

13 317

Hannu Pohjannoro

eilisen linnut

the birds of yesterday

score in C

Ullalle 25.2.94

1993-94

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
SF-00200 Helsinki

Helsinki, 1994

eilisen linnut

the birds of yesterday

flauto, oboe, clarinetto, corno, marimba, violino, viola, violoncello, contrabbasso

1993 - 1994

Janne Pohjannos

in C

Fl. sempre senza vibrato
Ob. sempre senza vibrato
Cl. sempre senza vibrato
Cor. sempre senza vibrato

3 5 4 7 9 7 5
4 8 4 8 8 8 4

Mar.

$\text{♩} = 92-96$ Bewegt.

Vi. sempre senza vibrato
Vla. sempre senza vibrato
Vlc. sempre senza vibrato
Cb. sempre senza vibrato

sul D
sul G
sul C
sul G

Fl.
Ob.
Cl.
Cor.

5 5 7 5
4 8 8 4

Mar.

Vi. sul D sul G sul A sul D
Vla. sul C sul C sul G
Vlc. sul G
Cb.

Handwritten musical score for a full orchestra, featuring parts for Flute, Oboe, Clarinet, Cor Anglais, Maracas, Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and performance instructions like "con vibr." and "3" (triplets).

[illegible]

51

Fl. *f* *p* *mp* 3

Ob. *p*

Cl. *p* 6 *p* *mf*

Cor. *mf* 3 4 7 8

Mar. *mf*

Vl. *f* *mp* *pizz* 3 3 6 *arco* 3 5 *p* *mf*

Vla. *mp* *pizz* 3 3 6 *p* *arco*

Vlc. *mp* *pizz* 3 3 6 *arco* *tr* *mf* *f* *arco* *tr* *mf*

Cb. *mp* 3 3 6 *mf*

56

Fl. *pp* *p* *mf* *p* *pp*

Ob. *p* *mf* *pp*

Cl. *p* *mf* *pp*

Cor. *pp* 3 4 3 8 2 4 3 8 5 8 3 8

Mar. *pp* *pp* *pp* *pp*

Vl. *c.l.b.* *pp* 3 3 3 *arco* *sul A* *sul D* *sul G*

Vla. *c.l.b.* *pp* 3 3 3 *pp* *pp*

Vlc. *c.l.b.* *pp* 3 3 3 *mf* 4 *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

62

Fl.

Ob.

Cl.

Cor.

Mar.

Vi.

Vla.

Vlc.

Cb.

3/8 2/4 5/8 7/8

p mf mp

67

Fl.

Ob.

Cl.

Cor.

Mar.

Vi.

Vla.

Vlc.

Cb.

7/8 5/8 4/4 3/8

mp f p mf

pizz

Handwritten musical score for a symphony orchestra, measures 71-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Cor.), Maracas (Mar.), Violin I (Vi.), Violin II (Vla.), Viola (Vlc.), and Cello (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'poco f', 'mp', 'pp', and 'sola'. The score is written on a system of staves with a key signature of one flat and a common time signature.

Handwritten musical score for a symphony orchestra, measures 75-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Maracas (Mar.), Violin I (Vi.), Violin II (Vla.), Viola (Vlc.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mp, mf, f, p, and fp. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a system of staves with various musical notations, including slurs, ties, and articulation marks.

Handwritten musical score for a symphony orchestra, measures 78-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Horn (Mar.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings such as *f*, *mf*, *p*, and *sf*. Measure numbers 78, 79, and 80 are indicated at the top of the staves.

81

Fl.

Ob.

Cl.

Cor.

4
4

3
P mf = p 2
4

5
p mf sub p f 3
8 4

Mar.

Vi.

Vla.

pizz 3 3 3

p

mp mf

pizz arco 3 4

p mp mf > p

85

Fl. *sub. p* *tr* *p* *f*

Ob. *p* *f* *p*

Cl. *tr* *sub. p* *p* *mf*

Cor. *p* *sub. p*

Mar.

VI. *c.l.tr.* *p* *mf* *p* *mf* *p* *arco sul tasto*

Vla. *c.l.tr.* *mf* *p* *mf* *p* *mf* *p*

Vlc. *c.l.tr.* *p* *mf* *p* *mf* *p* *mf* *p*

Cb.

3/4 5/8 3/4 2/4 5/8

89

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Cor. *f* *mf* *f*

Mar.

VI. *ord* *mf* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

Cb.

5/8 4/4 3/4

[illegible]

Handwritten musical score for a symphony orchestra, measures 115-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Maracas (Mar.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics (pp, mp, mf, p, f, fp), articulations (trills, accents), and performance instructions (sul tacito, arco m.v., c.l.b.). Measure numbers 3/4, 2/4, 5/8, and 3/8 are indicated below the Flute part.

Handwritten musical score for a symphony orchestra, measures 119-122. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Maracas (Mar.), Violin I (VI.), Violin II (Vla.), Viola (Vlc.), and Cello (Cb.). The music features various dynamics (mf, p, f, fp, mp), articulations (accents, slurs), and performance instructions (arco, pizz). Measure 119 has a 3/8 time signature. Measure 120 has a 5/8 time signature. Measure 121 has a 6/8 time signature. Measure 122 has a 4/4 time signature. The score is written on ten staves, with some staves having multiple systems of music.

124

Fl.

Ob.

Cl.

Cor.

Mar.

Vi.

Vla.

Vlc.

Cb.

3/8 5/16 5/8 3/4 mp f 3/8

Handwritten musical score for measures 124-127. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Maracas, Violin, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a trill and a fermata. The Oboe and Clarinet parts have similar melodic lines. The Cor Anglais part has a melodic line with a trill. The Maracas part has a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts have a melodic line with a trill. The score includes dynamic markings such as *f*, *mf*, *p*, and *tr*. The time signature is 3/8.

128

Fl.

Ob.

Cl.

Cor.

Mar.

Vi.

Vla.

Vlc.

Cb.

3/8 2/4 3/4 4/4 4/4

Handwritten musical score for measures 128-131. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Maracas, Violin, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a trill and a fermata. The Oboe and Clarinet parts have similar melodic lines. The Cor Anglais part has a melodic line with a trill. The Maracas part has a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts have a melodic line with a trill. The score includes dynamic markings such as *f*, *mf*, *p*, and *tr*. The time signature is 3/8.

133

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Cl. *ff* *mp* *ff*

Cor. *ff* *mp* *ff*

Mar. *ff* *mp* *ff* *p* *f* *p*

VI. *ff* *p* *ff* *f* *p* *c.l.b.* *p* *mf*

Vla. *ff* *p* *ff* *f* *pizz* *mf* *c.l.b.* *p* *mf*

Vlc. *ff* *p* *ff* *mf* *p* *c.l.b.* *p* *mf*

Cb. *ff* *p* *ff* *f* *p* *c.l.b.* *p* *mf*

137

Fl. *p* *mf* *p* *vibr.* *p* *vibr.*

Ob. *f* *p* *vibr.* *p* *vibr.*

Cl. *3* *mp* *3* *4* *3* *4*

Cor. *3* *2* *4* *3* *4* *3* *4*

Mar. *p* *mf* *p* *mf* *p* *pp*

VI. *arco* *pp* *mp* *f* *pp*

Vla. *arco* *pp* *mp* *mf* *p*

Vlc. *arco* *pp* *mp* *mp* *pp* *vibr.* *p*

Cb. *arco* *pp* *mp* *mp* *p*

Handwritten musical score for measures 143 to 146. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *mf*, and *p*. The key signature has one sharp (F#). The time signature is 4/4. The score is marked with measure numbers 143, 144, 145, and 146. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for measures 147 to 150. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Maracas (Mar.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *pp*, *f*, *mf*, and *p*. The key signature has one sharp (F#). The time signature is 4/4. The score is marked with measure numbers 147, 148, 149, and 150. There are some handwritten annotations and corrections throughout the score.

151

Fl. *mf*

Ob.

Cl. *f* *mf* *mp* *mf*

Cor.

Mar. *p* *mf* *p*

Vi. *pizz* *mf* *p*

Vla. *pizz* *mf* *p*

Vlc. *pizz* *f* *mf* *p*

Cb. *f* *pizz* *f* *mf* *p*

3 2 4 3 5
4 4 4 4 8

155

Fl. *p* *tr* *mp*

Ob.

Cl. *mp* *tr* *b♭* *mp*

Cor. *5* *7* *3* *3* *2*
8 *8* *8* *4* *4*

Mar.

Vi. *poco f* *6* *6* *6* *3*

Vla. *poco f* *5* *5* *5*

Vlc. *poco f* *3* *3* *3*

Cb. *f* *s.p.* *arco* *mf*

[illegible]

Handwritten musical score for a symphony orchestra, measures 172-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Maracas (Mar.), Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various dynamics (p, pp, mf, f, poco f), articulations (trills, triplets), and tempo markings (molto vibr.). The bottom of the page shows the beginning of measure 176.

176

Fl. *p* ben articolato *mf* *mp*

Ob. *p* ben articolato *p* *mp*

Cl. *p* *pp* *mp*

Cor. *p* *pp* *mp*

Mar. *p* *mf* *pp* *mf*

Vi. *sp.* *mf* *c.l.tr.* *mp* *st. senza vibr.*

Vla. *sp.* *mf* *c.l.tr.* *mp* *st. senza vibr.*

Vlc. *sp.* *mf* *c.l.tr.* *mp* *st. senza vibr.*

Cb. *p* *mp* *ppp*

8 4 7 8 5 8 4 2

5

s.t. senza vibr.

c.l.tr.

c.l.tr.

c.l.tr.

c.l.tr.

ord.

181

Fl. *p*

Ob. *mp*

Cl. *pp*

Cor. *p*

Mar. *mp*

Vi. *3* *mp = pp* *pizz* *mf*

Vla. *pp* *p*

Vlc. *p*

Cb. *ppp*

2 4 6 16 5 8 2 4

quasi lontano, meno mosso

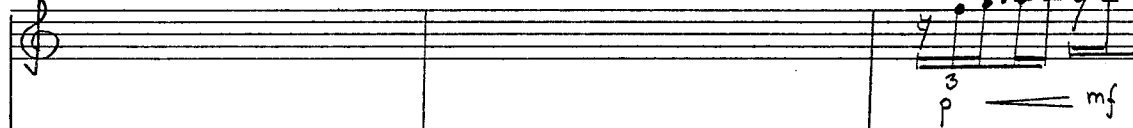
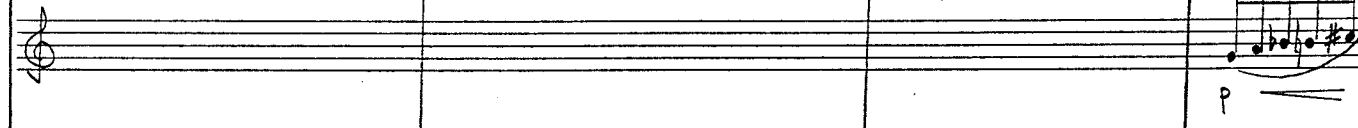
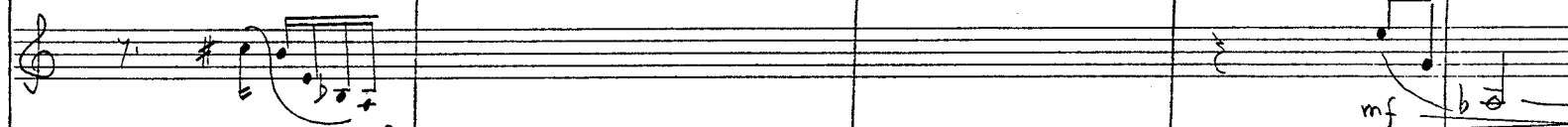
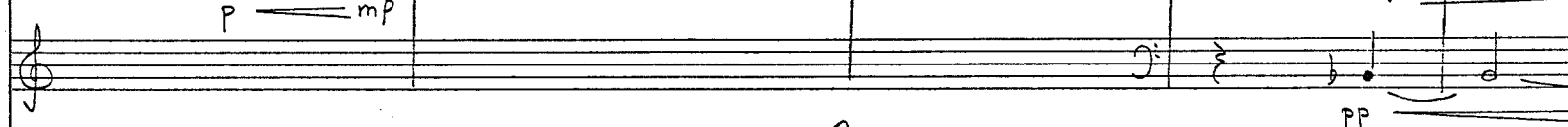
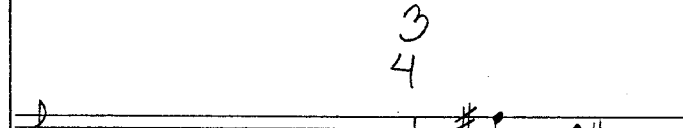
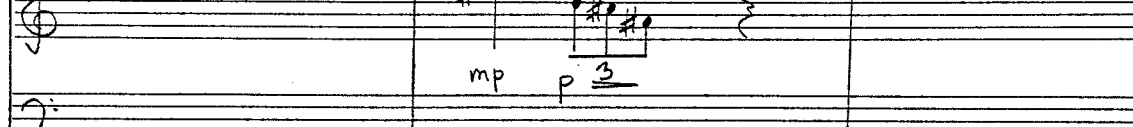
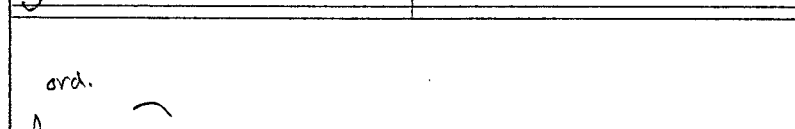
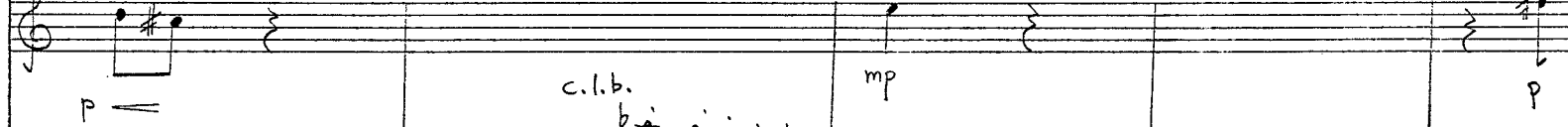
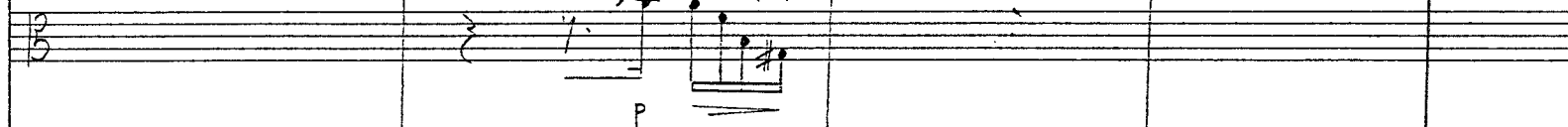
3

3

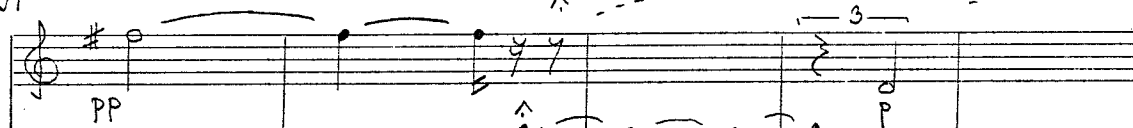
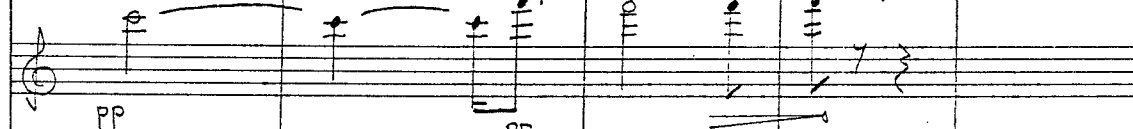
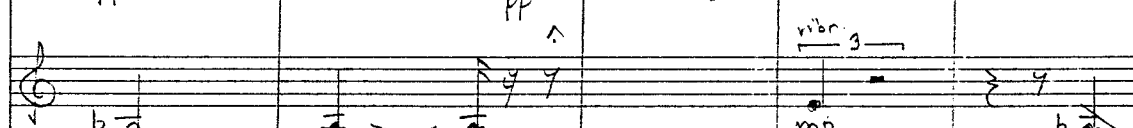
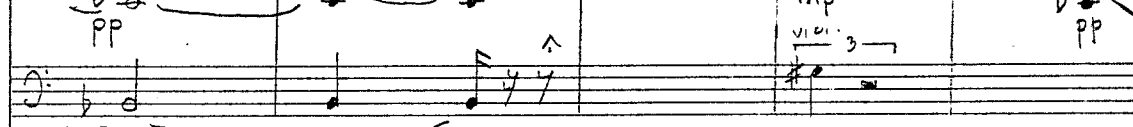
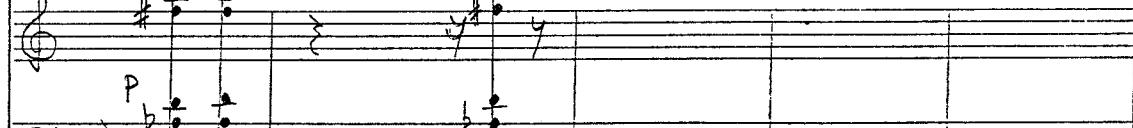
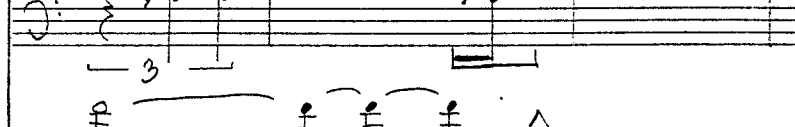
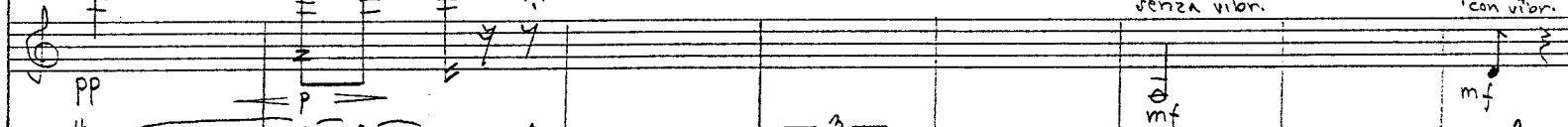
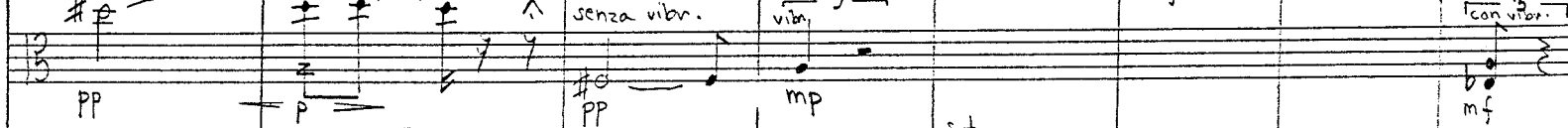
3

3

186

Fl. 
Ob. 
Cl. 
Cor. 
Mar. 
ord. 
Vla. 
Vlc. 
Cb. 

191

Fl. 
Ob. 
Cl. 
Cor. 
Mar. 
Vi. 
Vla. 
Vlc. 
Cb. 

139 — 23 —

Fl. *con vibr.* *pp* *senza vibr.* *ppp*

Ob. *con vibr.* *pp* *senza vibr.* *ppp*

Cl. *con vibr.* *pp* *senza vibr.* *ppp*

Cor. *con vibr.* *pp* *senza vibr.* *ppp*

Mar. *pp*

Vi. *pp*

Vla. *p* *subpp* *senza vibr.* *pp*

Vlc. *pp* *pp* *pizz* *ppp*

Cb. *p* *ppp*

Berlin 8.10.93 - Espoo 25.2.94

tremolo / flutter tongue like a trill

⌋ a caesura ⌋ a short caesura ⌋ a short fermata

s.p. sul ponticello c.l.b. col legno battuto

s.t. sul tasto c.l.tr. col legno tratto

gettato

soft sticks medium sticks

