

Asko Vilén

Konsertto

kahdelle trumpetille,
kahdelle pasuunalle ja orkesterille

1975



Music Finland

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Konsertto

Kahdelle *trumpetille, kahdella pasuunnalle ja orkesterille

Asko Vilén 1975

omistettu Viva-Brass-yhtyeelle

Orke.: 2 Fl (II-picc.)

2 Ob

* 2 Cl

2 Fag

* 2 Cor

3 perc.

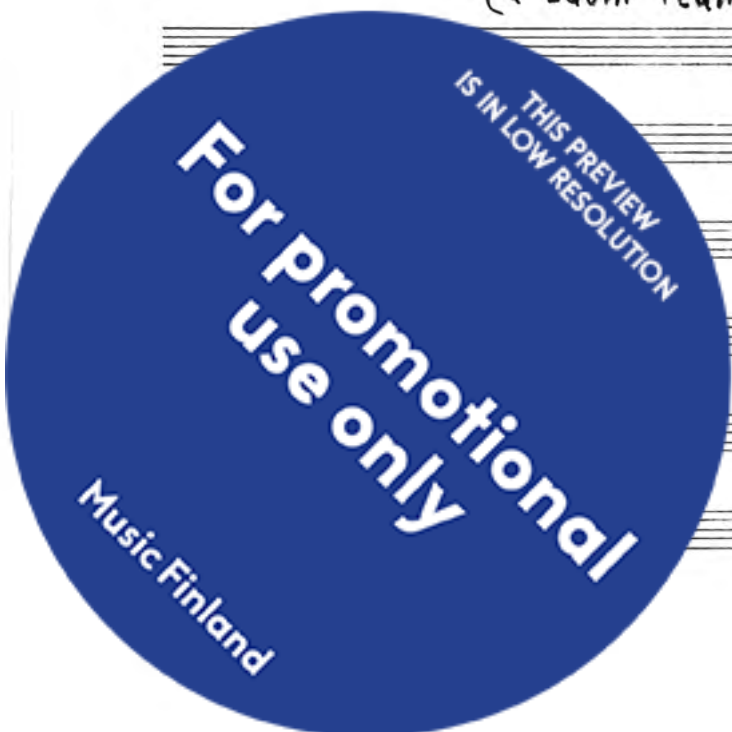
Piano

Archi

Perc.:

I	II	III
Raganella	tom-tom	Gran cassa
Tamb. picc.	Piatti	Tam-tam
triangolo	claves	castagnette
temple block	Gongos	piatto susp.
Xilofono	crotali	
	campanelladiacca	
	campane	

(* suoni reali)



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Music Finland

Konsertto

kahdelle trumpetilille } ja orkesterille
kahdelle pasuunalle }

Asko Vilen 1975

I

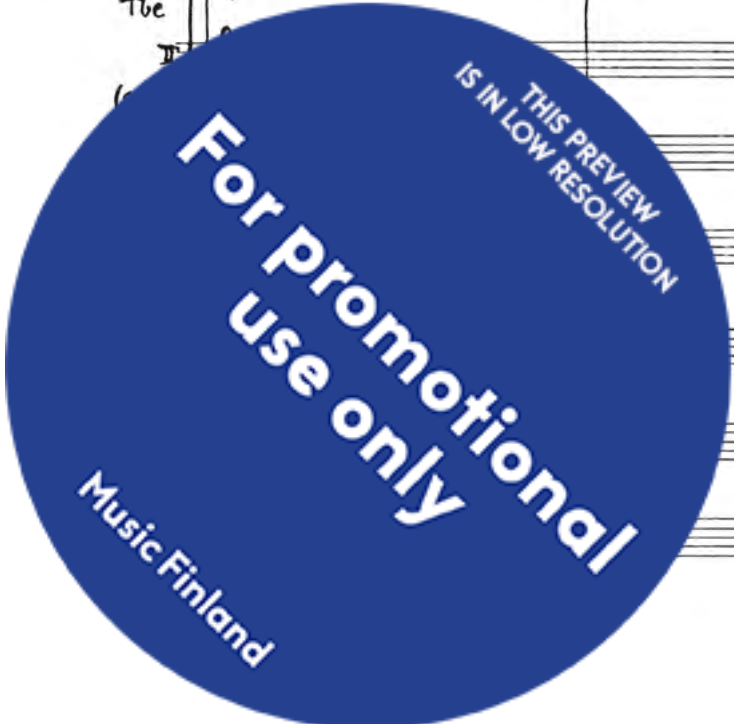
Moderato

Handwritten musical score for Percussion I. The staff is marked with a treble clef and a 4/4 time signature. The tempo is *Moderato*. The score begins with a dynamic marking of *pp*. The first measure contains a *Grancassa* part with a triplet of eighth notes. The second measure continues with a triplet. The third measure features a *Tom-tom* part with a triplet of eighth notes and a dynamic marking of *p*. The fourth measure continues with a triplet and a dynamic marking of *p*.

Handwritten musical score for Percussion II. The staff is marked with a treble clef and a 4/4 time signature. The score begins with a dynamic marking of *pp*. The first measure contains a triplet of eighth notes. The second measure continues with a triplet. The third measure features a triplet and a dynamic marking of *p*. The fourth measure continues with a triplet and a dynamic marking of *p*.

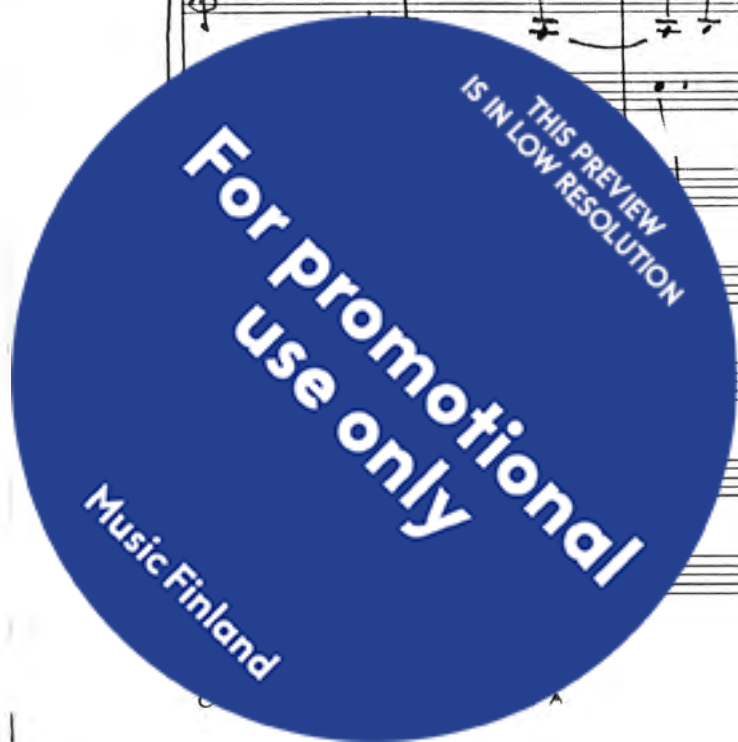
Handwritten musical score for Percussion III. The staff is marked with a treble clef and a 4/4 time signature. The score begins with a dynamic marking of *mp*. The first measure contains a triplet of eighth notes. The second measure continues with a triplet and a dynamic marking of *mp*. The third measure features a triplet and a dynamic marking of *mp*. The fourth measure continues with a triplet and a dynamic marking of *mp*.

Handwritten musical score for Trumpets. The staff is marked with a treble clef and a 4/4 time signature. The score begins with a dynamic marking of *p*. The first measure contains a triplet of eighth notes. The second measure continues with a triplet and a dynamic marking of *p*. The third measure features a triplet and a dynamic marking of *p*. The fourth measure continues with a triplet and a dynamic marking of *p*.

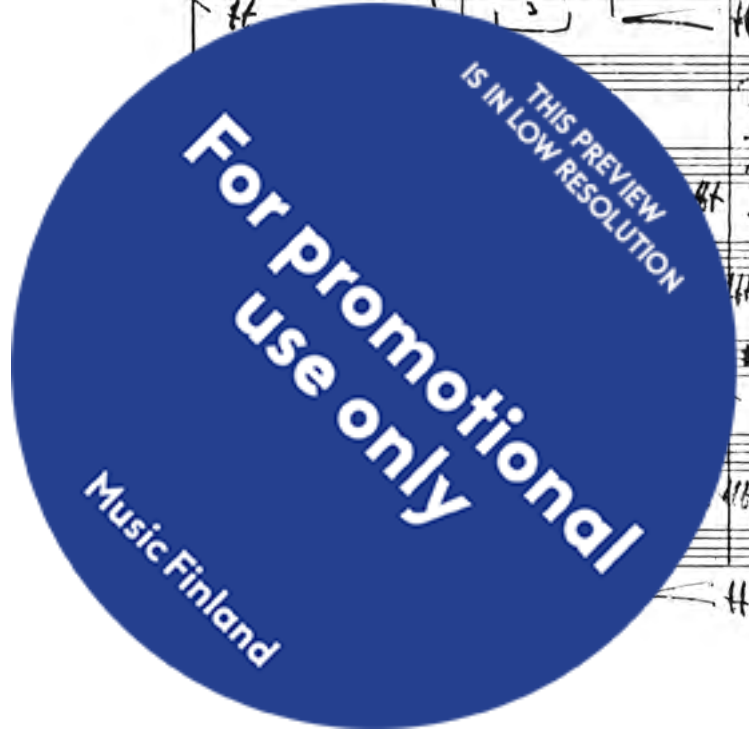


Handwritten musical score for Percussion II, Tuba (solo), and Trombone. The score is in 4/4 time and includes dynamic markings such as *mf*, *cresc. poco a poco*, and *reg.* (ritardando). It features complex rhythmic patterns with triplets and slurs.

Handwritten musical score for Piano and Trombone. The piano part includes the instruction *Tamb. prec.* and *cresc.*. The score includes a section marked *[20] Allargando* and *Allargando* with a fermata. Dynamic markings include *mf*, *ff*, and *tr* (trills). The Trombone part includes *glis.* (glissando) markings.



Handwritten musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Lento". The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Cor Anglais (Cor), Percussion (Perc.), Trumpets (Tr), Trombones (Tbn), and Timpani (Tim). The percussion part includes Triangles (Tri), Snare Drum (Cassa), and Tom-toms (Tomb.). The score is divided into measures, with some measures containing triplets and other rhythmic markings. The word "lunga" is written above many notes, indicating a long note or a specific articulation. The score is written in a clear, legible hand.



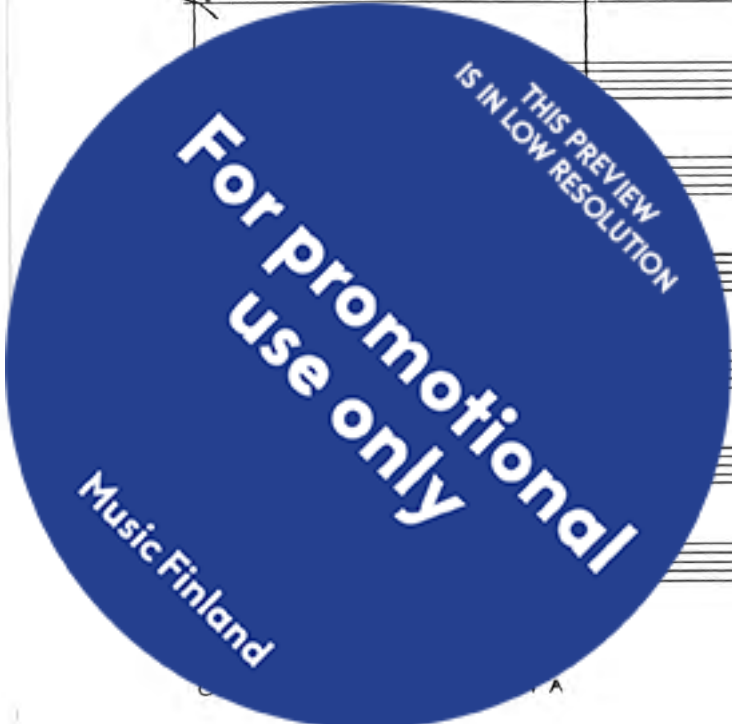
Poco accel - Moderato

Poco rubato

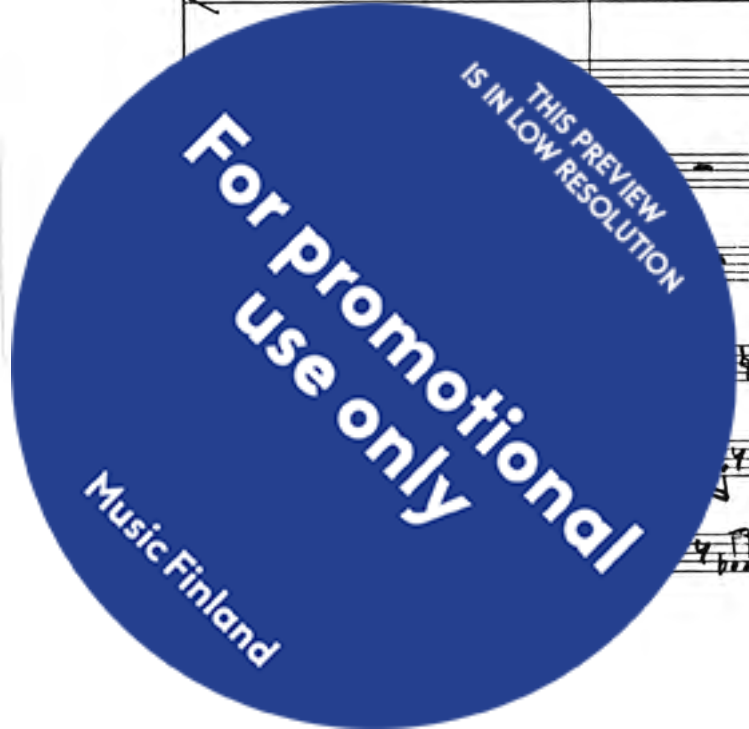
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flute (Fl):** Treble clef, starting with a *p* dynamic.
- Oboe (Ob):** Treble clef, starting with a *p* dynamic.
- Clarinet (Cl):** Treble clef, starting with a *p* dynamic.
- Flute II (Fl II):** Treble clef, starting with a *pp* dynamic.
- Flute III (Fl III):** Treble clef, starting with a *pp* dynamic.
- Flute IV (Fl IV):** Treble clef, starting with a *pp* dynamic.
- Violin I (Vln I):** Treble clef, starting with a *pp* dynamic.
- Violin II (Vln II):** Treble clef, starting with a *pp* dynamic.
- Viola (Vla):** Treble clef, starting with a *pp* dynamic.
- Cello (Vcl):** Treble clef, starting with a *pp* dynamic.
- Double Bass (Cb):** Treble clef, starting with a *pp* dynamic.
- Woodwinds:** Includes parts for Flute, Oboe, Clarinet, Bassoon, and Saxophone (Sax). The Saxophone part includes a section marked "(Sax. pres.)".
- Percussion (Perc.):** Includes parts for Tom-tom and other percussion instruments.

The score features various musical notations such as dynamics (*p*, *pp*, *mp*, *mf*), articulation marks, and performance instructions like "Poco rubato" and "Poco accel - Moderato". A rehearsal mark "30" is present in the first measure of the Flute I part.

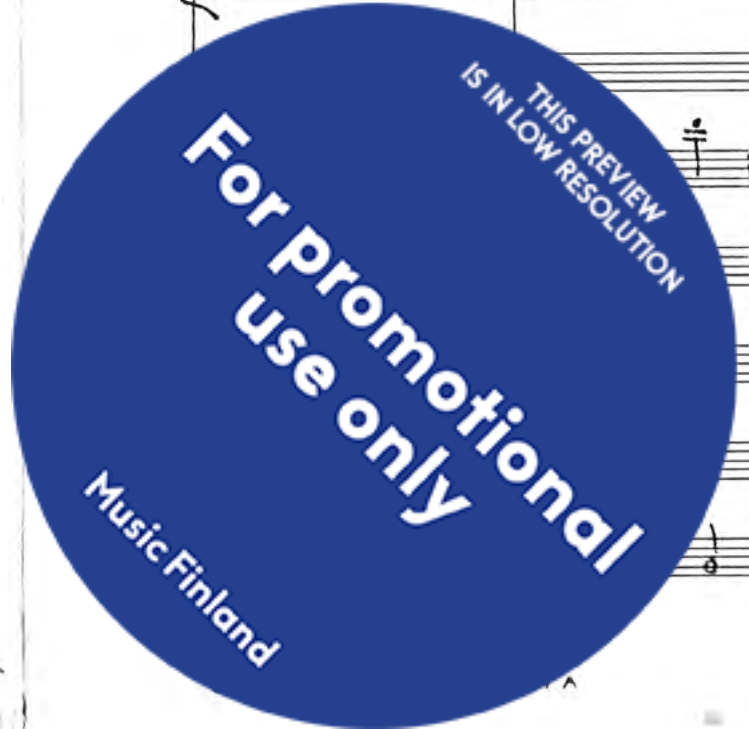


Fl
Ob
Cl
Fag
Cor
Perc.
Vln



Handwritten musical score for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Piano (Perc), and Solo voice (Solo).

The score is divided into four measures. The Flute part features a melodic line with dynamics *pp* and *ppp*. The Clarinet and Bassoon parts have complex rhythmic patterns with dynamics *ff*, *mp*, and *pp*. The Piano part includes a dense texture with *mp* and *ff* markings. The Solo voice part has lyrics and dynamics *mp*, *ff*, and *pp*. The Percussion part includes a *trimg.* marking.



Fl

Ob

Cl

Fag

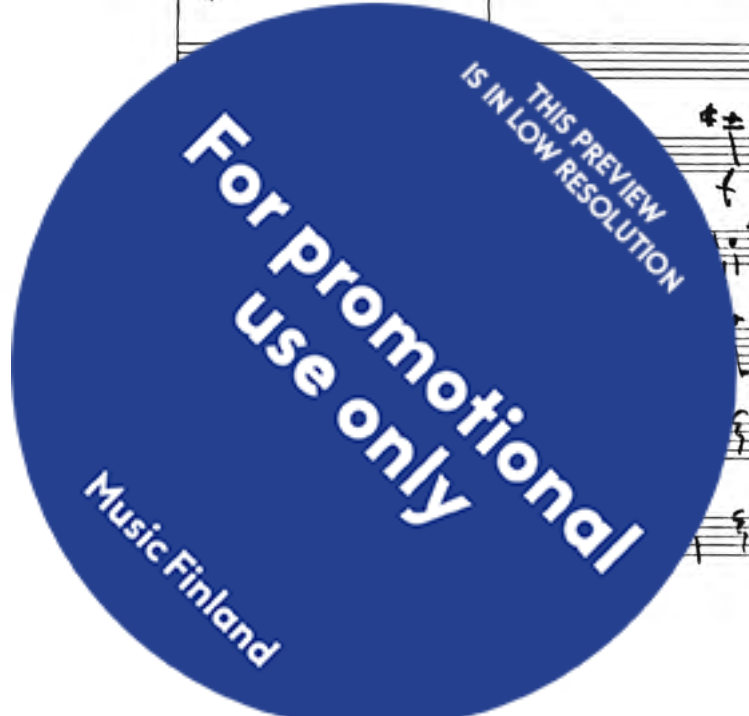
Cor

Perce

Solo

senen sand.

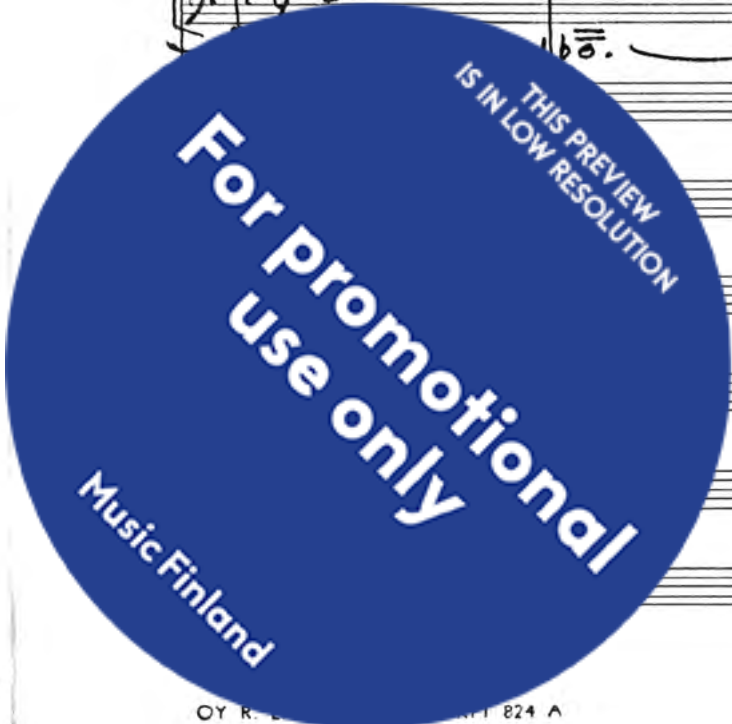
regnefs



Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts:

- Flutes (Fl):** Two staves, mostly containing rests.
- Oboes (Ob):** Two staves, featuring complex rhythmic patterns of sixteenth notes in the first two measures.
- Clarinets (Cl):** Two staves, mostly containing rests.
- Trumpets (Tr):** Two staves, mostly containing rests.
- Cor Anglais (Cor):** Two staves, mostly containing rests.
- Timpani (Timp):** Two staves, with notes and dynamics like *sfz* and *reg.*
- Drum (Dr):** One staff, with notes and dynamics like *sfz* and *reg.*
- Violins (Vln):** Four staves, with notes, rests, and dynamics like *sfz*, *p*, and *nat.*
- Violas (Vla):** Two staves, with notes, rests, and dynamics like *sfz*, *p*, and *nat.*
- Celli (Vcl):** Two staves, with notes, rests, and dynamics like *sfz*, *p*, and *nat.*
- Double Basses (Cb):** Two staves, with notes, rests, and dynamics like *sfz*, *p*, and *nat.*

Handwritten annotations include *(Tamb. picc.)*, *(reg.)*, *(Gc.)*, *(G. vcl. vent. u. trilli)*, *sfz*, *p*, *nat.*, and *data.*



Cor

Solo

mf cresc.

f cresc.

mf cresc.

3

4

string ends

Fl

Ob

Cl

Fag

Cor

Perc.

(Tamb. pizz.)

pp

String. e cresc. poco a poco

poco a poco string. e cresc.

pp

mp cresc. e string.

p poco a poco cresc. e string.

mp poco a poco cresc. e string.

mp

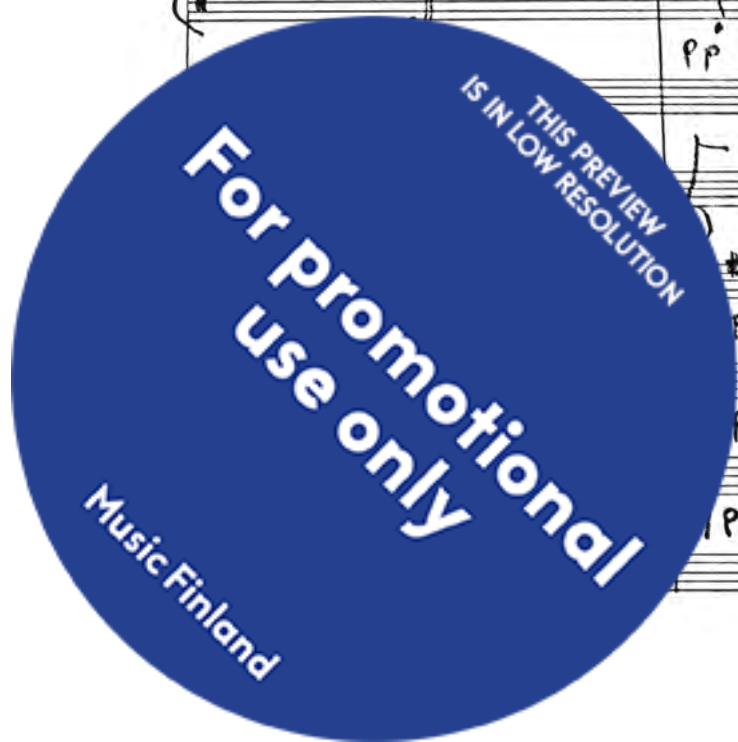
mp cresc. e string. poco a poco

p cresc. e string. poco a poco

p cresc. e string. poco a poco

mp cresc. e string. poco a poco

mp cresc. e string. poco a poco



Fl

Ob

Cl

Fag

Cor

Perc

Tbe Solo

Tbni

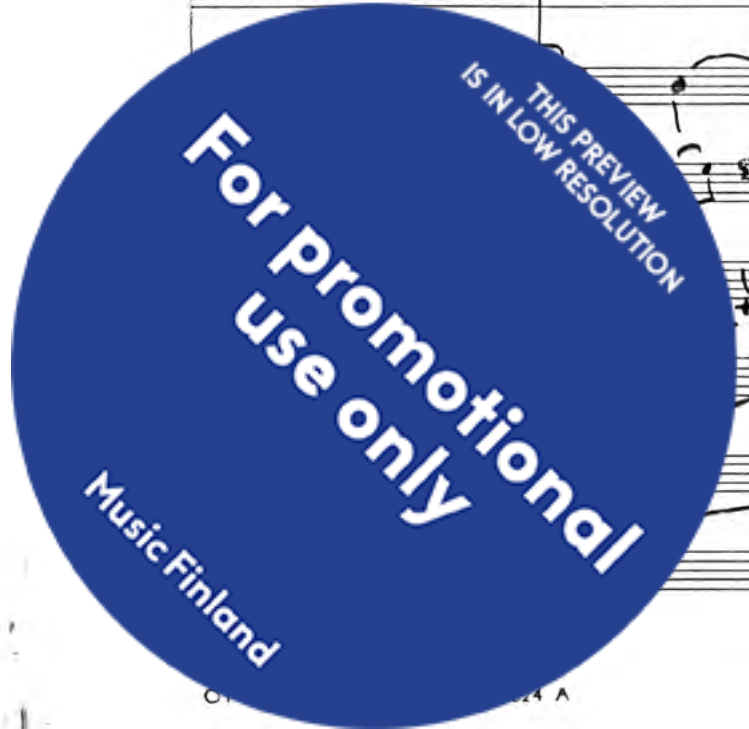
mf cresc.

mf cresc.

Piatti

3

4

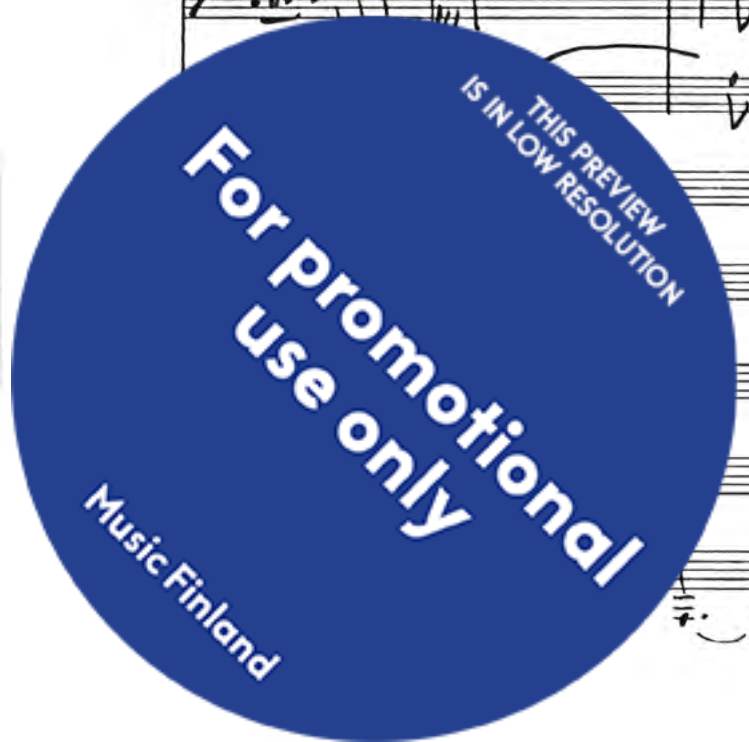


2 Fl
2 Ob
Cl
Fag
Cor
Perc.
solo Tbn II
archi.

Ritard. *Lento rubato*

ritard. *Lento quasi cad.* *(rubato)*

mp



mp

ad lib. *singing*

sol. Tuba II

sol. Tromba II

mf

nat. *gliss.*

nat. *agitato*

mp

Lento

trimp.

90

Perc.

platti

Gran cassa

sol. Tromba II

arco

Pizz

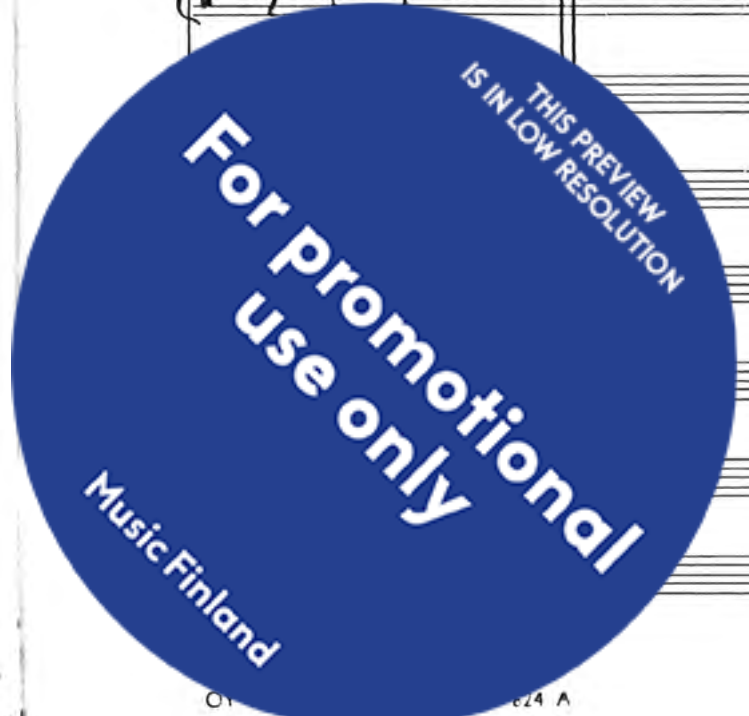
arco

arco

arco

arco

Perc.



II

Perc. III *Adagio*
Tam-tam
PP *molto f*

Tbe

Solo

Tbni

P cresc.

P cresc.

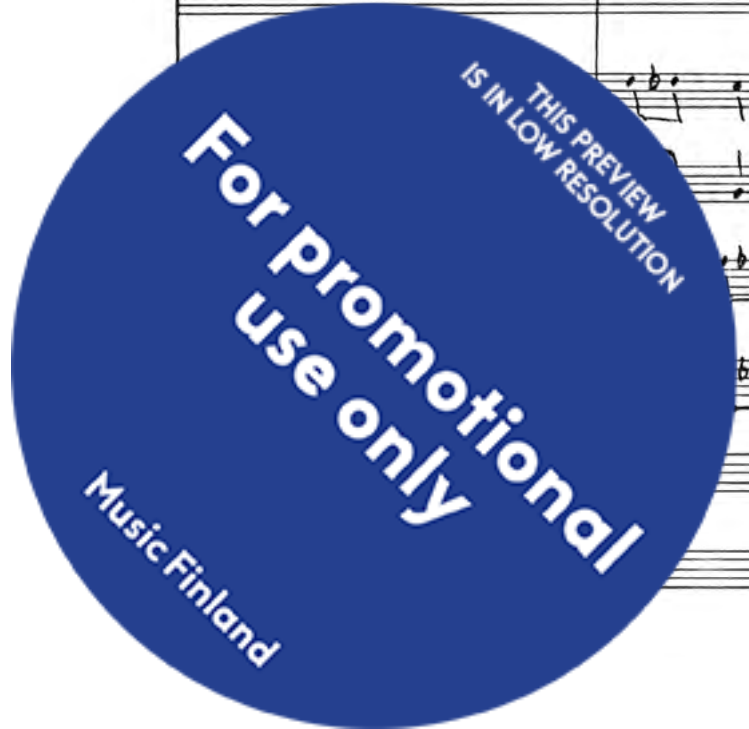
P cresc.

cresc.

cresc.

10

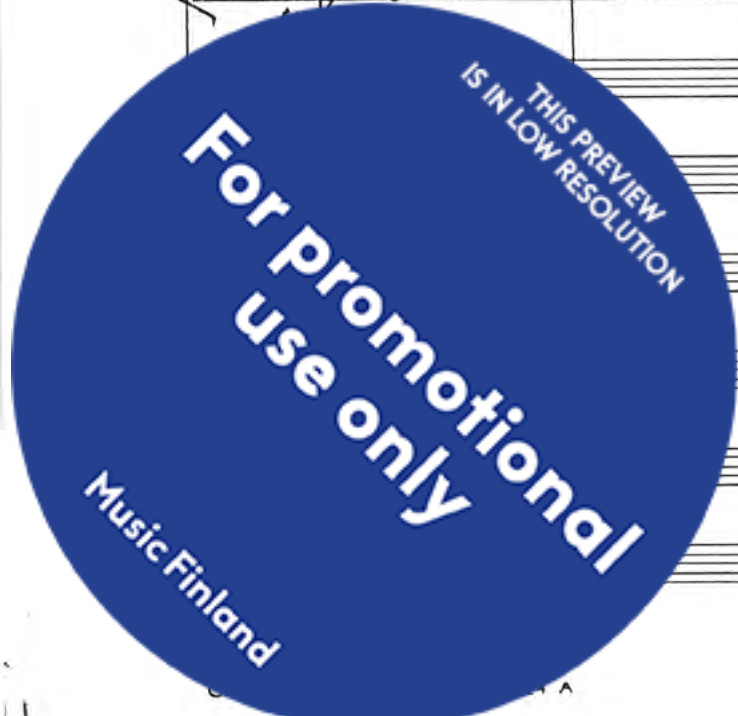
P cresc.



Vivace

20

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Oboe (2 Ob), Clarinet (Cl), Bassoon (2 Fog), Cor, Percussion (Perc.), Piano, and Solo. The tempo is marked 'Vivace'. The score is divided into measures, with a measure number '20' circled in the top right. The percussion part includes 'Temple block (4)' and 'crotali'. The piano part includes 'p cresc.' and 'mp'. The solo part includes 'con sord.' and 'mp'. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The bottom of the page features dynamic markings: *mf*, *ff*, *p*, *mp*, and *f*.

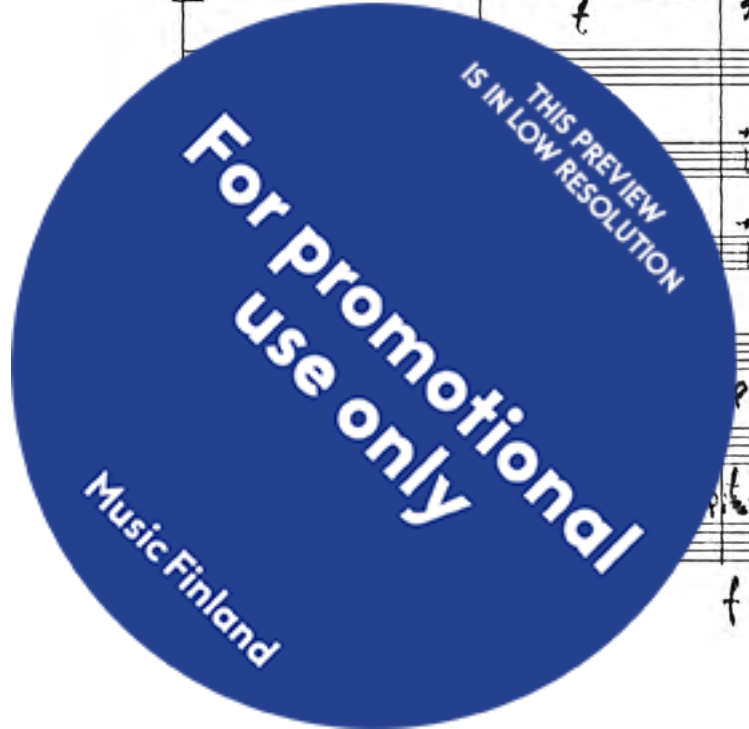


Fl
Ob
Cl
Fg
Cor
Perc.
Piano
Solo
Pizz.
Pizz.

claves

con sord.
con sord.
f
gliss.
gliss.
gliss.
f
Pizz.
Pizz.
f

The image shows a page of handwritten musical notation for page 15. The score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Guitar (Fg), and Cor Anglais (Cor). Below these are staves for Percussion (Perc.) and Piano. The Percussion part includes a section labeled 'claves' with a rhythmic pattern. The Piano part features a 'Solo' section with complex rhythmic patterns and dynamics like 'con sord.' and 'f'. There are also staves for 'Pizz.' (Pizzicato) at the bottom. The notation includes various note values, rests, and performance instructions.



Handwritten musical score for a symphony orchestra and soloist. The score is written on multiple staves, including:

- Fl** (Flute)
- ob** (Oboe)
- cl** (Clarinet)
- Fag** (Bassoon)
- Cor** (Trumpet)
- Perc** (Percussion)
- Piano** (Piano)
- Solo** (Soloist)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and articulation marks. A large blue watermark is overlaid on the bottom left of the page.

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