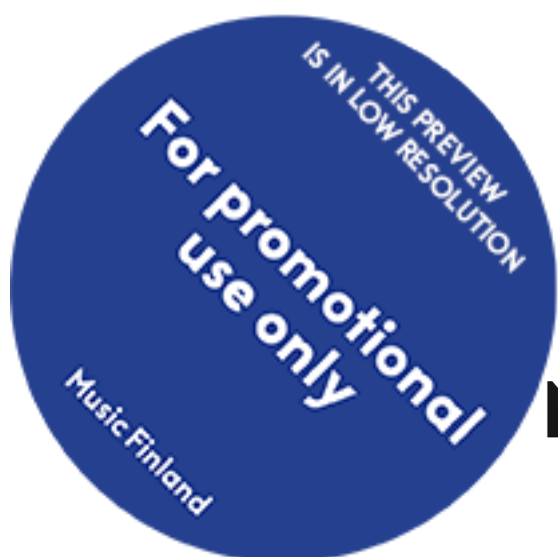


Pertti Jalava

Kun nukuit, avasin oven ja kävelin ulos lämpimään yöhön

for flute, harp and viola

2010

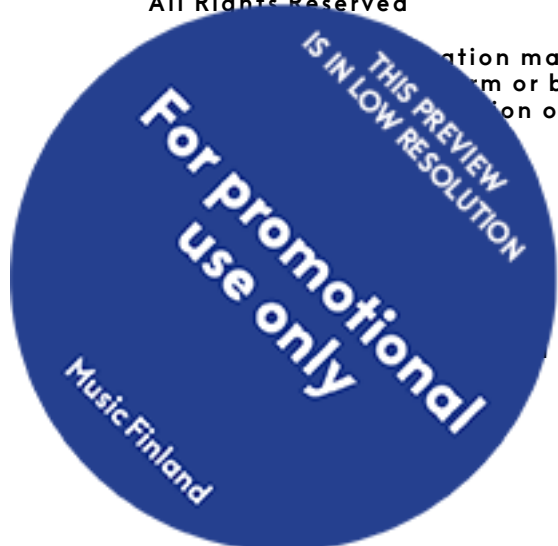


Music Finland

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Pertti Jalava

**Kun nukuit, avasin oven
ja kävelin ulos lämpimään yöhön**

*While You Were Sleeping, I Opened the Door
and Walked Out Into a Warm Night*

For Flute Harp and Viola

2010

Duration aprox. 16 minutes



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**Kun nukuit, avasin oven
ja kävelin ulos lämpimään yöhön**

*While You Were Sleeping, I Opened the Door
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For Flute Harp and Viola

2010

Duration aprox. 16 minutes

Commissioned by Aleksandra Batog for Lorien Trio

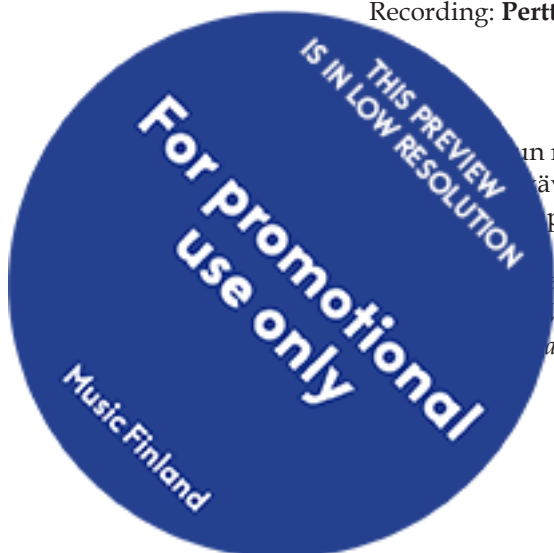
First performance: 18th December 2010, Bytom, Poland by Lorien Trio:

Agnieszka Kaczmarek – Bialic: harp

Alicja Lizer- Molitorys: flute

Aleksandra Batog: viola

Recording: **Pertti Jalava: Into a Warm Night** (Acte Préalable AP0342)



Kun nukuit, avasin oven...	s. 1
ja kävelin ulos...	s. 12
lämpimään yöhön	s. 21
<i>While You Were Sleeping, I Opened the Door...</i>	p. 1
<i>and Walked Out...</i>	p. 12
<i>Into a Warm Night</i>	p. 21

Kun nukuit avasin oven...

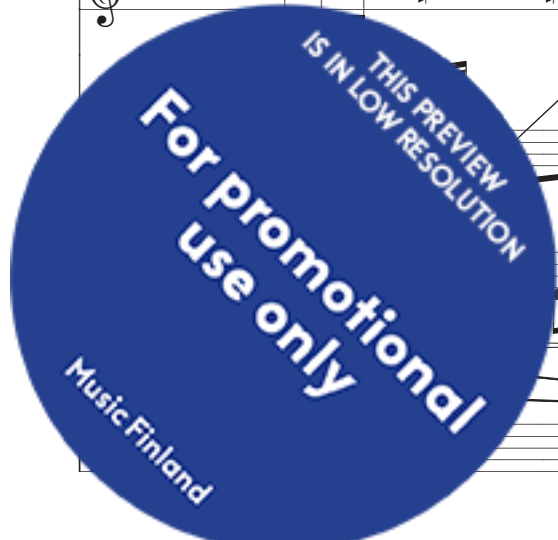
While You Were Sleeping I Opened the Door...

I

Nocturnal mood ♩ = 66

Pertti Jalava - 2010

The musical score is arranged in three systems. The first system includes Flute, Harp, and Viola. The Flute part starts with a rest, then plays a melodic line with dynamics *p* and *mp*. The Harp part features a sequence of chords (D, C, Bb, E, F#, G, A#) and a glissando leading to Ab, with dynamics *mf* and *ff*. The Viola part begins with a glissando and dynamics *p*, *ppp*, and *mp*. The second system includes Noise and Tone markings, with dynamics *f*, *p*, and *ff*. The Harp part has a glissando and dynamics *f* and *p*. The Viola part has a glissando and dynamics *p* and *mf*. The third system includes a glissando and dynamics *ppp*, *mp*, *pp*, and *ff*. The Harp part has a glissando and dynamics *ppp* and *pp*. The Viola part has a glissando and dynamics *ff* and *mp*.



13

mp 3 pp mf 3

Sul pont. p 3

Accel. ad. lib. ritard.

pp mp 0

17

f 3 p pp Noise gliss Tone

mf

Accel. ad. lib. ritard.

p 0

p mf 0

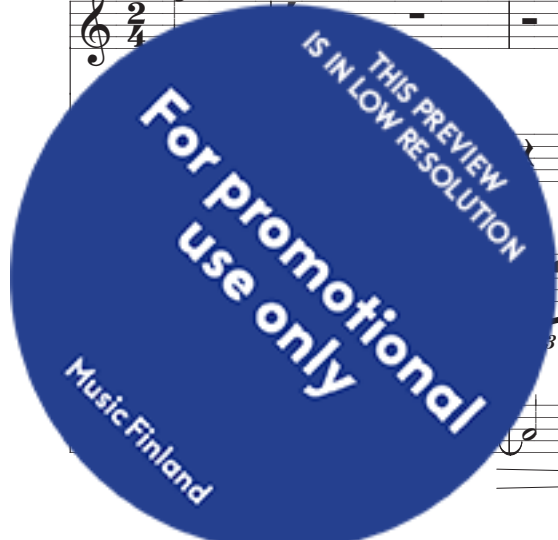
21

Ad. lib.

mp 3 3 ppp

pp f

pp mf 3



26

mf *mp* *p*

3 5

D# C C#, G, Ab

30

H#, F#

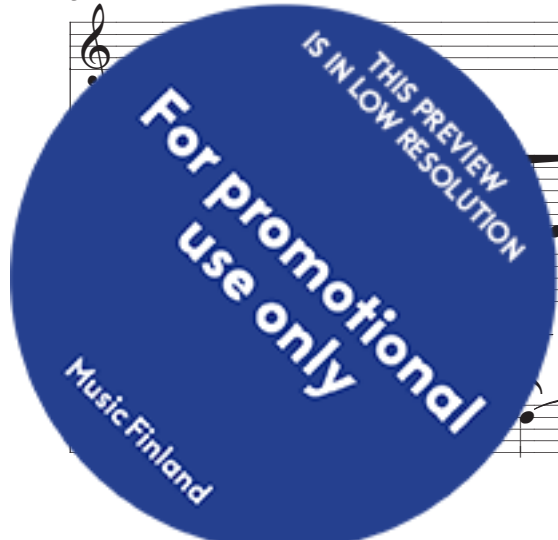
mp *p* *ppp*

3 3

34

pp *p*

3 3



38

mp *f* *pp* *p*

Sul pont. *pp* *mp* *pp*

41

p *mf* *3*

p *3* *mp* *mf*

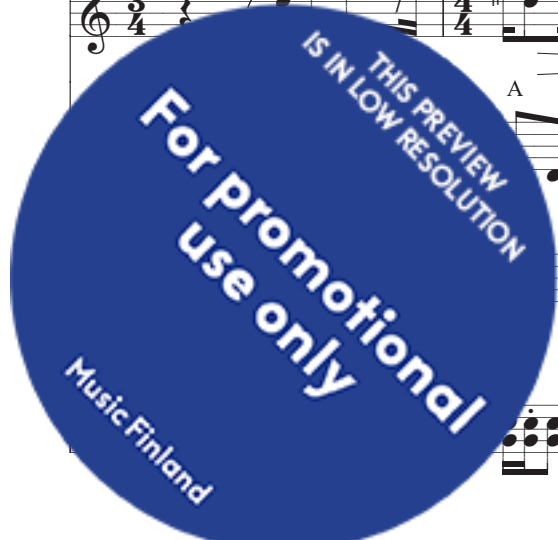
p *3* *mp* *mf* *f* *3*

Piu mosso ♩ = 80

44

ppp *f*

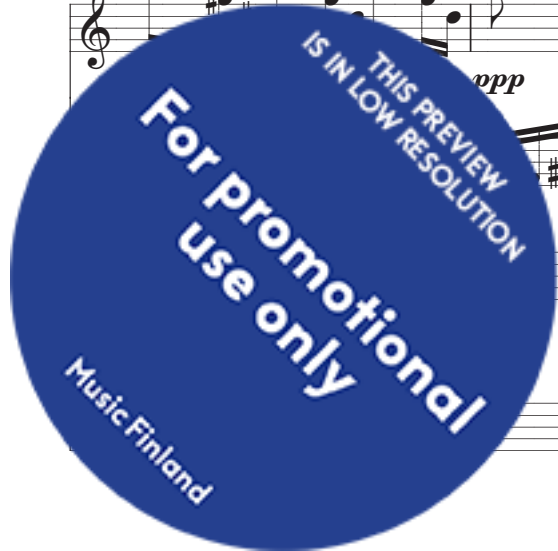
ppp *mf* *ppp* *f*



48

52

56



60

mf

3 3

F

mp

p

Detailed description: This system contains measures 60 through 63. The top staff is a single melodic line starting with a treble clef, featuring a *mf* dynamic and two triplet markings. The middle section consists of a grand staff (treble and bass clefs) with a *mp* dynamic in the first measure and a *p* dynamic in the second. The bottom staff is a bass line with a 3/4 time signature, starting with a *p* dynamic. A fermata is placed over the final note of the bottom staff in measure 63.

64

ff

3

2/4 4/4

C D, G

p

ff

3

p > pp

ff

3

p

Detailed description: This system contains measures 64 through 68. The top staff begins with a *ff* dynamic and a triplet of eighth notes, followed by measures with 2/4 and 4/4 time signatures. The middle grand staff also starts with *ff* and includes a triplet and notes labeled 'C' and 'D, G'. The bottom staff features a *ff* dynamic, a triplet, and a *p* dynamic. A fermata is present over the final note of the bottom staff in measure 68.

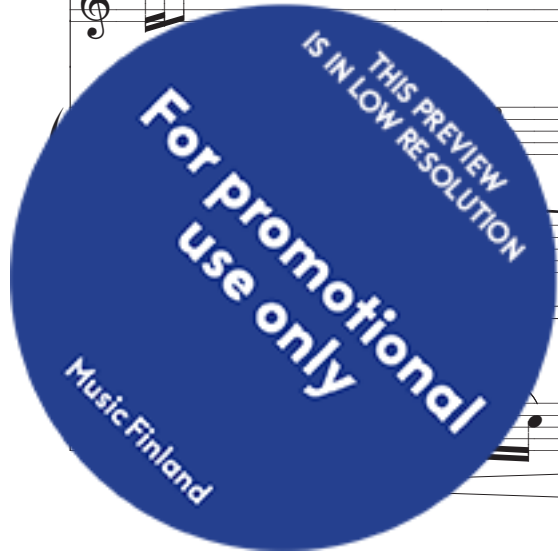
69

tr

mf

f

Detailed description: This system contains measures 69 through 72. The top staff starts with a trill (tr) and a triplet. The middle grand staff has a *mf* dynamic. The bottom staff has a *f* dynamic. A fermata is placed over the final note of the bottom staff in measure 72.

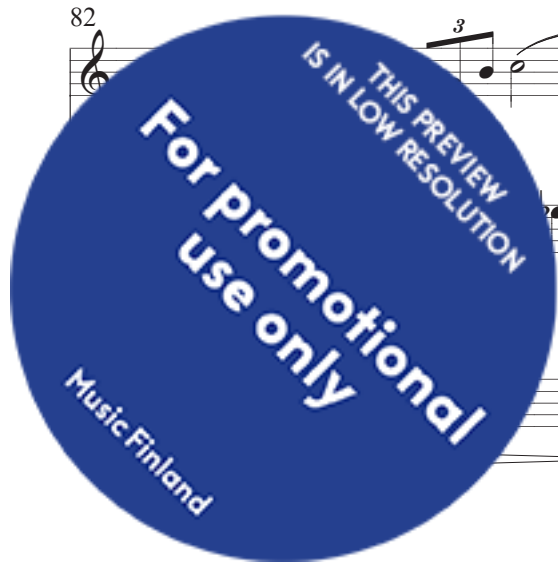


ritardando

Musical score for measures 72-76. The score is in 4/4 time and features three staves: Treble, Piano, and Bass. Measure 72 starts with a treble clef and a key signature of one flat. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The bass part also features a triplet. A *ppp* dynamic marking is present in the treble staff. A fermata is placed over the final note of measure 76. The time signature changes to 3/4 at the end of the system.

Musical score for measures 77-81. The score is in 3/4 time and features three staves: Treble, Piano, and Bass. Measure 77 is marked **A tempo** with a quarter note equal to 66 (♩ = 66). The treble staff includes a *ppp* dynamic marking and a *w.t.* (with tenuto) marking. The piano part has an *E_b* chord marking. The bass part starts with a *pp* dynamic. The system concludes with a *mp* dynamic marking.

Musical score for measures 82-86. The score is in 3/4 time and features three staves: Treble, Piano, and Bass. Measure 82 begins with a treble clef and a key signature of one flat. The piano part includes a triplet of eighth notes. The bass part also features a triplet. A *mp* dynamic marking is present in the bass staff. The system concludes with a *mp* dynamic marking.



87

mf

mf

92

pp

p

p

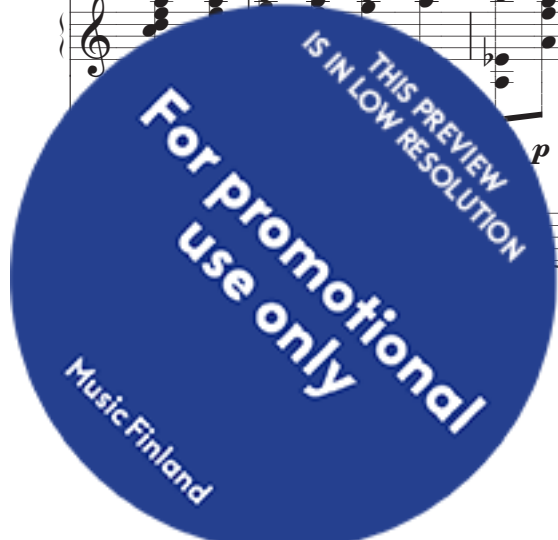
ritardando

A tempo

96

mp

p



100

ppp *mp*

pp *mp* *ppp*

ppp *mp*

105

f *mp* *p* *f* *f* *fff*

f *mp* *f* *fff*

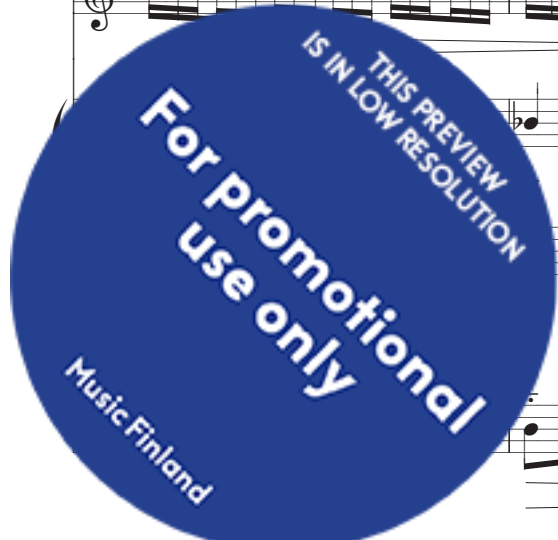
f *mp* *f*

f *fff*

Piu mosso

110

ppp *mf* *ppp*



114

Ab Db, Gb

mf *f* *f*

118

f *fff* *fff*

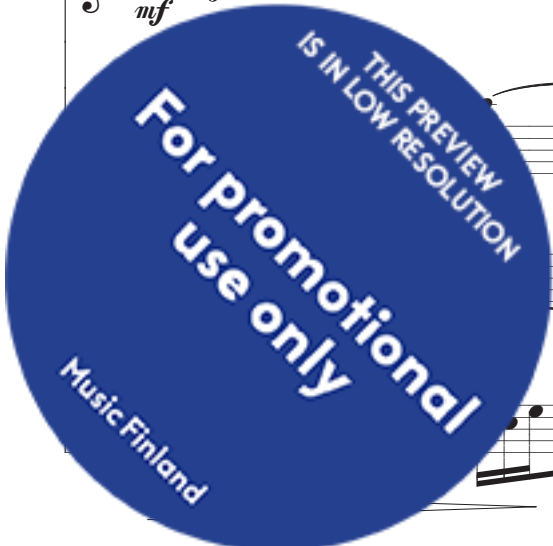
Sca

121

mf *ppp* *mf*

E C H D, A G

p *mf* *ppp* *mf*



125

f

f

f

ritardando

tr.

128

p

p

pp

mp

p



... ja kävelin ulos... ...And Walked Out...

II

♩ = 96

D#, C#, H#, E, F#, G, Ab

D A

ppp

Sul pont.

pp



14

G# A

mp *pp* *f*

mp *ppp*

18

f *fff*

mf *fff*

f *p* *f*

tr

21

ff *f* *fff* *f*

tr C



24

ff

Eb Bb

28

With noise

fff

8va

C#

8va

Affetuoso

ff

fff

fff

31

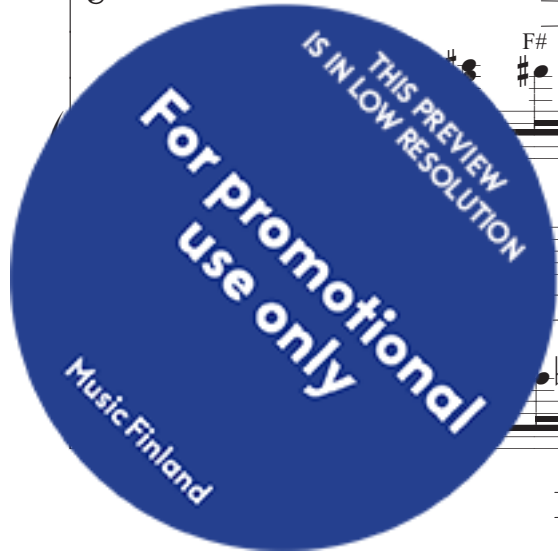
F#

3

3

3

3



34

pp < *mf* *p*

8^{va}

pp *mf* *p*

39

pp *p* *mf*

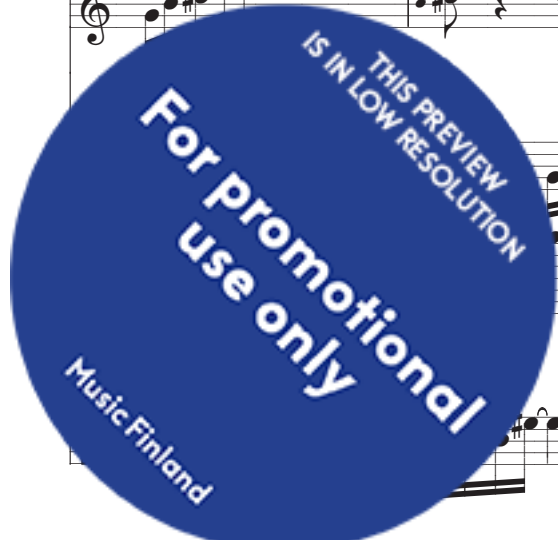
Ab

mf *pp* *mf*

44

8^{va} *p*

8^{va} *pp*



49

mf *mp* *p*

8va Fb C, F Bb

54

tr *fff* *ppp* *ff* *3*

G#, A E

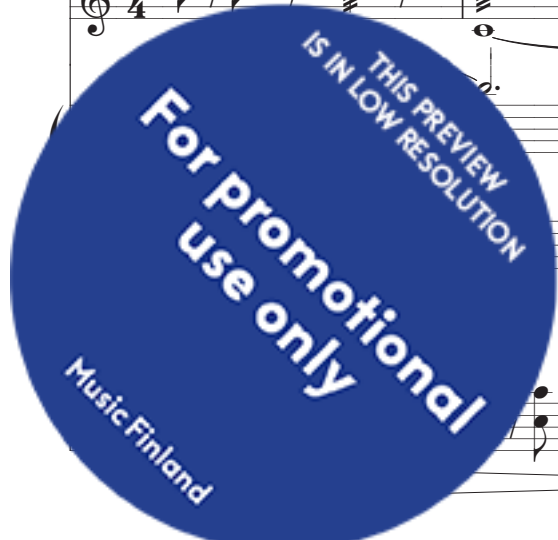
Very roughly with possible noises of the strings striking each other

With noise

59

p *ppp* *p*

F# G



64

mp *mf* *f*

Eb, F, A# C#, F#, G#

mp *mf* *f*

68

ff *mp* *ff* *ppp*

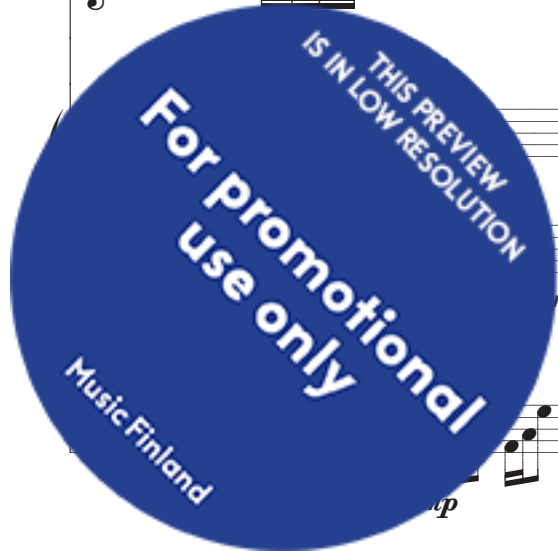
ff *mp* *ff*

ff *ppp* *fff*

73

mp *p* *mf* *pp*

E



78

78 *mf* *f* *mp* *f*

tr^b

(h)

D# C E# A#

82

82 *fff* *p* *ff* *p*

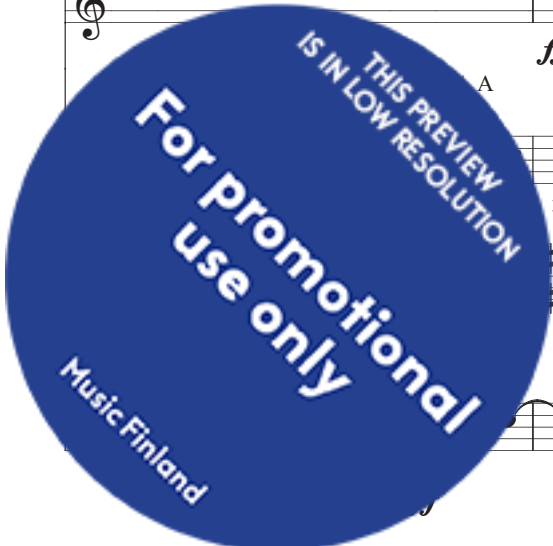
tr

L.v. D

85

85 *ff* *fff* *fff*

A C#



88

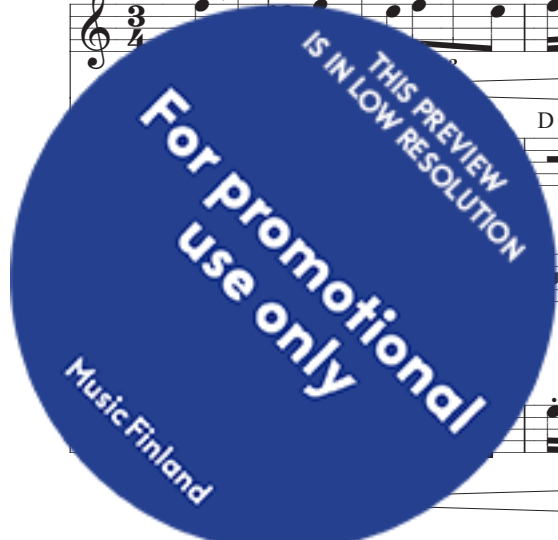
Musical score for measures 88-91. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 88 features a treble staff with a triplet of eighth notes (C, D, E) and a bass staff with a triplet of eighth notes (G, F, E). Measure 89 continues with a treble staff triplet (G, A, B) and a bass staff triplet (C, B, A). Measure 90 has a treble staff triplet (C, D, E) and a bass staff triplet (F, E, D). Measure 91 features a treble staff triplet (E, F, G) and a bass staff triplet (F, E, D). Dynamics include *p* (piano) and *fp* (fortissimo piano). Chords are labeled C, G, and Db.

92

Musical score for measures 92-95. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 92 features a treble staff triplet of eighth notes (F, G, A) and a bass staff triplet of eighth notes (C, B, A). Measure 93 continues with a treble staff triplet (G, A, B) and a bass staff triplet (C, B, A). Measure 94 has a treble staff triplet (A, B, C) and a bass staff triplet (D, C, B). Measure 95 features a treble staff triplet (B, C, D) and a bass staff triplet (E, D, C). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Chords are labeled F, Gb, Eb, and Ab.

96

Musical score for measures 96-99. The score is written for three staves: Treble, Bass, and a lower Treble staff. Measure 96 features a treble staff triplet of eighth notes (D, E, F) and a bass staff triplet of eighth notes (C, B, A). Measure 97 continues with a treble staff triplet (E, F, G) and a bass staff triplet (D, C, B). Measure 98 has a treble staff triplet (F, G, A) and a bass staff triplet (E, D, C). Measure 99 features a treble staff triplet (G, A, B) and a bass staff triplet (F, E, D). Dynamics include *f* (forte). Chords are labeled D and Bb.



99

fff

fff

fff

103

pp

mf

p

pp

ppp

Fb Db G, A D

pp

mf

p

pp

ppp

pp

mf

p

pp

ppp



...lämpimään yöhön

... Into a Warm Night

III

♩ = 80

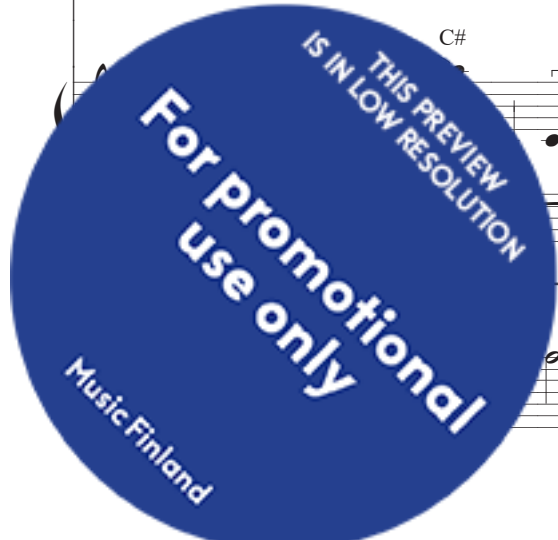
D, C, Bb, Eb, F, G#, A

gliss.

Sul pont.

Ord.

ppp, p, mp, f, pp, mf, p, mp, pp, mf, p, f, mp, mf, p, pp, pp, pp



12

p mp p ppp

gliss. 8^{va}

15

gliss. Noise *pp p mp*

mp f

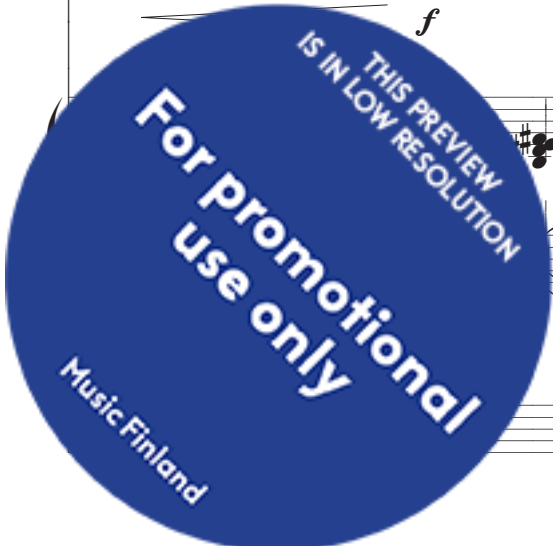
G#, E# D#

gliss.

p ppp

19

f



22

mf

mf > *p*

Meno mosso ♩ = 60

26

gliss.

D, C, Bb, Eb, F, G, Ab

ppp *p*

ppp

Sul pont.

ppp *p* *ppp*

30

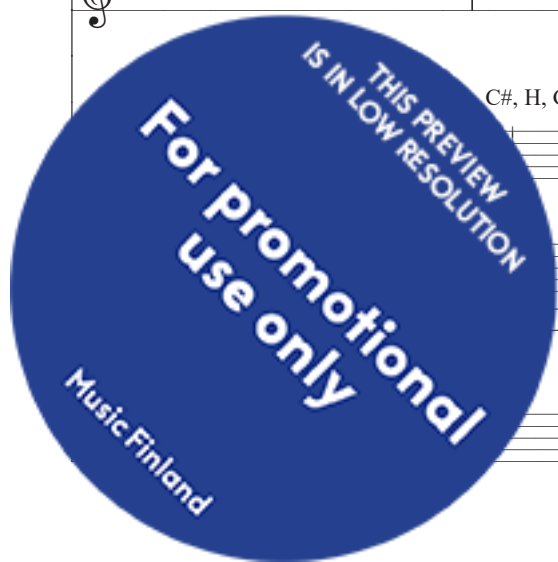
mp

C#, H, Gb

Bb, Ab

p

Ord. *mp*



34

34

f *p* *mp* *f*

C, G, A C#, F# H

mf *p*

mf *f* *p* *mp*

37

37

fff *f* *mp* *p*

G# D# E

f *fff* *p* *mf* *ppp*

40

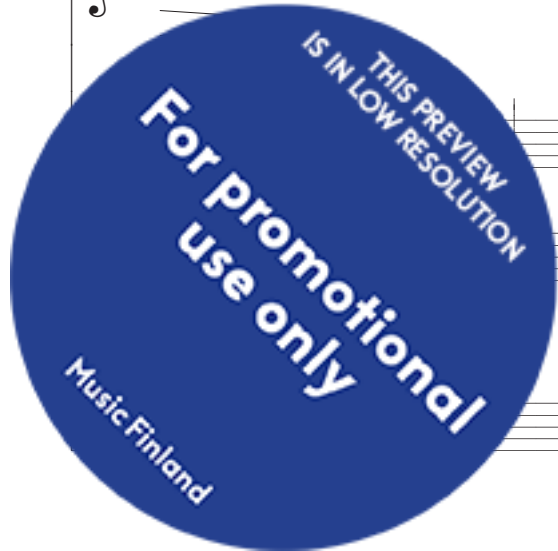
40

mf *ppp* *pp* *p*

Eb Bb Cb, Fb

mf *p* *tr*

mp *p* *pp*



44

mp
F, G#

mf

C, G

C#, H, F#

mp

mf

48

mp

mf

51

f

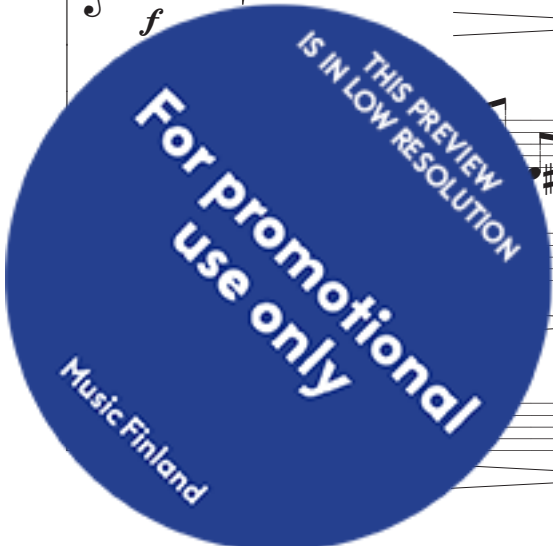
mp

D, C, F, G

Bb, Eb

mp

mp



55

f *p*

Cb, Fb

F, Ab

Sul pont.

pp

58

mp *mf* *p*

Db, Gb

A

Ord.

pp *mf* *p*

62

pp *ppp* *pp*

G

A#



67

Blow without tone

ppp

p

E

C

ppp

The second glissando starts when the first reaches an octave

Sul pont.

ppp

p

pp

4:45

Paimio, Finland 8.9.2010

