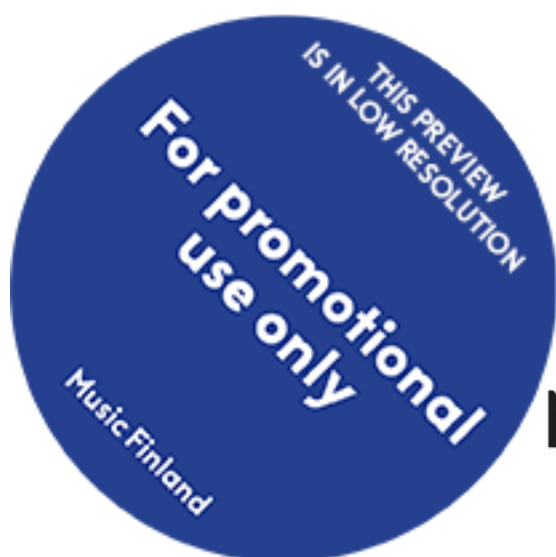


Seppo Pohjola

String Quartet No. 11

2023



Music Finland

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String Quartet no. 11

Seppo Pohjola

[illegible]

Musical score for measures 10-16 of "The Rose Tree". The score is for four parts: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

Measure 10: Vln. 1 has a whole note G4. Vln. 2 has a quarter note F#4, a quarter rest, and a quarter note G4. Vla. has a quarter note F#4, a quarter rest, and a quarter note G4. Vc. has a quarter note F#4, a quarter rest, and a quarter note G4. Dynamics: Vln. 2 *f*, Vla. *f*, Vc. *pp* *f*.

Measure 11: Vln. 1 has a whole note A4. Vln. 2 has a quarter note A4, a quarter rest, and a quarter note B4. Vla. has a quarter note A4, a quarter rest, and a quarter note B4. Vc. has a quarter note A4, a quarter rest, and a quarter note B4. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

Measure 12: Vln. 1 has a whole note B4. Vln. 2 has a quarter note B4, a quarter rest, and a quarter note C5. Vla. has a quarter note B4, a quarter rest, and a quarter note C5. Vc. has a quarter note B4, a quarter rest, and a quarter note C5. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

Measure 13: Vln. 1 has a whole note C5. Vln. 2 has a quarter note C5, a quarter rest, and a quarter note D5. Vla. has a quarter note C5, a quarter rest, and a quarter note D5. Vc. has a quarter note C5, a quarter rest, and a quarter note D5. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

Measure 14: Vln. 1 has a whole note D5. Vln. 2 has a quarter note D5, a quarter rest, and a quarter note E5. Vla. has a quarter note D5, a quarter rest, and a quarter note E5. Vc. has a quarter note D5, a quarter rest, and a quarter note E5. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

Measure 15: Vln. 1 has a whole note E5. Vln. 2 has a quarter note E5, a quarter rest, and a quarter note F#5. Vla. has a quarter note E5, a quarter rest, and a quarter note F#5. Vc. has a quarter note E5, a quarter rest, and a quarter note F#5. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

Measure 16: Vln. 1 has a whole note F#5. Vln. 2 has a quarter note F#5, a quarter rest, and a quarter note G5. Vla. has a quarter note F#5, a quarter rest, and a quarter note G5. Vc. has a quarter note F#5, a quarter rest, and a quarter note G5. Dynamics: Vln. 2 *pp* *f*, Vla. *pp* *f*, Vc. *pp* *f*.

17

Vln. 1

1

pp f *pp < f* *pp*

pp

pp < f *pp < f* *pp < f* *pp*

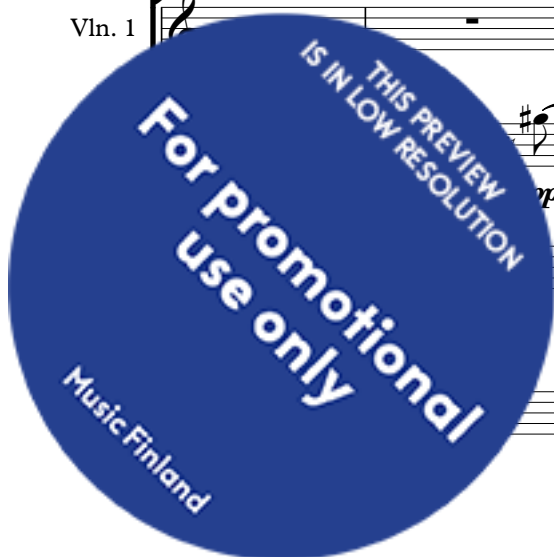
pp < f *pp < f* *pp < f* *pp < f*

pp < f *pp < f*

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24

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f*

31

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

38

2

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

45

Vln. 1

Vln. 2

Vla.

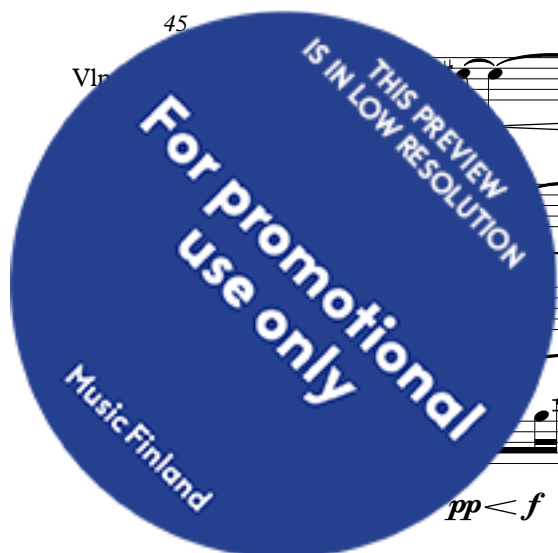
Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*



52

Vln. 1

Vln. 2

Vla.

Vc.

3

59

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

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The image displays a musical score for a string ensemble, specifically measures 52 through 71. The score is arranged in four systems, each containing staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (pp for pianissimo, f for forte). A blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

77

Vln. 1

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vc.

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105

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f*

112

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f*

119

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

Vln. 1

Vln. 2

Vla.

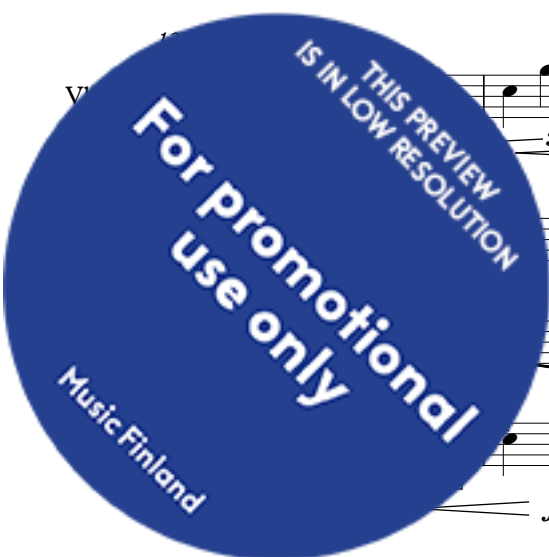
Vc.

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*



6

134

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp*

pp

142

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp*

pp *f* *pp*

f *pp*

pp

7

151

Vln. 1

pp *f* *pp* *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

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157 158 159 160 161 162

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

5 3 3 5

163

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

f *pp*

f 3 *pp*

3 3 3 3 3 3

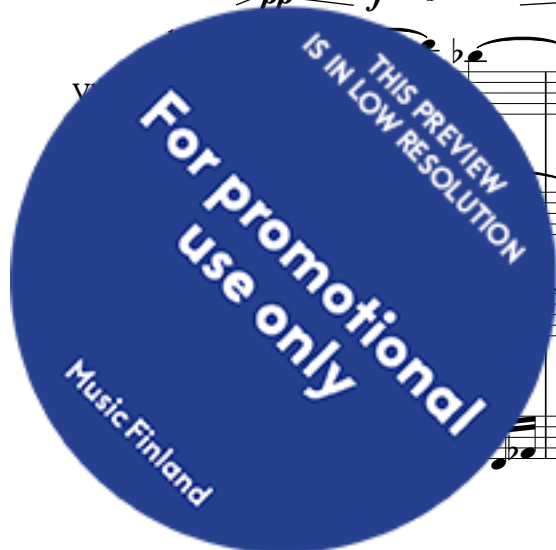
f 3

[illegible]

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185

9

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

3 5 3 3

193

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

3 5 3 3

199

Vln. 1

f *pp* *f* *pp* *f* *pp*

3 5 3 5

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206

10

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

212

Vln. 1

pp *f* *pp* *f* *pp* *f*

Vln. 2

pp *f* *pp* *f*

Vla.

f *pp* *f* *pp* *f*

Vc.

Vln. 1

218

f 5

pp ————— *f* 5

pp *f* 5 *pp* *f* 5 *pp*

f 5 *pp* *f* 5

224

Vln. 1

Vln. 2

Vla.

Vc.

11

pp *f* *pp* *f* *pp*

f *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp*

pp *f*

230

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

f *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f*

236

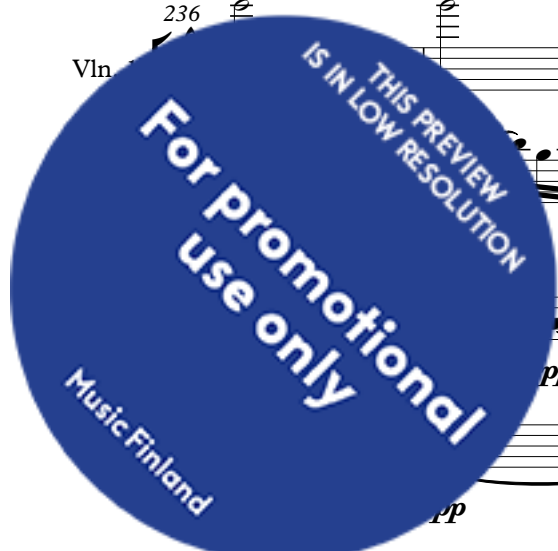
Vln.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*



243

12

Vln. 1

Vln. 2

Vla.

Vc.

251

13

260

Vln. 1

Vln. 2

Vla.

Vc.

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280

Vln. 1

Vln. 2

Vla.

Vc.

pp sempre

291

Vln. 1

Vln. 2

Vla.

Vc.

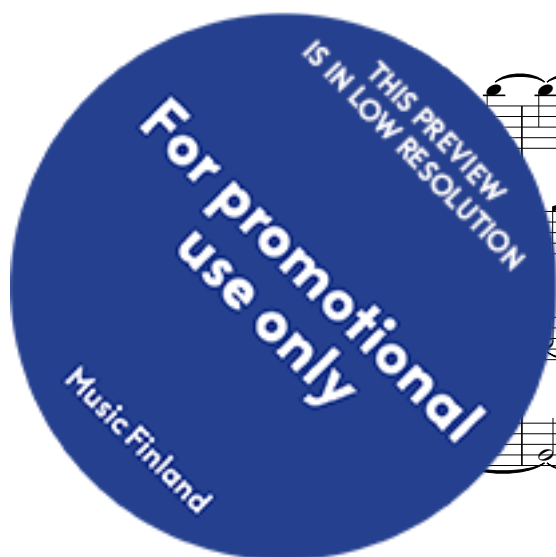
303

Vln. 1

Vln. 2

Vla.

Vc.



325

Vln. 1

Vln. 2

Vla.

Vc.

339

15 ♩ = 84 *Espressivo doloroso*

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p sempre

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

351

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

360

16

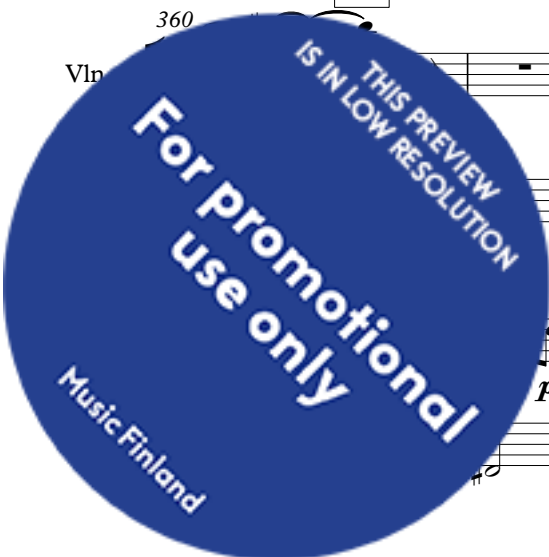
Vln.

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*



370

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

379

17

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp*

389

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *ff* *pp* *f* *pp* *f* *pp*

18

399

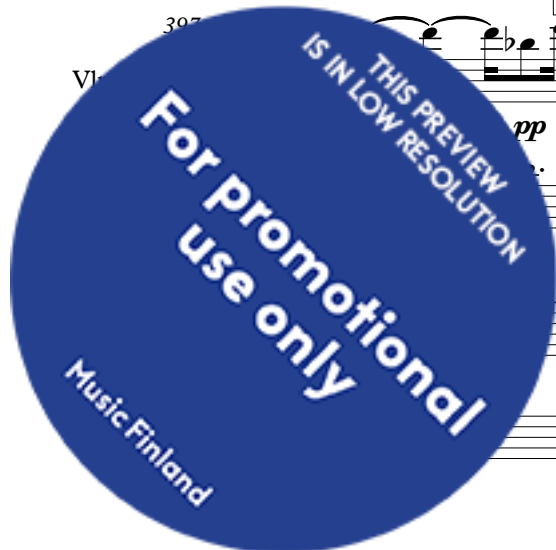
Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp*



406

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

413

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

f *pp* *f* *pp*

f *pp*

422 19 ♩ = 72

Vln. 2

Vla.

Vc.

arco

mp *f* *p* *ff* *pp* *ff* *mp* *mf* *pp*

430

Vla.

Vc.

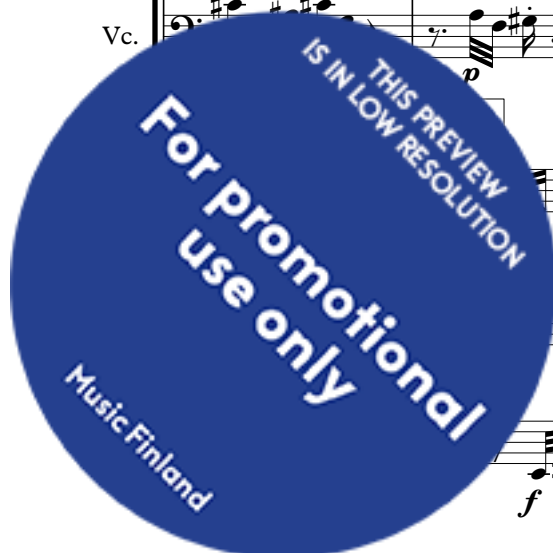
f *p* *ff* *pp* *ff* *mp*

p *pp* *f* *pp* *ff* *p*

f *p* *ff*

pp *mf* *p* *pp* *f*

f *mp* *mf* *mp*



441

Vln. 1

Vln. 2

Vla.

Vc.

pp ff mp mf p

446

Vln. 1

Vln. 2

Vla.

Vc.

p ff pp ff mp p ff

451

Vln. 1

Vln. 2

Vla.

Vc.

mf pp mf p pp f mp mf ff f mf

456

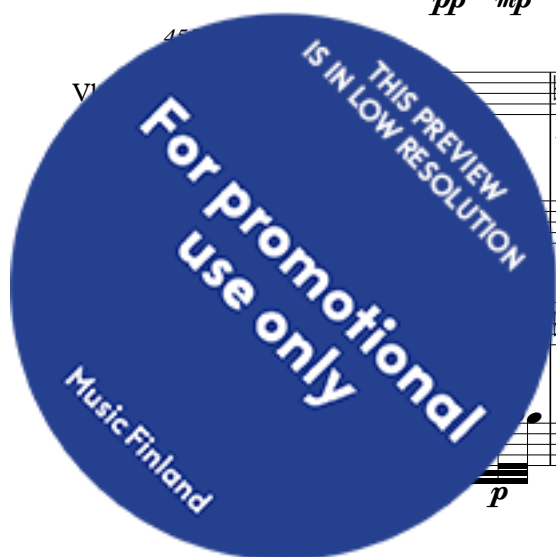
Vln. 1

Vln. 2

Vla.

Vc.

pp ff p mf pp mp p ff mp f



459

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *mf* *mp*

mf *ff* *f*

pp *mp* *p* *f* *mf* *p*

ff *mf* *f*

463

21

Vln. 1

Vln. 2

Vla.

Vc.

p *ff* *pp* *mp*

p *ff* *mf* *pp* *mp*

pp *p* *ff* *mp* *f*

mp *pp* *f* *pp*

467

Vln. 1

Vln. 2

Vla.

Vc.

mf *ff* *f* *p*

p *f* *mf* *p* *pp* *p*

ff *mf* *f*

f *pp* *f* *pp* *f*

471

Vln. 1

Vln. 2

Vla.

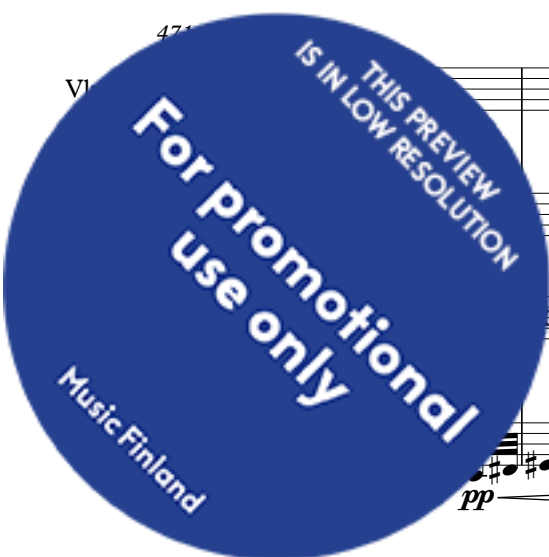
Vc.

mf *pp* *mp*

mp *f*

pp *f* *pp* *f*

pp *f* *pp* *f*



475

Vln. 1 *p* *f* *mf* *p* *pp* *p*

Vln. 2 *ff* *mf* *f*

Vla. *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

479

Vln. 1 *ff* *mp* *f*

Vln. 2 *mp* *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp* *f* *pp*

482

Vln. 1 *ff* *mf* *f*

Vln. 2 *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f*

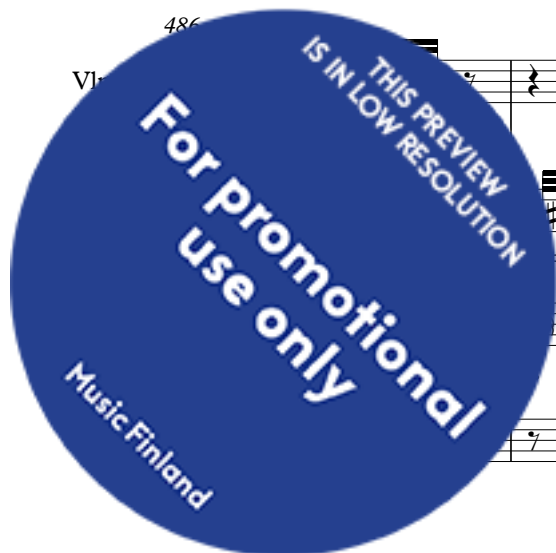
486

Vln. 1 *pp* *f* *pp* *f*

Vln. 2 *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*



490

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

494

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

497

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f* *pp* *f*

500

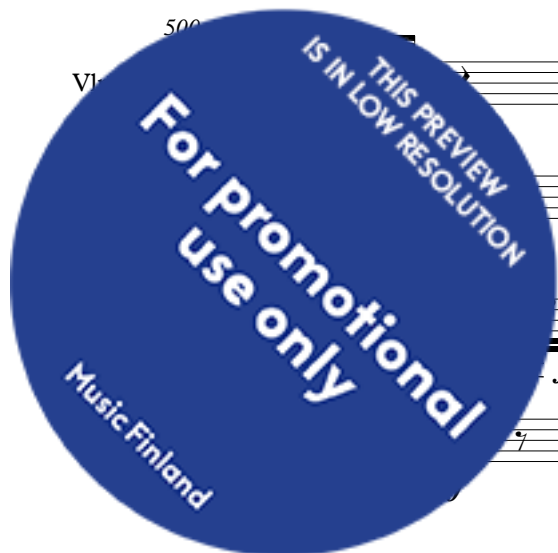
Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*



503 22

503 22

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

506

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp* *f*

509

Vln. 1

pp *f* *pp*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

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512

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp* *f*

6 6 6 6 6 6 6

5 5 5 5 5 5 5

515

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

518

Vln. 1

Vln. 2

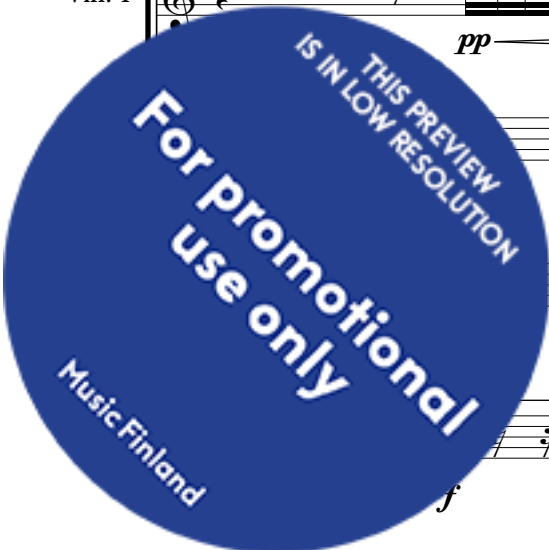
Vla.

Vc.

pp *f* *pp* *f* *pp* *f* *pp* *f*

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5



521 **23**

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f* *pp*

f *pp* *f* *pp*

pp *f*

524

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f*

f *pp* *f* *pp*

f *pp* *f* *pp*

pp *f* *pp* *f*

528

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp*

f *pp* *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp*

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532

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

6 6 6 5 5 5

5 5 5 3 3 3

f *pp* *f* *pp* *f* *mf*

536

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

5 5 5 5 5 5

3 3 3 3 3 3

f *pp* *f* *pp* *f* *mf*

541

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *pp* *f* *pp* *f*

5 5 5 3 3 3

3 3 3 3 3 3

pp *f* *pp* *f* *pp* *f*

mf *pp* *mf*

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[illegible][illegible]

560

Vln. 1

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mf

pp

pp

mf

pp

mp

pp

mp

pp

mp

[illegible]

579 Accelerando poco a poco (♩ = 76)

Vln. 1

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584 $(\text{♩} = 80)$

Vln. 1 *mp* *pp* *mp*

Vln. 2 *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

589 $(\text{♩} = 84)$

Vln. 1 *pp* *mp*

Vln. 2 *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. *pp* *mp*

594 $(\text{♩} = 88)$

Vln. 1 *pp* *mp*

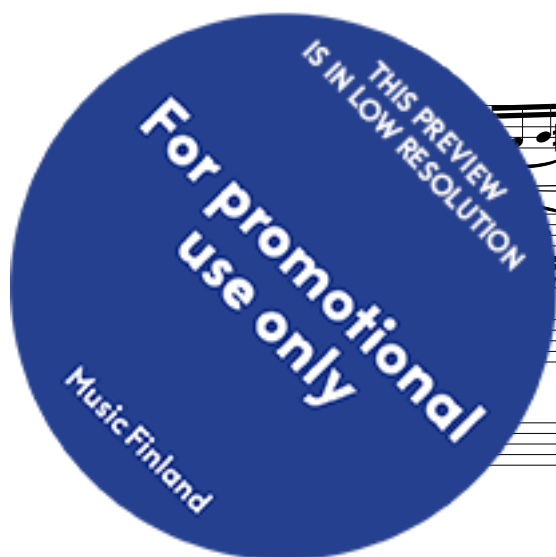
Vln. 2 *mp* *pp* *mp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

$(\text{♩} = 96)$

mp *pp* *mp* *pp*



604 $(\text{♩} = 100)$

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *mp*

Vc. *mp* *pp*

609 $(\text{♩} = 104)$

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

614 $(\text{♩} = 108)$

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *pp* *mp*

Vc. *pp* *mp*

619 $(\text{♩} = 112)$ $(\text{♩} = 116)$

Vln. *mp* *pp* *pp* *mp*

pp



624

26 = 120

Vln. 1

Vln. 2

Vla.

Vc.

629

Vln. 1

Vln. 2

Vla.

Vc.

634

Vln. 1

Vln. 2

Vla.

Vc.

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644

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

pp

647

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

Espoo 20.12. 2023

