

FOR PROMOTIONAL USE ONLY



Finnish Music Information Centre

14 955

Christian Holmqvist

# DIVERTIMENTO

for wind band

1996

Suomalaisen musiikin tiedotuskeskus Fimic  
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**



Finnish Music Information Centre

Distribution:  
Finnish Music Information Centre (Fimic)  
Lauttasaarentie 1  
FI-00200 HELSINKI

[www.fimic.fi](http://www.fimic.fi)

Helsinki, 2011

FOR PROMOTIONAL USE ONLY

C H R I S T I A N  
H O L M Q V I S T

Divertimento

puhallinorkesterille  
for Wind Band  
(1996)

PARTITUURI  
S C O R E

FOR PROMOTIONAL USE ONLY  
DFMIC

Akateemisen puolinorkesterin tilausteos.  
Kantaesitys 20.3.1999 Seinäjoki-salissa. Kalervo Kulmala, kapellimestari.

Commissioned by the University of Helsinki Wind Ensemble.  
First Performance March 20<sup>th</sup> 1999 at the Seinäjoki Hall. Kalervo Kulmala, conductor.

FOR PROMOTIONAL USE ONLY  
DFMIC

*"Kun vastaperustettu Akateeminen puhallinorkesteri tilasi minulta sävellyksen vuonna 1995, minulla oli kaksi virikettä. Ensiksi olin kiinnostunut klassisen divertimento-perinteen uudelleenelvyttämisestä. Etenkin klassismin aikana divertimento oli suosittu sävellysmuoto: lyhyehkö moniosainen sävellys, jonka tarkoituksesta oli viihdyttää ja luoda tunnelmaa. Olin kiinnostunut samasta ideasta — halusin tuoda haydnmaista henkevyyttä tähän päivään. Toinen virike tuli itse kokoonpanosta. Koska puhallinorkesterikokoonpano Suomessa väistämättä tuo mukanaan sotilasmusiikkiassosiaatioita, päätin hieman leikkiä tällä aspektilla. Siksi ajattelin hyödyntää marssipoljentoja, fanfareja, melskaavia lyömäsoittimia jne. (sekä finaalini vitsin, jonka kaikki suomalaiset kuulijat huomaavat). Lopullinen teos valmistui 1996 ja on neliosainen kokonaisuus. Ensimmäistä osaa dominoi tanssillisuus ja suuret purkaukset; keskititteena on marssi. Toinen osa on melodinen romanssi, jossa soolosaksofonilla on tärkeä rooli. Kolmas osa on tyylitelty menuetti joka koko ajan ajautuu pois raiteltaan. Finaali on reipas marssi, joka erinäisten vaiheiden jälkeen huipentuu apoteoosiin." (Christian Holmquist 2/99)*

*"When the recently-founded University of Helsinki Wind Ensemble commisioned a composition from me in 1995 I had two impulses. First, I was interested in revitalizing the divertimento heritage, which, especially during the classical era, was a very popular form of composition. Divertimento is a short composition in several movements, main purpose of which is to entertain and create spirit. I was interested in that same idea — I wanted to bring haydnesque spirit into this day. The other impulse came from the the make-up of the wind band itself. Hence a band is — at least in Finland — always associated with the military bands, I decided to play around that aspect. Therefore I used fragments of march, fanfares, racketing percussions and so on (and the joke in the Finale, which will be noted by all Finns (and other music-lovers)). The work was completed in 1996 and it has four movements. The first movement is dominated by dancescapes and great eruptions, middle section is a march. The second movement is a melodic romance on which the solo alto saxophone playes an important role. Third one is a stylized menuett which constantly is driven off its track. The Finale is an enthusiastic march which, after several phazes, reaches its culmination in an apotheose." (Christian Holmquist 2/99)*

FOR PROMOTIONAL USE ONLY  
DFMIC

## ORKESTERI • ORCHESTRA

Piccolo

Flute 1-2

Oboe 1-2

Piccolo Clarinet in E<sup>b</sup>

Clarinets 1-4 in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup> (G)

Bassoon 1-2

Alto Saxophone 1-2 in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

French Horns 1-4 in F

Trumpets 1-3 in B<sup>b</sup>

Trombones 1-3

Euphonium in C (D<sup>b</sup>)

Tuba

Contrabasses (x)

Percussion (five players):

*timpani (5), piatti, piatti sospeso, tamburo militare, campanelli,  
gran cassa, tam-tam, claves, triangolo, tamburino*

(x) Composer suggests that no less than two contrabasses should be used

EE4001  
13.3.1999

FOR PROMOTIONAL USE ONLY  
DFIMIC

## COMPLETE SCORE

COMMISSIONED BY THE UNIVERSITY OF HELSINKI WIND ENSEMBLE

## DIVERTIMENTO FOR WIND BAND

Allegretto  $\text{♩} = 120$ 

I

Christian Holmqvist (1996)

Piccolo

Flauti 1-2  $\text{♩} = 2$  *p*

Oboi 1-2

Piccolo in mik

1-2 in sib

Clarinetti

3-4 in sib

basso in sib

Fagotti 1-2

alti 1-2 in mib

Sussofoni

tenore in sib

baritono in mib

Corni in fa

3-4

Trombe 1-3 in sib

1-2

Tromboni

3

Euphonium

Tuba

Contrabbassi

Timpani

Batteria e percussione



 FOR PROMOTIONAL USE ONLY  

**FIMIC**

Pl.

Ob.

mix.

1-2 Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Timp.

Batt.  
e  
perc.

Fl.

Ob.

mi

1-2 Clar.

3-4

basso

Fag. à 2

Sassof.

Corni

Trombe 2., 3.

Tr.-ni

Euph.

Tuba

C. bassi

Timp.

Batt. e perc.

<img alt="A page of a musical score for orchestra. The score is in 2/4 time and consists of four systems of music. The instruments listed on the left are Flute, Oboe, Middle C instrument, Clarinet 1-2, Clarinet 3-4, Bassoon, Bassoon 2, Bassoon 3-4, Bassoon 5-6, Bassoon 7-8, Bassoon 9-10, Bassoon 11-12, Bassoon 13-14, Bassoon 15-16, Bassoon 17-18, Bassoon 19-20, Bassoon 21-22, Bassoon 23-24, Bassoon 25-26, Bassoon 27-28, Bassoon 29-30, Bassoon 31-32, Bassoon 33-34, Bassoon 35-36, Bassoon 37-38, Bassoon 39-40, Bassoon 41-42, Bassoon 43-44, Bassoon 45-46, Bassoon 47-48, Bassoon 49-50, Bassoon 51-52, Bassoon 53-54, Bassoon 55-56, Bassoon 57-58, Bassoon 59-60, Bassoon 61-62, Bassoon 63-64, Bassoon 65-66, Bassoon 67-68, Bassoon 69-70, Bassoon 71-72, Bassoon 73-74, Bassoon 75-76, Bassoon 77-78, Bassoon 79-80, Bassoon 81-82, Bassoon 83-84, Bassoon 85-86, Bassoon 87-88, Bassoon 89-90, Bassoon 91-92, Bassoon 93-94, Bassoon 95-96, Bassoon 97-98, Bassoon 99-100, Bassoon 101-102, Bassoon 103-104, Bassoon 105-106, Bassoon 107-108, Bassoon 109-110, Bassoon 111-112, Bassoon 113-114, Bassoon 115-116, Bassoon 117-118, Bassoon 119-120, Bassoon 121-122, Bassoon 123-124, Bassoon 125-126, Bassoon 127-128, Bassoon 129-130, Bassoon 131-132, Bassoon 133-134, Bassoon 135-136, Bassoon 137-138, Bassoon 139-140, Bassoon 141-142, Bassoon 143-144, Bassoon 145-146, Bassoon 147-148, Bassoon 149-150, Bassoon 151-152, Bassoon 153-154, Bassoon 155-156, Bassoon 157-158, Bassoon 159-160, Bassoon 161-162, Bassoon 163-164, Bassoon 165-166, Bassoon 167-168, Bassoon 169-170, Bassoon 171-172, Bassoon 173-174, Bassoon 175-176, Bassoon 177-178, Bassoon 179-180, Bassoon 181-182, Bassoon 183-184, Bassoon 185-186, Bassoon 187-188, Bassoon 189-190, Bassoon 191-192, Bassoon 193-194, Bassoon 195-196, Bassoon 197-198, Bassoon 199-200, Bassoon 201-202, Bassoon 203-204, Bassoon 205-206, Bassoon 207-208, Bassoon 209-210, Bassoon 211-212, Bassoon 213-214, Bassoon 215-216, Bassoon 217-218, Bassoon 219-220, Bassoon 221-222, Bassoon 223-224, Bassoon 225-226, Bassoon 227-228, Bassoon 229-230, Bassoon 231-232, Bassoon 233-234, Bassoon 235-236, Bassoon 237-238, Bassoon 239-240, Bassoon 241-242, Bassoon 243-244, Bassoon 245-246, Bassoon 247-248, Bassoon 249-250, Bassoon 251-252, Bassoon 253-254, Bassoon 255-256, Bassoon 257-258, Bassoon 259-260, Bassoon 261-262, Bassoon 263-264, Bassoon 265-266, Bassoon 267-268, Bassoon 269-270, Bassoon 271-272, Bassoon 273-274, Bassoon 275-276, Bassoon 277-278, Bassoon 279-280, Bassoon 281-282, Bassoon 283-284, Bassoon 285-286, Bassoon 287-288, Bassoon 289-290, Bassoon 291-292, Bassoon 293-294, Bassoon 295-296, Bassoon 297-298, Bassoon 299-300, Bassoon 301-302, Bassoon 303-304, Bassoon 305-306, Bassoon 307-308, Bassoon 309-310, Bassoon 311-312, Bassoon 313-314, Bassoon 315-316, Bassoon 317-318, Bassoon 319-320, Bassoon 321-322, Bassoon 323-324, Bassoon 325-326, Bassoon 327-328, Bassoon 329-330, Bassoon 331-332, Bassoon 333-334, Bassoon 335-336, Bassoon 337-338, Bassoon 339-340, Bassoon 341-342, Bassoon 343-344, Bassoon 345-346, Bassoon 347-348, Bassoon 349-350, Bassoon 351-352, Bassoon 353-354, Bassoon 355-356, Bassoon 357-358, Bassoon 359-360, Bassoon 361-362, Bassoon 363-364, Bassoon 365-366, Bassoon 367-368, Bassoon 369-370, Bassoon 371-372, Bassoon 373-374, Bassoon 375-376, Bassoon 377-378, Bassoon 379-380, Bassoon 381-382, Bassoon 383-384, Bassoon 385-386, Bassoon 387-388, Bassoon 389-390, Bassoon 391-392, Bassoon 393-394, Bassoon 395-396, Bassoon 397-398, Bassoon 399-400, Bassoon 401-402, Bassoon 403-404, Bassoon 405-406, Bassoon 407-408, Bassoon 409-410, Bassoon 411-412, Bassoon 413-414, Bassoon 415-416, Bassoon 417-418, Bassoon 419-420, Bassoon 421-422, Bassoon 423-424, Bassoon 425-426, Bassoon 427-428, Bassoon 429-430, Bassoon 431-432, Bassoon 433-434, Bassoon 435-436, Bassoon 437-438, Bassoon 439-440, Bassoon 441-442, Bassoon 443-444, Bassoon 445-446, Bassoon 447-448, Bassoon 449-450, Bassoon 451-452, Bassoon 453-454, Bassoon 455-456, Bassoon 457-458, Bassoon 459-460, Bassoon 461-462, Bassoon 463-464, Bassoon 465-466, Bassoon 467-468, Bassoon 469-470, Bassoon 471-472, Bassoon 473-474, Bassoon 475-476, Bassoon 477-478, Bassoon 479-480, Bassoon 481-482, Bassoon 483-484, Bassoon 485-486, Bassoon 487-488, Bassoon 489-490, Bassoon 491-492, Bassoon 493-494, Bassoon 495-496, Bassoon 497-498, Bassoon 499-500, Bassoon 501-502, Bassoon 503-504, Bassoon 505-506, Bassoon 507-508, Bassoon 509-510, Bassoon 511-512, Bassoon 513-514, Bassoon 515-516, Bassoon 517-518, Bassoon 519-520, Bassoon 521-522, Bassoon 523-524, Bassoon 525-526, Bassoon 527-528, Bassoon 529-530, Bassoon 531-532, Bassoon 533-534, Bassoon 535-536, Bassoon 537-538, Bassoon 539-540, Bassoon 541-542, Bassoon 543-544, Bassoon 545-546, Bassoon 547-548, Bassoon 549-550, Bassoon 551-552, Bassoon 553-554, Bassoon 555-556, Bassoon 557-558, Bassoon 559-560, Bassoon 561-562, Bassoon 563-564, Bassoon 565-566, Bassoon 567-568, Bassoon 569-570, Bassoon 571-572, Bassoon 573-574, Bassoon 575-576, Bassoon 577-578, Bassoon 579-580, Bassoon 581-582, Bassoon 583-584, Bassoon 585-586, Bassoon 587-588, Bassoon 589-590, Bassoon 591-592, Bassoon 593-594, Bassoon 595-596, Bassoon 597-598, Bassoon 599-600, Bassoon 601-602, Bassoon 603-604, Bassoon 605-606, Bassoon 607-608, Bassoon 609-610, Bassoon 611-612, Bassoon 613-614, Bassoon 615-616, Bassoon 617-618, Bassoon 619-620, Bassoon 621-622, Bassoon 623-624, Bassoon 625-626, Bassoon 627-628, Bassoon 629-630, Bassoon 631-632, Bassoon 633-634, Bassoon 635-636, Bassoon 637-638, Bassoon 639-640, Bassoon 641-642, Bassoon 643-644, Bassoon 645-646, Bassoon 647-648, Bassoon 649-650, Bassoon 651-652, Bassoon 653-654, Bassoon 655-656, Bassoon 657-658, Bassoon 659-660, Bassoon 661-662, Bassoon 663-664, Bassoon 665-666, Bassoon 667-668, Bassoon 669-670, Bassoon 671-672, Bassoon 673-674, Bassoon 675-676, Bassoon 677-678, Bassoon 679-680, Bassoon 681-682, Bassoon 683-684, Bassoon 685-686, Bassoon 687-688, Bassoon 689-690, Bassoon 691-692, Bassoon 693-694, Bassoon 695-696, Bassoon 697-698, Bassoon 699-700, Bassoon 701-702, Bassoon 703-704, Bassoon 705-706, Bassoon 707-708, Bassoon 709-7010, Bassoon 7011-7012, Bassoon 7013-7014, Bassoon 7015-7016, Bassoon 7017-7018, Bassoon 7019-7020, Bassoon 7021-7022, Bassoon 7023-7024, Bassoon 7025-7026, Bassoon 7027-7028, Bassoon 7029-70210, Bassoon 70211-70212, Bassoon 70213-70214, Bassoon 70215-70216, Bassoon 70217-70218, Bassoon 70219-70220, Bassoon 70221-70222, Bassoon 70223-70224, Bassoon 70225-70226, Bassoon 70227-70228, Bassoon 70229-702210, Bassoon 702211-702212, Bassoon 702213-702214, Bassoon 702215-702216, Bassoon 702217-702218, Bassoon 702219-702220, Bassoon 702221-702222, Bassoon 702223-702224, Bassoon 702225-702226, Bassoon 702227-702228, Bassoon 702229-7022210, Bassoon 7022211-7022212, Bassoon 7022213-7022214, Bassoon 7022215-7022216, Bassoon 7022217-7022218, Bassoon 7022219-7022220, Bassoon 7022221-7022222, Bassoon 7022223-7022224, Bassoon 7022225-7022226, Bassoon 7022227-7022228, Bassoon 7022229-70222210, Bassoon 70222211-70222212, Bassoon 70222213-70222214, Bassoon 70222215-70222216, Bassoon 70222217-70222218, Bassoon 70222219-70222220, Bassoon 70222221-70222222, Bassoon 70222223-70222224, Bassoon 70222225-70222226, Bassoon 70222227-70222228, Bassoon 70222229-702222210, Bassoon 702222211-702222212, Bassoon 702222213-702222214, Bassoon 702222215-702222216, Bassoon 702222217-702222218, Bassoon 702222219-702222220, Bassoon 702222221-702222222, Bassoon 702222223-702222224, Bassoon 702222225-702222226, Bassoon 702222227-702222228, Bassoon 702222229-7022222210, Bassoon 7022222211-7022222212, Bassoon 7022222213-7022222214, Bassoon 7022222215-7022222216, Bassoon 7022222217-7022222218, Bassoon 7022222219-7022222220, Bassoon 7022222221-7022222222, Bassoon 7022222223-7022222224, Bassoon 7022222225-7022222226, Bassoon 7022222227-7022222228, Bassoon 7022222229-70222222210, Bassoon 70222222211-70222222212, Bassoon 70222222213-70222222214, Bassoon 70222222215-70222222216, Bassoon 70222222217-70222222218, Bassoon 70222222219-70222222220, Bassoon 70222222221-70222222222, Bassoon 70222222223-70222222224, Bassoon 70222222225-70222222226, Bassoon 70222222227-70222222228, Bassoon 70222222229-702222222210, Bassoon 702222222211-702222222212, Bassoon 702222222213-702222222214, Bassoon 702222222215-702222222216, Bassoon 702222222217-702222222218, Bassoon 702222222219-702222222220, Bassoon 702222222221-702222222222, Bassoon 702222222223-702222222224, Bassoon 702222222225-702222222226, Bassoon 702222222227-702222222228, Bassoon 702222222229-7022222222210, Bassoon 7022222222211-7022222222212, Bassoon 7022222222213-7022222222214, Bassoon 7022222222215-7022222222216, Bassoon 7022222222217-7022222222218, Bassoon 7022222222219-7022222222220, Bassoon 7022222222221-7022222222222, Bassoon 7022222222223-7022222222224, Bassoon 7022222222225-7022222222226, Bassoon 7022222222227-7022222222228, Bassoon 7022222222229-70222222222210, Bassoon 70222222222211-70222222222212, Bassoon 70222222222213-70222222222214, Bassoon 70222222222215-70222222222216, Bassoon 70222222222217-70222222222218, Bassoon 70222222222219-70222222222220, Bassoon 70222222222221-70222222222222, Bassoon 70222222222223-70222222222224, Bassoon 70222222222225-70222222222226, Bassoon 70222222222227-70222222222228, Bassoon 70222222222229-702222222222210, Bassoon 702222222222211-702222222222212, Bassoon 702222222222213-702222222222214, Bassoon 702222222222215-702222222222216, Bassoon 702222222222217-702222222222218, Bassoon 702222222222219-702222222222220, Bassoon 702222222222221-702222222222222, Bassoon 702222222222223-702222222222224, Bassoon 702222222222225-702222222222226, Bassoon 702222222222227-702222222222228, Bassoon 702222222222229-7022222222222210, Bassoon 7022222222222211-7022222222222212, Bassoon 7022222222222213-7022222222222214, Bassoon 7022222222222215-7022222222222216, Bassoon 7022222222222217-7022222222222218, Bassoon 7022222222222219-7022222222222220, Bassoon 7022222222222221-7022222222222222, Bassoon 7022222222222223-7022222222222224, Bassoon 7022222222222225-7022222222222226, Bassoon 7022222222222227-7022222222222228, Bassoon 7022222222222229-70222222222222210, Bassoon 70222222222222211-70222222222222212, Bassoon 70222222222222213-70222222222222214, Bassoon 70222222222222215-70222222222222216, Bassoon 70222222222222217-70222222222222218, Bassoon 70222222222222219-70222222222222220, Bassoon 70222222222222221-70222222222222222, Bassoon 70222222222222223-70222222222222224, Bassoon 70222222222222225-70222222222222226, Bassoon 70222222222222227-70222222222222228, Bassoon 70222222222222229-702222222222222210, Bassoon 702222222222222211-702222222222222212, Bassoon 702222222222222213-702222222222222214, Bassoon 702222222222222215-702222222222222216, Bassoon 702222222222222217-702222222222222218, Bassoon 702222222222222219-702222222222222220, Bassoon 702222222222222221-702222222222222222, Bassoon 702222222222222223-702222222222222224, Bassoon 702222222222222225-702222222222222226, Bassoon 702222222222222227-702222222222222228, Bassoon 702222222222222229-7022222222222222210, Bassoon 7022222222222222211-7022222222222222212, Bassoon 7022222222222222213-7022222222222222214, Bassoon 7022222222222222215-7022222222222222216, Bassoon 7022222222222222217-7022222222222222218, Bassoon 7022222222222222219-7022222222222222220, Bassoon 7022222222222222221-7022222222222222222, Bassoon 7022222222222222223-7022222222222222224, Bassoon 7022222222222222225-7022222222222222226, Bassoon 7022222222222222227-7022222222222222228, Bassoon 7022222222222222229-70222222222222222210, Bassoon 70222222222222222211-70222222222222222212, Bassoon 70222222222222222213-70222222222222222214, Bassoon 70222222222222222215-70222222222222222216, Bassoon 70222222222222222217-70222222222222222218, Bassoon 70222222222222222219-70222222222222222220, Bassoon 70222222222222222221-70222222222222222222, Bassoon 702222222

20

Fl.

Ob.

mb.

1-2

Clar.

3-4

basso

Pag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Tim.

Batt.  
e  
perc.

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

Euph.

Tuba

C-bassi

Timp.

Batt.  
perc.

FOR PROMOTIONAL USE ONLY

Euph.

Tuba

C-basssi

Timp.

Batt.  
e  
perc.

**Campanelli**

*mf*

Fl.

Ob.

mi.

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Tim.

Batt.  
e  
perc.

The musical score consists of five staves:

- Bassoon**: Staff 1, Bass clef, one sharp.
- Trombone**: Staff 2, Bass clef, one sharp.
- Double Bass**: Staff 3, Bass clef, one sharp.
- Timpani**: Staff 4, Bass clef, one sharp.
- Percussion**: Staff 5, Treble clef, one sharp.

Key signature: One sharp.

Time signature: Common time (indicated by a 'C').

Text: "FOR PROMOTIONAL USE ONLY" (printed diagonally across the page).

Fl.

Ob.

Clar.

Basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt. e perc.

Fl.

Ob.

mi

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt.  
e perc.

50

Fl. *f*

à 2  
*f*

Ob.

mb.

1-2  
Clar.

3-4

basso

Fag.

Sassof. *più f*

Corni *f*

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt. e pert.

Gran Cassa

*mf*

Fl.

Ob.

bass.

Clar.

1-2

f

3-4

Fag.

Sassof.

Corni

Trombe

Tr. cu.

Euph.

Tube

C-bassi

Timp.

Batt.  
e perc.



Fl.

Ob.

mb.

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C. basso

Timpani

Batt. c. perc.

Fl. à 2

Ob. à 2

mi

1-2

Clar.

3-4

basso

Fag.

Sussof.

Comi

Trombe 2.

à 2

1. 2.

Tr.-ni

Euph.

Tube

C-bassi arco

Timp. Piatto Sosp. tr. t.

Batt. e perco. f. L.v. Tamb. Mil. ff Gran Cassa tr. tr.

70

FOR PROMOTIONAL USE ONLY

Bass.

Tube

C-bass

Timp.

Batt.  
&  
perc.

FOR PROMOTIONAL USE ONLY

Fl.

Ob.

Clar.

Basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Bpht.

Tube

C-bassi

Timp.

Batt.  
e  
perc.

a 2

p

l.

p

p

l. con sord.

p

p

p

p

p

p

p

p

90

Fl.

Ob.

mib

1-2  
Clar. *p*

3-4

basso

Fag.

Sassof.

Corni

rombe

Tr.-ni

Euph.

Tuba

-bassi

Timp.

Batt.  
e perc.

*a 2*      *a 2*

FOR PROMOTIONAL USE ONLY

Euph.

Tuba

C-bassi

Timp.

Tamb. Mil.

Batt.  
perc.

Ritard.

Fl.

Ob.

bass.

Clar.

3-4

Fag.

Sussof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Tim.

Batt.  
perc.

Claves

p

Ritard.

(b)

-19-

*A tempo*

100

Fl.

Ob.

mik

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Tim.

Batt.  
e perc.

Fl. *f*  
 Ob. à 2 *f*  
 mib *f*  
 1-2 Clar. à 2 *f*  
 3-4 *f*  
 basso *f*  
 Fug. *f*  
 Sassof. *ff*  
 Comi *f*  
 Trombe *mf* *f*  
 Tr.-ni *ff* (senza sord.)  
 Euph.  
 Tube *f*  
 C.-bassi *pizz.* *f*  
 Timp. *f*  
 Batt. e perc. *f* Triangolo

110

Fl.

Ob.

infl.

1-2

Clar.

3-4

basso

Fag.

Saxof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Timp.

Batt.  
percu.

*DISTRIBUTED BY  
PROMOTIONAL USE ONLY*

FL. ff

Ob. ff à 2

mib ff

1-2 à 2 f ff

Clar. ff

3-4 ff

basso f ff

Fag. f ff

Sassof. ff

f ff

Comi f ff à 2

Trombe f ff 1, 2.

Tr.-ni ff

Burin. f ff

Tube f ff

C-bassi f ff

Tim. ff

Batt. e perc. Campanelli ff Tamburino ff Piatto ff tr. ff tr. ff tr. ff

120

FL.

Ob.

mib

1-2 Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tuba

C-bassi

Timp.

Batt.  
e perc.

Pl.

Ob.

mib

1-2

Clar.

3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr.-ni

Beph.

Tube

C-bassi

Timp.

Batt.  
e  
perc.

*à 2*

*mf*

*à 2*

*mf*

*f*

*ff*

*à 2*

pizz.

*mf*

- 25 -



Fl.

Ob.

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Tim.

Batt.  
e.  
perc.

Fl.

Ob.

mi

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Temp.

Batt.  
e  
perc.

Ritenuto

A tempo

Fl.

Ob.

mib

1-2

Clar.

3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Temp.

Batt.  
e  
pero.

*Rim shot*

*Tamb. Mgl.*



## II ROMANZA

**Lento**  $\text{J} = 66$

**Piccolo**

**Flauti 1-2**

**Oboi 1-2**

**Piccolo in mi**

**1-2 in si**

**Clarinetti**

**basso in si**

**Fagotto 1-2**

**1.**

**2.**

**3.**

**4.**

**p**

**1. solo; 2. tacet al fine**

**alti in mi**

**Sassofoni**

**tenore in si**

**baritono in mi**

**Corni in fa**

**Trombe 1-3 in si**

**Tromboni**

**Euphonium**

**Tube**

**Contrabbassi**

**Timpani**

**Batteria tacet al fine**



FL. *f*

Ob. *f* *p*

mb.

1-2 Clar. *f* *p*

3-4

basso *f*

Fag. *f* *p* *f*

Sassof. *f* *p*

Comi

Trombe *mf*

Tr-ni *p* *f*

Euph.

Tube *mf* *p* *f*

C-bassi *arco* *pizz.* *arco* *f*

Tim. *f* *tr.* *f*

Batt.

20

Fl.

Ob.

bass.

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bass.

Timp.

Batt.

30

Fl. à 2 1. *p dolce*

Ob. 1.

mik

1-2 à 2

Clar à 2

3-4

basso

Fag. *pp*

assof. *pp*

Comi

trombe *pp*

Tr-ni

Euph.

Tube

-bassi

Timp.

Batt.

*PROMOTIONAL USE ONLY*

pp

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Fl.

Ob.

muk

1-2

Clar

3-4

basso

Fag.

assof.

Corni

rombe

Tr-ni

Euph.

Tube

-bassi

Timp.

Batt.

40

*ritenuto*

Fl.

Ob.

Clar.

Basso

Fag.

Sassof.

Corni

Trombe

Tr.-ni

Euph.

Tube

C-bass

Temp.

Batt.

FOR PROMOTIONAL USE ONLY  
DYNAMIC

A tempo

Fl.

Ob. à 2 *mf*

Clar. *mf*

basso

Fag. à 2 *p*

Sassof. *p espressivo*

Corni *p*

Trombe *p*

Tr.-ni

Euph. *p*

Tube

C-bassi *pizz. molto vibrato*

Temp.

Batt.

50

Fl.

Ob.

mib

1-2

Clar

3-4

basso

Fag.

assof.

Corni

Trombe

Tr-ni

Euph.

Tube

Bassi

Tim.

Batt.

*p*

*f*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*tr*

*tr*

*pp*

*PROMOTIONAL USE ONLY*

60

<p style="position: absolute; left: 0; top: 0; width: 100%; height: 100%; background-color: black; opacity: 0.5; z-index: -

Fl.

Ob.

mib

1-2

Clar

3-4

bassof.

Fag.

Sassof.

Comi

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

70

Fl.

Ob.

Clar. 1-2

basso

Fag.

Sassof.

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Timp.

Batt.

## III

Tempo di minuetto  $J = 184 / \text{♩} = \text{ca. } 60$ 

Piccolo

Flute 1-2

Oboe 1-2

Piccolo in mi

1-2 in si  
Clarinetti

3-4 in si  
basso in si

Fagotti 1-2

alti 1-2 in mi

Sassofoni  
tenore in si

baritono in mi

1-2  
Corni in fa

3-4

Trombe 1-3 in si

Tromboni

Euphonium

Tube

Contrabbassi

Timpani

Batteria e  
percussione

10

Fl.

Ob. *a 2* *f*

mb.

Clar. 1-2

3-4

basso

Fag. *f*

Sassof.

Corni

Trombe *leggiere* *p*

Tr.-ni *a 2* *f*

Euph.

Tuba *a 2*

C-bassi *pizz.* *ff*

Tim.

Batt. *triangolo* *f*  
Batt. e perc.

FOR PROMOTIONAL USE ONLY  
OF MUSIC



20

Fl.

Ob.

mib  
1-2  
Clar.  
3-4  
basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.  
Tube

C-bassi

Timp.

Batt.  
Batt.  
e perc.

Fl.

Ob.

Clar. 1-2

Clar. 3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.  
Batt.  
perco.

Fl. *l. grazioso*  
*p*

Ob.

Mb.

1-2  
Clar.

3-4  
Basso

Fag.

Sassof.

Corni  
*> p*  
*mf*  
*p*

Trombe

Tr-ni

Euph.

Tuba

Cobassi

Timp.

Batt.  
Batt.  
e pert.

FOR PROMOTIONAL USE ONLY

Fl. *f*

Ob. *mf*

mb.

1-2 Clar. *f*

3-4 *mf*

basso *p* *mf*

Fag. *mf*

Sassof. *mf*

Corni *mf*

Trombe *mf*

Tr-ni

Euph. *mf*

Tube

C-bassi

Tim. *mf*

Batt. *mf*

Batt. e perc.

Fl.

Ob.

mib

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corri

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Tim.

Batt.  
Batt.  
perc.

Fl.

Ob.

mib.

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Batt. e perc.

50

*grazioso*

*p*

*a 2*

*mp*

*mp*

*p*

*p*

*mf*

*p*

*pizz.*

*mp*

Fl.

Ob.

bass.

1-2

Clar.

3-4

Fag.

Sassof.

Comi

Trombe

Tr-ri

Euph.

Tube

Cabassi

Timp.

Batt.

Batt.

perc.

molto ritenuto - A tempo

Fl.

Ob.

Clar.

Basso

Fag.

Sassof.

Comi

Trombe

Tr.-ni

Euph.

Tube

C-bassi

Temp.

Batt.  
Batt.  
e  
perc.

70

Fl.

Ob.

mb.

1-2 Clar.

3-4 basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Temp.

Batt.

Batt. e perc.

Fl.

Ob.

mù

1-2

Clar.

3-4

basso

Fag.

Sassof.

Comi

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.  
Batt.  
perc.

*tamburo milit.*

*trum +*

*trum +*

ff

- 55 -



90

Fl.

Ob. *p*

mb

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Trombe *mp*

Tr-ri

Euph.

Tube

C-bassi

Tim.

Batt.

Batt. e perc.

triangolo

Fl. p  
 Ob.  
 mib  
 1-2  
 Clar.  
 3-4  
 basso  
 Fag.  
 Sasso.  
 Corni sff  
à 2  
 ff sff  
 Trombe sff  
à 3 (1. senza sord.)  
 ff sff  
 Tr-ri sff  
 ff sff  
 Euph. sff  
 Tuba sff  
 C-bassi  
 Timp. sff  
 Batt. campanelli  
 Batt. e perc. p

100

Fl. flz. p flz. f

Ob. mf

mü. a2 flz.

1-2 Clar. p a2 f

3-4 basso p

Fag. mf

Sassof. a2 f f f f

Comi

Trombe

Tr-ni

Euph. Tube

C-bassi

Tim. Batt. Batt. e perc. claves tamburino with the thumb p tamburino shake

*FOR PROMOTIONAL USE ONLY*

molto ritenuto

A tempo

Fl.

Ob.

mb.

1-2 Clar. *mf*

3-4 basso

Fag.

Sassof.

Corni

Trombe

Tr-ni

Euph.

Tube

C-bassi

Timp.

Batt.

Batt. e perc.

## IV ALLA MARCIA

Allegro giusto J = 144

Piccolo

Flauti 1-2

Oboi 1-2

Piccolo in mis

1-2 in sib  
Clarinetti f risoluto

3-4 in sib f

basso in sib

Fagotti 1-2 à 2 f

alti 1-2 in mis

Sassofoni tenore in sib

baritone in mis

1-2 Corni in fa ff f

3-4

Tromba 1-3 in sib

1-2 Tromboni f

Euphonium

Tuba ff

Contrabbassi mf

Timpani pizz.

Batteria e percussione

FOR PROMOTIONAL USE ONLY

DFMC

10

Flauti      à 2      ff

Ob.      ff

imb.

1-2      ff

Clar.      ff

3-4

basso      ff

Fag.      ff

Sassot.

Corni      à 2      mf poco cresc.

Tromba      f      poco cresc.

Tr.-ni      f      1.      mf

Euph.      mf

Tube

C-bassi      ff

Timp.

Batt. e perc.

Tamburo Milit.      tr.      tr.      tr.      tr.

senza corde      mf



20

Flau. *f*

ob. *f* *ff*

mb.

1-2 Clar.

3-4

basso *f* *ff*

Fag. 1. *f* 2. *ff*

Sassof. *f* *ff*

Corni *ff*

Tromba *mf* *mf* *ff*

Tr.-ni *ff*

Euph.

Tube

C-bassi *pizz.*

Timp. *f* *ff* *pizz.* *Gran cassa*

Batt. e perc. *ff* *Piatti*

This page of the musical score contains ten staves of music for various instruments. The instruments listed on the left are Flauti, Ob., mb., 1-2 Clar., 3-4, basso, Fag., Sasso., Corni, Tromba, Tr-ni, Euph., Tube, C-bassi, Tim., and Batt. perc. The music is written in 2/4 time, with some measures in 3/4 time indicated by a '3'. Dynamics such as **ff**, **ff2**, **sff**, and **p** are used throughout the score. The score is divided into sections by vertical bar lines, and some sections are labeled with rehearsal marks like 'ff2' and '2.'. The C-bassi staff features a 'pizz.' instruction. The Batt. perc. staff includes markings for 'Triangolo' and 'Tamburo Milit. ord.'

30

Flauti

Ob.

mik

1-2

Clar.

3-4

basso

Fag.

Sassof.

Corni

Tromba

Tr-ni

Euph.

Tuba

C-bassi

Tim.

Batt. e perc.

Tr-ni

Euph.

Tuba

C-bass

Timp.

Batt.  
e  
perc.

Flauti  
 à 2  
 Ob.  
 p  
 poco f  
 m  
 à 2  
 Clar.  
 1-2  
 3-4  
 basso  
 poco f  
 Fag.  
 p  
 poco f  
 à 2  
 Sasso.  
 p  
 p  
 f  
 poco f  
 Corni  
 1.  
 p  
 Tromba  
 2., 3.  
 f  
 Tr-ri  
 Euph.  
 Tube  
 C-bassi  
 Timp.  
 Batt.  
 e  
 perc.

Musical score page 40, featuring multiple staves for different instruments. The instruments include Flauti, Ob., mib, 1-2 Clar., 3-4, basso, Fag., Sasso, Corni, Tromba, Tr-ni, Euph., Tube, C-bassi, Tamburino, Claves, and Batt. e perc. The score is in 3/4 time, with dynamic markings such as ff, mf, f, and pizz. The vocal part "Piatto sospeso" is indicated at the bottom.

