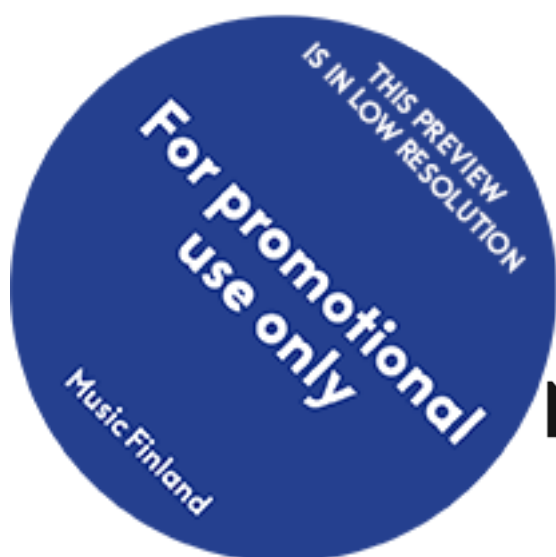


Jarmo Sermilä

Odds Against Intervals

7 piece jazz group

1972



Music Finland

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GOOS AGAINST INTERVALS

Score in C

Primo Sermon

A

Trp *sempre staccato*

Alto sax *sempre staccato*

Tenor sax

Bar. sax

Trp

As

Ts

Br *sempre staccato*

Trp

As

Ts *sempre staccato*

Br

begin to be irregular tempo (very slow) and primitive,
both tempo and volume until piano plays its cluster

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2) ca 45"

Trp

As

Ts

Bs

Pno

Bass

Drums

Perc

Conga

let the cluster vibrate

Fast (d ca 100)

basic rhythm pattern to be ad lib. varied

Pno

Bass

Perc

play irregularly fourth chords (ad lib.) until otherwise stated

a box of with ad lib. flavoring

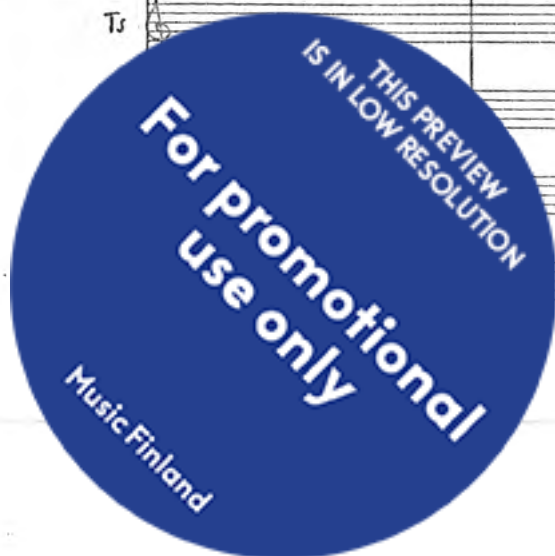
Trp

As

Ts

mp

mp



Handwritten musical score for the first system, featuring six staves: Trp, As, Ts, Bs, Bass, and Perc. The notation includes various musical symbols, accidentals, and dynamic markings such as *mf* and *mp*. The Percussion staff contains rhythmic notation.

Handwritten musical score for the second system, featuring six staves: Trp, As, Ts, Bs, Bass, and Perc. The notation includes various musical symbols, accidentals, and dynamic markings such as *mp* and *p*. The Percussion staff contains rhythmic notation.

Handwritten musical score for the third system, featuring six staves: Trp, As, Ts, Bs, Bass, and Perc. The notation includes various musical symbols, accidentals, and dynamic markings such as *mf* and *f*. The Percussion staff contains rhythmic notation.

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4)

D

Trp

As

Ts

Bs

Bass

Perc

Trp

As

Ts

Bs

Bass

Perc

E

Trp

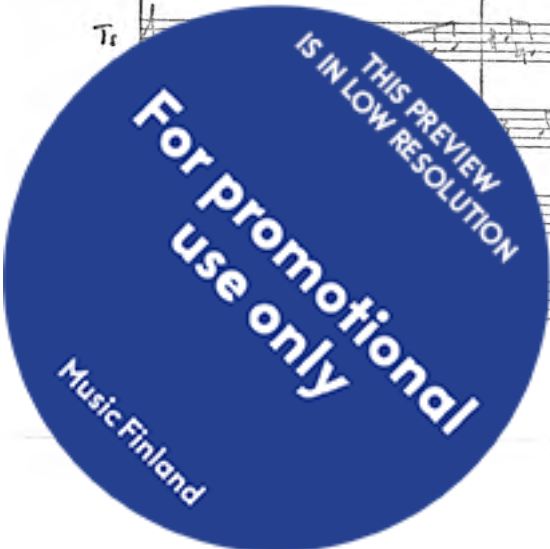
As

Ts

Bs

Bass

Perc



Handwritten musical score for the first system, featuring six staves:

- Trp** (Trumpet): Melodic line with eighth and sixteenth notes.
- As** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Ts** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- Bs** (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- Bass**: Melodic line with eighth and sixteenth notes.
- Perc** (Percussion): Rhythmic pattern with eighth notes.

Handwritten musical score for the second system, featuring six staves:

- Trp** (Trumpet): Melodic line with eighth and sixteenth notes.
- As** (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- Ts** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- Bs** (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- Pno** (Piano): Labeled "fourth chord progressions cont'd".
- Bass**: Melodic line with eighth and sixteenth notes.
- Perc** (Percussion): Rhythmic pattern with eighth notes.

Annotations in the second system:

- L'istesso tempo* (written above the Trp staff).
- conga muta in maracas* (written below the Perc staff).

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6) Very fast (cl. ca 80)

Trp F 3

As 4

Ts 4

Bs 4

Pno 3 play ad lib. solo based on fourth chords → ca 1'10"

Bss 3 colla pno

Perc Drums colla pno

Maracas

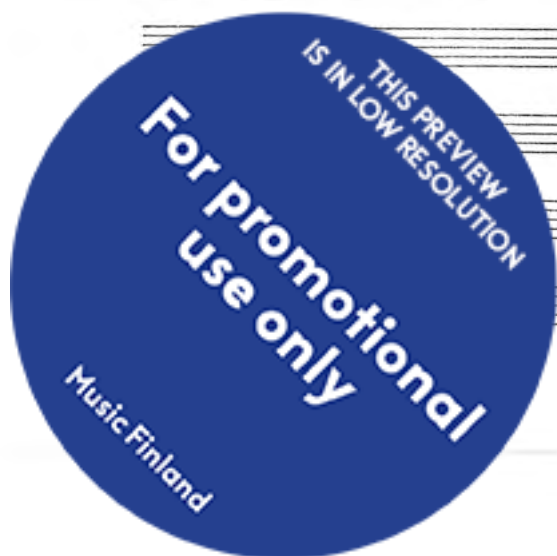
Trp F solo background

As p

Ts

Bs

Pno solo combined



Trp

Pno solo continues

Trp

As

Pno solo continues

Trp

As

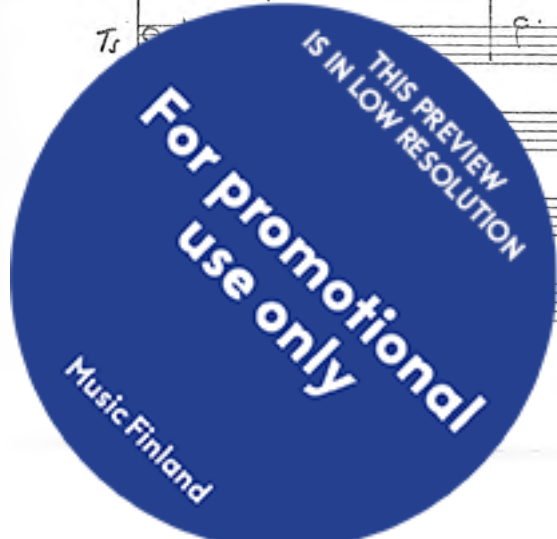
Pno solo continues

Trp

As

Ts

Pno solo continues

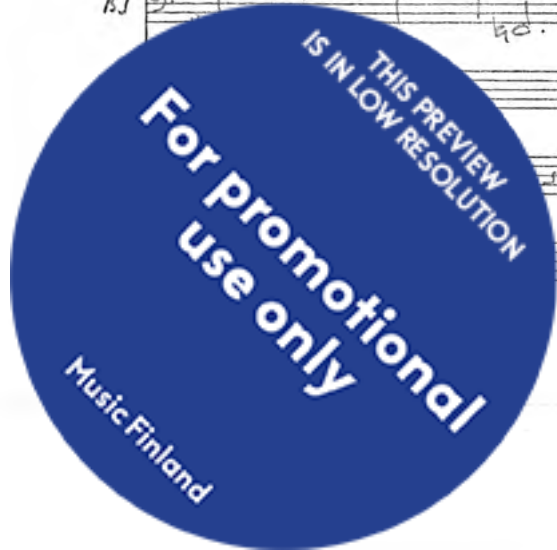


8)

Handwritten musical score for the first system, measures 1-4. The staves are labeled *Trp*, *As*, and *Ts*. The *Trp* staff contains a melodic line with eighth and quarter notes. The *As* staff contains a similar melodic line. The *Ts* staff contains a bass line with whole and half notes. Below the staves, the text "Pia solo continues" is written.

Handwritten musical score for the second system, measures 5-8. The staves are labeled *Trp*, *As*, *Ts*, and *Bs*. The *Trp* staff features a melodic line with eighth notes and slurs. The *As* staff contains a similar melodic line. The *Ts* and *Bs* staves contain bass lines. The dynamic marking *mp* is present in the *Trp*, *As*, and *Bs* staves. Below the staves, the text "Pia solo continues" is written.

Handwritten musical score for the third system, measures 9-12. The staves are labeled *Trp*, *As*, *Ts*, and *Bs*. The *Trp* staff features a melodic line with eighth notes and slurs. The *As* staff contains a similar melodic line. The *Ts* and *Bs* staves contain bass lines. The dynamic marking *f* is present in the *Trp*, *As*, and *Bs* staves. Below the staves, the text "Pia solo continues" is written.



9)

Tip

As

Ts

Bs

Pno

Bss

Perc

solo continues

ff

ff

ff

ff

ff

Fill!

Fill!

x) trumpet, alto sax and tenor sax play ad lib. trills and glissandi between the shown tones

xx) all horns play staccato notes between the shown tones as fast as possible, piano plays the widest possible cluster, bass and percussion fill, all fortissimo and during ca. 10 seconds

9)

f

rempre diminuendo e allargando molto

pp ca. 20"

Tip

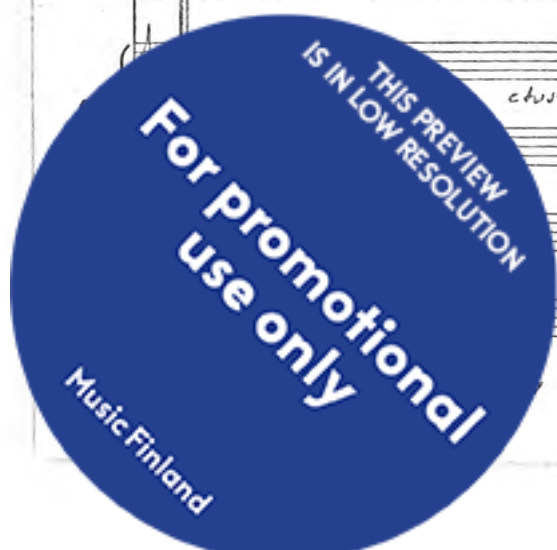
As

Ts

Bs

clusters

very fast repeating the phrase, then slower and slower



10/ H

60"

Ts Medium ♩ c2. 112

Bass in H drums set the tempo in a free Afro-Cuban mood, conga joins,

Perc Drums then bass begins to play a fourth chord progression on which tenor sax begins to play an 8d lib. improvisation during c2. 1 minute

conga

no breath break!

Trp *f* *p* *fpp* *f*

As *f* *p* *fpp* *f*

Ts *f* *p* *fpp* *f*

Bs *f* *p* *fpp* *f*

Pno fill with fourth chords

Bss rhythm pattern continues

Perc rhythm pattern continues

f *p* *fpp* *f*

30"

Trp trumpet and tenor sax play dialogues on fourth chords (2- or 3-note-phrases)

Ts

Pno call and response

pattern

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L

Medium d c2 86 //

Handwritten musical score for the first system, featuring staves for Trp, As, Ts, Bs, Pno, Bass, and Perc. The score includes dynamic markings (f, p, fp, t) and performance instructions (tacet, sempre staccato, mp). The Pno, Bass, and Perc parts are marked "fill" and "tacet".

Handwritten musical score for the second system, featuring staves for Trp, As, Ts, and Bs. The score includes performance instructions (sempre staccato, mp) and musical notation.

Handwritten musical score for the third system, featuring staves for Trp, As, and Ts. The score includes performance instructions (sempre staccato, mp) and musical notation.

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12)

p o c o 2 p o c o c r e s c i e n d o

Handwritten musical score for the first system, featuring four staves labeled Trp, As, Ts, and Bs. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

Handwritten musical score for the second system, continuing the composition with four staves labeled Trp, As, Ts, and Bs. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

Handwritten musical score for the third system, continuing the composition with four staves labeled Trp, As, Ts, and Bs. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

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Handwritten musical score for the first system, measures 1 and 2. The staves are labeled on the left: Trp, As, Ts, Bs, Pno, Bass, and Perc.

- Trp:** Measure 1 contains a wavy line with a flat sign (b) above it. Measure 2 contains a whole note on the first line (F).
- As:** Measure 1 contains a whole note on the first line (F). Measure 2 contains a whole note on the second line (C).
- Ts:** Measure 1 contains a whole note on the second line (C). Measure 2 contains a whole note on the third line (G).
- Bs:** Measure 1 contains a whole note on the second line (C). Measure 2 contains a whole note on the third line (G).
- Pno:** Measure 1 contains a vertical bar with the handwritten text "l.v." next to it. Measure 2 is empty.
- Bass:** Measure 1 contains a whole note on the second line (C). Measure 2 contains a whole note on the second line (C). A handwritten note "glissando from the highest possible tone sul E" with an arrow points to the note in measure 2.
- Perc:** Measure 1 contains a whole note on the second line (C). Measure 2 contains a whole note on the second line (C). A handwritten note "Fill!" is written above the note in measure 1.

