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Fimic
Finnish Music Information Centre

9760

Jarmo Sermilä

EGO 1

for violin,accordeon & double bass

FOR PROMOTIONAL USE ONLY
Fimic

1988

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1995

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Jarmo Sermilä: EGO 1

for violin, accordeon & double bass

commissioned by the city of Oulu

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FOR PROMOTIONAL USE ONLY
Fimic

vlno

acc

cb

25

30

pizz.

35

40

45

arco

legato

8va

FOR PROMOTIONAL USE ONLY

vlno

acc

cb

50

vlno

8va

55

60

acc

cb

vlno

8

acc

cb

8"

♩=86 espressivo

mp

mf

p

replica ad lib.

sempre poco a poco diminuendo (non allarg.)

65

p

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vlno

acc

cb

70

pizz.

arco

loco

75

poco agitato, marcato

80

sempre mf/f, ben marcato

8va

replica ad lib.

crescendo ed accel.

85

90

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vlno

acc

cb

pizz. arco

mf f p mp mf mp p

95

3

mf p mf

100

mp

m.d.

sim.

f

pizz.

dim. ed allarg.

p f

vlno

mf

8va

f mp mf dim. p~p p cresc.

pp (sempre)

acc

m.s. (marcato)

mf (sempre)

105

replica ad lib., sempre dim. ed allarg.

cb

♩. = 126

sol pont.

ord.

vlno

fp

(8) legato

mp

mf

acc

110

fpp

115

mp

8va

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vlno

acc

120

loco

vlno

acc

cb

125

ms.

8va

arco

130

mp

vlno

acc

cb

135

poco a poco crescendo

poco a poco crescendo

140

vlno

acc

cb

f

mf pp

mp

5/8

3/4

mp

145

f

mf

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vln

acc

cb

150

155

tutti stromenti sempre poco a poco diminuendo

p

vln

acc

cb

160

pp

vln

acc

cb

ppp

165

Rubato come cadenza (da 60)

8va

170

mp

mf

f

mp

cresc.

ppp

FOR PROMOTIONAL USE ONLY
©FIMC

acc

acc

lno

acc

cb

lno

acc

cb

175

180

185

190

8va

loco

f p mp mf pp mf p mf

ff mp mf dim. p mf

ffp

cresc.

ff p

3" 2" 2" 1.5"

p sempre poco a poco cresc.

1" 0.5"

f

! ♩ ~ 126

0.5" 0.5"

(♩ ~ 126) stacc., ben marcato

p

FOR PROMOTIONAL USE ONLY
CAPTAIN

vlno

acc

cb

195

poco a poco crescendo

200

vlno

acc

cb

f

ff

cresc.

3x

fff

♩ ≈ 90-100

f (ad lib. cresc. e dim.)

Molto espressivo

♩ ≈ 60 mf/f

ben marcato

205

ff

cresc.

fff

3x

♩ ≈ 70-80

f (ad lib. cresc. e dim.)

vlno

acc

cb

FOR PROMOTIONAL USE ONLY
FIMIC

vln

acc

cb

2x

fp cresc.

?x

xx)

xx) repeat your passage until the violin starts its Bb - then play your passage to the end and stop playing

?x

xx)

vln

~126 ff

Molto energico

4x

ff

acc

235

ff

cb

ff

4x

vln

Sempre poco a poco diminuendo

f

mf

mp

acc

240

245

Sempre poco a poco diminuendo

f

mf

mp

cb

FOR PROMOTIONAL USE ONLY
FIMIC

vlno

acc

cb

250

255

p

pp

fff

HML 27.04.88

da niente

al niente

spiral cluster with the palm
of the right hand (allarg.)

3

ad lib. 4-5 note clusters

ad lib. glissando

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