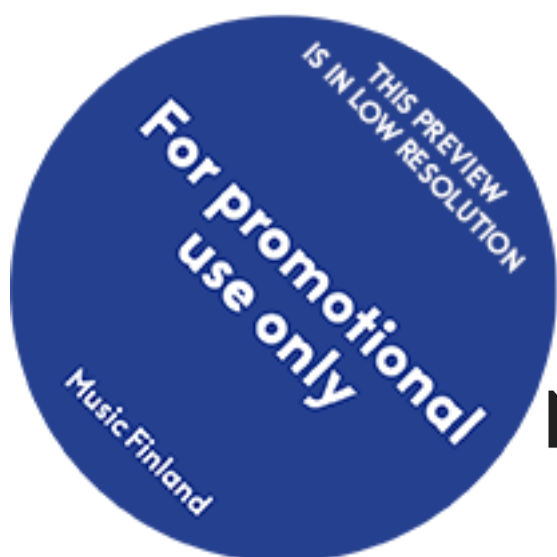


Asta Hyvärinen

She, Miracle

for soprano and electronics

2024/2025



Music Finland

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She, Miracle

For soprano and electronics

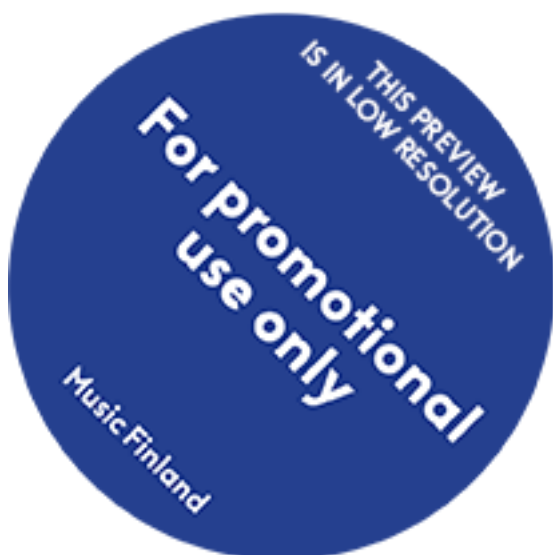
2024/2025

Dur 15 minutes

For Stephanie

Commissioned by the Music Finland/

Northern Connection



She, Miracle

Soprano soloist (range: Ab below middle C to D above high C) Headset microphone (optional), ear plug for the click track (if needed)

Sound engineer
Light technician

Notes for the performer

The most important thing in this piece is that the soloist has to act like there is no audience at all and she is not on the stage but everything happens in her mind. She is in some kind of dream state - unconsciousness or coma - but of course she cannot realise it.

Everything that she does is a reflection of her inner mind, her "performance" is actually a vision of her dream, a hallucination. If she targets her performance for an imaginary audience, it could be anywhere, in any direction.

Therefore, the soloist does not perform to the audience at the hall except at the very end of the piece when she resuscitated and got up.

The piece can be performed with or without a click track. If the soloist chooses to use the click track it should be preferably switched off at the bar 227 when the tempo rubato section starts (12:03 at the time line).

Electronics (audio track) are marked in the score indicatively.

The audio track should be heard clearly, i.e. it's not "something in the background" but equal with the soloist.

Detailed performance instructions are in the separate sheets and in the score.



Performance instructions for the She, Miracle

Hissing sounds:

Medium high w/ round lips Low sound w/ lips wide open "Toneless whistle", Lips whistle position with no whistle sound Lower "Toneless whistle" High, thin sound (tongue near the palate) Bars 18-19: Rapid back-and-forth tongue motion & toneless whistle

S. "ss" "sh" "fy" "fu" "tss"/"ss" 8

Bar 30: Increasing vibrato Bar 34: Decreasing vibr. Bar 36: Finger in front of the mouth Br 37: Hand in the front of the mouth Whisper note Speak note "Stressed" note (bar 48)

S. 1 - 1 - 1 Inhaling note (bar 61) Wide, round open mouth (bar 66) Bar 62: O and a umlaut should be pronounced by the regulation of German or Finnish alphabet.

Ö ä

Intonation

Besides of a regular accidentals some microtonality and other intonations are requied in this piece

sharp Approx flat Quarter-tone flat Slightly flat Slightly sharp Quarter-tone sharp

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Creating different types of hissing sounds the soloist should try several techniques for successful performance:

Medium high hissing: small, round lips; tongue middle in the mouth;
teeth a slightly apart

Low hissing: wide, round lips; tongue middle in the mouth; teeth
a bit more apart

High, thin hissing: lips more wider; tongue near the palate;
teeth almost conjoined

There are, of course, many passages where these techniques slide from one to another. It's probably the best way to try to different techniques to find out the best result.

The same goes to the whisper and speaking expression:

The pitches are always written approximately but the intonation should follow the given note lines.

Pronunciation of O and A umlaut follow the regulation of German / Finnish alphabet as well as the letter Y that should pronounced as German U umlaut (Y = Ü) f.e. in the bar 247.

Using vibrato is not desirable in this piece, except when there is a call for it, like in the bars 103-104 or when there is vibrato mark (marked w/ wavy line).

When there is a call for trembling (marked w/ wiggly line) it should be more like body trembling than any kind of vibrato. It's like it's caused by great tension or very cold weather.

In the section from mthe bar 221 to 243 where the is a call: "Soloist should sound like a different person."; it would be best if you can find out a voice type that fits in the piece.

to contact the composer for additional instructions.



She, Miracle

Asta Hyvärinen
2024/25

For soprano & electronics

♩ = 60

Enter the stage stealthily. Do not contact the audience.

Soprano

Electronics

4/4

mp *mf* "toneless" whistle

"ss" "sh" "fy"-

7

S.

El.

mp *molto* *mp* *mf*

3

"sh" "fy" "sh" "fuu"

11

S.

El.

mf *p* *mp* *poco* *mf* *poco* *mf*

"sh" "fy" "fu" "fy" "sh" - "ss" "tss"

15

S.

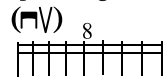
El.

(lots of air, whisper) *f*

3 5

"fo - ho" "fo" "fo"

Rapid tongue motion



8

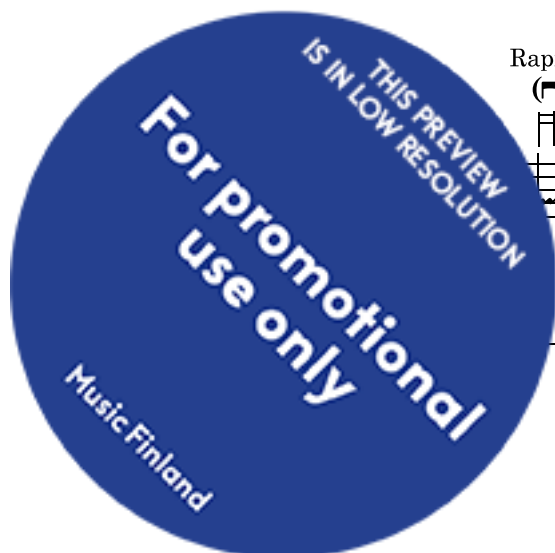
S.

El.

p *mf*

3

"ss" - "sh" "ss" - "fo"



She, Miracle

(rolled R always when it appear separate)

21

f *mf* *mf*

S. *fu* - *ss* - *rr* - *s - r - s - r - s - r* - *fy - o -*

El.

molto

23

S. - *fy - o - fy - o - fy - o - fy - o - fy - o*

El.

f *mf* *mp* *poco* *mp*

24

S. *fu - ss* *su - ss - su - ss - su - ss - su* *ss/a* - - - *ss/a*

El.

hissing & sing tone simultaneously

poco "toneless" whistle *molto* *p* *mf* *mf* *p*

27

S. *fy* *fy* *O - o - o*

El.



f *mp* *p*

A m U - a - i - o - a - i - i -

(sing) whisper

34 *p* "mf" *mf*

S. where I am? this - s is a strange pla - ce shh shh shh shh

El.

37 *p* *mf* *p* *mf* *mp* *mf*

short, dry "D" -sound
w/ tip of the tongue at the palate

S. be qui - et shh_ do not ma - ke a s - oun - d d - - - -

El.

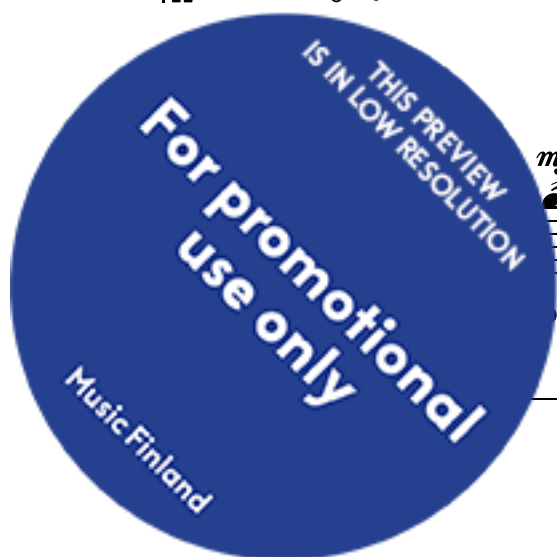
39 *"mf"* *f* *mp* *"mf"* *mp*

S. *f* *mp* *"mf"* *mp*

- d - d do not make a - ny soun - d What! But why - y not? t O - o -

El.

mf *molto* *mf* *molto* *mp* *p* *mf* *mp* *poco*
 Oh yes! I ca - n - n_ do - i -



46 *p* *mf* *p* *molto*

S. *speak* ----- *(exaggerated mouth motion)*

- t! Do__ what? Do__ wha - t? do what do what I can do__

El. (High pitches cont - ->)

48 *p* *poco* *mp* *p*

S. a - - ny - thi - - ng - ng Shou - ld I

El. (High pitches cont - ->)

51 (whisper) *"mf"* *mp* *3* *mp* *mf*

S. do some - thing-ng? If I don't do a - ny - thi - ng, i - s__ it

El. (High pitches cont - ->)

54 *mp* *Tense* *p* *3* *mf* *p* *mf* *mf* *Wierd accent* -----

S. stil - l - l - l - l - do - ing or no - t? I mi - ght try to do some - thing

El. (High pitches cont - ->)

mp

ng ----- just a litt - le bi -

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57 *"mf"* *mp* *molto* *p* **C** *poco*

S. *t* *bi - hi - hi - hi* *I ma - y try - y like* *so - o - - -*

(High pitches cont - ->)

El.

59 *mf* *"mf"* *molto* *mp*

S. *- - - - ssh - - r* *O* *u - -*

(High pitches cont - ->)

El.

61 *mf* *poco* (inh.) *mf* (bend) (inh.) *f* *mp*

S. *- i - a* *a - o - o - o - ah!* *t-the t-the t-the t-the* *Ö - ö - y - i* *By - ä -*

El.

63 (inh.) *f* *mf* nasal voice *winded* *f*

S. *h!* *wa - wa - wa - wa* *sim. - ->* *- wa - h o - h - o - h - o - h*

El.

nasal voice *p* *mf*

S. *- U - u - - u* *i - u - i - u - i - a*

El.

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People's comments start

67 *"mf"* *pp* (voiced) *mf*

S. *5*

El. "ss - sh - ss - sh - ss - sh Rr Z - - z

69 Neigh *f* *mp* *p* *molto*

S. *3*

El. I - ha - ha - ha - a a - u

70 *"mf"* *pp* *mp* (inh.) *3*

S. *3*

El. r - t - p - st - k - z i - u - i - u "fy" ho - o - ho

Look around embarrassed and wondering about the comments - - >

74 *E* $\text{♩} = 90$ *f* *mf*

S. Oh! I di - dn't n' -

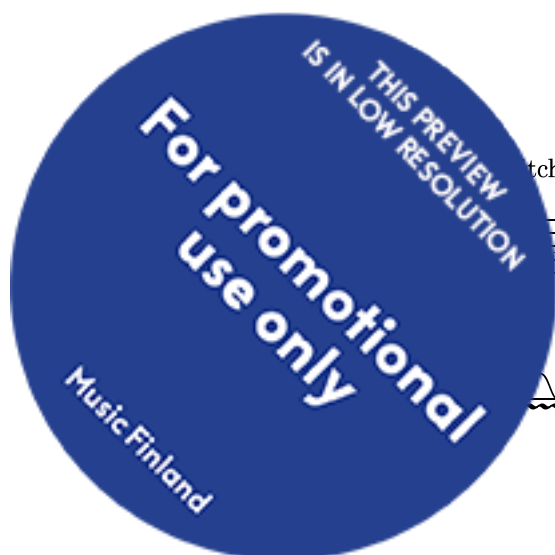
El.

"wet" tongue clicks

mp *f*

S. d - d - d - d d - d - d mea - nt t -

El.



81

S. *p* *mf* *mp* *f* *p* *mf*

- t - t - t - t to to to to to to per - for - m erf

El.

84

S. *f* *mp* *molto* *f* *molto* *mf* *molto* *mp*

erf r - f r - m mh mh mh i - t ju - s t

El.

87

S. *f* *mf* *mp* *mf* *f*

hap - p - p - pen - ned by - - y

El.

90

S. *mf* *"f"* *mp* *"mf"* *mp*

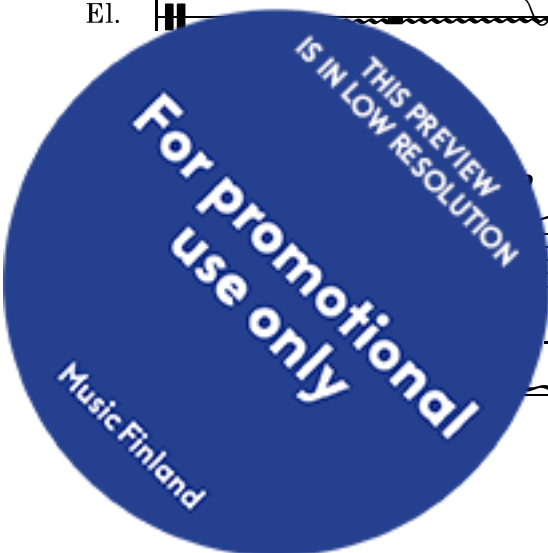
ac - ci - - d - d - d - den - t t - t o -

El.

pp *"mf"* *pp*

- ou - s ci - ous-ly un - con - sci - ous - ly

El.



Restless, distressed *mf* *poco* *f*

96

S. *I mu - st stop this - - s*

El.

p *molto* *f*

98 *I ne - ver wan - ted it, I di - dn't ask for it!*

El.

mp

99 *It was just a coin - ci - dence*

El.

Exaggerate, operatic *molto* *mf* *G* *Axiomatically*

103 *C'é - tait u - ne coïn-ci - den - ce I mea -*

El.

mf *(inh.)*

it was a whi - m m

El.

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111 Harrowing, hoarse -----

mp *mf* *mp*

S. I'm no - bo - dy, I a - m no - thi - ng

El.

114 Trembling *p* *mf* Tired (whisp.) *poco* *mf* *mp* -----

S. I am use - le - ss What do you ex - pect me to do?_

El.

117 [H] Excitedly *f* *mf*

S. Au con - t - rai - re! I am spec - ta -

El.

122 More enthusiastically *f* *mf* *f* *mf*

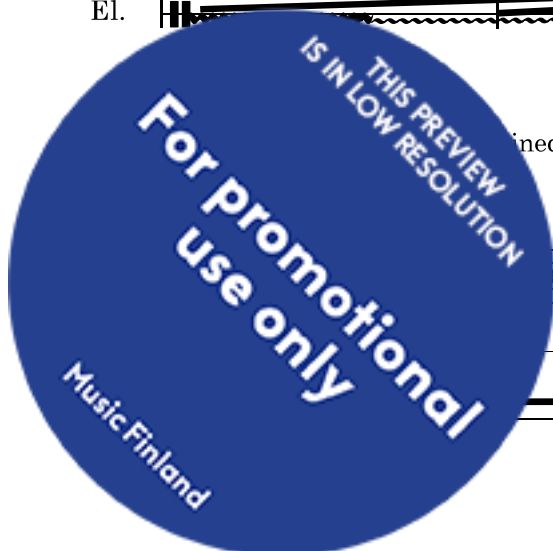
S. - cu - lar, sen - sa - tio - na - l, ex - tra - or - di - na - ry, fa - bu - lous

El.

Daydreaming, drowsy *mp* $\text{♩} = 80$

S. im - comp - ra - ble And here

El.



128 *mf* *p*

S. I am un - der the se - ri - ous moon - ligh - t

El.

131 *mp* *sempre* *J* Absently

S. it' - s _____ so cl - ea - r I am

El.

135 (whisper) "*mf*"

S. he - re, some - where, else - we - re, no - where,

El.

139 *mf* trembling increases *molto* Lightly *mp*

S. e - v - ry - whe - re, else - where,

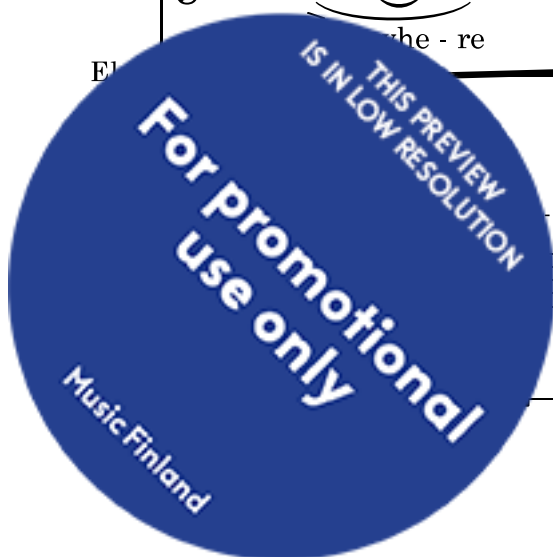
El.

142 Mysteriously (whisper) **K** People's comments start Try to not listen, put your hands on the ears

S. he - re

El.

and change suddenly



L Enthusiastically *mf*

154

S. *3* *3*

Once I had a drea - m where I was in a dee - p slee - p

El.

Childish *mp* *poco* Pedagogically *mf* *3*

156

S. *3*

ve - ry deep sleep in my drea - m You can al - ways

El.

158

S. *mp* *3*

es - cape in your dream, it's ea - sy to sink,

El.

Mystically *mf* *3* *molto* *mf* *3*

160

S. *3* *3* *3* *3*

va - nish, fall in - to ob - li - vi - on in it, like all peo -

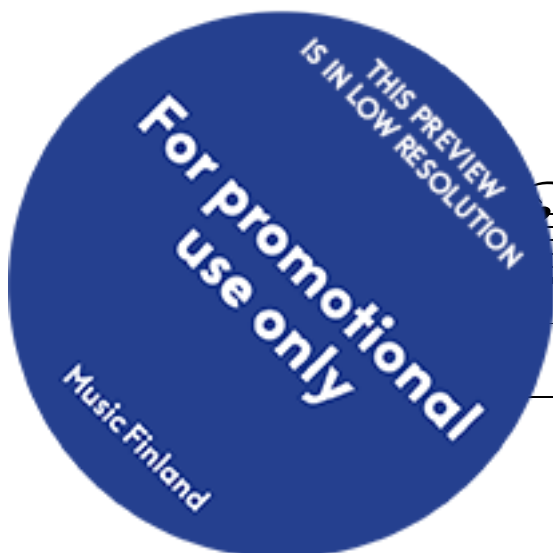
El.

Restless *mp* *f* *mp*

M *molto* *3*

ev - ry - where You don't nee - d to close your

El.



♩ = 100

165 *mf* *p* *mf* *mp* *"mf"*

S. eyes, just be__ there, in a - s lee - p

El.

169 *p* *f* *mp* *mf* 3 V V V

S. Do - n't do a - ny - thi - hi - hi - hi - ha - hi - ha - hi - ha - ng

El.

171 *mp* *mf* *mp* *p* *f*

S. drea - ms will cat - ch you Your li -

El.

174 *mp* *mf* *molto* *mp* *p* 3

S. - fe will go - o o - on like al -

El.

"mf" *poco* *"mf"* *molto*

a - wa - ke - as - le - e - p slee - p slee - p

El.

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179

S. *mp* *pp* *p* *mf* *mp* (inh.)

In a a drea - m we al - (l) - way -

El.

183

S. *f* *p* *mf* *molto* *mf* *mp*

- s fin - d a so - lu - tio - n_ for a - ll

El.

187

S. *mf* *poco* *molto* *mp* *poco* ♩ = 80

pro - b - lem - s, no - thing i - s

El.

190

S. *mp* 3 *f* *mp* *mf* *f*

im - po - s - si - ble i - n a dre - - am

El.

Laughing hysterically -----
mf/f (freely)

3

(b) That's why it feels so safe

El.

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197 *mp* *mf* *f* (whisp.) *p* *molto* *mp* *molto* *f*

S. a drea - m i - i - i - is_ a - n a - sy - lum - m - m

El.

P 200 *mf* (whisp.) *f*

S. Whe - he - he - he - he - he - he - he - he - he - he - n you_

El.

202 *p* *mf* *mf* *f*

S. _ se - e - e - e - e - e a wa - r fa - ll as - lee

El.

Breathing *mf* *molto* **Q** *mp* *molto* *f* *molto* *ff*

205 *p* When - n_ fa - mine_ in - crea - se - s

S.

El.

mf *ff* *mp*

When vi - o - lan - ce spreads eve - ry - where,

S.

El.

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The voice inside your head

In the next section you should sound like two different person.

mp *mf* *f*

are you spea - king to me? (you don't realise the other voice yet) Hel - lo! Do you

211 *mf*

S. fall - as - lee - p when you are be - ing

El.

f

hear me? Lis - ten up! (you begin to realise somebody is callin you) Wailing (throat noise)

213

S. lied to fall as - lee - p What! what is this? O - o - o - oh

El.

(try to stay calm and continue)

mf

Huh?

216

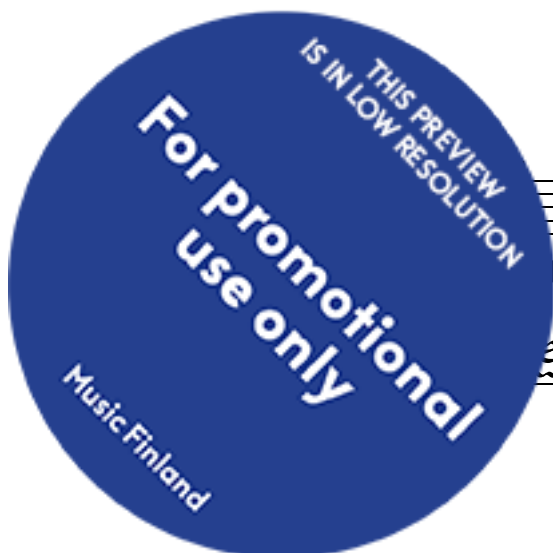
S. Whe - n people act eg - cri - cian - tingly fall as - leep

El.

ff

Stop that! *ff* Frightened

epres - sed fall as - leep Iii - i - ihh!



ff *Stop!* *Out of control* *molto* *fff* *3* *Stop that!* *Nervously* *mp*

220 *mf*

S. Wh - en when ev - ry - thi - ng comes cras - hing down fa -

El.

f *3* *fff* *3* *Stop it* *im - me - diate - ly!* *mp* *Glancing around nervously - ->* *ff*

222

S. - ll as - lee - p If you have a fee - li - ng

El.

ff *3* *End it* *right now!* *f* *mp* *f* *ff*

224

S. you can - not do a thing for a - ny - thing,

El.

Tempo rubato

Drowsy

fff *3* *Shut up!*

fall as - leep and e - ven if

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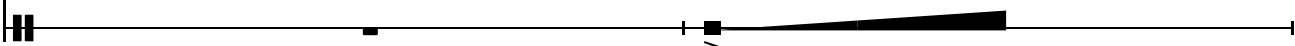
fff 3 Shut up!

fff Whee - sht!

Desperate, angry

228 *f* 3 *fff*

S. you can stay as - leep Go a - way! Get

El. 

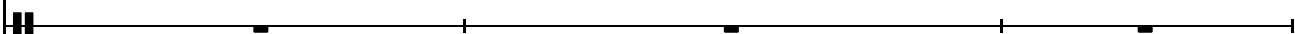
Menacing *ff* *molto*

You _ must lis - ten

Repressed (shake the head)

230 *f* 3 *f* 3

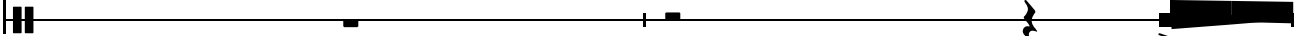
S. lost! What is this? What is _ this?

El. 

Try to be calm

233 *mf* 3 *f* *mp* 3 *ff*

S. In a dream I can be - - - a - ny - thing No!

El. 

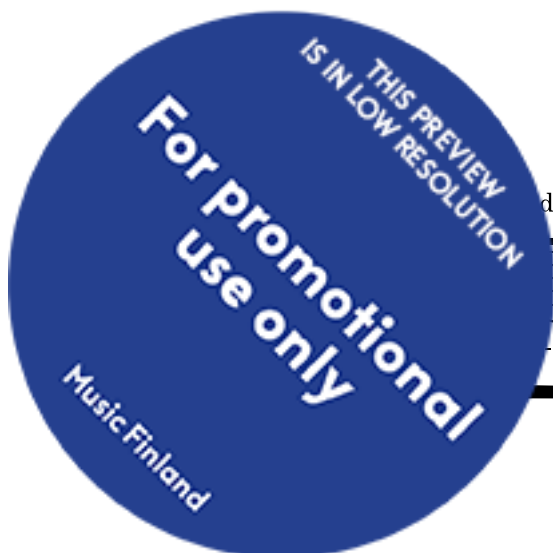
mf *ff*

You are me!

mf 3 *mf* Begging *molto*

vin - ci - ble Plea - se, go a - way,

El. 



Stating
mf 3
Can't do!

mf *f* *f* *ff*
I am you, do you hear me?

237 $\text{♩} = 64$ Roar *ff* Hysteric *fff*
S. just go! Ooaargh! No!

El.

$\text{♩} = 74$ *f* *molto*
S. No - oo!! It's not true! I'm real! Rea - !!

El.

Brusque, gruff
f
No, you're not!

T $\text{♩} = 60$ *ff* Screaming *molto* Collapse on the floor *f* *molto*
S. I - - - a - - m I am I am

El.

Next 30 seconds: -----

247 Moan, growling, wriggle, squirm, howling, fizzing etc.

mp-f → Start wriggle on the floor -->
S. Ö ö ö ö - - Y - - r Hrr Ou-ou-ou -- Yy-i-ah! M-m-m- - -

El.

f Strong body twitching --->

- io Umh! umh! umh! umh! umh umh oooh! umh umh umh

El.

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[248] *f* *molto* *f* *ff* Throat noise "*f*" *ff*

S. *Gro - - - - yo - a - z - frll - Uooh! Hrrä! A - i - a - i - a - i*

El. *4/4*

249 (inh.) "*f*" *f* "*f*" Heavy sigh Cough (rasping) *poco*

S. *A - aah - Omh!*

El. *4/4*

252 Lament *mf* *molto* Like fish on a dry ground "*f*" *poco*

S. *Ooh ooh! Liah - liah - liah - liah-ho - liah - liah A-f - s - f - s - f*

El.

255 Doddering vomit *mf/f* sound

S.

El.

256 Get up your feet little by little (arduously) Address to the audience Wondering

S. *I am a - wake,*

El.

(b) x *a* *Mi - ra - cle!*

El.

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