *even* *sfz* *mp* *solo D-pedal*

Tpt. 2

Tpt. 3 *open* *even* *sfz*

Tpt. 4 *open* *even* *sfz*

Tbn. 1 *open* *even* *sfz*

Tbn. 2 *open* *even* *sfz*

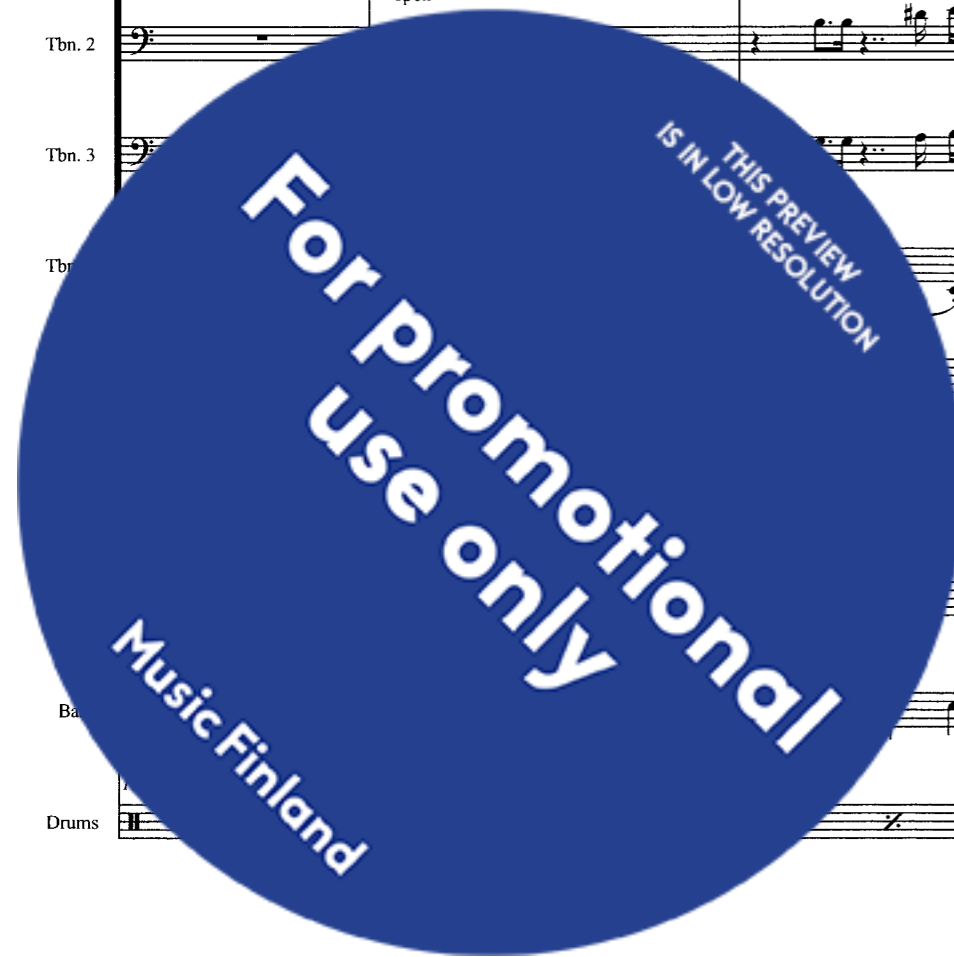
Tbn. 3 *open* *even* *sfz*

Tbn. 4

Ba. *(8ves ad lib.)* *mp* *simile* *D-pedal*

Drums *mp* *percussive single-note comp lightly* *Cadenza with Tenor sax* *mp (second solo, ad lib. funk)*

145 *Even* *Flute* *p*



147 (FL.) 153 mp

As. / Fl.

Ss.

Ts. 1 / Fl.

Ts. 2 / Cl. mp (Cl.)

Bs. / Bcl. simile

147 muted

Tpt. 1

Tpt. 2

Tpt. 3 muted

Tpt. 4 muted

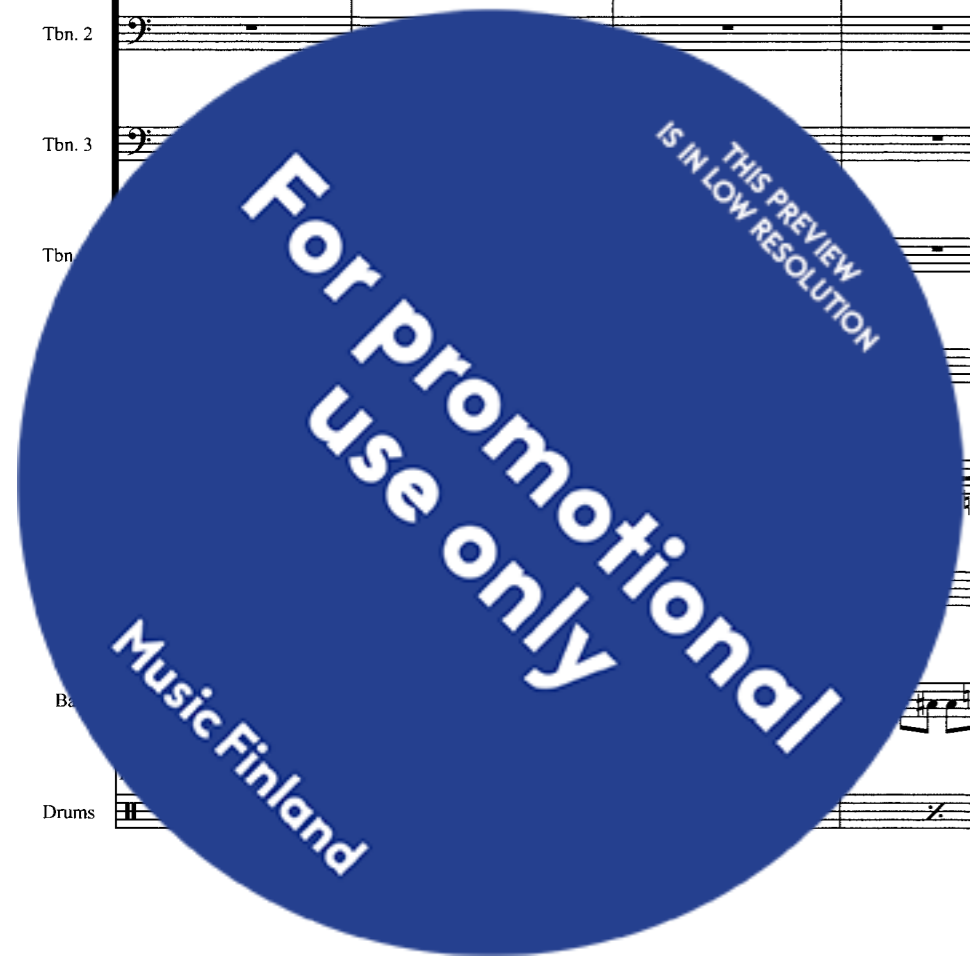
Tbn. 1 wah wah mp

Tbn. 2 wah wah mp

Tbn. 3 wah wah mp

Ba.

Drums



161 161 169

As. / Fl. *mp* *sfz mp*

Ss.

Flute
Ts. 1 / Fl. *mp* *sfz mp*

Ts. 2 / Cl. *mp* *sfz mp*

Bs. / Bcl.

Tpt. 1 *mp* *sfz mp*

Tpt. 2

Tpt. 3 *mp* *sfz mp*

Tpt. 4

Tbn. 1 *mp* *sfz mp*

Tbn. 2 *mp*

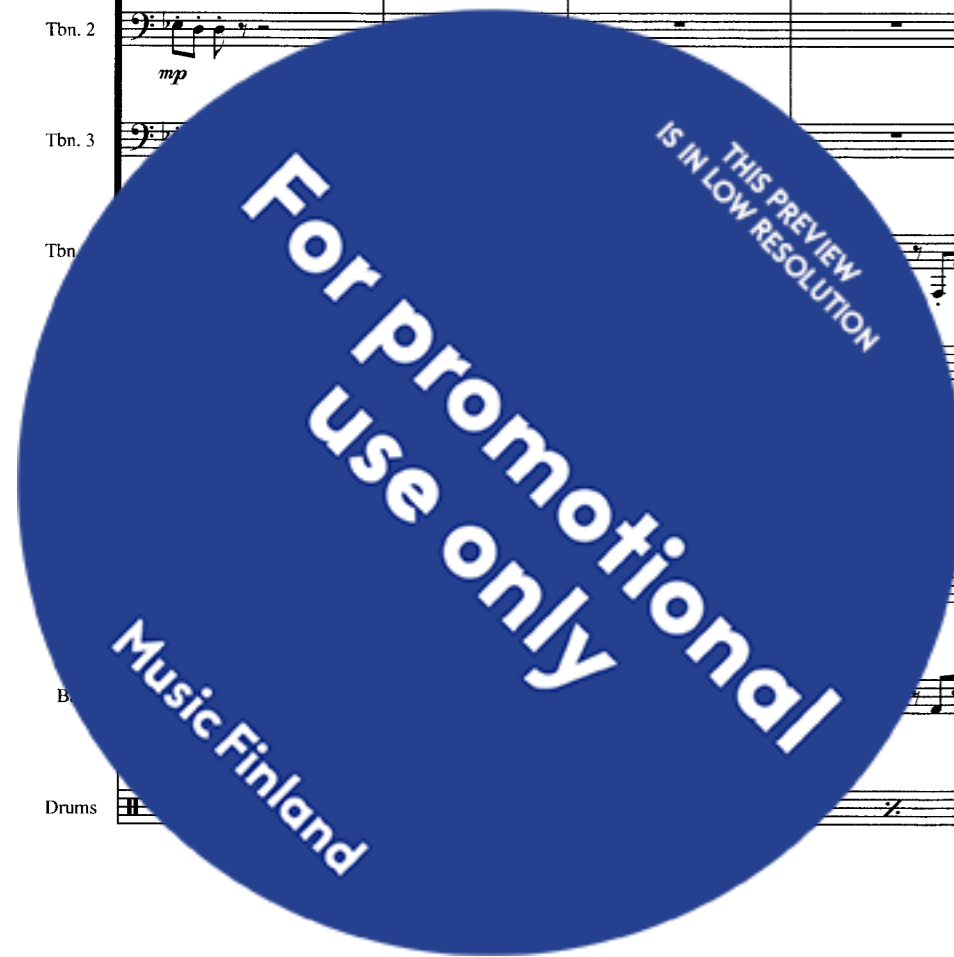
Tbn. 3

Tbn.

sfz

B.

Drums



186
As. / Fl.
Ss.
Ts. 1 / Fl.
Ts. 2 / Cl.
Bs. / Bcl.
Tpt. 1
Tpt. 2 A13#11/B
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Bass
Drums

Trumpet & drums cadenza open
189 *a tempo*

ff *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

ff *ff* *f* *sfz mp* *f* *f mp*

fill in to tutti *sfz* fill *ff* Tutti (keep time) fill *f* fill *sfz* *f*

198

As. / Fl. *ff* *mp* *mf* *p* *mp* *pp*

Ss. *ff* *mp* *mf* *p* *mp* *pp*

Ts. 1 / Fl. *ff* *mp* *mf* *p* *mp* *pp*

Ts. 2 / Cl. *ff* *mp* *mf* *p* *mp* *pp*

Bs. / Bcl. *ff* *mp* *mf* *p* *mp* *pp*

203 *legato, cantando*

207

rit.

198

Tpt. 1 *ff* *sfz mp* *dim.* *morendo*

Tpt. 2 *ff* *A 13 #11 solo fill* *dim.* *morendo*

Tpt. 3 *ff* *sfz mp* *dim.* *morendo*

Tpt. 4 *ff* *sfz mp* *dim.* *morendo*

Tbn. 1 *ff* *sfz mp* *dim.* *morendo*

Tbn. 2 *ff* *morendo*

Tbn. 3

Tbn.

rit.

pp *p* *pp*

pp strange sound

p

mallets

pp

Fine

