

Timo-Juhani Kyllönen

Dies Irae

In Memory of the Tsunami Victims 2004
for string orchestra

2005



Music Finland

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Dies Irae

In Memory of the Tsunami Victims 2004
Dedicated to Wegelius Chamber Orchestra

Adagio ♩ = 50

Op.74 (2005)

Timo-Juhani Kyllönen

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

19

pp

mp

mf

sfz

f

ff

div.

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Duration ca. 17 min.

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Dies Irae op.74

16

Vln. I *ff* *mp* *p* *div.*

Vln. II *ff* *mp* *p* *div.*

Vla. *unis.* *ff* *mp* *p* *div.*

Vc. *ff* *mp* *p* *div.*

Cb. *mf* *mf* *p*

19

Vln. I *mp* *mf* *f* *mf*

Vln. II *mp* *mf unis.* *f* *mf*

Vla. *mp* *mf unis.* *f* *mf*

Vc. *mp* *mf unis.* *f* *mf*

Cb. *mp* *mf div.* *f* *mf*

23

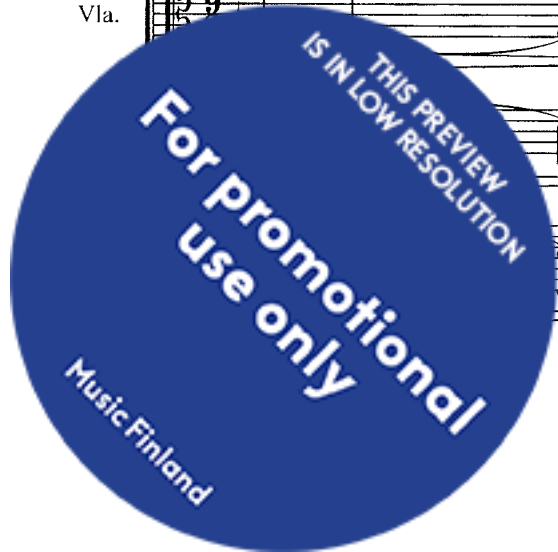
Vln. I *f* *pp* *div.*

Vln. II *f* *pp* *pp*

Vla. *f* *pp*

Vc. *mp*

Cb. *mp*



Dies Irae op.74

27

I Vln. *mp sfz subito p div.*

II Vln. *mp sfz subito p div.*

Vla. *mp sfz subito p div.*

Vc. *mf unis. mp*

Cb. *mf subito p mp*

32

I Vln. *mf f unis. pizz. mp*

II Vln. *mf f unis. pizz. mp*

Vla. *mf f unis. pizz. mp*

Vc. *f f unis. pizz. mp*

Cb. *f f unis. pizz. mp div. arco*

36

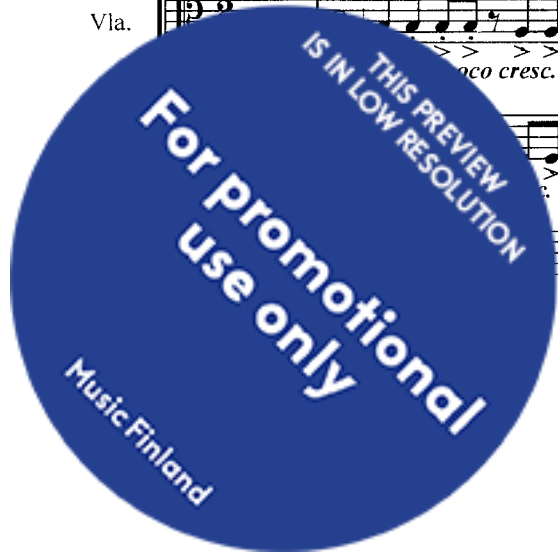
I Vln. *poco a poco cresc. mf arco*

II Vln. *poco a poco cresc. mf arco*

Vla. *poco a poco cresc. mf arco*

Vc. *f mf arco*

Cb. *f mf arco*



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40

Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *f* *pizz.* *mf*

Vc. *f* *pizz.* *mf*

Cb. *ff* *mf*

43

Vln. I *mp* *p* *col legno* *mf* *arco*

Vln. II *mp* *p* *col legno* *mf* *arco*

Vla. *mp* *p* *col legno* *mf* *arco*

Vc. *mp* *p* *col legno* *mf* *arco*

Cb. *p* *mf*

47

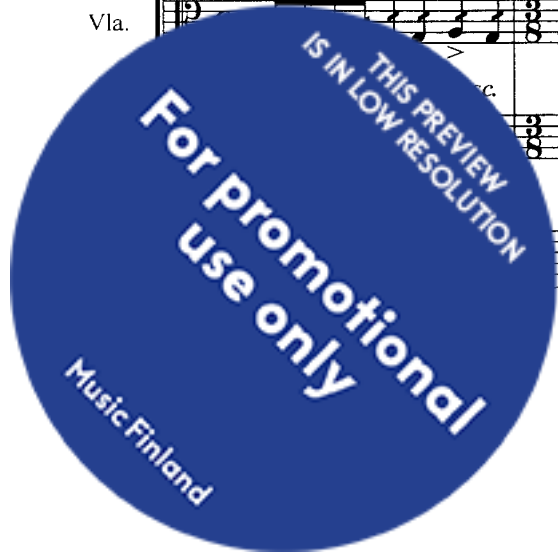
Vln. I *subito p* *poco a poco cresc.* *mp* *accel.*

Vln. II *subito p* *poco a poco cresc.* *mp*

Vla. *subito p* *poco a poco cresc.* *mp*

Vc. *subito p* *poco a poco cresc.* *mp*

Cb. *mp*



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Andante $\text{♩} = 98$

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

div.

61

Vln. I

Vln. II

Vla.

f

ff



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64

I Vln.

II Vln.

Vla.

Vc.

Cb.

67

furioso unis.

mf unis.

mf unis.

mf

mf

I Vln.

II Vln.

Vla.

Vc.

Cb.

69

poco a poco cresc.

poco a poco cresc.

mf

f

f div.

f

f

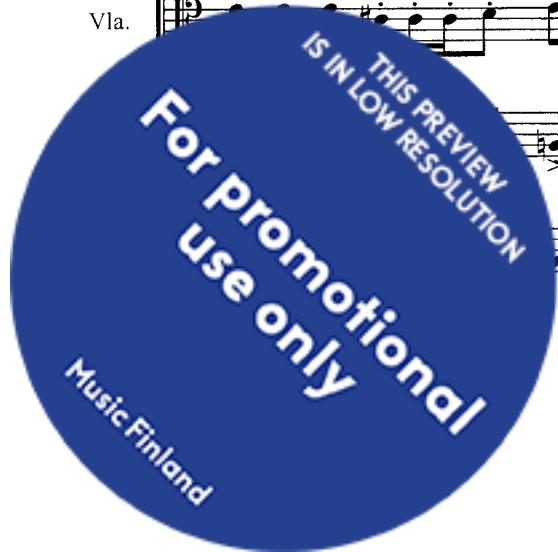
I Vln.

II Vln.

Vla.

Vc.

Cb.



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71

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

75

Vln. I

Vln. II

Vla.

poco a poco dim.

simile

f

f

mf

mf

mf



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77

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *arco* *mf* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *arco*

79

Vln. I

Vln. II

Vla. *arco* *mp* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

83

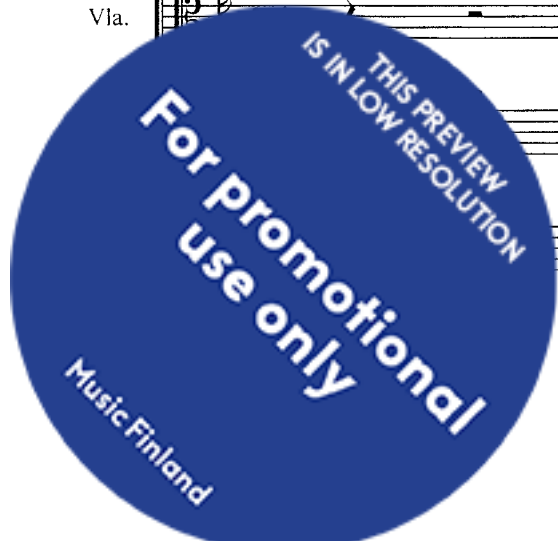
Vln. I *arco* *f*

Vln. II *mf* *f*

Vla. *f* *pizz.*

Vc. *mf*

Cb. *mf*



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85

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

87

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf arco*

Vc. *mf arco*

Cb. *mf* *pizz.*

90

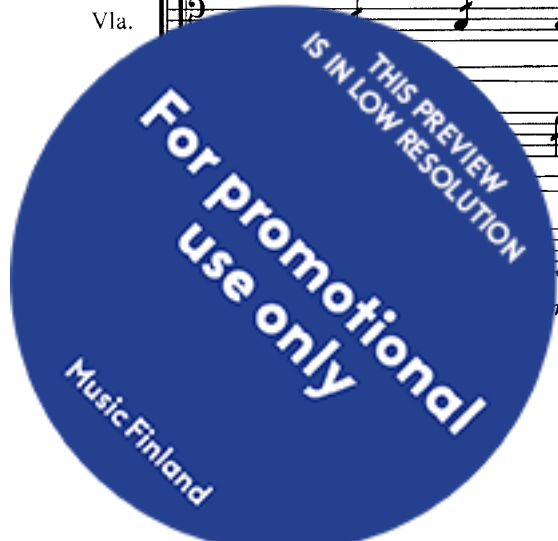
Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*



93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

mf

mf

f

mf

mf

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

mf

mf

mf

mf

f

mf

mf

98

Vln. I

Vln. II

Vla.

div.

mf

mf

mf

mf

mf

mf

mf

f

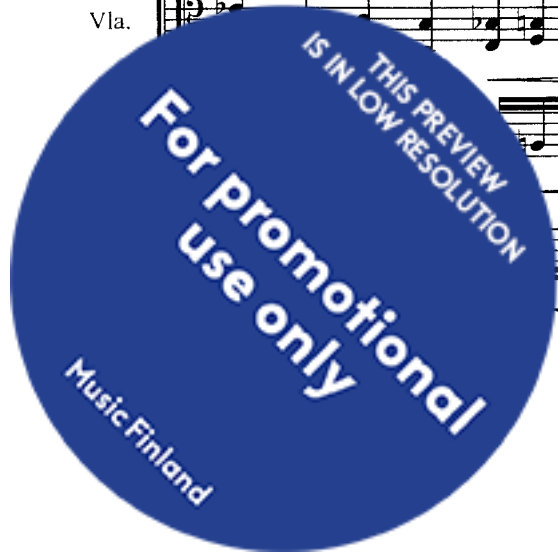
f

f

pizz.

f

f



100

Vln. I *f* *pizz.* *mf*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf*

Vc. *f* *mf* *arco*

Cb. *f* *mf* *arco*

102

Vln. I *f* *arco* *mp* *arco* *mf* *f*

Vln. II *f* *mp* *arco* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *pizz.* *f*

Cb. *f* *mp* *pizz.* *mf* *f*

104

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.*

Vla. *f* *mp* *poco a poco cresc.* *div.*

Vc. *f* *mp* *poco a poco cresc.* *div.*

Cb. *mp* *mp* *poco a poco cresc.*



106

I

Vln. II

Vla.

Vc.

Cb.

mf poco a poco cresc.

mf

f

div.

unis.

mf poco a poco cresc.

f

Adagio=76

108

I

Vln. II

Vla.

Vc.

Cb.

ff

fff

fff

fff

fff

111

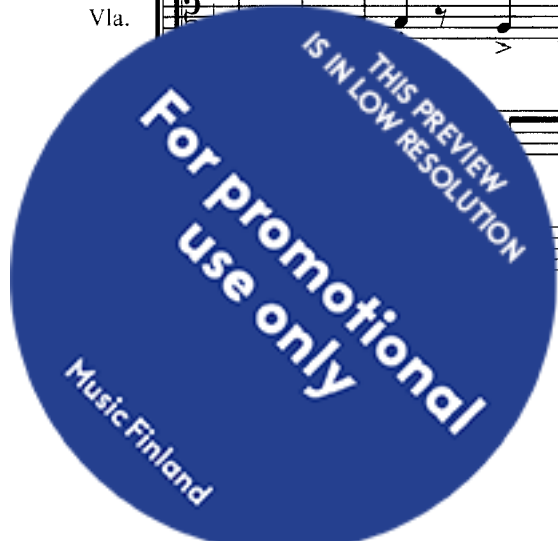
I

Vln. II

Vla.

ff

fff



Dies Irae op.74

113

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* unis.

ff

ff

ff

ff div.

115

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf* unis.

mf

118

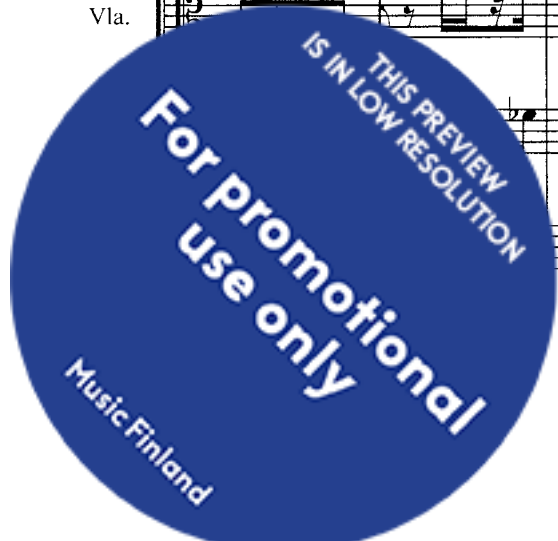
Vln. I *mp* *p* *mf* arco

Vln. II *mp* *p* *mf* arco

Vla. *mp* *p* *mf* pizz.

p *mp*

p *mp*



121

Vln. I *f* *mf* *f* *mp*

Vln. II *f* *mf* *f* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

124

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Cb. *mp* *p* *mf*

128

Vln. I *mp* *mf* *p* *f*

Vln. II *mp* *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*



Dies Irae op.74

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p molto espressivo

subito p molto espressivo

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

subito p molto espressivo *mf* *f* *ff* *sfz*

subito p molto espressivo *mf* *f* *ff* *sfz*

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

p *mp* *mf* *f* *ff* *sfz*

p *mp* *mf* *f* *ff* *sfz*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

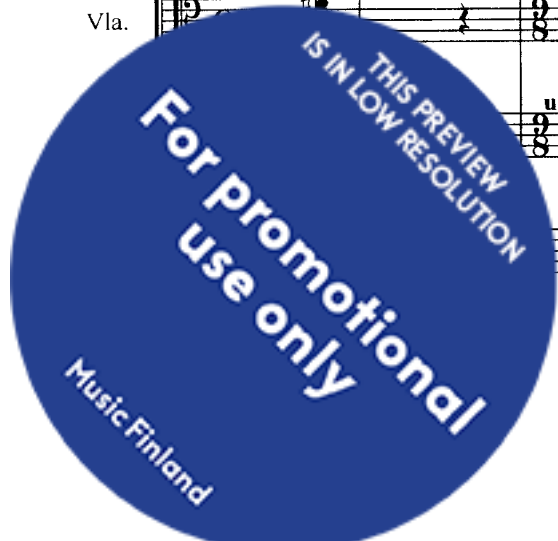
mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*

mp *mf* *f* *ff* *sfz*



Dies Irae op.74

Adagio $\text{♩} = 50$

142

Vln. I *ff* *fff* *p unis.* *mp*

Vln. II *ff* *fff* *p* *mp*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

148

Vln. I *mf* *p* *poco a poco cresc.* *mp poco a poco cresc.*

Vln. II *mf* *p* *poco a poco cresc.* *mp unis.*

Vla. *mp poco a poco cresc.* *unis.*

Vc. *mp poco a poco cresc.*

Cb. *mp poco a poco cresc.*

153

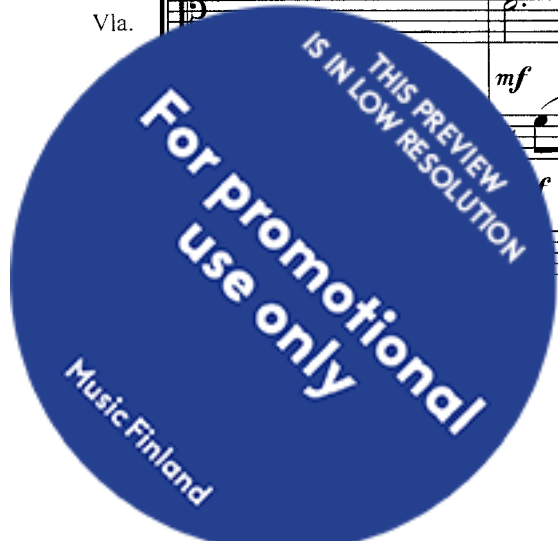
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



158

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco a poco cresc.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

poco a poco dim.

mf

mp

mf

poco a poco dim.

mf

mp

simile

poco a poco dim.

p

166

Vln. I

Vln. II

Vla.

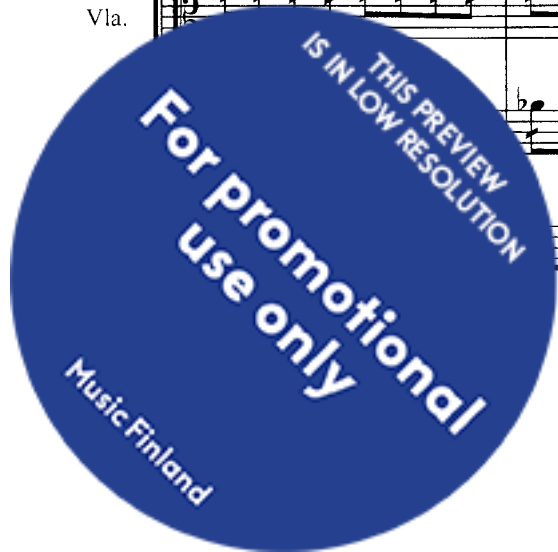
p

mf

molto espressivo arco

pp

mf



Dies Irae op.74

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf*

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *f* *f*



179

Vln. I *fff* *mp* *poco a poco cresc.*

Vln. II *fff* *mp* *poco a poco cresc.*

Vla. *fff* *mp* *poco a poco cresc.*

Vc. *fff* *mp* *poco a poco cresc.*

Cb. *ff* *mp* *poco a poco cresc.*

185

Vln. I *mf* *f* *div.* *ff³* *fff*

Vln. II *mf* *f* *div.* *ff³* *fff*

Vla. *mf* *f* *div.* *ff³* *fff*

Vc. *mf* *f* *div.* *ff³* *fff*

Cb. *mf* *f* *div.* *ff³* *fff*

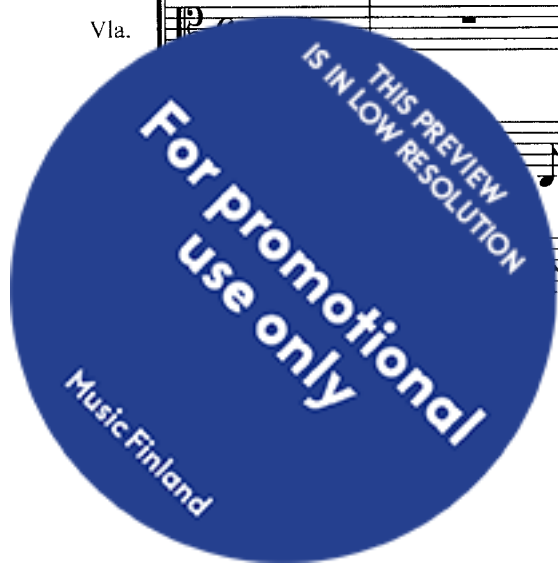
Adagio ♩ = 50

192

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *mf* *unis.*



198

Vln. I unis. *sfz*

Vln. II *pp* *sfz* *mf*

Vla. *pp* *sfz* *mp*

Vc. *sfz* *mp*

Cb. *sfz* *mp*

204

Vln. I *mf* *f*

Vln. II *sfz* *f*

Vla. *sfz*

Vc. *f* *ff*

Cb. *f* *ff*

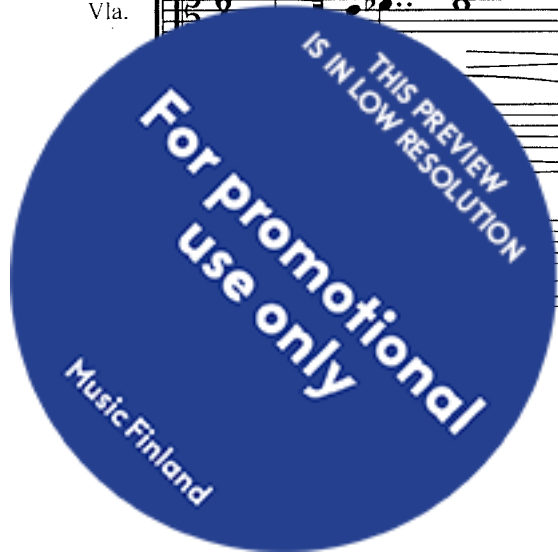
207

Vln. I *ff* *mp* *p* *div.*

Vln. II *ff* *mp* *mp* *p* *div.*

Vla. *mp* *mp* *p* *div.*

mf *p*



210

Vln. I *mp* *mf unis.* *f* *mf*

Vln. II *mp* *mf unis.* *f* *mf*

Vla. *mp* *mf unis.* *f* *mf*

Vc. *mp* *mf unis.* *f* *mf*

Cb. *mp* *mf div.* *f* *mf*

214

Vln. I *f* *pp* *div.*

Vln. II *f* *pp* *pp*

Vla. *f* *pp*

Vc. *f* *mp*

Cb. *f* *mp*

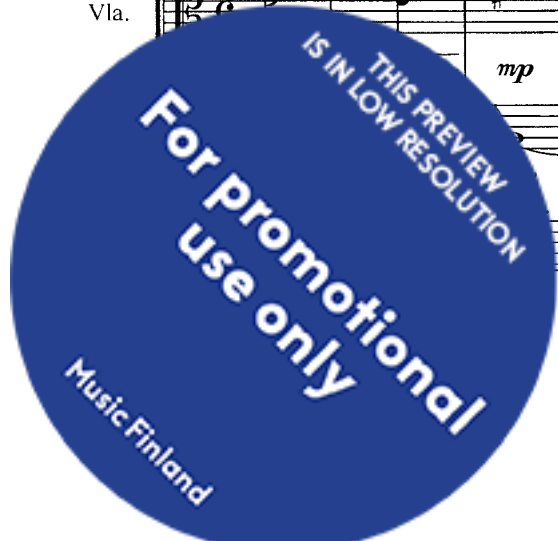
218

Vln. I *mp* *sfz* *subito p* *div.*

Vln. II *mp* *sfz* *subito p* *div.*

Vla. *mp* *sfz* *subito p* *div.*

subitop *mp* *mf*



Dies Irae op.74

223

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f* *f*

Cb. *f* *f*

226 unis. *sfzp* *molto espressivo*

I Vln. *mp* *molto espressivo*

II Vln. *mp* *molto espressivo*

Vla. *mp* *molto espressivo*

Vc. *p* *mp* *molto espressivo*

Cb. *mp* *molto espressivo*

sfzp *subito p* *molto espressivo* *mp*

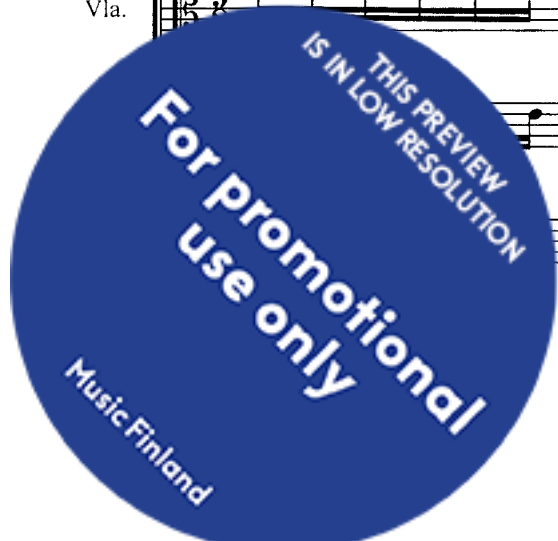
229 *mf* *f* *ff*

I Vln. *mf* *f* *ff*

II Vln. *mf* *f* *ff*

Vla. *mf* *f* *ff*

mf *f* *ff*



231

Vln. I unis. mf unis. f div.

Vln. II mf unis. mf f div.

Vla. unis. mf f div.

Vc. mp mf f div.

Cb. mp mf f

233

Vln. I ff unis. mf f div.

Vln. II ff unis. mf unis. f div.

Vla. ff mf unis. f div.

Vc. ff mf unis. f div.

Cb. ff mf unis. f

235

Vln. I ff fff sfzp ff

Vln. II ff fff sfzp ff

Vla. ff fff sfzp ff

Vc. ff fff sfzp ff

Cb. ff fff sfzp ff

