

Erkki Melartin

Väinämöinen danar sin kantele

Tablåmusik
for orchestra

1906



Music Finland

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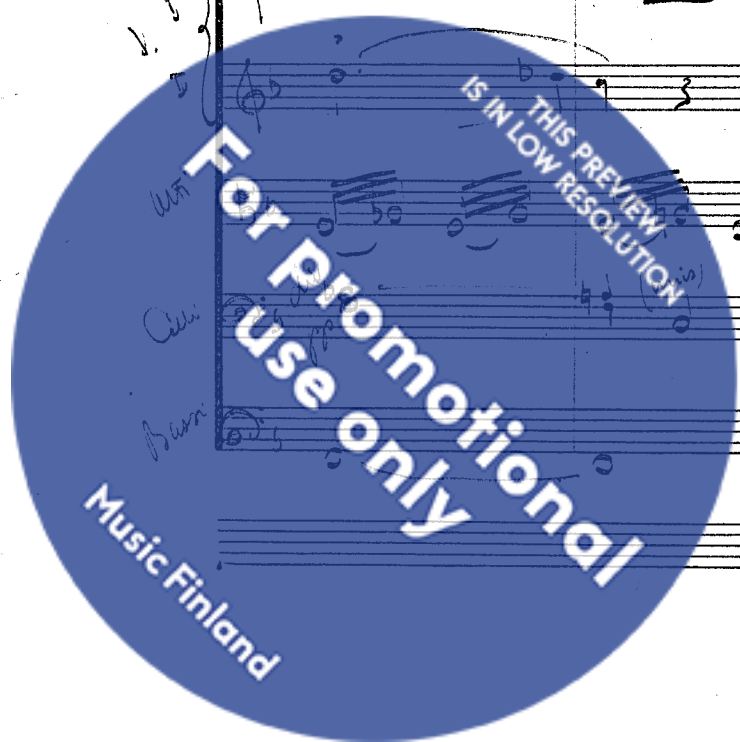


Minerals 10.3.05.

S. Alessi

A circular postmark from Siberskaya, dated 1925. The text "SIBERSKAYA" is curved along the top inner edge, and "1925" is curved along the bottom inner edge. In the center, there is a geometric design consisting of a square with internal lines forming a smaller square and a cross-like pattern. The word "ПОЧТА" (Post) is visible in the center, and "Д. СЛАВЯ" (D. Slav) is at the bottom.

Handwritten musical score for various instruments and voices. The score includes staves for Soprano (S), Alto (A), Tenor (Tb), Bass (B), Piano (P), Violin (V), Viola (Vla), Cello (C), Double Bass (Cb), and Percussion (Perc). The notation includes notes, rests, and dynamic markings such as *ppp*, *ppp cant espr.*, *Solo*, *molto cresc.*, *cresc.*, *ppp dol cant*, and *fachissimo crescendo*. The score is written in a system of staves, with some parts marked as *Solo* or *cant*.



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Jp.

[illegible]

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Accelerando e crescendo

cresc

Allarg

mp

acceler. e cresc.

mp cresc

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03

Poco più agitato

Fl.
Ob.
Cl.
Bass.
Trp.
Tbn.
Hr.
V.
Va.

Poco più agitato

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poco a poco rallentando ✓

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bs.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Voice (V.). The tempo is marked *poco a poco rallentando*. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *dim.*, and *sempre dimin.*. The lyrics "poco a poco" and "sempre dimin." are written across the staves. The score is divided into two systems, with the second system starting with the tempo marking *poco a poco - rall.* and the instruction *sempre dimin.*.



Copy I

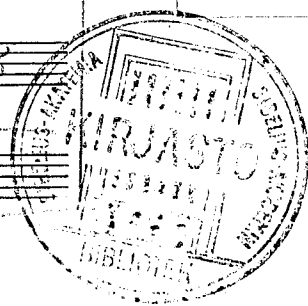
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- p dol.* (piano, dolce) at the top left.
- grazioso* (graceful) at the top right.
- dim.* (diminuendo) in the middle section.
- pp sempre* (pianissimo, always) in the lower middle section.
- Trp* (Trumpet) with a line indicating a part.
- pp dolciss* (pianissimo, very sweet) in the lower middle section.
- pp* (pianissimo) and *pizz* (pizzicato) in the bottom right section.



Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Oboes (Ob.), Violins (V.), Violas (Va.), Cellos (C.), Double Basses (Cb.), and Percussion (P.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *cant*, *rit*, and *a tempo*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional Use only" and "MusicFinland".

A blue circular graphic with musical notes and the text "For promotional use only" and "Music Finland". The text "For promotional use only" is written in a large, white, sans-serif font, slanted upwards from left to right. Below it, the text "Music Finland" is written in a smaller, white, sans-serif font, also slanted upwards. The background of the circle is blue and features several white musical notes and staff lines. The text "THIS PREVIEW IS IN LOW RESOLUTION" is written in a small, white, sans-serif font, slanted upwards from left to right, above the main text.



12.

Imp

ritard

ritard

Tabla

a tempo

Fl.

II

more

Gb

E. Hr

Kl.

B

Bassoon

Fag

Horn

Dr

Trp

Poa

Picc

Harp

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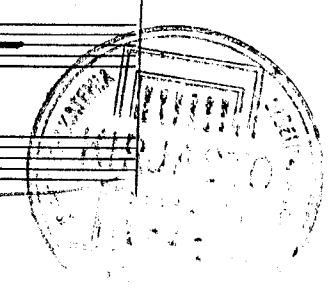
ritard

a tempo

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the second staff.
- pp* and *ppp* (pianississimo) markings on the fifth and sixth staves.
- ppp* and *ppp* markings on the seventh and eighth staves.
- ppp* and *ppp* markings on the ninth and tenth staves.
- ppp* and *ppp* markings on the eleventh and twelfth staves.
- ppp* and *ppp* markings on the thirteenth and fourteenth staves.
- ppp* and *ppp* markings on the fifteenth and sixteenth staves.
- ppp* and *ppp* markings on the seventeenth and eighteenth staves.
- ppp* and *ppp* markings on the nineteenth and twentieth staves.
- ppp* and *ppp* markings on the twenty-first and twenty-second staves.
- ppp* and *ppp* markings on the twenty-third and twenty-fourth staves.
- ppp* and *ppp* markings on the twenty-fifth and twenty-sixth staves.
- ppp* and *ppp* markings on the twenty-seventh and twenty-eighth staves.
- ppp* and *ppp* markings on the twenty-ninth and thirtieth staves.
- ppp* and *ppp* markings on the thirty-first and thirty-second staves.
- ppp* and *ppp* markings on the thirty-third and thirty-fourth staves.
- ppp* and *ppp* markings on the thirty-fifth and thirty-sixth staves.
- ppp* and *ppp* markings on the thirty-seventh and thirty-eighth staves.
- ppp* and *ppp* markings on the thirty-ninth and fortieth staves.
- ppp* and *ppp* markings on the forty-first and forty-second staves.
- ppp* and *ppp* markings on the forty-third and forty-fourth staves.
- ppp* and *ppp* markings on the forty-fifth and forty-sixth staves.
- ppp* and *ppp* markings on the forty-seventh and forty-eighth staves.
- ppp* and *ppp* markings on the forty-ninth and fiftieth staves.
- ppp* and *ppp* markings on the fifty-first and fifty-second staves.
- ppp* and *ppp* markings on the fifty-third and fifty-fourth staves.
- ppp* and *ppp* markings on the fifty-fifth and fifty-sixth staves.
- ppp* and *ppp* markings on the fifty-seventh and fifty-eighth staves.
- ppp* and *ppp* markings on the fifty-ninth and sixtieth staves.
- ppp* and *ppp* markings on the sixty-first and sixty-second staves.
- ppp* and *ppp* markings on the sixty-third and sixty-fourth staves.
- ppp* and *ppp* markings on the sixty-fifth and sixty-sixth staves.
- ppp* and *ppp* markings on the sixty-seventh and sixty-eighth staves.
- ppp* and *ppp* markings on the sixty-ninth and seventieth staves.
- ppp* and *ppp* markings on the seventy-first and seventy-second staves.
- ppp* and *ppp* markings on the seventy-third and seventy-fourth staves.
- ppp* and *ppp* markings on the seventy-fifth and seventy-sixth staves.
- ppp* and *ppp* markings on the seventy-seventh and seventy-eighth staves.
- ppp* and *ppp* markings on the seventy-ninth and eightieth staves.
- ppp* and *ppp* markings on the eighty-first and eighty-second staves.
- ppp* and *ppp* markings on the eighty-third and eighty-fourth staves.
- ppp* and *ppp* markings on the eighty-fifth and eighty-sixth staves.
- ppp* and *ppp* markings on the eighty-seventh and eighty-eighth staves.
- ppp* and *ppp* markings on the eighty-ninth and ninetieth staves.
- ppp* and *ppp* markings on the ninety-first and ninety-second staves.
- ppp* and *ppp* markings on the ninety-third and ninety-fourth staves.
- ppp* and *ppp* markings on the ninety-fifth and ninety-sixth staves.
- ppp* and *ppp* markings on the ninety-seventh and ninety-eighth staves.
- ppp* and *ppp* markings on the ninety-ninth and one hundred staves.

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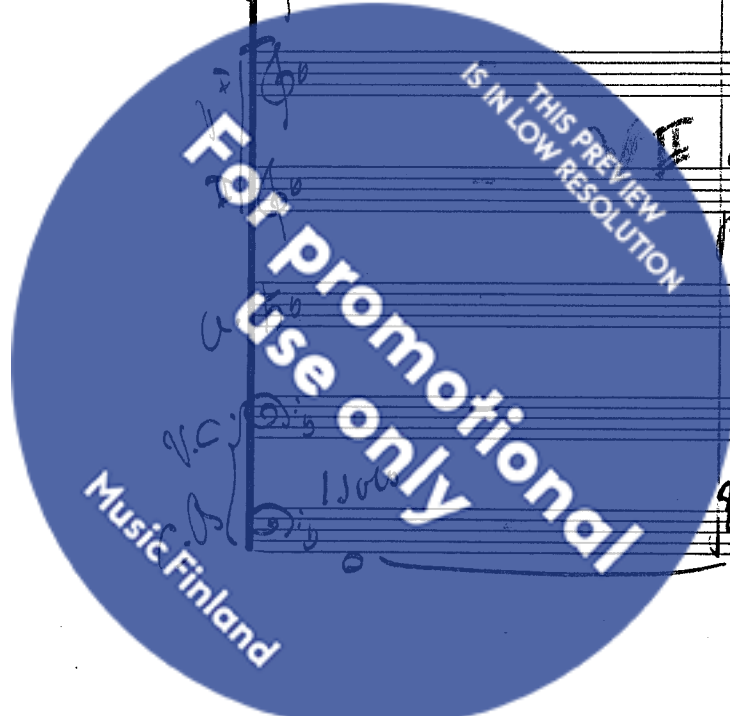
Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections. The instruments and parts are labeled on the left:

- Fl.** (Flute) - Staves 1-2
- Ob.** (Oboe) - Staff 3
- Cl.** (Clarinet) - Staff 4
- Bassoon** - Staff 5
- Trp.** (Trumpet) - Staves 6-7
- Tmr.** (Timpani) - Staff 8
- Po.** (Percussion) - Staff 9
- Pue.** (Piano) - Staff 10
- Viol.** (Violin) - Staves 11-12
- V.C.** (Violoncello) - Staves 13-14
- Double Bass** - Staves 15-16
- Conductor** - Staves 17-18

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) - Staves 1, 3, 4, 17
- mp** (mezzo-piano) - Staves 4, 17
- p** (piano) - Staff 11
- fz** (forzando) - Staff 8
- ppp** (pianissimo) - Staff 6
- dim.** (diminuendo) - Staff 5
- quasi niente** - Staff 8
- mf cant** (mezzo-forte cantabile) - Staff 17
- ppp** - Staff 17

There are also some handwritten notes and corrections throughout the score, including "P.T.D." on staff 4 and "Zur Zuercher!" on staff 17.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems of five staves each. The first system contains the following markings: *mp.*, *p.*, *pp.*, *ppp.*, and *lin.*. The second system contains the following markings: *mp.*, *pp.*, *ppp.*, and *ppp.*. The notation is handwritten and appears to be a draft or a working score.

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rall a Tempo

hp *tr* *dim - ar pp*

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *dim*, *pp*, and *ppp*. There are also some handwritten annotations like *vi. Piano m. p. cant.* and *p dolciss*.

rall. a Tempo

Continuation of the handwritten musical score. It features more staves with notes, rests, and dynamic markings like *dim*, *al*, and *ppp*. Some staves have additional markings like *arco* and *ppp*.

rall a Tempo



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The lyrics are written in German and English. The German lyrics are: "Der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum." The English lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", "f", "mf", "pizz", "arco", "pizz.", "arco", "pizz.", "arco", "pizz.", "arco". A large blue watermark in the bottom left corner reads "For Promotional Use Only".

Tri

72

rit. atempo; raucando - -

rit. - a tempo. accelerando - - -

Rida.

Heide till Aino 4
förs. p. 10

Harjoitelmia

Alto 2 alluvione

Oh! Riddle for
 ei gu na, che serma?

quasi niente

quasi niente.

Ride

Fine 16.3.06

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