

Seppo Pohjola

String Quartet No. 11

2023



Music Finland

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String Quartet no. 11

Seppo Pohjola

♩ = 100 Espressivo

8va

Violin 1

Violin 2

Viola

Violoncello

pp

pp

pp *f*

pp < *f*

pp < *f*

pp *f*

pp *f*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 10-15. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 10 starts with a sustained note in Vln. 1. Measures 11-12 show dynamic changes between f, pp, and f. Measures 13-14 show dynamic changes between pp, f, pp-f, and pp. Measure 15 concludes with a dynamic of pp-f.



24

Vln. 1
—f
Vln. 2
—
Vla.
—f pp—f
Vc.
—f pp—f pp—f

31

Vln. 1
pp—f pp—f
Vln. 2
—
Vla.
pp—f pp—f pp—f
Vc.
f pp—f pp—f pp—f

38

Vln. 1
—f
Vln. 2
—
Vla.
pp—f pp—f
Vc.
—f pp—f pp—f pp—f

45

Vln.
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52

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

3

59

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

65

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

71

Vln. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

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77

Vln. 1

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vc.

V.



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105

Vln. 1

Vln. 2

Vla.

Vc.

5

112

Vln. 1

Vln. 2

Vla.

Vc.

5

119

Vln. 1

Vln. 2

Vla.

Vc.

5

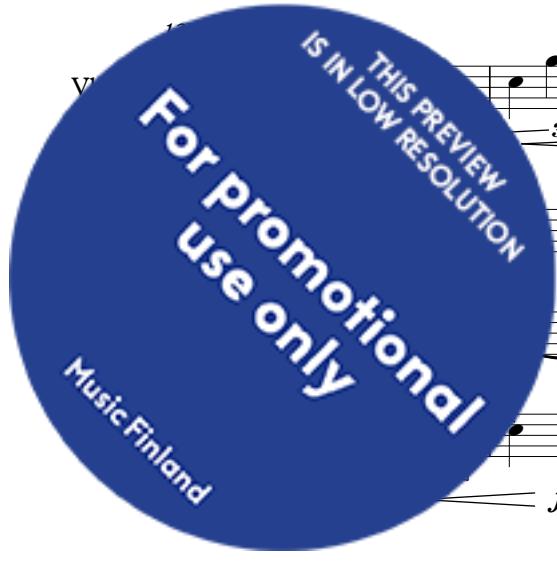
Vln. 1

Vln. 2

Vla.

Vc.

5



6

134

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

7

151

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151

Vln. 1

7

151

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157 D^2

Vln. 1

Vln. 2

Vla.

Vc.

163 D^2

Vln. 1

Vln. 2

Vla.

Vc.

170 D^2

Vln. 1

Vln. 2

Vla.

Vc.

Vcl.

8 D^2

Vln. 1

Vln. 2

Vla.

Vc.

Vcl.

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185

9

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

<f

>pp

<f

>pp

pp

f

5

pp

f

3

pp

f

3

pp

pp

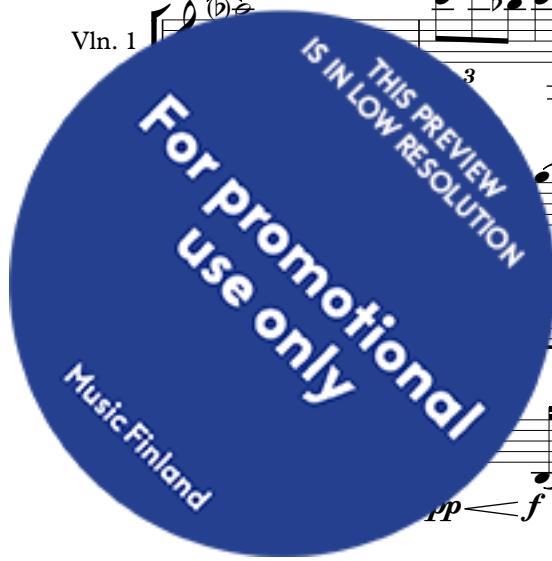
199

Vln. 1

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206

10

Vln. 1

Vln. 2

Vla.

Vc.

212

Vln. 1

Vln. 2

Vla.

Vc.

218

Vln. 1

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224

Vln. 1 >*pp* <*f* 5 >*pp* <*f* 5 *pp*

Vln. 2 *f* >*pp* <*f* 5 >*pp* <*f* 5

Vla. >*pp* <*f* 5 >*pp* <*f* 5 >*pp* <*f* 5

Vc. >*pp* <*f* 5

11

230

Vln. 1

Vln. 2 >*pp* <*f* 5 >*pp* <*f* 5 >*pp* <*f* 5

Vla. >*pp* <*f* 5 >*pp* <*f* 5 >*pp* <*f* 5

Vc. >*pp* <*f* 5

236

Vln. 1

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>*pp* <*f* 5 >*pp* <*f* 5 >*pp* <*f* 5 >*pp* <*f* 5

243

Vln. 1

Vln. 2

Vla.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vc.

251

Vln. 1

Vln. 2

Vla.

Vc.

260

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

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12

280

Vln. 1

Vln. 2

Vla.

Vc.

14

pp sempre

291

Vln. 1

Vln. 2

Vla.

Vc.

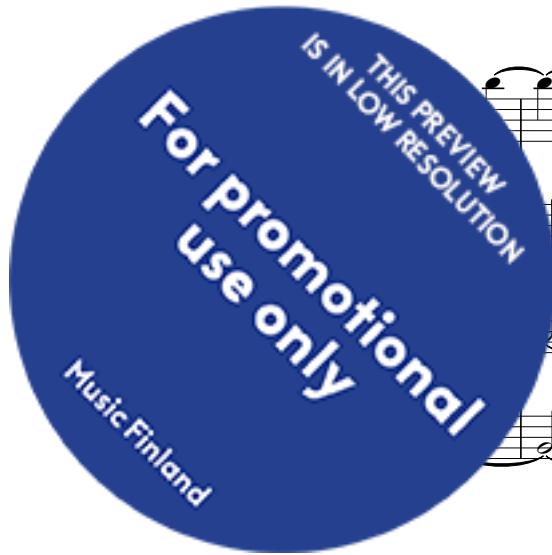
303

Vln. 1

Vln. 2

Vla.

Vc.



325

Vln. 1

Vln. 2

Vla.

Vc.

339

15

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p *sempre*

351

Vln. 1

Vln. 2

Vla.

Vc.

360

16

Vln.

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370

Vln. 1

Vln. 2

Vla.

Vc.

17

379

Vln. 1

Vln. 2

Vla.

Vc.

389

Vln. 1

Vln. 2

Vla.

Vc.

18

390

Vln. 1

Vln. 2

Vla.

Vc.

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406

Vln. 1

Vln. 2

Vla.

Vc.

413

Vln. 1

Vln. 2

Vla.

Vc.

422 **19** $\text{♩} = 72$

Vln. 2

Vla.

Vc. arco mp f p ff pp ff mp mf mp pp

430

Vla. *f* *p* *ff* *pp ff* *mp*

Vc. *p* *pp f* *pp ff* *p*



441

Vln. 1

Vln. 2

Vla.

Vc.

pp ff

mp

mf

pp

mf

pp ff

p

mf

f

pp

mp

mf

ff

446

Vln. 1

Vln. 2

Vla.

Vc.

p

ff

pp ff

pp f

pp ff

p

pp

mp

mf

mp

p

ff

ff

mf

451

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

mf

p

pp f

mf

f

mp

mf

ff

f

pp

mp

p

f

mf

452

Vln. 1

Vln. 2

Vla.

Vc.

pp ff

p

ff

p

mf

pp mp

ff

ff

mf

pp

mp

mf

pp

mp

mf

pp

mp

f

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459

Vln. 1

Vln. 2

Vla.

Vc.

21

ff

mf

p

f

ff

mf

p

f

463

Vln. 1

Vln. 2

Vla.

Vc.

21

p

ff

pp

mp

p

ff

mf

pp

mp

pp

mp

f

mp

pp

f

pp

467

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

f

p

p

f

mf

p

pp

p

ff

mf

f

pp

f

pp

f

471

Vln. 1

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pp

mf

pp

mp

pp

mp

f

pp

pp

f

pp

pp

f

pp

pp

f

475

Vln. 1 *p* *f*

Vln. 2 *ff*

Vla. *pp* *f*

Vc. *pp* *f*

mf *p*

pp *f*

pp *f*

479

Vln. 1 *ff*

Vln. 2 *mp*

Vla. *pp* *f*

Vc. *pp* *f*

mp

f

pp

pp

482

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

pp *f*

mf

pp *f*

pp *f*

f

pp *f*

pp *f*

486

Vln. 1

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pp *f*

pp *f*

f

pp *f*

490

Vln. 1

Vln. 2

Vla.

Vc.

494

Vln. 1

Vln. 2

Vla.

Vc.

497

Vln. 1

Vln. 2

Vla.

Vc.

500

Vln. 1

503 **22**

Vln. 1

Vln. 2

Vla.

Vc.

506

Vln. 1

Vln. 2

Vla.

Vc.

509

Vln. 1

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512

Vln. 1 *f*

Vln. 2 *pp* *f* *pp* *f*

Vla. *f* *6* *6* *pp* *f*

Vc. *f* *5* *5* *pp* *5* *5* *f*

515

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *pp* *f* *pp* *f*

Vla. *pp* *f* *pp* *6* *6* *6* *pp*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp*

518

Vln. 1 *pp* *f* *pp* *f*

Vla. *6* *6* *pp* *f*

Vc. *5* *5* *pp* *f* *5* *5* *pp*



521 **23**

Vln. 1

Vln. 2

Vla.

Vc.

524

Vln. 1

Vln. 2

Vla.

Vc.

528

Vln. 1

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532

Vln. 1 

Vln. 2

Vla.

Vc.

536

Vln. 1 

Vln. 2

Vla.

Vc.

541

Vln. 1 



24

547

Vln. 1

Vln. 2

Vla.

Vc.

24

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

553

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

560

Vln. 1

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

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Musical score for orchestra, page 25, measures 567-568. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 567 starts with Vln. 1 playing eighth-note patterns. Measure 568 begins with a dynamic of *pp* and includes various performance instructions like '3' and *mf*.

574

Vln. 1

Vln. 2

Vla.

Vc.

579 Accelerando poco a poco (♩ = 76)

Vln. 1

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584 (♩ = 80)

Vln. 1

Vln. 2

Vla.

Vc.

589 (♩ = 84)

Vln. 1

Vln. 2

Vla.

Vc.

594 (♩ = 88)

Vln. 1

Vln. 2

Vla.

Vc.

(♩ = 96)

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604 (♩ = 100)

Vln. 1

Vln. 2

Vla.

Vc.

609 (♩ = 104)

Vln. 1

Vln. 2

Vla.

Vc.

614 (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

619 (♩ = 112) (♩ = 116)

Vln.

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624

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp* *mp* *pp*

mp *pp* *mp* *pizz.* *pp*

629

Vln. 1

Vln. 2

Vla.

Vc.

pp *mp* *mp* *pp*

pp *mp* *pp* *pp*

mp *pp* *pp* *mp*

634

Vln. 1

Vln. 2

Vla.

Vc.

mp *pp* *pp* *mp*

pp *pp* *pp* *pp*

pp *pp* *pp* *mp*

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pp *pp* *pp* *pp*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 644 and 647 measures.

Measure 644: Vln. 1: eighth-note patterns with grace notes. Vln. 2: eighth-note patterns with grace notes. Vla.: eighth-note patterns with grace notes. Vc.: sustained notes. Dynamics: *mp*, *mp*, *mp*, *pp*.

Measure 647: Vln. 1: eighth-note patterns with grace notes. Vln. 2: eighth-note patterns with grace notes. Vla.: eighth-note patterns with grace notes. Vc.: sustained notes. Dynamics: *pp*, *pp*, *pp*.

Espoo 20.12.2023

