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Leif Segerstam

Celloconcerto No.6

("Serenade" - "made in USA...")

1993

TEOSTO

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Celloconcerto Nº 6: ("Serenade" - "made in USA"...)

Leif Segerstam

April & July 1993

2 percussion

Vibr. (pppp) donnerblech dolce Crot. Sensitivissimo T.T. piatti sospesi col arco 6-9 sec. seesaw (sandvikens Stradivarius) Java or Bali Gong Mar. Gl. Java or Bali gongs

piano

repeat 2.x 6-9 sec. l.v.

Cellosolo

Freely & slowly arco (più energico) appassionato espr. "nostalgico" 4-6 sec.!

DIR → A (d ≈ 60-69) 1 2 3 4 5

The 7th player solo

13, 10 or 7 / 12, 9 or 6 / STRINGS 9, 6 or 3 / 6, or 3 / 4, or 2

repeat 1× molto mosso più nostalgico play Sempre tranquillo con visione

con sord. successive starts in groups of 3. successive starts Sempre Sensitivissimo misterioso Con visione

1 Solo Freely very slowly simile Sensitivissimo

repeat sempre accompaniato con fantasia, molto rubato... different tempi & pauses...

in different tempi accompaniato con fantasia molto rubato... make accel... to finish if needed...

(tenuto tranquillo) arco espr. (Adagio espressivo) cantando

6

simile sensitivissimo join the other(s)

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start again ppp sensitivissimo accompaniato con fantasia - - -

play again 2. - 3 x dolce nostalgico con vision molto rubato in different tempi

esprr. mf p poco sfz sfz f sfz p sfz p sfz p flesprr.

(7) (8) 3/1 (♩= 44-33) (9) 3/1 (10) 3/1

*) Successive start in groups of 3 5-7 sec. 4 6-9 sec.

ppp p mp

l.v.

(11) (12) (13)

mf agitato marcato nervioso ffff sub. furioso ff rall. - - - - repeat 5x mf (molto!) fff ffespr. p ff p flespr. 13/? 6-9 sec!

Sempre sensitivissimo accompaniato don't repeat any more

senza sord.

5-8 sec. 6-11 sec. pp mp ppp

1 Solo mf cresc. & rall. - - - - cresc. & accel. - - -

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Vibr. 6/? Gl. Flex. Gl.sp. 5/! repeat as much as needed l.v.
Gl. slapsticks mar. rattle l.v.
poco sfz dim. 8va l.v.
5/4 esprr. (G) B 4/2 (ex 88-96) 1 6/2 2 4/2 3 8/2 rall. 4 6/? esprr.
successive starts rubato con fantasia (try to sound like seagulls...) sub. accel. & cresc. pp cresc. & rall. con sord.
now repeat 2 x Sempre più mosso & più drammatico risoluto
now repeat 2 x più drammatico risoluto
8va rall. 5/? risoluto con gravita l.v.
5 4/4 6 risoluto 7 furioso molto wait !
dolce Sempre poco risoluto cresc. & accel. al ff

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after that, (wherever you are...)!
then start playing:

belltree

belltree

simile adding one T.T. & belltree each repeat
sempre con poco espansione...

donnerblech

Java or Bali gongs

donnerbl.

Java or Bali gongs

simile adding one donnerbl. each repeat con espansione

furioso virtuosissimo

8va

rapidamente possibile

simile downwards in sequence

l.v.

wait

5/3

fur.oso

4/3

più agitato

furiosissimo virtuoso wildly

sffz

fp < fp espr. >

8 4/1

9

10

*successive starts

repeat nervosissimo with different lengths of 𝅗𝅥 - s

gliss.

the leader leads:

simile adding one sfz each repeat

(con espansione, BUT, don't forget to enlarge the pauses also)!

dont start any new series now.

l.v.

continue from where you reached
ff brillantissimo sempre

(repeat last one possible if you reach it...

l.v.

Moderato (senza hysteria)
(♩= 112), "disciplinato"

molto ritmico

rall.

repeat 7 x

poco accel. & rall.

cresc.

mf

11 4/1

12

13

14

keep the same decided lengths of 𝅗𝅥 now...

simile

accel. & cresc. f

senza sord.

don't start any new one now!

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belltree

T.T.

l.v.

mp

donnerblech

poco sfz

più sfz

sfff

ff

f

mf

pp

3/2

4/?

8va

play together

Concert-master solo

C 2/1

1 4/2

2 4/2

2nd player Solo

3 4/2

4 4/2

5 4/2

arco

pizz.

accel.

poco cresc.

molto dim.

continue still 2 - 4 x chrom. downwards ...

Vibr.

tomtoms

poco cresc.

rall. al f

rattle

5/?

Seesaw - weepings

freely slowly

espr.

repeat mono forte

a meno mosso

repeat mono f

15/?

2/?

Gl.

3/?

2.

rall.

6 2/1

7 4/1

play together after

8 3rd player solo

9 3/1

10 4th player Solo

poco accel. & cresc. - - - - - al f

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8va
pocof
mf
mp
l.v.
f
più f
sfz
mf marc.
5-8 sec.
poco sfz
p cresc.
wait
11-15 sec.
then play:
ff espr. molto
Largamente (♩= 44-56)
più mosso (♩= 56-66)
ancora più mosso (♩= 60-69)
D
the 5th player solo
successive starts in groups of 3
cresc.
col Vl. I
p dolce
accompaniato now!
rall. & morendo al niente
repeat meno forte & meno mosso
dim. & rall.
più agitato (♩= 88-96)
ritenuto
(= meno crescendi)
(= longer fermatos)
successive starts
pp cresc.
fespr.

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"quasi intonation:"

Vibr. cresc.

Seesaw

3/?

repeat più agitato & più drammatico

Jara or Bali gongs

8/?

mf marc.

6/?

mf cresc.

6-11 sec.

repeat più agitato & più drammatico

(♩≈56-69 with the conductor!)

play 1st time, 2nd time

cresc. & poco rall.

(6) 4/2 (♩≈56-69) (7) 4/2 (8) 5/2 poco rall. (9)

6th player solo

15/?

repeat più forte (= più) & più mosso (shorter pauses)

poco cresc. & rall.

accel. & cresc. molto al fff dim. & morendo molto al niente l.v.

l.v.

accel. & cresc. molto al fff

l.v.

13

repeat 8 – 11 x

ff risoluto

accelerando desperatissimo wildly

(10) (11)

accel. & cresc. molto al fff dim. morendo molto al niente

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PMC

Gl.sp. 7/? Mar. T.T. poco sfz meno sfz Cym.c. 15/? 6/? 3/? 3/! poco sfz più sfz 8va loco 8va 5/? espr. 6-9 sec. 6-9 sec.

E 3/1 (♩≈44-33) ① 3/1 ② 3/1 ③ 3/1 ④ 3/1 ⑤

7th player solo con sord. poco sfz con sord. con sord. con sord. con sord. poco accel. poco accel.

repeat più mosso ℣ più drammatico al ff ℣ stop l.v. al ff ℣ stop l.v.

poco accel. ℣ più risoluto agitato sempre al ff rall. ℣ stop l.v.

28/? (♩≈144-201) Allegro nervioso rubato rall. al 11/? (Meno mosso ♩≈96-101 1:1 time) repeat 2-3x accel. wildly cresc. poss.

⑥ ⑦

sub. ppp cresc. ℣ rall. al ff dim. ℣ accel.

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Vibr.
Glocken
dornerblech
sl. sticks
poco sfz
loco
8va
rall. Sempre sonorissimo con gravita
l.v.
repeat 6x
poco accel.
cresc.
Appassionato molto
Senza sord.
successive starts
sfz dim.
bell tree
T.T.
Crot.
Bali or Java gongs
Gl.
rall.
tenutissimo
"eneraico"
"heroico"
repeat 3x
accel.
slow. gliss.
F
rall.

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Vibr.
Tomtoms
Glocken
donnerblech
repeat sempre
accompaniato drammatico con fantasia
sub. cresc. rall.
al dim. accel.
l.v.
(Risoluto)
rall.
Circa 8va
tenu-tissimo
Largamente espr. molto
rall.
G
1
2
3
4
5
6
cresc.
Vibr.
bell tree
T. T.
repeat mono
1x only
l.v.
(change tempi every repeat: e.g. 1x più mosso, 2x mono mosso or vice versa)
8va
6-9 sec.
marcatissimo
(♩= 88-96)
cresc. rall
loco
rall. sempre
marc.
rall.
Largamente tenutissimo possibile!
marcato
7
8
9
10
Concertmaster Solo
marcato
gliss.

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repeat cresc. & rall. Sempre → (f) al ff

Glocken

pp mp mf poco sfz f più f sffz mf f più f sffz

pp cresc. & poco accel. al f cresc. & rall. molto

l.v. l.v.

sul A sul D sul G sul C

7th player Solo: marcato con gravita

8va

pp sfz pp mp mf sffz

6/4 5/4 5/4 5/4

f cresc. f cresc. f cresc. f cresc.

Allegro energico (♩≈111-122)

Gl. sp. humoristically molto rall. sfz pp f

piatti Sospesi colarco Flexatone T.T.

rattle Bali or Sara tongas donnerblech dolce

mp mf sfz p mf sfz sffz mf

slapsticks

8va

nostalgico con visione

wait 8-15 sec. behind bridge of A & D strings C & G strings desperatissimo agitato

f crazily repeat 2 x then wait

più crazily & desperatissimo

Concert master solo sul pont. Nat sul pont. Nat. sul pont.

poco f marcato flautatissimo gliss.

con sord. successive starts

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repeat sempre con molto fantasia (in different tempi molto rubato)

f humoristico

poco più mosso

poco meno mosso

l.v.

(♩.≈66-69)

ff "fiddlingly"

(♩≈101-111)

marcatissimo

f "ironic waltzer"

repeat 1x più agitato

5

6th player Solo

wait

senza sord.

sul pont.

6-9 sec.

wait

6-11 sec.

repeat 1x

8va higher

più mosso molto

sempre nervioso & misterioso rubato

8va

più

accel. molto

l.v.

then play after waiting

6-9 sec.

repeat 2x

più agitato

6

x

concertmaster solo

(ca 101-111)

flesp.

poco più mosso

poco meno mosso

7

repeat 1x

meno mosso

& più f

start again

cresc. & accel. molto

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(♩≈66-69 when starting)
6-9 sec. Cowbells 7-11 Sec.
repeat 7-11
p cresc. & rall.
repeat 7-11 x
accel. & cresc.
5-9 sec.
(♩≈101-122)
templeblocks
repeat 5x
repeat 11-15x
cresc. & poch. accel.
mf
piatto sospeso medium tempo (♩≈111-122)
quasi hi-hat jazzy comp
3!
repeat 7-11x
quasi "circus vamp"
6-9 Sec.
Allegro (♩≈88-96)
repeat 15-23x
accel. & rall.
piatto sospesi –, jazzwalzer comp. ...
Gr.C. p. sosp. (♩≈44-56 when starting)
quasi
f humoristically marcato
ff "risoluto grotesco"
8va
repeat 3-4x
then wait
l.v.
8-11 Sec. (♩≈112-122)
repeat 1x
then wait!
then wait!
molto più mosso & più forte
i
4 w. & 5th player solo not together
senza sord. humoristically (♩≈101-111)
furioso
più mosso
furiosissimo
concertmaster leads all strings playing together "a la Mahler VII"
wait now for J!
senza sord.
(♩≈44-56)
(♩≈122-132)
Gl. sp.
donnerbleck
tomtoms
sfz mf cresc. & accel.
Gl.
repeat più mosso & più desperato
8va
accel.
rall.
repeat 1x
più drammatico & desperato...!
J
Concertmaster leads
repeat "accel" & più forte & più mosso sempre... wildly!

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PREVIEW ONLY

Vibr.

Gr.C.

Gl.

l.v.

8va

p cresc. molto al ff

sub pp cresc.

repeat 2.x

più mosso

più f "possibile"

f cresc.

K

gliss.

piatti sospesi col arco

belltree

più sfz

Mar.

Flex.

T.T.

repeat 3-5x

cresc. & rall.

Gr.C.

wait 6-9 sec.

play together : concertmaster standing up

successive starts in groups of 3

con sord.

sim. adding one ♩ each repeat chromatically downwards

simile adding one ♩ each repeat in sequence of whole tones downwards

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PMC

slapsticks
rattle
Flexatone
T.T.
donnerblech
l.v.
8va
wait 5-8Sec. (♩≈44-56)
wait 6-9Sec.
play together
5
1 Solo
2 Soli
5-8 Sec.
Gl. sp.
3-5 Sec.
4-6 Sec.
5-7 Sec.
Vibr.
Crot.
6-9 Sec.
4-7 Sec.
accel.
rall.
morendo al niente
repeat the last one if you reach it, adding pauses ....
9x
etc
14x
con sord.
7

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Peters

Gr.sp.

Gr.c.

donnerblech

Mar.

(d. ≈ 69-66 when starting)

rall.

meno f

mf dim. & rall. molto...

repeat 2-3x

rubato
poco nervioso

con sord.

dolce

M

① Adagissimo (o ≈ 33-22)

② 3/1 + 3/4

③

④ 8/1 + 3/4

⑤

(con sord.)

4-7 Sec. triangle 9-11 Sec. triangle 6-9 Sec. wood-block 11-13 Sec. temple-block 7-11 Sec. slap-sticks 6-9 Sec.

9-11 Sec. Crot.

11-22 Sec. donnerblech

13-15 Sec.

8va

11-22 Sec.

Adagissimo

wait 11-13 Sec.

N

① 6/1 ② 6/1 ③ 3/1 + 2/4 ④

cresc.

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Cadenza

2 perc. & piano

(á 3)

Simplicissimo

tranquillo nostalgico

senza sord.

mf marc. cresc. & accel. poco

(tutti á 3) Sempre misteriosissimo sensitivo con visione tranquillissimo hypnotico ...

al ff

energico

repeat 3 - 7 x

accel. & rall.

nervioso

sul pont.

repeat 4 - 7 x

cresc. & accel.

cresc.

rall.

"flüchtig"

poco

Serioso, poco religioso

rall. - - -

Largamente tenuto con espansione

sul pont.

repeat 5 - 7 x

accel. ... rall. ...

flautatissimo

repeat 5 - 9 x

accel. ... rall. ...

Vibr.

Glocken

l.v.

8va

p dolce

dolce

p dolce con visione

cresc. & rall.

Adagio nostalgico

senza sord.

mf dolce espr.

successive starts

(con sord.)

Sempre leggiero con fantasia

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(vibr.)
Crot
repeat 2.x
cresc. al mf
Sara or Bali gongs
cresc.
mf poco f
repeat 2.x
cresc. al mf
repeat 3 - 4 x
poco cresc. & rall.
Glocken
l.v.
l.v.
Freely slowly nostalgico (rubato poco)
8va
(♩≈66-69) tranquillo cantando espr.
mp cresc.
rall.
repeat 3 - 5 x
rall.
poco cresc.
P (o≈33-48)
successive starts
più sfz
sempre leggiero con fantasia
Gl. sp.
donnerblech
Gl.
T.T.
dolce
bell tree
Gl. sp.
poco f nostalgico arpeggiando con visione
(♩≈ 88 - 111)
poco sfz simile
l.v.
poco cresc.
(o≈44-56)
successive starts
più sfz
sempre leggiero con fantasia

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Vibr.

right hand loco, 8va, etc repeat left hand 8va bassa, loco, etc

cresc. & accel. repeat 4-7 x

R (♩≈56-66) 1 2 3 4 5 6 7 rall. 8 9 (♩≈44-56) 10 11

Senza sord. più mosso nervioso poco a poco senza sord. accel. & cresc. molto al "fff" (senza sord.) tenutissimo

Vibr. Crot. repeat 2 x cresc. al f Java or Bali gongs Gr. C. Gl. mf

alternatingly... cresc. & rall. al fff

S (♩≈33-44) 1 2 3 4 5 rall. molto

a very high random tritonus interval

Successive starts sul pont. nervioso cresc. al f slow gliss. dim.

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Gl. Sp.
mp cresc.
Mar.
p cresc.
repeat 1 x
più mosso
8va higher
then play:
dim. & rall.
rall. &
dim.
l.v.
8va
furioso
ff wildly!
repeat 7-11 x
accel. & cresc.
5th player Solo
ff poss!
gliss.
pizz.
8va
mf marc. in Tango-tempo
arco
♩=60-66
mf marc.
rall. &
dim.
bell tree
T.T.
Vibr.
3p.
bell tree
T.T.
p cresc.
8va
poco sfz
accel.
& cresc. molto
espr.
tenuto
molto
espr.
tenutissimo
repeat 4-7 x
desperatissimo
accel.
"pathetico"
**) behind the bridge
off (E & A) strings
rep. 2-3 x
più mosso
w. idly
(A & D) strings
*) Successive starts
sul pont.
nervioso
repeat 2-3 x
cresc. &
accel. poco a poco

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(Vibr.)
Bali or sava gongs
donnerblech
Gr.C.
l.v.
8va
gliss.
desperatissimo
sul tasto flautatissimo
sul pont.
pizz.
arco
accel. & cresc. al
accel. & cresc.
Gl.
Crot.
marc.
Simile chromatically downwards
non arp.!
risoluto desperatissimo
with "syncopated feeling"
legno

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Vibr.
Freely slowly
T.T.
dolce
(Vibr.)
l.v.
slidewhistle
Mar.
8va
sul pont.
con sord.
sul tasto
flautatissimo
senza sord.
nat.
X
(o=42-54)
4th player
Solo
con sord.
Con sord.
Gl.sp.
Glocken
rubato sensitivissimo con fantasia
simile
repeat 2-3x
rall. & dim.
rep. 4-7x
cresc. & poco accel.
rep. 3-6x
poco cresc. & rall.
Y

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6-9 Sec. birdwhistle donnerblech Vibr. dolce slidewhistle Crot. l.v. cresc. & rall.
repeat 6x poco accel. & rall. cresc. poco sfz 8va
repeat giocoso 3-7x poco cresc. & accel. più giocoso
2nd player solo leggiero, con fantasia
Gl. sp. Vibr. repeat 6x repeat 7x repeat 5x Crot. Gl. Java or Bali gongs
Simile expanding al fine cresc. & rall. molto
Simile adding rep. in Gl. & crot. expanding al fine
wait 11-13 Sec. 5-7 Sec. sul pont. 6-9 Sec. nat.
Concertmaster Solo
poco a poco cresc. & accel. al f rall. & cresc. al fine
behind the bridge of E, A, D & G strings
Senza Sord.
fine

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The name "Serenade – "made in USA"... which is attached to the cellocoucerto No 6 – comes initially from the mere fact that Arto Noras (who commissioned this work for his Naantali Festival 1994 and for whom the work is written) urged me to think about this composition just prior to the start of my US tour in the spring 1993 with the Danish National Radio Symph. Orchestra. The first sketches on the scorepages were drawn in the travel-fever-tensioned free week before departure. The pages were hidden in the suitcase during the tour and ripened and gathered additional inspiration & motivation from many vivid memory & flashback from the 1st orchestra tour I lived through in 1968... Arto Noras was the soloist and beside J. Panula I was a fortunate young 2nd conductor (11 of 48 concerts) and an enthusiastic extra orchestra violinist... (last stand 1st violins) Catalystic conversations in numerous symposiums of "after-concert-wild-life" of the youth mixed with serious philosophisations alone improvised with tensions before concerts in different hotelrooms are mental secret sources for the almost improvised musical happenings in this drama with the cello-solo-hero-individe playing with and against orchestral sound-formations & counterdramas.

In some of the most surrealistic sections the musical day-dream-visions even bring fragmental material from the National Anthems, the New World Symphony, Scott Joplin Ragtime, "yankee-doodle", – o when the Saints..., etc – mixed with Finnish marches psalms & folktunes brought to the scene by growing home-sickness... In the nostalgic moments before the cadenza the accompaniment has in the 1st violins the "well tempered pianopiece "The Fir Tree" (which I knew the 1st work by heart played in childhood days...) and the opening chord of his sensitive scene with orances women into the background sonorities. The most aggressive parts and the fighting spirit of the cellosolist (my model like to dedicate to the memories with A. Noras strong personality in mind... (he is a steer in the star-mark...)). Let's the energies for their territorial temperatures my ancestors showed when making the decision to emigrate to the U.S.A. (My mother was born 1904 in Coal Creek, Seattle Wash. and her family returned to the independence fighting Finland later after the 1st World War...) the blood in me easily begins to pulsate remembering stories from those events, and together with the fact that my daughter (cellist Pia S. who just in 1993 (got her premier prix (taught by) diplom in the Paris Conservatoire) soon also will travel in these musical landscapes & visions, this composition process was especially rewarding & stimulating.....!

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