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Finnish Music Information Centre

14 955

Christian Holmqvist

DIVERTIMENTO

for wind band

1996

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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A large, light gray watermark is positioned diagonally across the bottom left corner of the page. It features the same stylized heart logo and the word "FIMIC" in a large, bold, sans-serif font.

C H R I S T I A N
H O L M Q V I S T

Divertimento

puhallinorkesterille
for Wind Band
(1996)

PARTITUURI
S C O R E

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Akateemisen puhallinorkesterin tilausteos.
Kantaesitys 20.3.1999 Seinäjoki-salissa. Kalervo Kulmala, kapellimestari.

Commissioned by the University of Helsinki Wind Ensemble.
First Performance March 20th 1999 at the Seinäjoki Hall. Kalervo Kulmala, conductor.

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Q FIMIC

"Kun vastaperustettu Akateeminen puhallinorkesteri tilasi minulta sävellyksen vuonna 1995, minulla oli kaksi virikettä. Ensiksi olin kiinnostunut klassisen divertimento-perinteen uudelleenelvyttämisestä. Etenkin klassismin aikana divertimento oli suosittu sävellysmuoto: lyhyehkö moniosainen sävellys, jonka tarkoituksena oli viihdyttää ja luoda tunnelmaa. Olin kiinnostunut samasta ideasta — halusin tuoda haydnmaista henkevyttä tähän päivään. Toinen virike tuli itse kokoonpanosta. Koska puhallinorkesterikokoonpano Suomessa väistämättä tuo mukanaan sotilasmusiikkiassosiaatioita, päätin hieman leikkiä tällä aspektilla. Siksi ajattelin hyödyntää marssipoljentoja, fanfaareja, melskaavia lyömäsoittimia jne. (sekä finaalin vitsin, jonka kaikki suomalaiset kuulijat huomaavat). Lopullinen teos valmistui 1996 ja on neliosainen kokonaisuus. Ensimmäistä osaa dominoi tanssillisuus ja suuret purkaukset; keskitaitteena on marssi. Toinen osa on melodinen romanssi, jossa soolosaaksofonilla on tärkeä rooli. Kolmas osa on tyylielty menuetti joka koko ajan ajautuu pois raiteltaan. Finaali on reipas marssi, joka erinäisten vaiheiden jälkeen huipentuu apoteooseen." (Christian Holmqvist 2/99)

"When the recently-founded University of Helsinki Wind Ensemble commissioned a composition from me in 1995 I had two impulses. First, I was interested in revitalizing the divertimento heritage, which, especially during the classical era, was a very popular form of composition. Divertimento is a short composition in several movements, main purpose of which is to entertain and create spirit. I was interested in that same idea — I wanted to bring haydnesque spirit into this day. The other impulse came from the the make-up of the wind band itself. Hence a band is — at least in Finland — always associated with the military bands, I decided to play around that aspect. Therefore I used fragments of march, fanfares, racking percussions and so on (and the joke in the Finale, which will be noted by all Finns (and other music-lovers)). The work was completed in 1996 and it has four movements. The first movement is dominated by dancescapes and great eruptions, middle section is a march. The second movement is a melodic romance on which the solo alto saxophone plays an important role. Third one is a stylized menuett which constantly is driven off its track. The Finale is an enthusiastic march which, after several phazes, reaches its culmination in an apotheose." (Christian Holmqvist 2/99)

ORKESTERI • ORCHESTRA

Piccolo

Flute 1-2

Oboe 1-2

Piccolo Clarinet in E^b

Clarinets 1-4 in B^b

Bass Clarinet in B^b (♭)

Bassoon 1-2

Alto Saxophone 1-2 in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

French Horns 1-4 in F

Trumpets 1-3 in B^b

Trombones 1-3

Euphonium in C (♮)

Tuba

Contrabasses (×)

Percussion (five players):

*timpani (5), piatti, piatti sospeso, tamburo militare, campanelli,
gran cassa, tam-tam, claves, triangolo, tamburino*

(×) Composer suggests that no less than two contrabasses should be used

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FIMC

EE4001
13.3.1999

Allegretto ♩ = 120

I

Piccolo

Flauti 1-2
p *mf*

Oboi 1-2
mf

Piccolo in mi♭

Clarineti
1-2 in si♭ *p* *mf*
3-4 in si♭
basso in si♭

Fagotti 1-2
mf

Sassofoni
alti 1-2 in mi♭ *p*
tenore in si♭
baritono in mi♭ *mf*

Corni in fa
1-2 *mf*
3-4

Trombe 1-3 in si♭ *mf*

Tromboni
1-2
3

Euphonium

Tuba

Contrabbassi

Timpani

Batteria e percussione

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Basso), Fagotto (Fag.), Saxophone (Sassof.), Horn (Corni), Trombone (Trombe), Trumpet (Tr.-ni), Euphonium (Euph.), Tuba (Tuba), and Percussion (Batt. e perc.). The music is written in 3/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Saxophone (Sassof.), Horn (Corni), Trumpet (Trombe), Trombone (Tr.-ni), Tuba (Tuba), Euphonium (Euph.), and Percussion (Batt. e perc.). The music is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano), *crescendo*, *ff* (fortissimo), and *mf* (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Fl.

Ob.

mf crescendo

Clar. 1-2

mf

Clar. 3-4

basso

mf crescendo

Fag.

Sassof.

mf crescendo

Corni

3.

mf crescendo

1.

Trombe

Tr-ti

Euph.

Tube

Obassi

Timp.

Batt. e perc.

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30

Fl.

Ob.

mf

f

mf

f

Clar.

3-4

f

ff

basso

ff

Fag.

f

Sassof.

ff

ff

Corni

1.

f

ff

Trombe

1., 2. con sord.

mf marcato

Tr-ni

1.

mf marcato

Euph.

f

ff

Tuba

ff

C. bassi

f

Timp.

mf

Batt. e perc.

PROMOTIONAL USE ONLY

Fl.

Ob.

mix

1-2
Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.
e
perc.

p

p

p

p

Tomb. Mil.

Fl.

Ob.

mb

1-2
Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tuba

C-bassi

Timp.

Batt.
e
perc.

The musical score for page 40 includes the following instruments and their parts:

- Fl.**: Flute, with a whole rest in the first measure.
- Ob.**: Oboe, with a whole rest in the first measure.
- mb**: Mellophone, with a whole rest in the first measure.
- 1-2 Clar.**: Clarinet 1 and 2, with a whole rest in the first measure.
- 3-4**: Clarinet 3 and 4, with a whole rest in the first measure.
- basso**: Bassoon, with a whole rest in the first measure.
- Fag.**: Bassoon, with a melodic line starting in the second measure.
- Sassof.**: Saxophone, with a melodic line starting in the second measure, including dynamic markings *p* and *marcato*.
- Corni**: Horns, with a whole rest in the first measure.
- Trombe**: Trombones, with a whole rest in the first measure.
- Tr-ni**: Trumpets, with a whole rest in the first measure.
- Euph.**: Euphonium, with a whole rest in the first measure.
- Tuba**: Tuba, with a melodic line starting in the second measure.
- C-bassi**: Contrabass, with a melodic line starting in the second measure.
- Timp.**: Timpani, with a whole rest in the first measure.
- Batt. e perc.**: Snare and Percussion, with a rhythmic pattern starting in the second measure.

Fl.

Ob.

mi

1-2
Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tuba

O-bassi

Timp.

Batt.
e
perc.

50

Fl. *f*

Ob.

mb

1-2

Clar.

3-4

basso

Fag.

Sassof. *più f*

Corni *f*

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt. e perc. *mf*

Grn. Cassa

Fl.

Ob.

Clar.

Basso

Sassof.

Corn

Trombe

Tr-ni

Euph.

Tuba

Basso

Batt. e perc.

PROMOTIONAL USE ONLY

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Saxophone (Sassof.), Horn (Corni), Trumpet (Trombe), Trombone (Tr-ni), Tuba, and Percussion (Batt. e perc.). The score is divided into two main sections: "Ritenuato" (Ritardando) and "A tempo". The "Ritenuato" section is marked with a large "R" and the word "Ritenuato" above the staff. The "A tempo" section is marked with the word "A tempo" above the staff. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include "poco a poco dim." (poco a poco diminuendo) and "ff" (fortissimo). The score is written in a standard musical notation style, with staves for each instrument and a common time signature. A large diagonal watermark "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Fl.

Ob.

min.

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Emph.

Tuba

C-bassi

Timp.

Batt. e perc.

The musical score for page 80 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The Clarinet (Clar.) and Bassoon (Fag.) parts are in the lower woodwinds. The Saxophone (Sassof.) part is in the lower woodwinds. The Horns (Corni) and Trombones (Trombe) are in the brass section. The Trumpets (Tr-ni) are in the brass section. The Euphonium (Emph.) and Tuba (Tuba) are in the brass section. The C-Bass (C-bassi) and Timpani (Timp.) are in the percussion section. The Bass Drum and Percussion (Batt. e perc.) are in the percussion section. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *f*. The page number 80 is in the top right corner.

Fl.

Ob. $\text{♩} 2$
p

mb

1-2
Clar.

3-4

basso

Fag. *p*

Sassof. *l.*
p

Corni *p*

Trombe *l. con sord.*
p

Tr.-ni

Euph.

Tube *p*

C-bassi *p*

Timp. *p*

Batt.
e perc.

Fl.

à 2

Ob.

miù

1-2

Clar.

p

3-4

basso

p

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timb.

Tamb. Ml.

Batt. e perc.

p

Fl.

Ob.

Clar.

Basso

Fag.

Sassof.

Corn

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Timp.

Batt. c. perc.

Ritard.

PROMOTIONAL USE ONLY

A tempo

100

Fl.

Ob.

Clar.

3-4

basso

Fag.

Sassof.

Corn

3. sempre

Trombe

1. (senza sord.)

Tr.-ni

Euph.

Tuba

C-bassi

Timpani

Batt. e perc.

PROMOTIONAL USE ONLY

110

Fl.

Ob.

mb.

1-2

Clar.

3-4

basso

Fag.

à 2

Sussof.

à 2

Corni

1.

Trombe

Tr.-ni

Euph.

Tuba

Obassi

arco

crescendo

tr.

ff

crescendo

Batt. e perc.

Fl. *ff*

Ob. *ff* *à 2*

mb *ff*

1-2 *ff* *à 2*

Clar. *f* *ff*

3-4 *f* *ff*

basso *f* *ff*

Fag. *f* *ff*

Sassol. *f* *ff*

Corni *f* *ff* *à 2*

Trombe *f* *ff* *1., 2.*

Tr-ti *ff*

Buph. *f* *ff*

Tube *f* *ff*

C-bassi *f* *ff*

Timp. *ff*

Batt. e perc. *ff* *tr* *tr* *tr* *tr*

Campanelli

tamburino

Plati

120

FL.

Ob.

mb.

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt. e perc.

lamburino

Claves

pizz.

tr.

Fl.

Ob.

mb

1-2
Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Flmp.

Batt.
e
perc.

mf

mf

mf

f

ff

pizz.
mf

[illegible]

Fl.

Ob.

mk

1-2
Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bass

Temp.

Batt.
e
perc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (basso), Fagotto (Fag.), Saxophone (Sassof.), Corni (Corni), Trombe (Trombe), Tr-tu (Tr-tu), Euphonium (Euph.), Tuba (Tuba), C-bassi (C-bassi), Timp. (Timp.), and Batt. e perc. (Batt. e perc.). The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. Tempo markings 'Ritenu' (Ritenu) and 'A tempo' are also visible. The score is written in a standard musical notation style, with staves for each instrument and a common time signature of 3/4. A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

II ROMANZA

Lento $\text{♩} = 66$

Piccolo

Flauti 1-2

Oboi 1-2

Piccolo in mib

1-2 in sib

Clarineti

3-4 in sib

basso in sib

Fagotto 1-2

1. solo; 2. tacet al fine

alti in mib

Sassofoni

tenore in sib

baritono in mib

1-2

Corni in fa

3-4

3. tacet al fine

Trombe 1-3 in sib

1-2

Tromboni

3

Euphonium

Tuba

Contrabbassi

Timpani

Batteria tacet al fine

[illegible]

[illegible]

20

Fl.

mf

pp

Ob.

p

mb

p

1-2

pp

Clar

p

3-4

pp

basso

pp

Fag.

p

f

pp

Sassof.

p

Corni

p

mf

mf

Trombe

2. con sord.

mf

Tr-ni

p

f

Euph.

p

mf

Tube

p

mf

C-bassi

p

mf

pp

Timp.

tr

mf

Batt.

30

Fl.

Ob.

mi

1-2

Clar

3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

p dolce

p

pp

pp

pp

Fl.

Ob.

Clar.

1-2

3-4

basso

Fag.

Sassof.

pp

mp

pp

pp

1.

mp

à 2

pp

à 2

pp

sempre 2.

Trombe

Tr-ti

pp

pp

Euph.

Tube

pp

C-bassi

Timp.

Batt.

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40

ritenuto

Fl.

Ob.

mb

1-2

Clar

3-4

basso

Fag.

Sassof.

Corn

Trombe

Tr-ni

Euph.

Tuba

C-bass

Timp.

Batt.

p crescendo

p crescendo

p crescendo

pp

p crescendo

p crescendo

A tempo

Fl.

Ob. *mf* *p* *à 2*

Clar. *mf*

3-4 *p*

basso

Fag. *p* *à 2*

Sassof. *p espressivo* *p*

Corni *p* *1.*

Trombe *p* *1.*

Tr-ni

Euph. *p*

Tube

Obassi *pizz. molto vibrato* *p*

Timp.

Batt.

60

Fl.

Ob.

mb

1-2

Clar

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

Q-bassi

Timp.

Batt.

p

f

mp

pizz.

arco

f

tr

Fl.

Ob.

mb

1-2

Clar

3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

f

mp

f

mp

f

pp

pp

f

p

mp

mp

f

2.

pp

[illegible]

III

Tempo di minuetto $\text{♩} = 184 / \text{♩} = \text{ca. } 60$

Piccolo

Flute 1-2

Oboe 1-2

Piccolo in mi♭

1-2 in si♭

Clarineti

3-4 in si♭

basso in si♭

Fagotti 1-2

alti 1-2 in mi♭

Sassofoni

tenore in si♭

baritono in mi♭

1-2

Corni in fa

3-4

Trombe 1-3 in si♭

1-2

Tromboni

3

Euphonium

Tuba

Contrabbassi

Timpani

Batteria e percussioni

Fl.

Ob. *a 2* *f*

mb

1-2

Clar. *f*

3-4

basso *f*

Fag. *f*

Sassof.

Corni

Trombe 1. *leggiere* *p*

Tr-ni *a 2* *f*

Euph.

Tuba

C-bassi *pizz.* *ff*

Timp.

Batt.

Batt. e perc. *triangolo* *f*

Fl.

Ob.

mi

1-2

Clar.

3-4

basso

Fag.

Sassof.

Cori

Trombe

Tr-tu

Euph.

Tubi

C-bassi

Timp.

Batt.

Batt.

perc.

PROMOTIONAL USE ONLY

20

Fl.

Ob.

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Batt. e perc.

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CLM/C

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Fl. *1. gruzioso*
p

Ob.

mb

1-2
Clar. *mf*

3-4
mf

basso

Fag.

Sassof. *mf*

Corni *p* *mf* *p*

Trombe

Tr-ni

Euph.

Tuba

C-bassi

Timp.

Batt.
Batt.
e
perc.

[illegible]

Fl.

Ob.

mi

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Batt.
e
perc.

50

grazioso

p

mp

p

mf

p

pizz.

mp

PROMOTIONAL USE ONLY

- A tempo

FOR PROMOTIONAL USE ONLY

Drum

Euph.

Tube

C-bassi

Tup.

Batt.

Batt.
c

perc.

Fl.

Ob.

mb

1-2

Clar.

3-4

basso

Fag.

Sassof.

f

f

f

à 2

f

à 2

f

Trombe

Tr-ni

Euph.

Tuba

f

C-bassi

Timp.

Batt.

Batt.
e
perc.

Fl. *f* *ff* à 2

Ob. *f* *mf* *ff*

mb. *f* *ff*

1-2 *f* *mf*

Clar. 3-4 *f* *mf*

basso *f* *mf*

Fag. *mf* à 2

Sassof. *p* *f*

Cori *mf*

Trombe *ff*

Tr-ni *ff*

Amph. *mf* *ff*

Tube *mf* *ff*

C-bassi *f* *ff*

Timp.

Batt. *ff*

Batt. e perc. *ff* tamburo milit. *tr* + *tr* +

[illegible]

Fl.

Ob.

mb

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Batt. e perc.

90

p

f

ff

mp

triangolo

Fl.

Ob.

mb

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

à 2

ff

Trombe

à 3 (1. senza sord.)

ff

Tr-ni

ff

Euph.

Tuba

ff

Obass.

tr

Timp.

ff

Batt.

Batt.

perc.

campanelli

p

Fl. *flz.* *p* *f*

Ob. *mf*

Clar. *à 2* *flz.* *p* *f*

3-4 *p*

basso *p*

Fag. *mf*

Sassof. *à 2* *f*

Corni

Trombe

Tr-ni

Euph.

Tube

Cl. bassi

Timp.

Batt. *f* *mf*

Batt. *f*

perc. *claves* *tamburino with the thumb* *p* *shake*

100

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Q FIMIC

A tempo

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Euph.

Tube

C-bassi

Timp.

Batt.

Batt. e perc.

triangolo

tr.

p

f

IV ALLA MARCIA

Allegro giusto $\text{♩} = 144$

Piccolo

Flauti 1-2

Oboi 1-2

Piccolo in mib

Clarineti

1-2 in sib *f* *risoluto* *à 2*

3-4 in sib *f*

basso in sib

Fagotti 1-2 *f* *à 2*

Sassofoni

alti 1-2 in mib *ff*

tenore in sib

baritone in mib

Corni in fa

1-2 *ff*

3-4 *f* 3.

Tromba 1-3 in sib

Tromboni

1-2 *f* 1.

3

Euphonium *ff*

Tuba

Contrabbassi *mf* *pizz.*

Timpani

Batteria e percussione

10

Flauti
à 2
ff

Ob.
à 2
ff

mb

1-2
ff

Clar.
3-4

basso
ff

Fag.
ff

Sassof.
ff

Corni
à 2
mf poco cresc.
à 2
mf poco cresc.

Tronba
f
poco cresc.

Tr-ni
f
mf

Euph.
mf

Tuba
f

C-bassi
ff

Timp.

Tamburo Milit.
senza corde
mf

Batt.
e perc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flauti (Flutes), Ob. (Oboe), Clar. (Clarinets), Fag. (Bassoon), Tromba (Trumpet), Tr-ni (Trumpet), Euph. (Euphonium), Tuba, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

20

Flauti

Ob.

mb

1-2

Clar.

3-4

basso

Fag.

Sassof.

Comi

Tromba

Tr-ni

Euph.

Tuba

C-bassi

Timp.

Batt. e perc.

Triangolo

Piatti

Gran cassa

f *ff* *mf* *pizz.*

30

Flauti

Ob.

Clar.

Fag.

Saxof.

Corni

Tromba

Tr-ti

Euph.

Tube

C-bassi

Timp.

Batt. e perc.

PROMOTIONAL USE ONLY

[illegible]

Flauti *ff* *mf* 1.

Ob. *ff* *f* 3 3

mb *ff*

1-2

Clar. 3-4 *mf*

basso *mf*

Fag. *f* 3 3

Sassof. *f* *mf*

Comi *ff* *f* à 2 4. *mf*

Tromba 1. con sord. *ff* 1., 2. flz. *ff*

Tr-tu *ff* *ff* 1.

Euph. *f*

Tube *ff* *f*

C-bassi

Timp.

Batt. e perc. Campanelli *ff* Piatto sospeso (c. bach. di triangolo) *ff*