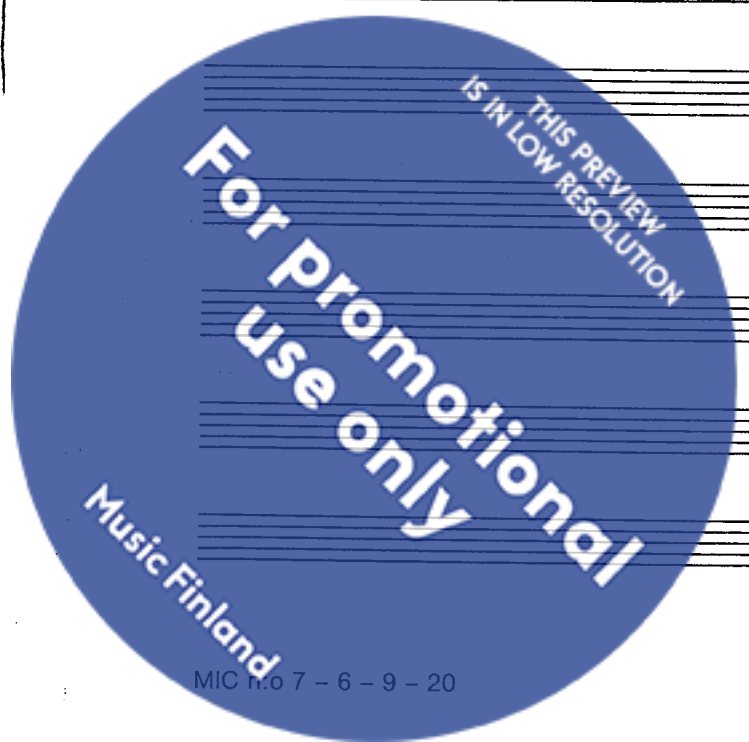


2074

MISSA CHORALIS

SEKAKUORLLE JA JOUSIORKESTERILLE

MATTI MURTO 1984



ESITÄJISTÖ

KUORO: Sopraano
Altto
Tenori
Basso

JOUSET: Viulu I
Viulu II
Alttoviulu
Sello
Kontrabasso

Lyömäsoittimet: (1 soittaja)

Campanelli
Campane
Cassa
Tam-Tam

Jousiorkesteri voidaan korvata myös uruilla. Uruille kirjoitettu sovitus on kuoropartituurissa.

Messussa on käytetty cantus-firmuksina tai teema-aihelmoina vanhoja suomalaisia Piae Cationes-melodioita sekä I messun kyrie-sävelmää, joka on vanha gregoriaaninen melodia.

Piae Cationes-melodiat ovat seuraavat:

- Salve, flos et decor Ecclesiae
- Personent hodie
- Cantate cantica socii

Duration: 20´c:a



MISSA CHORALIS

Matti Murto 1984

SEKAKUOROLLE JA JOUSIORKESTERILLE

MODERATO
♩ = 88 C:a

1. KYRIE

S
A
T
B

PERC.

VLI *SEMPLICE*

VLII

VLA

VCL *SENZA VIBRATO*

CB *mf SENZA VIBRATO*

senza vibr.
P *senza vibr.* *mf*

P *div. senza vibr.* *mf*

P *mf*

P *mp*

VLI

VLII

VLA

VCL

CB

pp **10**

pp *div.* *mf* *UNIS*

div. *mf* *div.*

p *poco* *p* *mf*

sempr

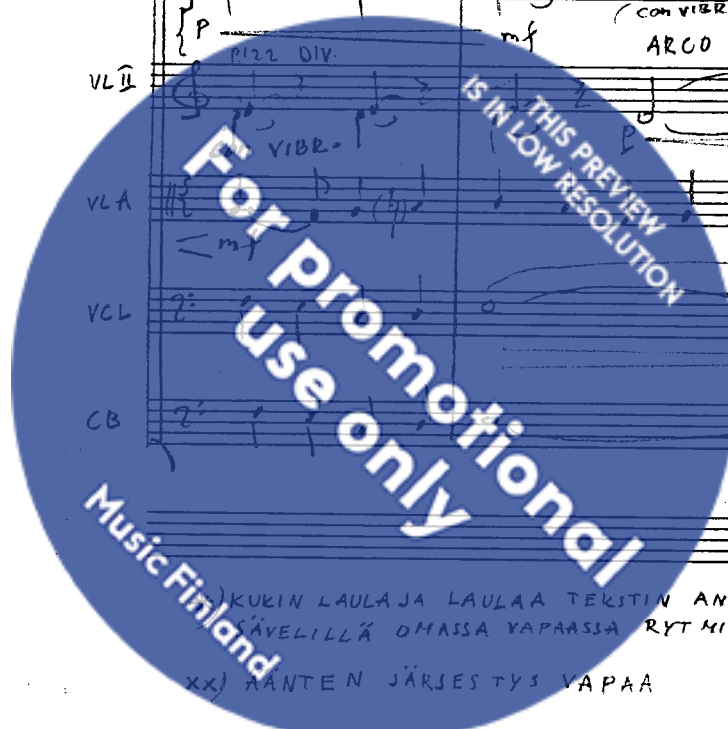
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MIC n. 7-6-9-20

Handwritten musical score for the first system, measures 1-8. It includes staves for Tenors (T I, II), Basses (B I, II), Violins (VLI, VLI), Viola (VLA), Violoncello (VCL), and Contrabass (CB). The vocal parts have lyrics: "KYRIE ELEISON | CHRISTE ELEISON | KYRIE ELEISON...". Performance markings include "DIV.", "mp", "pp", "p", "mf", and "UNIS CON VIBR.". A handwritten asterisk (*) is above the first measure of the Tenor part.

Handwritten musical score for the second system, measures 9-25. It includes staves for Tenors (T I, II) and Basses (B I, II). The vocal parts have lyrics: "KYRIE ELEISON | CHRISTE ELEISON...". Performance markings include "poco a poco dim.", "morendo", "P", "mf", "DIV. ARCO con VIBR.", and "poco". A handwritten circled number "25" is at the end of the system.



KUKIN LAULAJA LAULAA TEKSTIN ANNETUILLA ÄÄNELILLÄ OMASSA VAPAASSA RYTMISSÄÄN.
 XX) LAANTEN JÄRJESTYS VAPAA

S DIV. *mp* *mf* *mp* *mf*
 KYRIE ELEISON | CHRISTE ELEISON | KYRIE ELEISON | CHRISTE ELEISON

A DIV. *mp* *mf*
 KYRIE ELEISON | CHRISTE ELEISON | KYRIE ELEISON ...

T 8
 HER-

B

UNIS DIV UNIS
f *mf* *p* *mf* *p* *mf*

PIECE LEFT HAND

poco a poco dim.

MORENDO

S *mf* HERRA ARMAHDA HEITÄ, KRISTUS ARMAHDA HEITÄ, HERRA ARMAHDA HEITÄ ... *MORENDO*

A *mf* HERRA ARMAHDA HEITÄ, KRISTUS ARMAHDA HEITÄ, HERRA ARMAHDA HEITÄ ... *40*

T 8 *mf* RA — PAR — MAH — DA AR — MAH — DA *mf* MEI — TÄ *crpsc. molto*

B

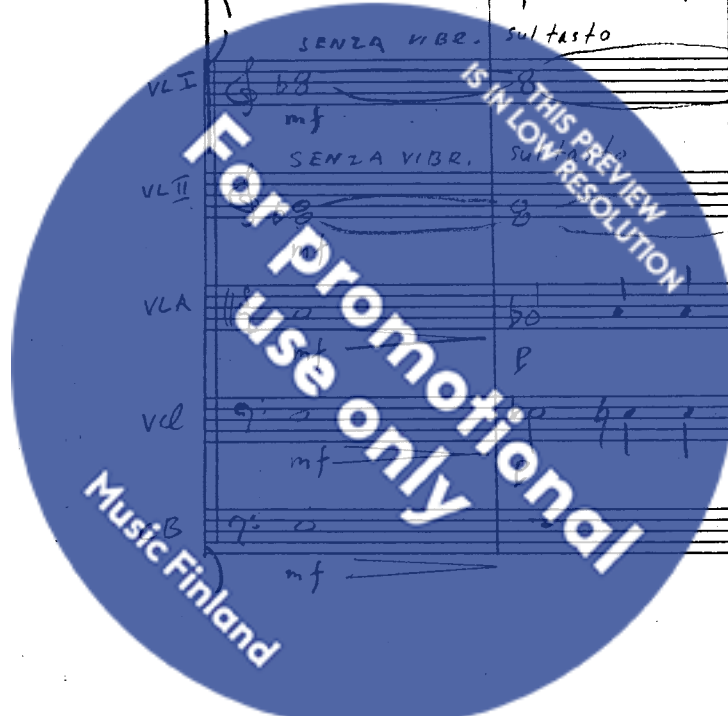
VLI *SENZA VIBR. sul tasto* *mf*

VLI *SENZA VIBR. sul*

VLA *mf* *MOLTO*

VCL *mf* *MOLTO*

B *mf* *MOLTO*

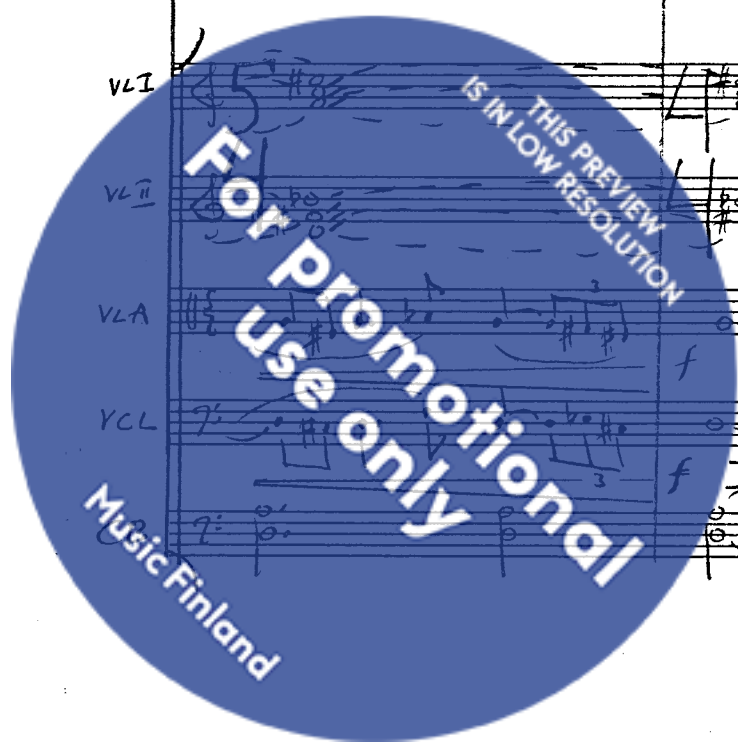


Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VCL), and Contrabasso (CB) instrumental staves.

Handwritten musical notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *p*. Performance instructions include *div.*, *sul pontic.*, *sempre piano*, *senza vibr.*, and *senza vibr.*. The lyrics "HER - RA" are written across the vocal staves.

Continuation of the musical score for the same instruments and voices.

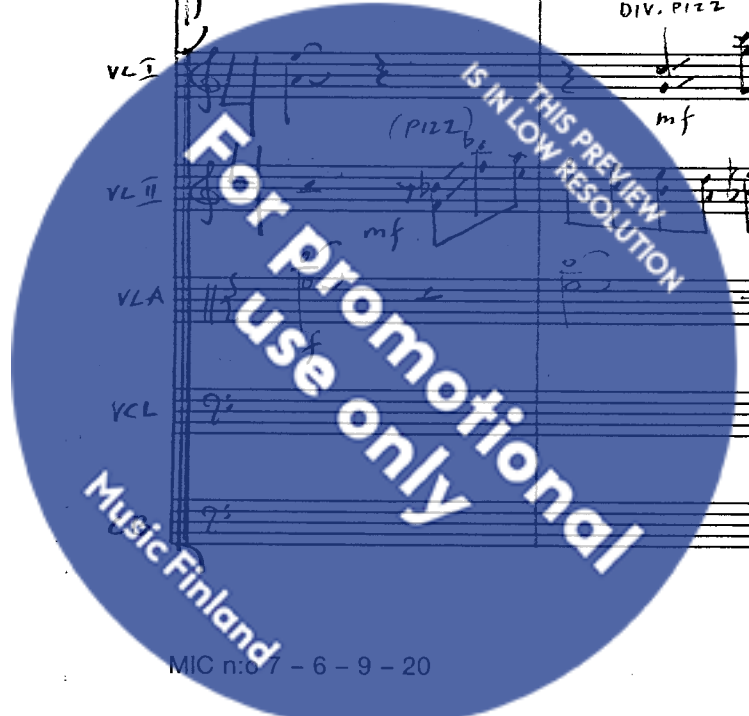
The vocal staves show lyrics including "RA", "HER - RA", and "AR-MAH-DA AR-MAH-DA". Dynamic markings include *f*, *p*, *mf*, and *mp*. Performance instructions include *morendo*, *div.*, and *sempre*.



50

Handwritten musical score for the first system, measures 47-55. The vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown. The lyrics include "HER- RA MEI- TÄ" and "HER- RA". Performance markings include *mp*, *mf*, *f*, *pizz*, *arco*, and *gliss.* A box containing the number "55" is present in the lower right of the system.

Handwritten musical score for the second system, measures 56-60. The vocal parts and instrumental parts continue. The lyrics include "AR- MAH-DA AR- MAH-DA MEI- TÄ" and "AR- MAH-DA MEI- TÄ". Performance markings include *p*, *mf*, *mp*, *pp*, *div. pizz*, and *arco*. A box containing the number "60" is present in the lower right of the system.



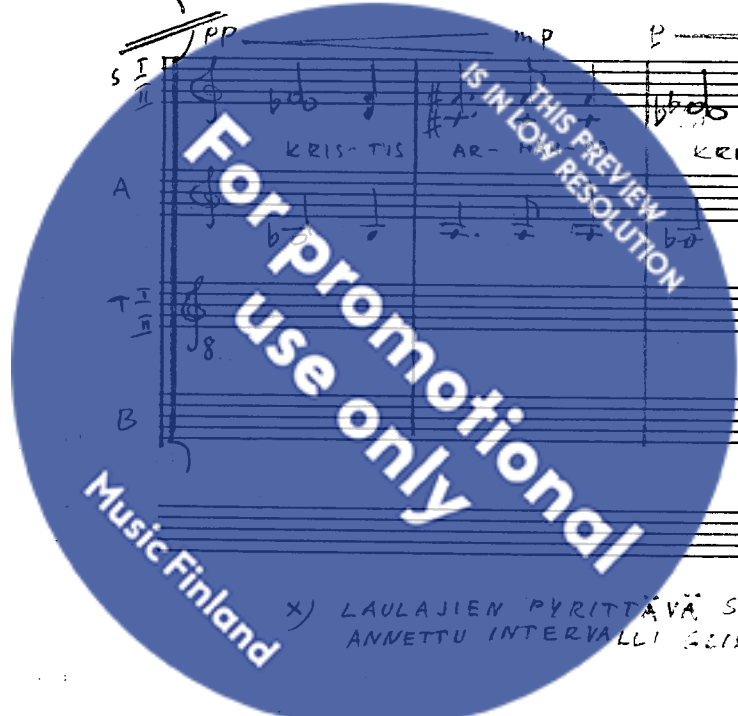
RIT.

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *arco senza vibr.* and *div.*. The lyrics are: "AR- MAH-DA AR- MAH-DA MEI - - - TÄ".

ALLEGRETTO ♩ = 132 c♩ a (♩. = ♩)

Handwritten musical score for the second system, primarily vocal parts. It includes dynamic markings like *pp* and *poco*. The lyrics are: "KRIS-TUS AR-MAH-DA MEI - - - TÄ KRIS-TUS AR-MAH-DA MEI - - - TÄ".

Handwritten musical score for the third system, including vocal and instrumental parts. It features dynamic markings such as *pp*, *mp*, *p*, and *mf*. The lyrics are: "KRIS-TUS AR-MAH-DA MEI - - - TÄ KRIS-TUS AR-MAH-DA".



x) LAULAJIEN PYRITTÄVÄ SÄILYTTÄMÄÄN ANNETTU INTERVALLI SEISSÄNOON ALKANA.

S I
II

A

T
8 MEI- TÄ KRIS- TUS AR- MAH- DA MEI - - - TÄ KRIS- TUS

B
mp pp mp p

RIT

CRPSC. 90

S
AR- MAH- DA mp KRIS- TUS AR- MAH- DA KRIS- TUS AR- MAH- DA MEI - -

A
mf

T
8 AR- MAH- DA KRIS- TUS AR- MAH- DA KRIS- TUS AR- MAH- DA MEI

B
mp mf

TEMPO PRIMO (♩ = 92 C. A.)

S
f TÄ P mf HER-

A
f TÄ P

T
8 f TÄ P

B
f TÄ P

PERC.
CON VIBR.

VLI
mf DOLCE f mf

VII
mf DOLCE mf

VLA
mf

VCL
mf

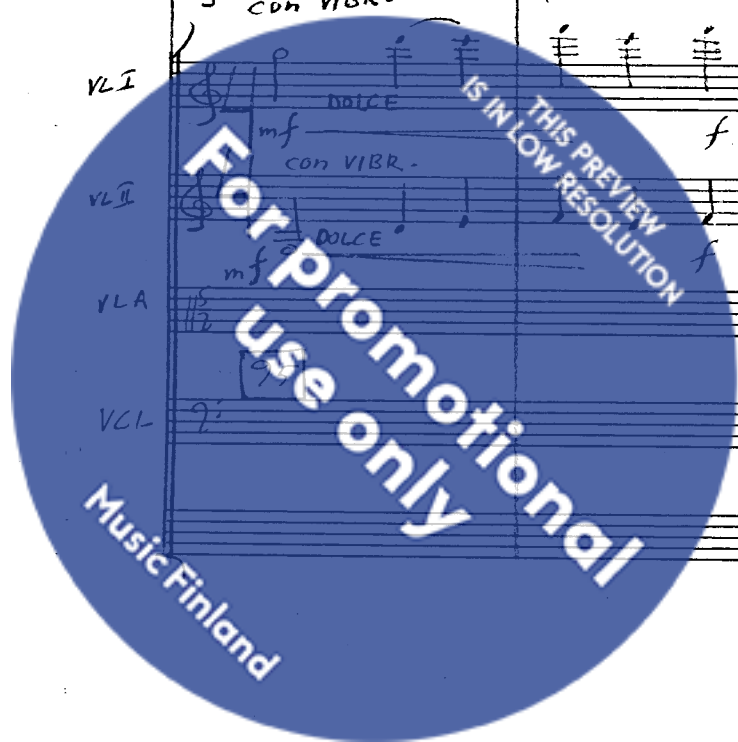
CAMPANE
mp

DIV.
mp

DN.
mp

100

L.V.



Soprano (S), Alto (A), Tenor (T), Bass (B), Campana (CAMPANE), Violin I (VLE), Violin II (VLI), Viola (VLA), Violoncello (VCL), Contrabasso (CB)

RA
AR-MAHDA AR-MAHDA MEI-TÄ
DIV.
KYRIE ELEISON, CHRISTE ELEISON, KYRIE ELEISON ...
KYRIE ELEISON ...
L.V.
KYRIE ELEISON, CHRISTE ELEISON, KYRIE ELEISON ...

mf, p, f, mp, div.

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VLE), Violin II (VLI), Viola (VLA), Violoncello (VCL), Contrabasso (CB)

KYRIE ELEISON CHRISTE ELEISON KYRIE ELEISON ...
KYRIE ELEISON CHRISTE ELEISON KYRIE ELEISON ...
HER - RA AR-MAHDA AR-MAHDA MEI-TÄ
mf, p, f, mp



POCO PIU MOSSO

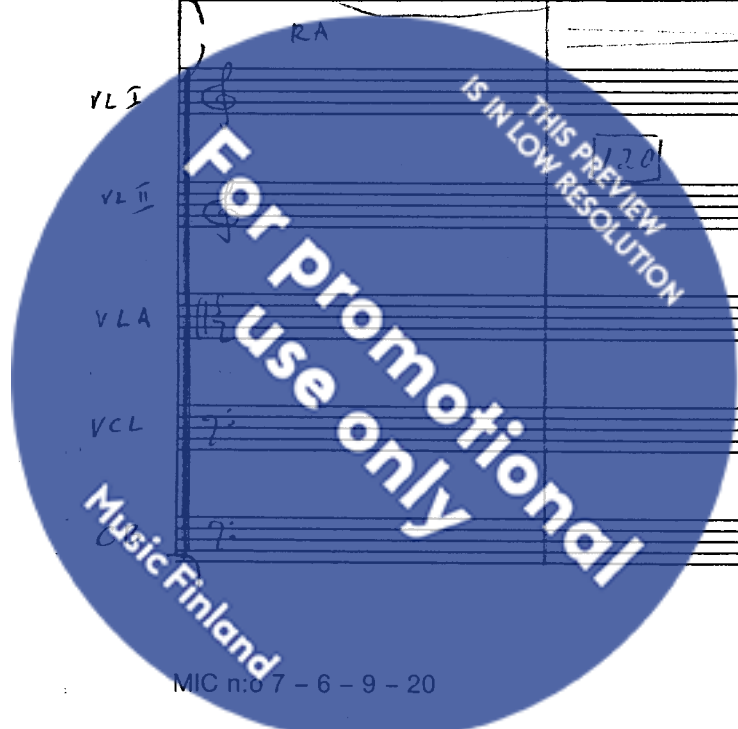
$\text{♩} = 100 \text{ C} : \text{A}$

mp

B

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score includes lyrics such as "HER - RA" and "AR - RA DIV." with dynamic markings like *mp*, *mf*, and *p*. A box containing the number "115" is present above the Violin I staff.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. Lyrics include "MAH-DA MEI - TA", "AR - MAH-DA", and "HER - RA". Dynamic markings such as *f*, *mf*, and *p* are used throughout. A box containing the number "20" is visible above the Violin I staff.



S
f TÄ
mf HER
f RA

A
f TÄ

T
f TÄ
mf AR-MAH-DA MEI-
p TA
mf AR-MAH-DA

B
f TÄ
p TA
mf

CAMPANE

125

mp
f
mf

VI I
f
mp
DIV. 3

VI II
f
mp
DIV. 3

VLA
f
mp
mf

VCL
f
pizz
mf
ARCO
TUTTI ARCO

CB
f
pizz
mf
ARCO

poco a poco ALLARGANDO

S
mp
f AR-MAH-DA
AR-MAH-DA MEI-
f TÄ

A
f
mp
f

T
AR-MAH-DA
MEI-3 TÄ
f TÄ

B
f
mp
f

VI I
f
mp
mf

VI II
f
mp
mf

VLA
f
mp
f

VCL
f
mp
f

CB
f
mp
f

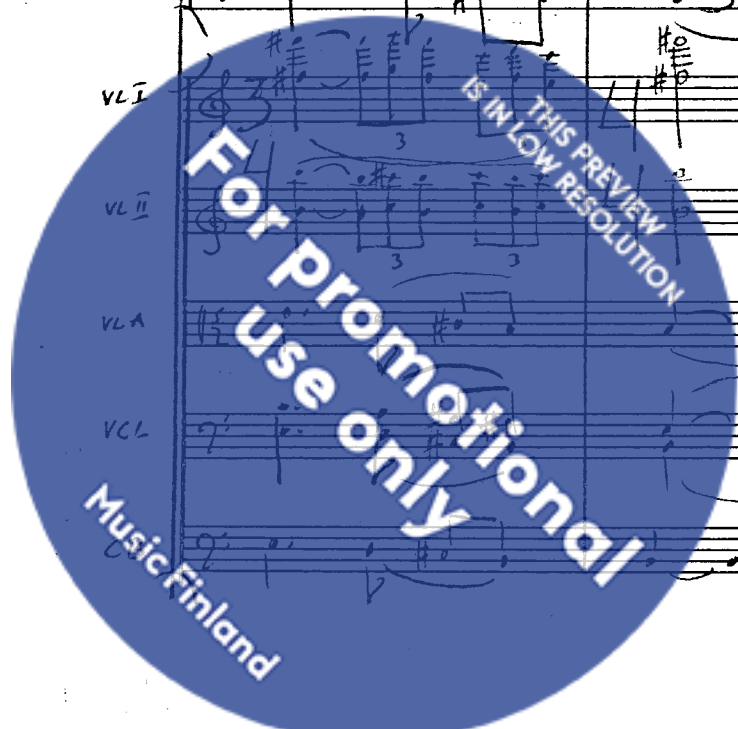
CAMPANE

130

LONGA

6

mf



attac.

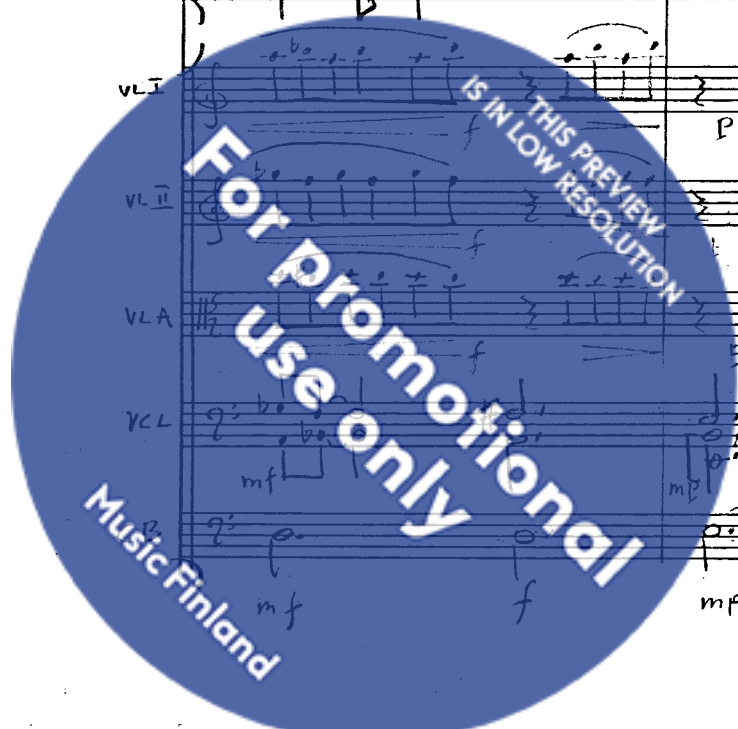
ALLEGRETTO

$\text{♩} = 60 \text{ c. a}$

2. GLORIA

Score for the first system of the Gloria, measures 1-4. The vocal parts (Soprano I & II, Alto, Tenor I & II, Bass) enter with the lyrics "KUN-NI-A". The instrumental parts include Violins I & II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *mf*. A box containing the number "5" is present in the Tenor I & II part at measure 4.

Score for the second system of the Gloria, measures 5-8. The vocal parts continue with the lyrics "KUN-NI-A KUN-NI-A KUN-NI-A JU-NA-LAL-LE KOR-". The instrumental parts continue with complex rhythmic patterns. Dynamics include *poco a poco cresc.*, *mp*, and *f*. A blue circular watermark is overlaid on the bottom left of this system.



f *d. = d* *mp*

SE II
A
T
B
VI
VL I
VL II
VLA
VCL
CB

10

KE - UK - SIS SA
UNIS
JA MAAS - SA RAU - HA IH - MI - SIL LE JOIL LA ON HY - VÄ
JA MAAS - SA RAU - HA IH - MI - SIL LE JOIL

f *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ARCO

mf *cresc.*

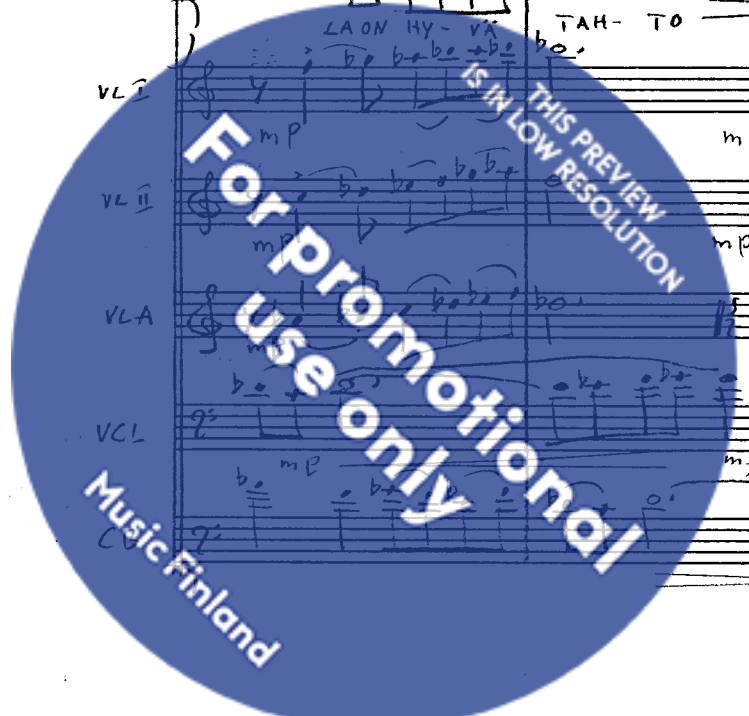
S
A
T
B
VL I
VL II
VLA
VCL
CB

15

ME KII - TAN - NE SI - NU - A ME SI - NU - A RU - KOI -
TAH - TO JA MAAS - SA RAU - HA IH - MI - SIL LE JOIL
LA ON HY - VÄ TAH - TO JA MAAS - SA RAU - HA IH - MI - SIL - LE JOIL

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

pp *a* *pp* *cresc.*



Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are in Finnish. Dynamics include *f*, *mf*, and *ff*. A rehearsal mark '20' is present in the Soprano part.

Soprano: LEH- P - ME ME Y- LIS- TÄH- ME JA KUN- NI- OI-

Alto: LE JOIL- LA ON HY- VÄ TAH - TO

Tenor: LA ON HY- VÄ TAH - TO

Bass: LA ON HY- VÄ TAH - TO

Violin I: *f*, *mf*, *ff*

Violin II: *f*, *mf*, *ff*

Viola: *f*, *mf*, *ff*

Violoncello: *f*

Contrabasso: *f*

Handwritten musical score for the second system, continuing the vocal and instrumental parts. Dynamics include *mp*, *f*, and *mf*. A rehearsal mark '21' is present in the Soprano part.

Soprano: TAM- - ME SI- NU- A ME SI-NU-A

Alto: ME SI-NU-A KII-TÄM-ME SI - - NON SUU REN KUN- NI-A-SI TÄH-DEN

Tenor: JA MAAS- SA RAU- IH- NI- SIL- - LE

Bass: JA MAAS- SA RAU- IH- NI- SIL- - LE

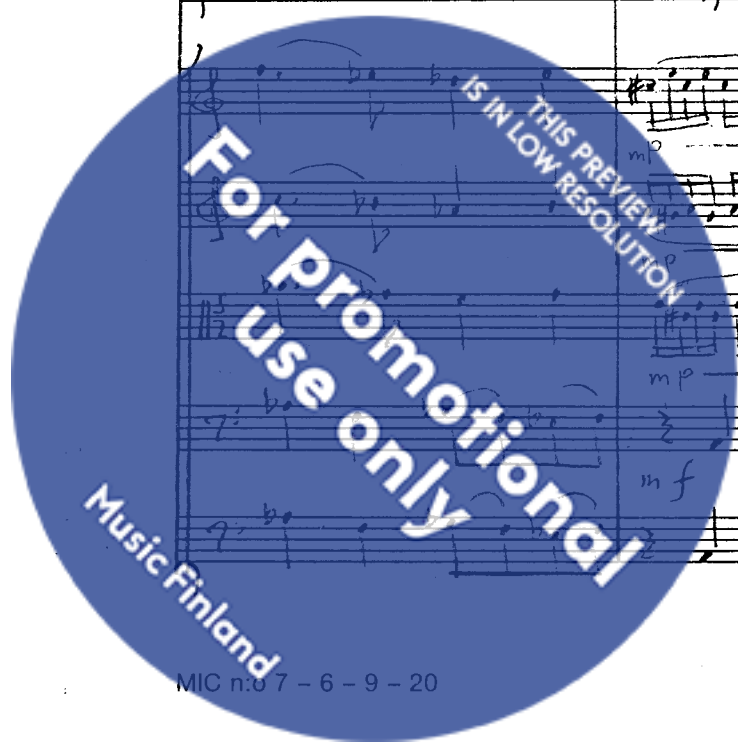
Violin I: *f*, *mf*

Violin II: *f*, *mf*

Viola: *f*, *mf*

Violoncello: *f*, *mf*

Contrabasso: *f*, *mf*



Handwritten musical score for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Finnish: "KII - - TÄH - ME KUN - NI - A - SI TÄH DEN", "JOIL - - LA ON HY - VÄ TÄH - TO TAH - TO". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *mf*, and *ff*. A rehearsal mark [30] is present.

HISTERIOSO

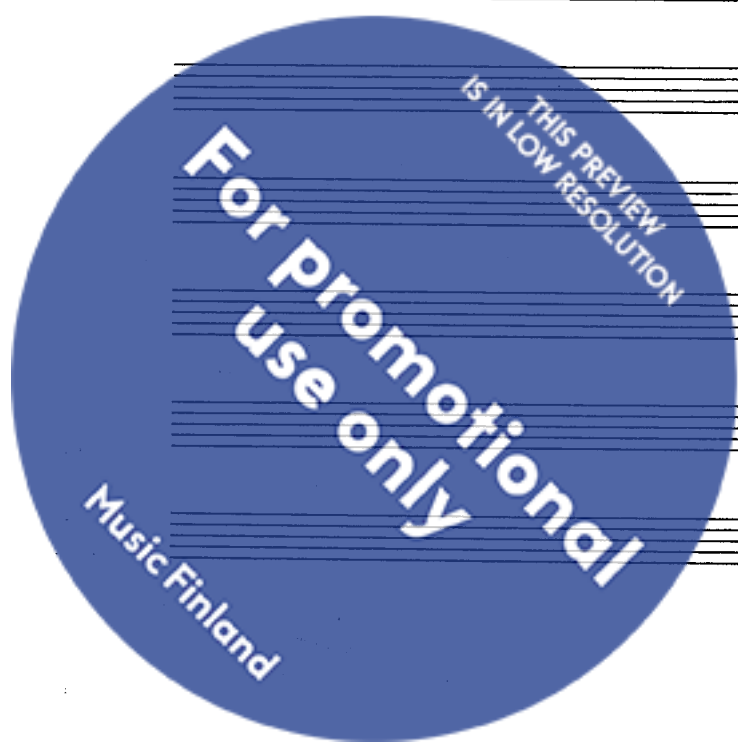
$\text{♩} = 60 \text{ C.G.}$

\downarrow poco. a poco cresc.

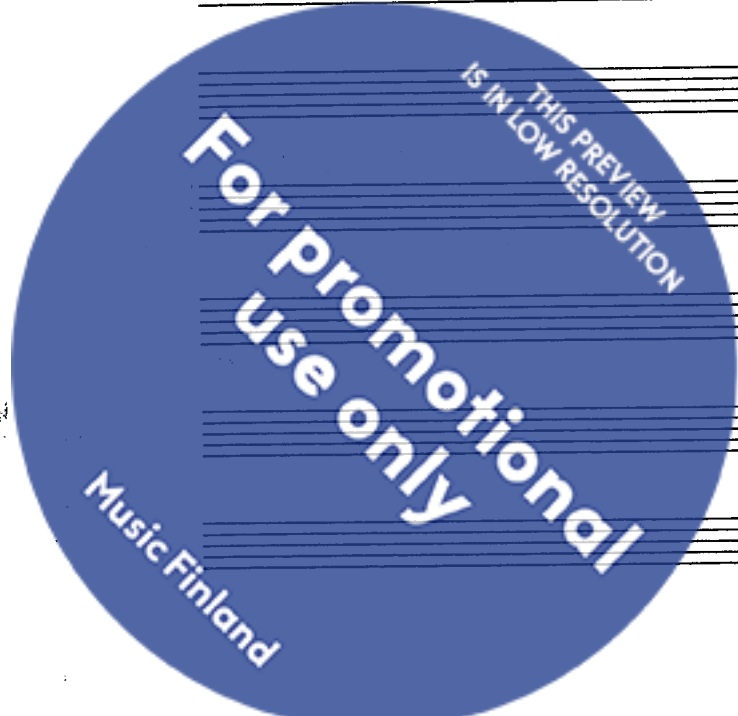
Handwritten musical score for vocal and instrumental parts. The vocal parts (Soprano, Alto) have lyrics in Finnish: "HER - RA JU - HLA TAIVAALLINEN KUNINGAS", "HER - RA JU - MA - LA TAI - VAAL - LI - MEN KU - NIN - GAS". The instrumental parts include Campanelli, Violin I, Violin II, and Viola. Dynamics include *pp*, *mp*, and *mf*. A rehearsal mark [35] is present. The score includes performance instructions like "poco a poco cresc." and "a poco cresc.".

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Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano I (S I), Soprano II (A I), Tenor (T), Bass (B), Campanelli (CAMPANELLI), Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VCL), and Contrabasso (CB). The lyrics are in Finnish: "HERRA JUMALA TAIVAALLINEN KUNINGAS... TAI-VAAL-LI-NEN KU-NIN-GAS...". The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "gliss", "Bartok PIZZ", and "UNIS". A rehearsal mark "40" is present in the Violin II part. The score is written on a system of staves with a key signature of one flat and a common time signature.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The vocal part (S) has lyrics: "I - SÄ KAI-KI VAL-TI-AS JU- NA-LA mf oi". The string parts (A I, A II, VLA) include performance instructions such as "Pizz (ORD)", "ARCO", and "P". The woodwind parts (VL I, VL II) include "Flag" and "pp" markings. A box containing the number "45" is present in the lower middle section of the score. Dynamics include *P*, *mf*, and *mp*.



Handwritten musical score for vocal and instrumental parts. The score includes lyrics in Finnish and dynamic markings.

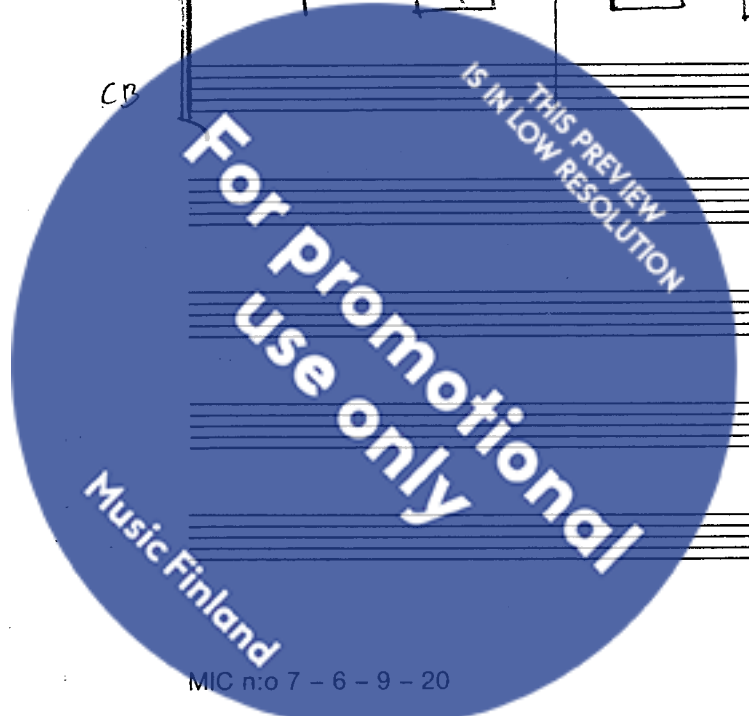
Vocal Parts:

- Soprano (S):** HER - - - RA KAIK-KEIN KOR-KEIN-MAN AI-NO-A POI - KA
- Alto (A):** JU- MA-LA OI HER RA KAIK-KEIN KOR-KEIN-MAN AI-NO-A POI- KA
- Tenore (T):** KAIK-KI-YAL TI-AS JU- - - MA-LA KOR-KEIN-MAN AI-NO-A POI- KA
- Bass (B):** (Lyrics are partially obscured by the bass line)

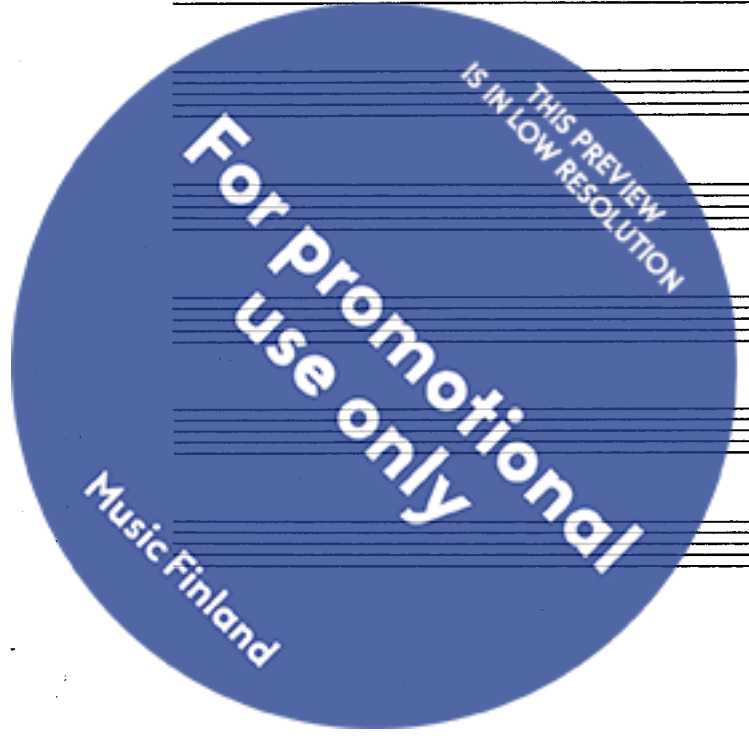
Instrumental Parts:

- Violin I (VL I):** mp, f
- Violin II (VL II):** mp, f
- Viola (VLA):** mf, f
- Violoncello (VCL):** mp, f
- Contrabasso (CB):** mf, f

A box containing the number "50" is present in the Violin I part.



Handwritten musical score for a choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I & II, Viola, Violoncello, Contrabass). The lyrics are in Finnish: KOR-KEIM-NAY AI-NO-A POI-KA JEE-SYS KRIS-TYS. The score features dynamic markings (p, mf, f, ff) and performance instructions like 'gliss' and '8va'. The music is written in a 3/4 time signature.



ANDANTE

- 19 -

Ⓟ 10"

SENZA MISURA

G. P.

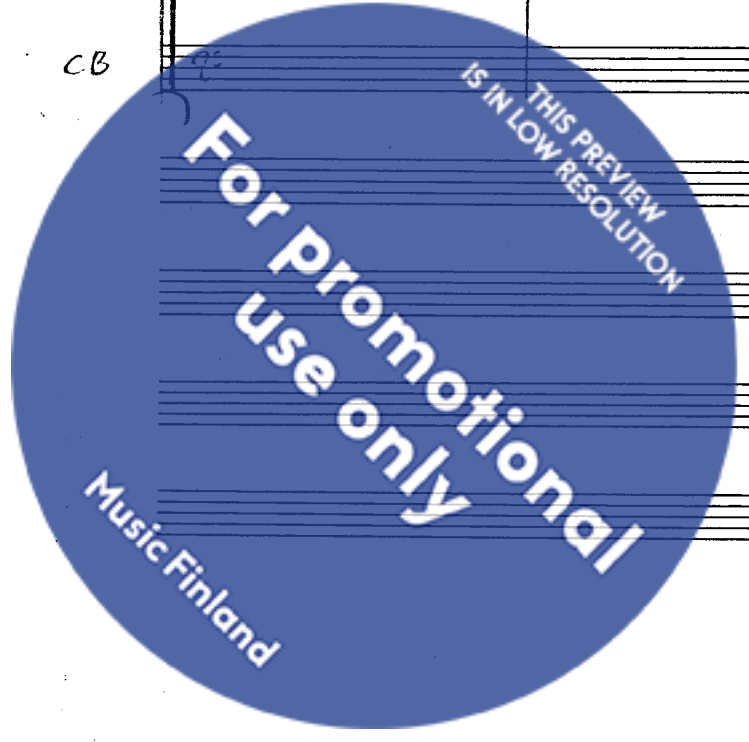
$\text{♩} = 100 \text{ c.s.m.}$

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in G major and 3/4 time, marked Andante. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra including strings, woodwinds, brass, and percussion.

Vocal Soloist: The vocal line begins with the lyrics "OI HERRA JUMALA, JUMALAN KARITSA, ISÄN POIKA" starting at measure 60. The tempo is marked "POCO A POCO CRPSC." (Crescendo).

Orchestra: The orchestral accompaniment includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Cymbals, Snare, Bass Drum). Dynamics range from *ppp* to *mf*. The woodwinds and strings are marked with "pant'ic." (pantifalotto).

Tempo and Performance: The tempo is Andante, with a metronome marking of 100 c.s.m. (beats per minute). The performance is marked "SENZA MISURA" (without measure), indicating a free tempo. The score includes dynamic markings such as *ppp*, *mf*, and *p*, and performance instructions like "poco a poco crpsc." and "pant'ic."



15"

mp poco a poco cresc.

f

S

OI HERRA JUHALA, JUHALAN KARITSA, ISÄN POIKA

mf JO- KA

A

OI HERRA JUHALA, JUHALAN KARITSA, ISÄN POIKA

mf JO- KA

T

OI HERRA

mf JO- KA

B

CAMPANE

3" 3" 3" 3" 3"

mf

TUTTI ARCHI poco a poco meno pontic. e cresc.

→ ORD.

VL I

ORD. fp MOLTO

VL II

ORD. fp MOLTO

VLA

ORD. fp MOLTO

VCL

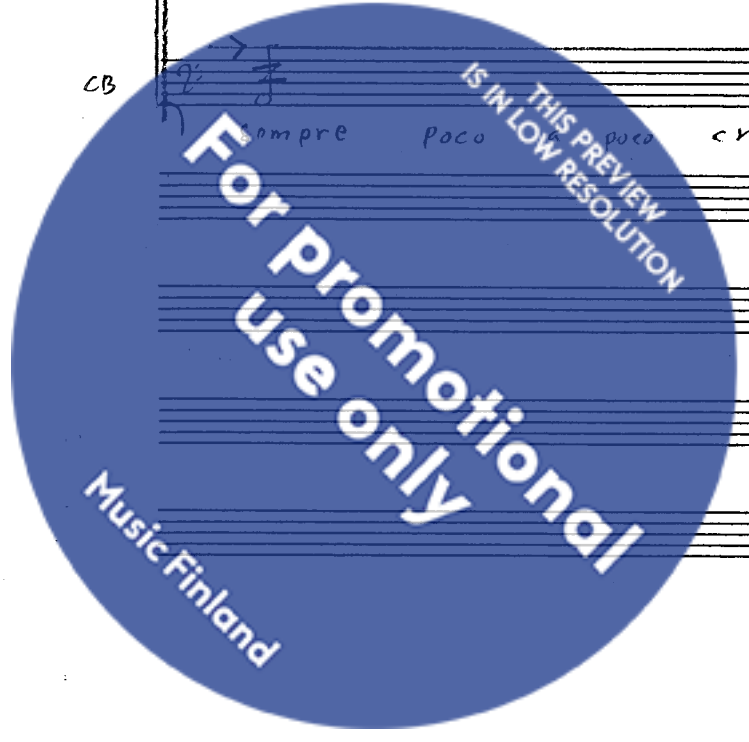
ORD. fp MOLTO

CB

ORD. fp MOLTO

mp poco a poco cresc.

fp



Handwritten musical score for vocal and instrumental parts. The score is divided into systems for voices and instruments.

Vocal Parts:

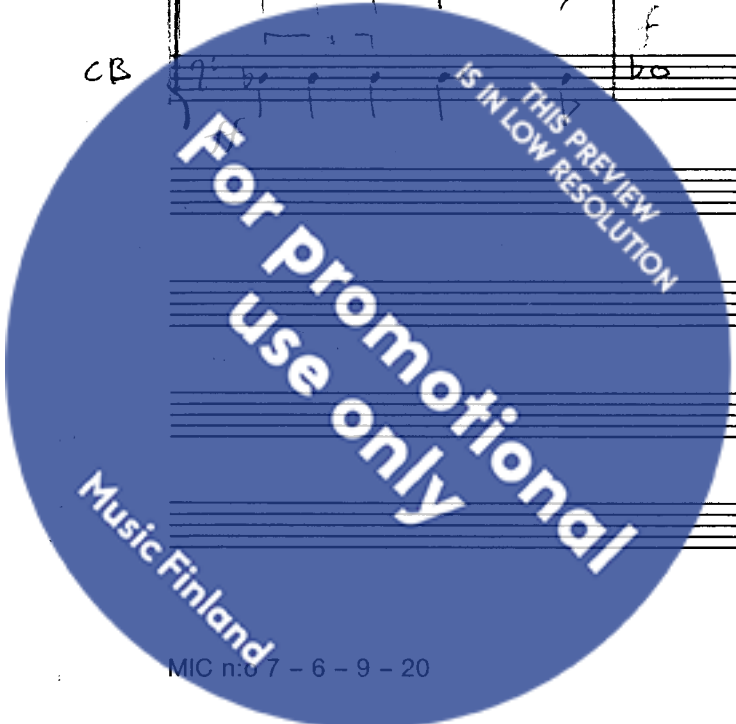
- Soprano (S):** Lyrics: POIS O-TAT MAAIL-MAN SYN - - - - - NI - - - - - AR- MAH-DA AR MAH-DA
- Alto (A):** Lyrics: POIS O-TAT MAAIL-MAN SYN - - - - - NI - - - - - AR- MAH-DA AR MAH-DA
- Tenor (T):** Lyrics: UNIS - - - - - AR- MAH-DA
- Bass (B):** Lyrics: UNIS - - - - - AR- MAH-DA

Instrumental Parts:

- CAMPANE:** Includes markings for *sva* and *loc*.
- VL I:** Includes markings for *sva* and *loc*.
- VL II:** Includes markings for *sva* and *loc*.
- VLA:** Includes markings for *sva* and *loc*.
- VCL:** Includes markings for *sva* and *loc*.
- CB:** Includes markings for *sva* and *loc*.

Dynamic Markings: *ff*, *f*, *mp*, *mf*, *p*.

Other markings: *LV.*, *UNIS*, *loc*, *sva*.



POCO RIT - - - - -

ALLEGRETTO $\text{♩} = 60 \text{ C}:\text{a}$

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score includes lyrics in Finnish and dynamic markings such as *pp*, *mp*, and *pp*. Performance instructions include *sul tasto senza vibr.* and *morendo*. A rehearsal mark **70** is present in the bass line.

Soprano: MEI - - - - - P TÄ PP SI - NÄ YK - SIN O - LET PY - - - - - HÄ

Alto: MEI - - - - - TÄ - - - - - mp

Tenor: MEI - - - - - P TÄ *morendo*

Bass: MEI - - - - - P TÄ *morendo*

Violin I: *sul tasto senza vibr.*

Violin II: *sul tasto senza vibr.*

Viola: *sul tasto senza vibr.*

Violoncello: *sul tasto senza vibr.*

Contrabasso: *sul tasto senza vibr.* *morendo* *pp*

Rehearsal mark: **70**

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto) and instrumental parts (Violoncello, Contrabasso). The score includes lyrics in Finnish and dynamic markings such as *mp* and *p*. A rehearsal mark **80** is present in the bass line.

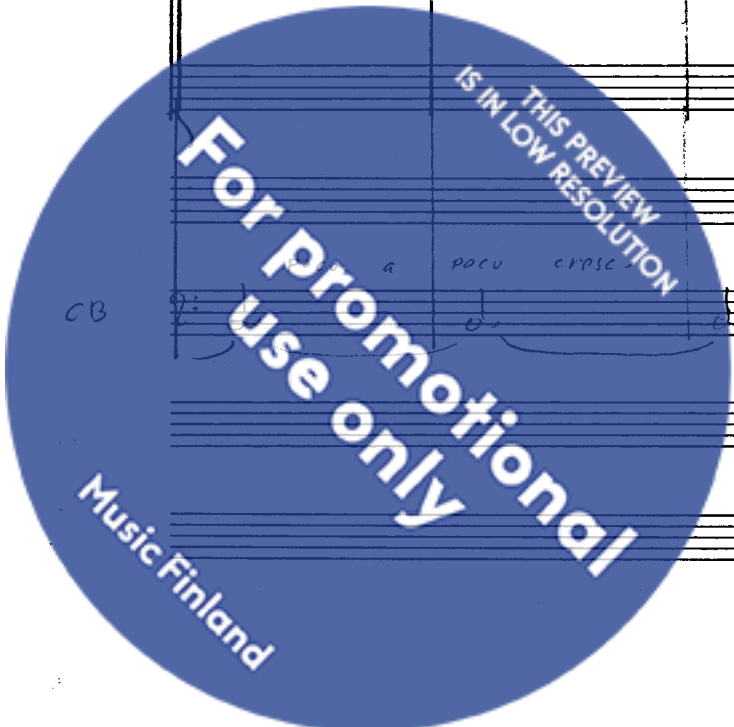
Soprano: SI - NÄ YK - SIN O - LET KOR - - - - - KEIN JEE - SUS KRIS - TUS PY - HÄN

Alto: SI - NÄ YK - SIN O - LET KOR - - - - - KEIN JEE - SUS KRIS - TUS PY - HÄN

Violoncello: SI - NÄ YK - SIN O - LET KOR - - - - - KEIN JEE - SUS KRIS - TUS PY - HÄN

Contrabasso: SI - NÄ YK - SIN O - LET KOR - - - - - KEIN JEE - SUS KRIS - TUS PY - HÄN

Rehearsal mark: **80**



S HEN- GEN KANS- SA

A

T EE SI- - - - NÄ YK- SIN O-LET - - - - HÄ

B

CASSA

CB

mf

morendo

S [90] JEE- SVS KRIS- TUS PY- HÄN

A

T SI- NÄ YK- SIN O-LET KOK- KEIN JEE- SVS KRIS- TUS PY- HÄN

B

CASSA

CB

mf

pp

morendo

S HENG- EN KANS- SA I- SÄN JU- MA- LAN KUN- - - -

A

T HENG- EN KANS- SA I- - SÄN JU- MA- LAN KUN- - - -

B

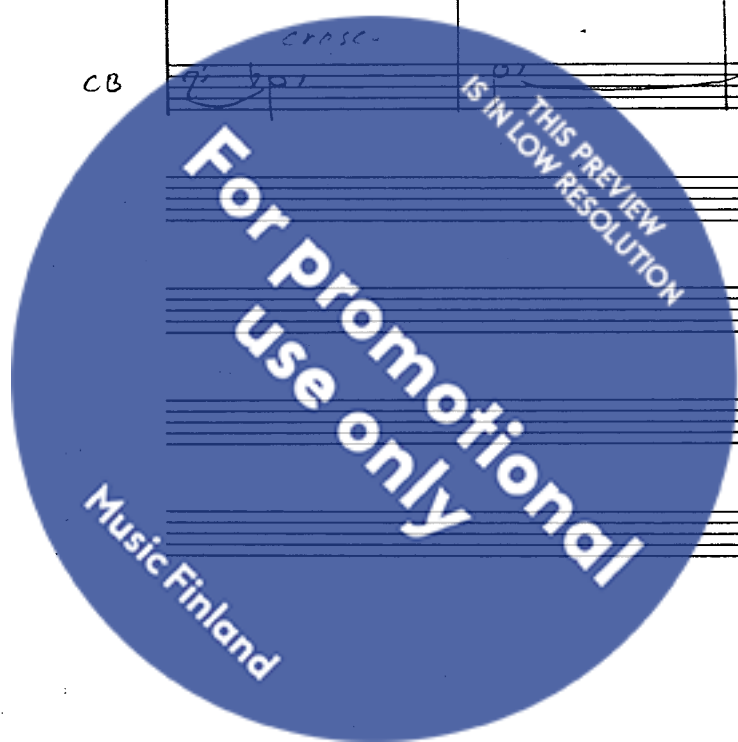
CASSA

CB

pp

morendo

[100]



ff

S VI-AS- SA *ff* JE E

A NI-AS- SA P UNIS

T NI-AS- SA AA MEN AA

B NI-AS- SA AA MEN

ff P AA MEN

KLI

VL I

VL II

VLA

VCL

CB *mf* PIZZ ARCO *f* ORD.

poco a - poco cresc.

S *mf sus* P KRIS- TVI PY-

A MEN AA - MEN AA-

T MEN AA - MEN AA-

B AA - MEN AA - MEN

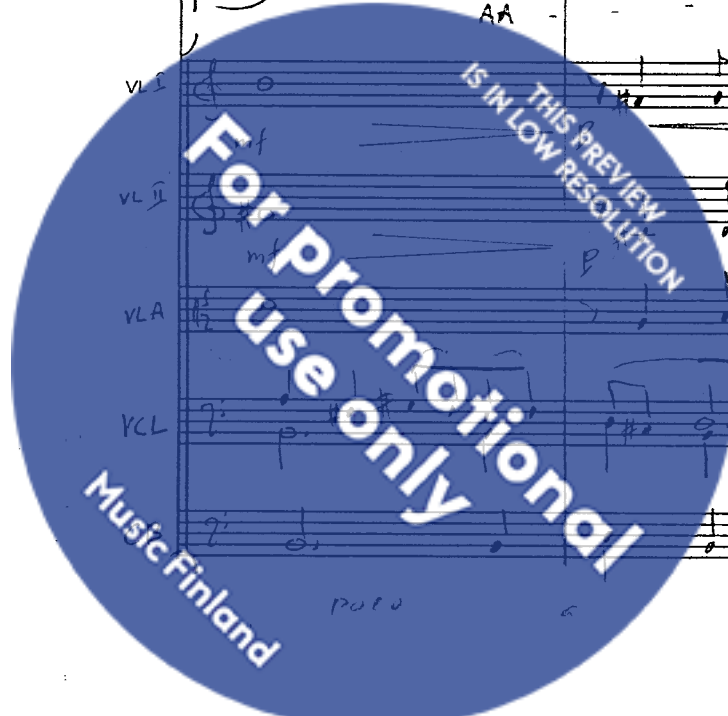
V. I

V. II

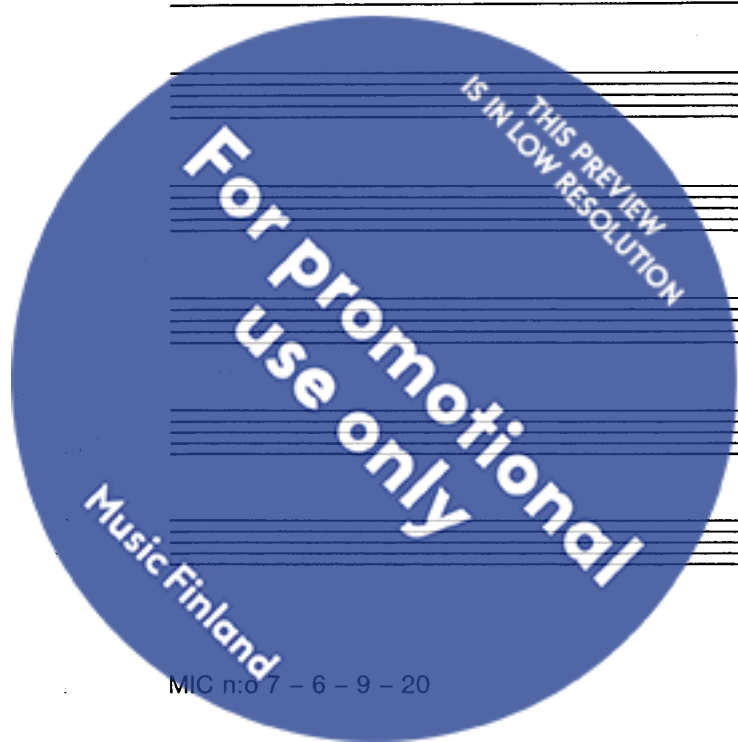
VLA

VCL

CB *poco cresc.*

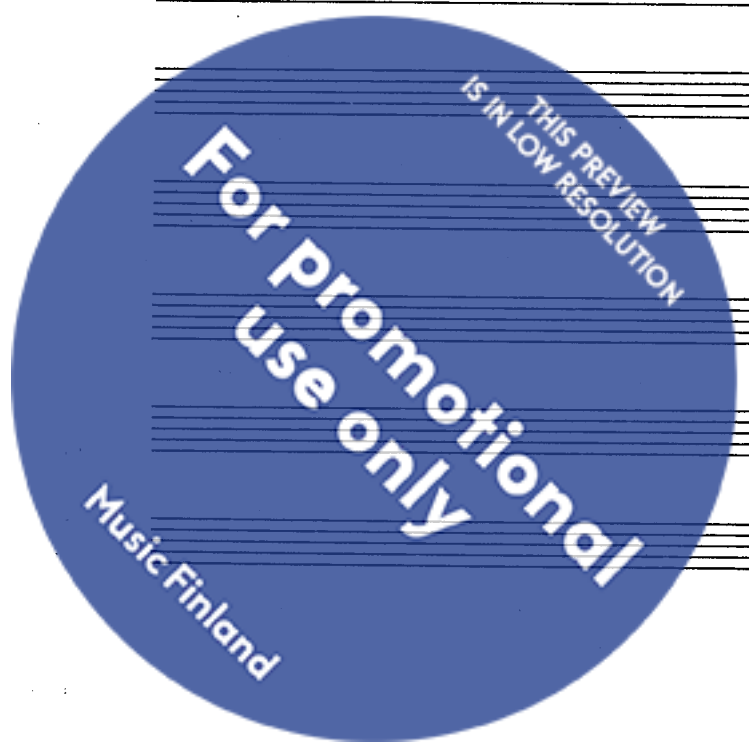


Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VCL), and Contrabass (CB). The lyrics are in Finnish: "HÄN MEN-GEN KAAS SA I-SÄN JU-NA-LAN KUN-NI-AS-SA MEN AA- DIV. MEN AA-". The score features various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (DIV.).



Handwritten musical score for SATB choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello). The music is in G major and 2/4 time. The lyrics are "MEIN MEN".

Key markings and dynamics include: *ff*, *f*, *sub p*, *mf*, *RIT*, *div. f*, *UNIS*, and *120*. The vocal parts feature lyrics: "MEIN", "AA-", "MEN", "AA-", "MEN", "AA-", "MEN", "MEN".



PIU' LENTO

mf

pp

S
pp AA - - - - - MEN

A
pp

T
pp AA - - - - - MEN

B
pp

VI I
pp sul tasto senza vibr. 125

VI II
pp sul tasto senza vibr.

VC A
pp sul tasto senza vibr.

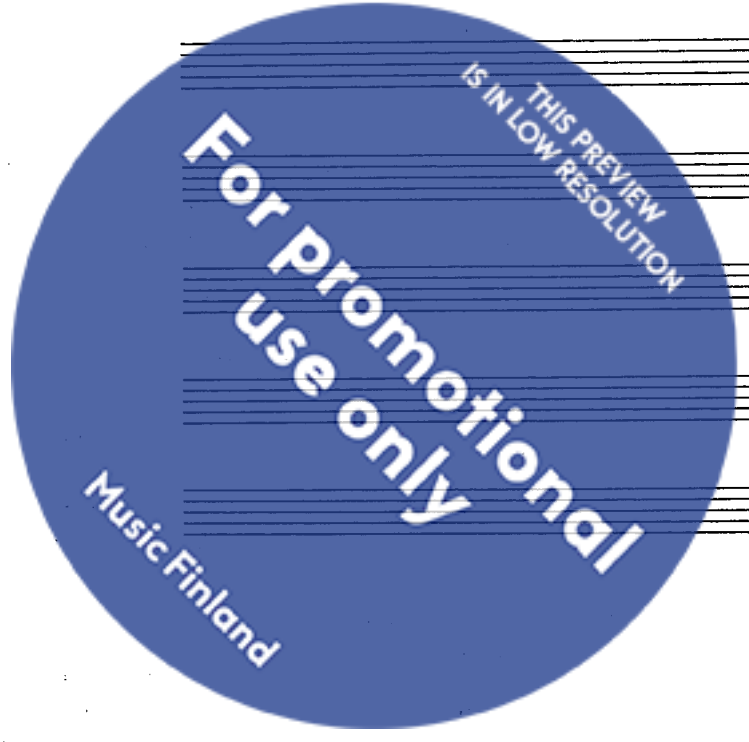
VC L
pp sul tasto senza vibr.

CB
pp sul tasto senza vibr.

pp mf pp

6"
4,30"
10,30 c.a

4,30" c.a



3. CREDO

① 6" ② 5" ③ 4" ④ 3" ⑤ 2"

T
SOLO RECITANDO POCO a POCO cresc. e accel.

B
PP Credo en unum deum, patrem omnipotentem, factorem caeli et terrae visibilium omnium

CAMPANE
P
Poco a poco cresc.

VLA
P PIZZ
P ARCO

VCL
P PIZZ
P ARCO

CB
P PIZZ
P ARCO

ANDANTINO $\text{♩} = 72$ C.A.

! = 60 STRINGENDO TUTTI RECITANDO

T
(SOLO) mf TUTTI P
MI-NÄ US-KON YH-TEEN JU-HA-LAAN

B
INVISIBILIVM RECITANDO

CAMPANE
mf P

VLI
P
PIZZ

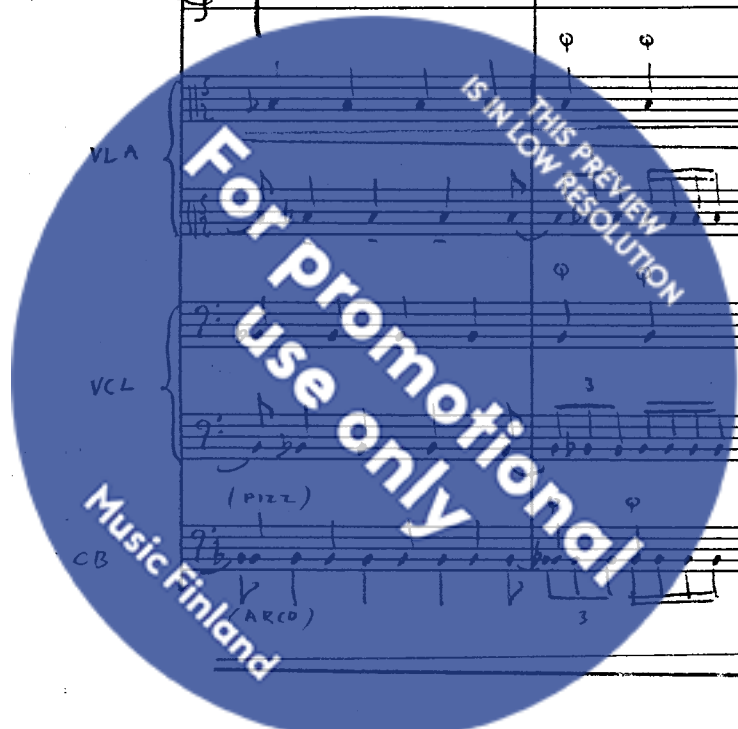
VLII
f
ARCO

VLA
ff
MOLTO DIM

VCL
agitato MARCATO P
ORD PIZZ POCO

CB
(PIZZ) P
ARCO P
agitato ARCO (UNIS) P
agitato ff MOLTO DIM P

30"



RECITANDO mp

S
P CRE - DO EN U - NUM DE - UM

A
P CRE - DO EN U - NUM DE - UM

T
I - SÄÄN KAIK - KI - VAL - TI - AA - SEE / Y TAI - VAAN J: MAAN LUO - JAA N

B
mf sub. p f

PERC.
10 CAMPA NE

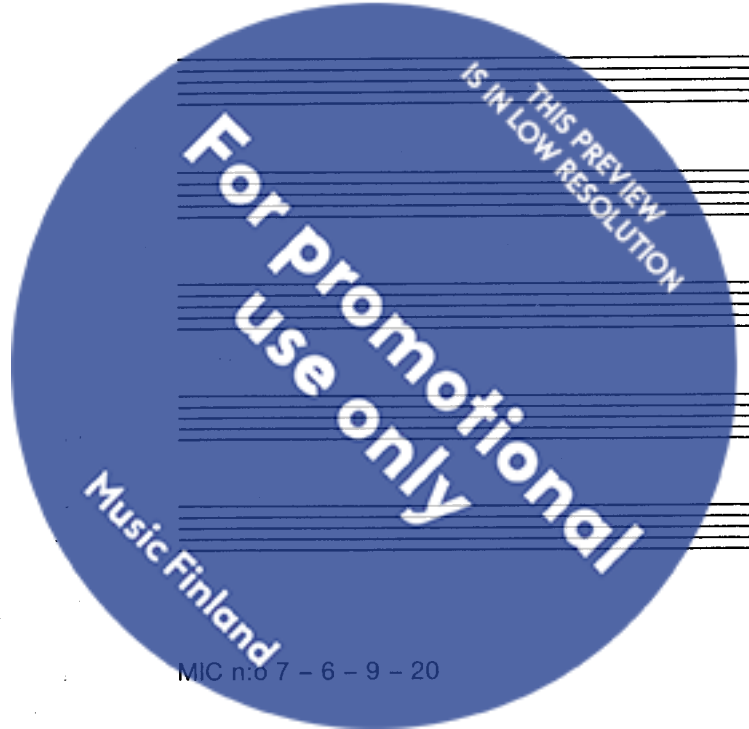
VL I
(pizz) p ARCO

VL II
p mf

VLA
ARCO UNIS
mf sub p f

VCL
ARCO UNIS
mf sub p f

CB
mf sub p f



mf 3

mp ORD

S U - NUN DE - UM PAT - REM OM - NI - PO - TEN - TEM

A

T JA JEE - SVK - SEEN KRIS - TVK - SEEN MEI - DÄN HER - RAAN - NE

B

FAC - TO - REM CAE - LI ET TER - RA - E

mp ORD

mp ORD Jo - ka SI - KI - SI PY - HÄS - TÄ HEN - BES - TÄ

mf mp mp f

5 4 5 15

VL I

VL II

VLA

VCL

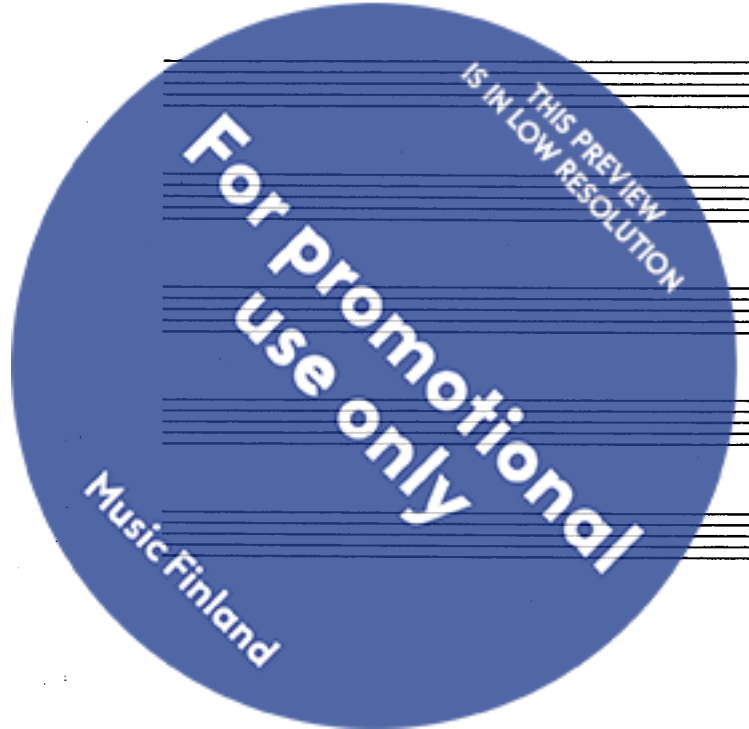
CB

ARCO

DIV.

DIV.

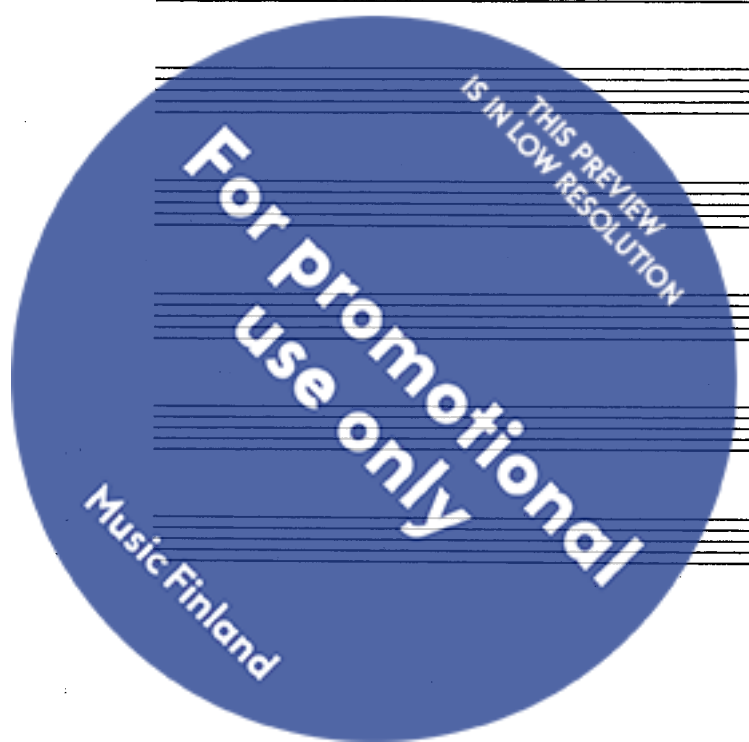
mp mf mp mp



ALLARGANDO

Handwritten musical score for vocal and instrumental parts. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VL I), Violin II (VL II), Viola (VLA), Violoncello (VCL), and Contrabasso (CB). The vocal parts feature lyrics in Latin: VI - - SI - BI-LI-UM OM-NI-UM ET IN - - VI-SI BI-LI-UM; SYN-TYI NEIT-SYT MA-RI-AS-TA NEIT-SYT; SYN-TYI NEIT-SYT; HA-RI-AS- TA.

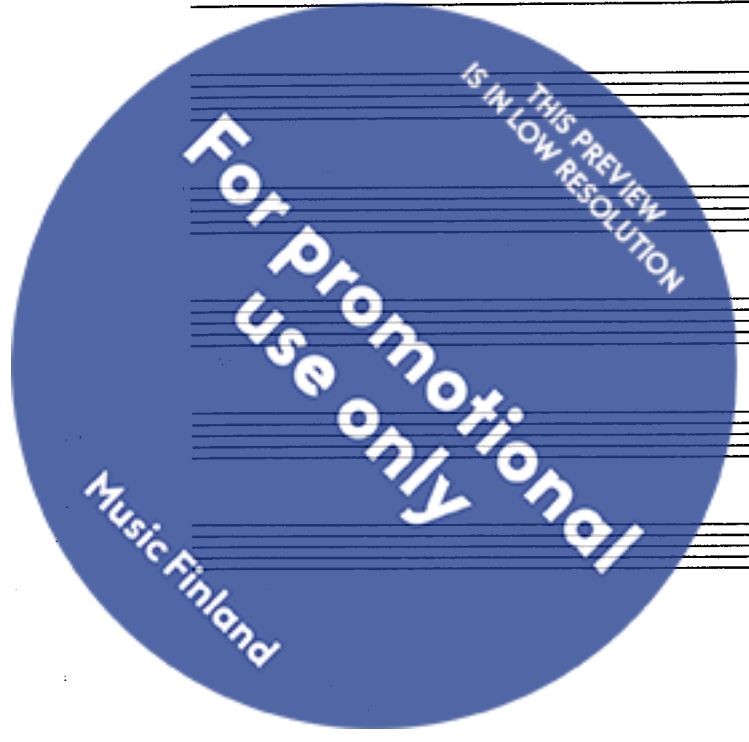
Dynamic markings include *f*, *mp*, *ff*, *mf*, and *ff*. Performance instructions include *ALLARGANDO*, *UNIS*, and *DIV.*. The score contains various musical notations such as notes, rests, slurs, and triplets.



ALLEGRETTO $\text{♩} = 60$ ($\text{♩} = 180 \text{ c.a.}$)

- 32 -

Handwritten musical score for voices and instruments. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are in Finnish: "JO-KA SI-KI-SI PY-HÄS-TÄ HEN-GES-TÄ SYN-TYI NEIT-SYT NA-RI-AS - TA NEIT-SYT NA-RI-AS". The score features dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like "DIV. PIZZ" and "ARCO".



mp ————— mf ————— mf

S
f TA ————— mp
JO-KA SI-KI-SI PY-HÄS-TÄ HEN-GEI-TÄ SYN-TYI NEIT-SYT MA-RI-AS

A
JO-KA SI-KI-SI PY-HÄS-TÄ HEN-GEI-TÄ mf SYN-TYI NEIT-SYT MA-RI-AS - TA mf NEIT-SYT MA-RI-AS

T
mp JO-KA SI-KI-SI PY-HÄS-TÄ HEN-GEI-TÄ SYN-TYI NEIT-SYT MA-RI-AS - TA NEIT-SYT

B
JO-KA SI-KI-SI PY-HÄS-TÄ HEN-GEI-TÄ SYN-TYI NEIT-SYT MA-RI-AS

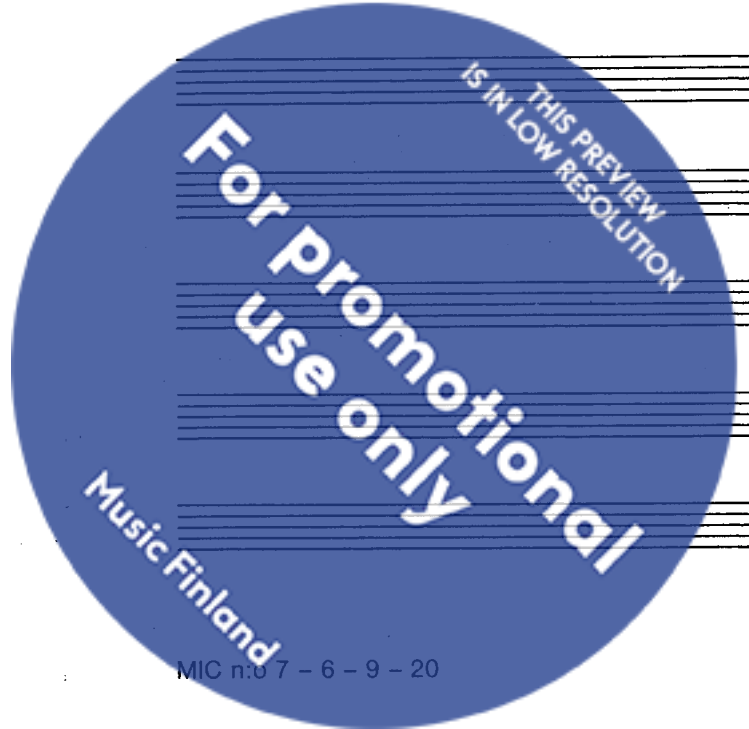
mf

25

mp ————— mf

VCL
f
pizz
UNIS
P
mf
mf

CB
f ARCO p
ARCO
mf (UNIS.)



A TEMPO $\text{♩} = 60$

Handwritten musical score for SATB choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Percussion, Violins I & II, Viola, Violoncello, Contrabass). The lyrics are in Latin: "ff TA DN IN 3", "ff TA", "mp GE- NI- TUM", "NON FAC- TUM, CON- SUB- STAN- TI- ALEM PAT- RI, mp PER". Performance instructions include "RECITANDO", "TUTTI ARCO", "ARCHI SEMPRE PIANO", and "Poco a poco al pontic. →". Dynamic markings range from *ff* to *p*. A rehearsal mark [30] is present in the percussion part.

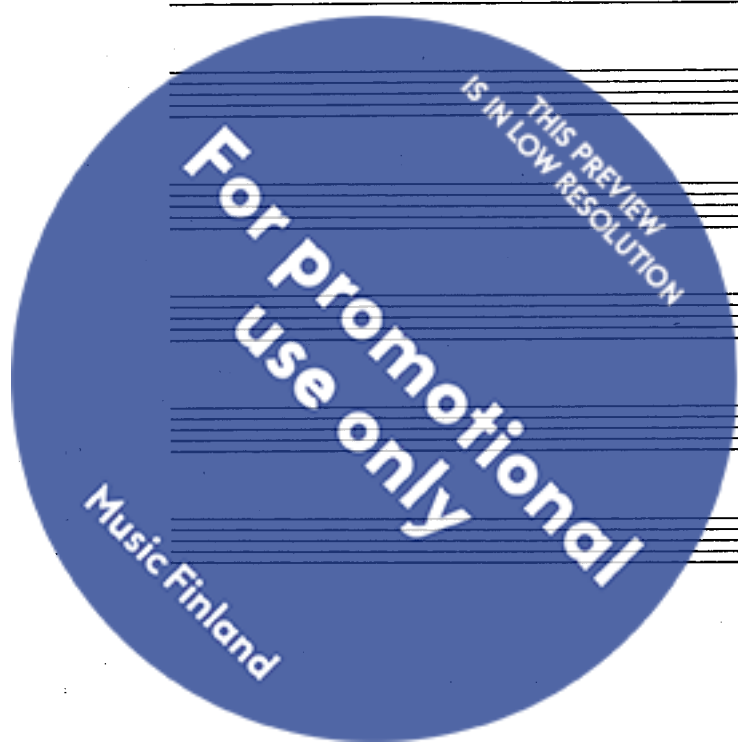


POCO

♩ KUISKATEN

S I
 S II
 T
 B
 QU-EM OM-NI-A FAC-TA SUNT
 RECITANDO *mp* QUI PRO-PTER NOS HO-MI-NES, ET PROR-TER NOS - - TRAM *mf* SA-LU-TEM *mp* DES-CEN-DIT
 ARCHI SUL PONTIC.
 VL I
 VL II
 VLA
 VCL
 CB

35



DE CAE - LIS

MOLTO

CAMPANELLI

3 2

4 4

PERC

Moroso

pp ad lib.

b^b #

DIV.

pp

Poco

DIV.

pp

Poco

DIV.

pp

Poco

VL I

VL II

VLA

VCL

CB



↓ SENZA MISURA

SOLO PARLANDO LIBERAMENTE poco a poco cresc.

ET INCARNATUS EST DE SPIRITU SANCTO EX MARIA VIRGINE, ET HOMO FACTUS EST.

CAMPANE

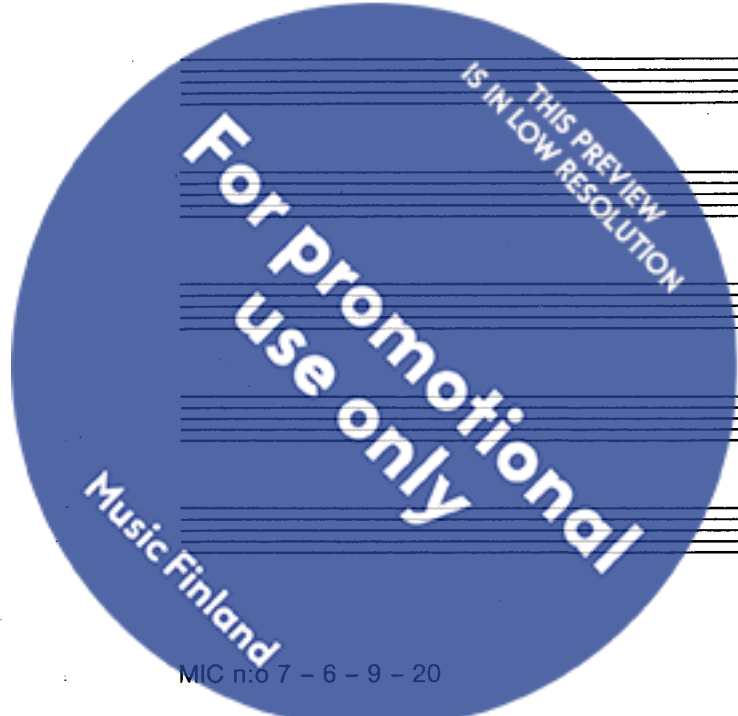
PERC. 140

VLA mp mf p

VL I pp mf p poco a poco cresc. mf

VL II p mf p

VLA mp mf p



ATEMPO
♩ = 60 c/a

- 38 -

POCO RIT

Handwritten musical score for voices and instruments. The score is divided into three systems. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Finnish. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabasso. Performance markings include dynamics (p, mp, mf, f), articulation (pizz, arco), and tempo changes (ATEMPO, POCO RIT). There are also handwritten numbers 12 and 8 in the lower systems, and a box containing 'VSI' in the Cello part.

Vocal Lyrics:
S: JO- - - - KA SI-KI-SI PY-HÄI-TÄ HEN-GE-S-TÄ SYN-TYI NEIT-SYT MA-RI-AS-
A: JO- - - - KA SI-KI-SI PY-HÄI-TÄ HEIV-GE-S-TÄ SYN-TYI NEIT-SYT MA-RI-AS-
T: JO- KA SI-KI-SI PY-HÄI-TÄ HEN-GE-S-TÄ SYN-TYI NEIT-SYT MA-RI-AS-
B: JO- KA SI-KI-SI PY-HÄI-TÄ HEN-GE-S-TÄ SYN-TYI NEIT-SYT MA-RI-AS-

Instrumental Markings:
Violin I: DIV. PIZZ, ARCO (ORD.)
Violin II: mp, PIZZ, ARCO (ORD.)
Viola: PIZZ, ARCO (ORD.)
Violoncello: mf, PIZZ, ARCO (ORD.)
Contrabasso: PIZZ, mf



ff TA TA TA mf

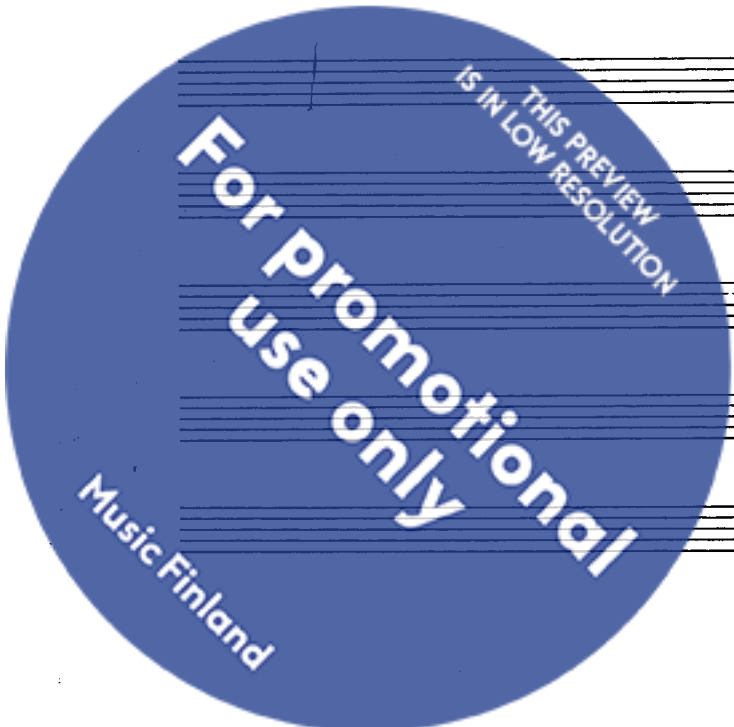
VLI ff PP DOLCE (UNIS ARCO) P P P POCO A POCO CRASE

VLI ff PP DOLCE (UNIS ARCO) P P P POCO A POCO CRASE

VLA P/22 PP PP

VCL DIV. P/22 mp PP

CB ff mp PP



50

VL I

VL II

VLA

VCL

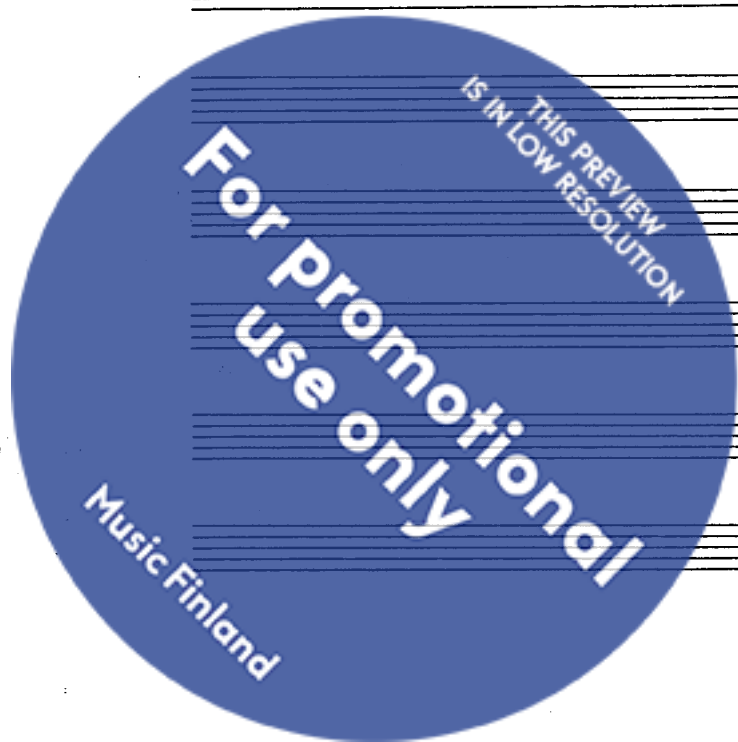
CB

poco

mp

brap

ORD



55

POCO A POCO CRASC.

VL I
Bva mf p
ARMONICI

VL II
mf p

VLA
DIV PIZZ

VCL
ARMONICI (ACTUAL SOUND)

CB
Bva
P

CO SPAN ↑ POCO A POCO CRASC.

POCO RIT. A TEMPO

60

mf

ORD

VL I
Bva

VL II
mf

VLA
mf

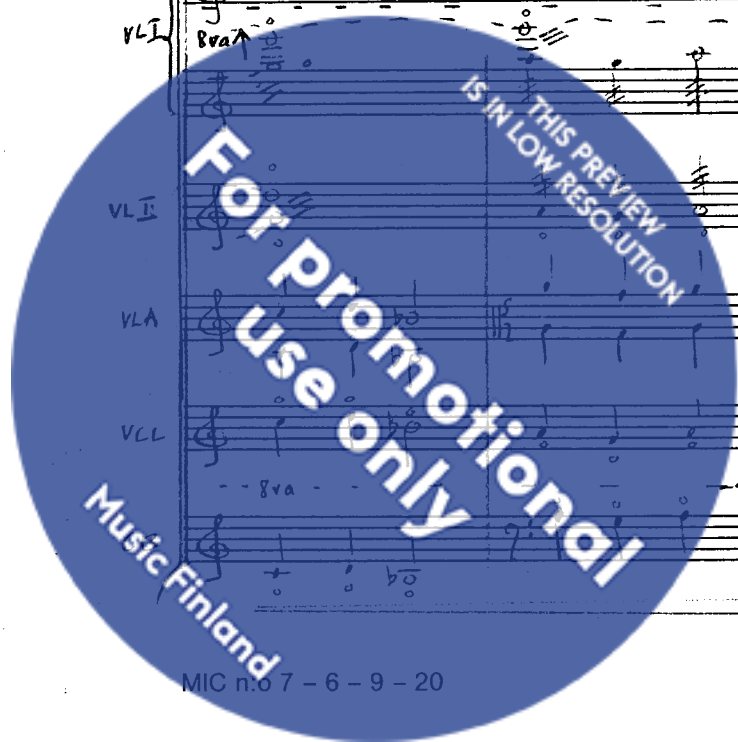
VCL
mf

CB
mf

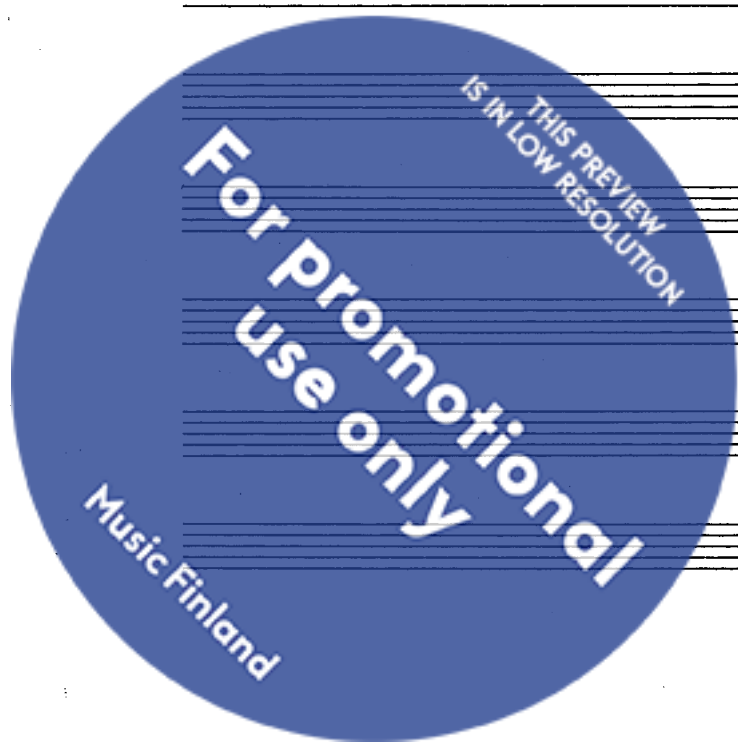
LOC mf DIV. ORD.

mf LOC ORD.

MUR RIBO



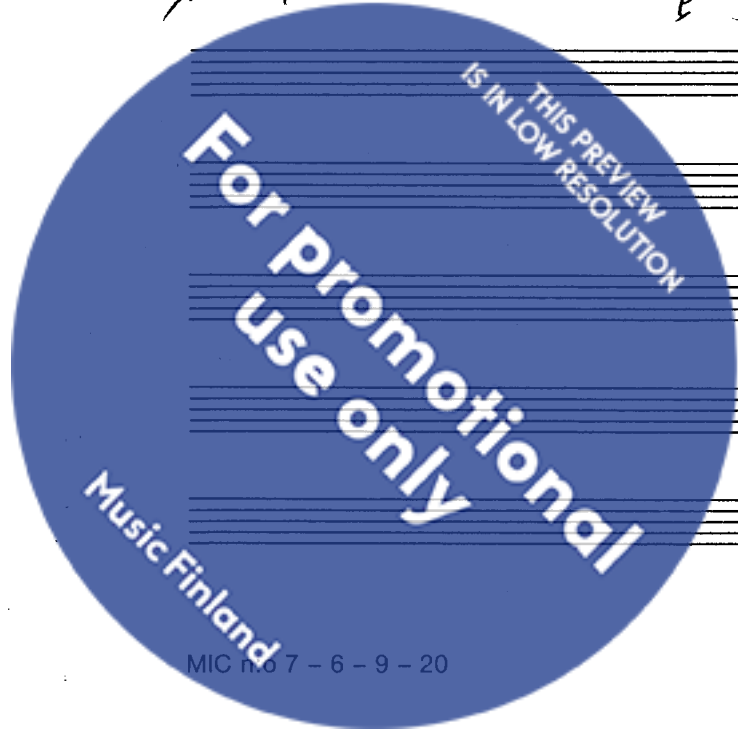
Handwritten musical score for SATB choir and orchestra. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Carpenter, Violins I & II, Viola, Cello, and Double Bass). The lyrics are "PESANTE CRU - CI FI - XVS". The score features dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like "DIV. PIZZ" and "CAMPANELLI". A rehearsal mark "70" is present in the Soprano part.



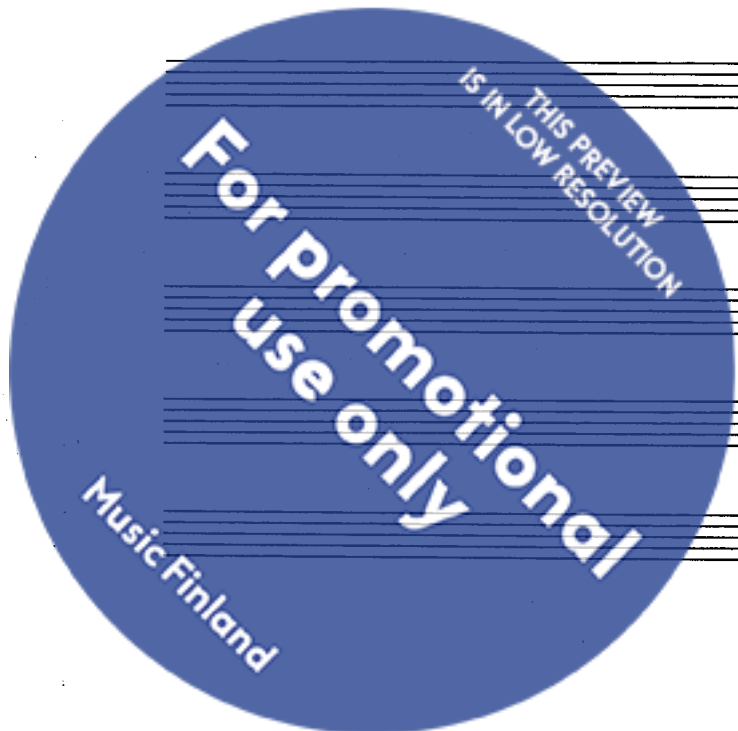
PIÙ MOSSO (♩ = 104-112) DOLOROSO

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: KÄR- SI PON- TI- US PI- LA- TVK- SEN AI- KA- NA RIS- TIIN NAU- LI- TIIN.

Instrumental parts include CASSA (Cassa), Violin I (VCI), Violin II (VCI), Viola (V), and Piano (P). Performance markings include *arco*, *sul pontic.*, *pesante*, *pp*, *f*, *mp*, *mf*, *ppz*, *orb. unis*, *rit.*, and *rit.*



Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: KÄR- SI PON- TI- US PI-LA-TUK- SEN AI- KA- NA RIS- TIIN NAU- LIT- TIIN. Instrumental parts include PERCUSSION (PERC.), CASSA, VIOLIN I (VL I), VIOLIN II (VL II), VIOLA (VLA), VIOLONCELLO (VCL), and CONTRABASS (CB). Performance markings include dynamics (mp, mf, f), articulation (gliss, p), and techniques (ORD., DIV PIZZ, ARCO DIV., poco a poco cresc.).



Handwritten musical score for vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Finnish: "PI-LA-TUK-SEN AI-KA-MA", "RIS-TIIN NAU-LIT-TIIN", "RIS-TIIN NAU-LIT-TIIN", "RIS-TIIN NAU-LAT-TIIN", "RIS-TIIN NAU-LAT-TIIN".

Instrumental parts include:

- CASSA**: Cymbal part with dynamics *mp* and *ff*.
- VL I & II**: Violin parts with dynamics *f*, *mf*, and *ff*. Includes markings like *PIZZ*, *ARCO DIV.*, and *NON DIV.*
- VLA**: Viola part with dynamics *f* and *ff*. Includes marking *PERANTE*.
- VCL**: Violoncello part with dynamics *mf* and *ff*.
- CB**: Contrabasso part with dynamics *mf* and *ff*.

The score is marked with various dynamics such as *mf*, *f*, and *ff*. There are also some handwritten annotations and a box containing the number "90" in the lower vocal part.

