

Heikki Sarmanto

# Full Moon Ride

for Big Band

1996

**Music Finland**





Latin d = 88

With longing

I Alto sax/clar

II Altobax

I Tenor sax/fl I

II Tenor sax/fl II

Bass clar/fl III

I TP

II TP

III TP

IV TP

I Bone

The musical score is written on 15 staves. The first six staves are for woodwinds: I Alto sax/clar, II Altobax, I Tenor sax/fl I, II Tenor sax/fl II, and Bass clar/fl III. The next four staves are for trumpets: I TP, II TP, III TP, and IV TP. The seventh staff is for the I Bone. The eighth staff is for the drum set, with a 'smile time (shumba)' section. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Latin d = 88' and the mood is 'With longing'. The score is divided into measures 1 through 8.

clar

legato

bel

legato

cup

legato

cup

legato

legato

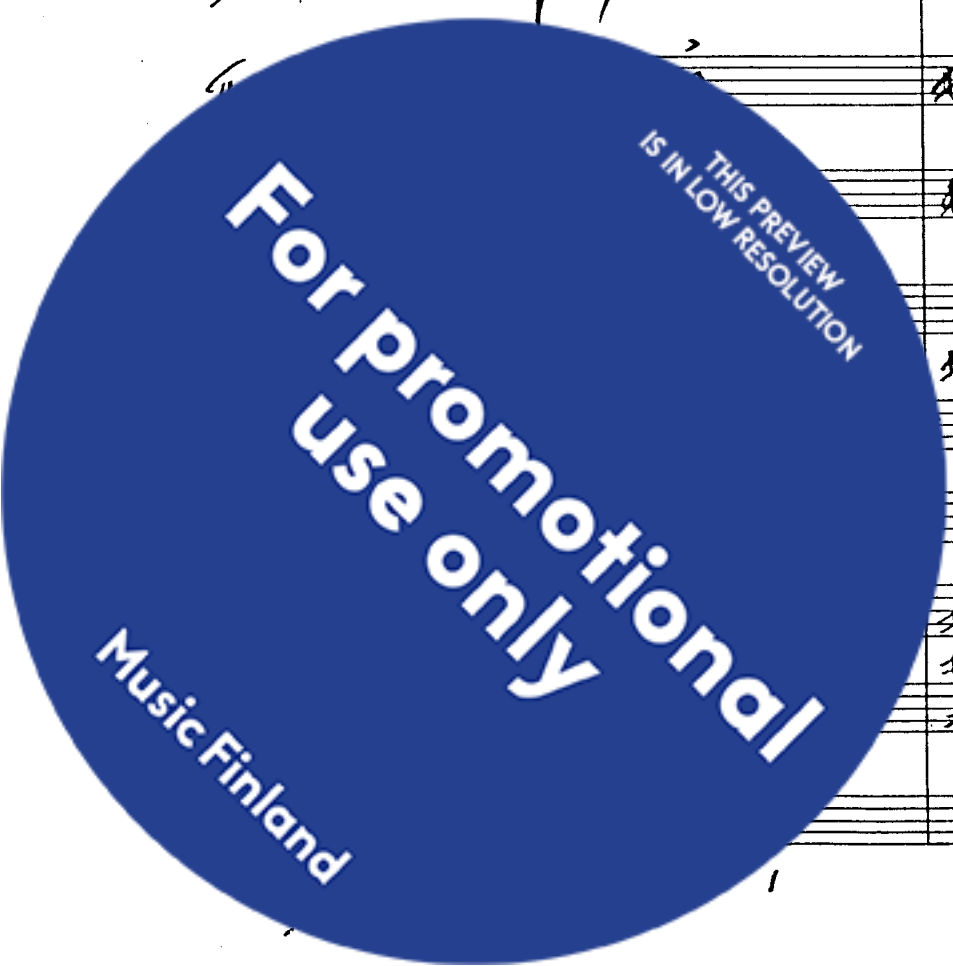
col I TP and changes

col I TP

Em

smile time (shumba)

piano, lightly



I ds / clar  
 II ds  
 I Trs / fl I  
 II Trs / fl II  
 Bcl / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone  
 II Bone

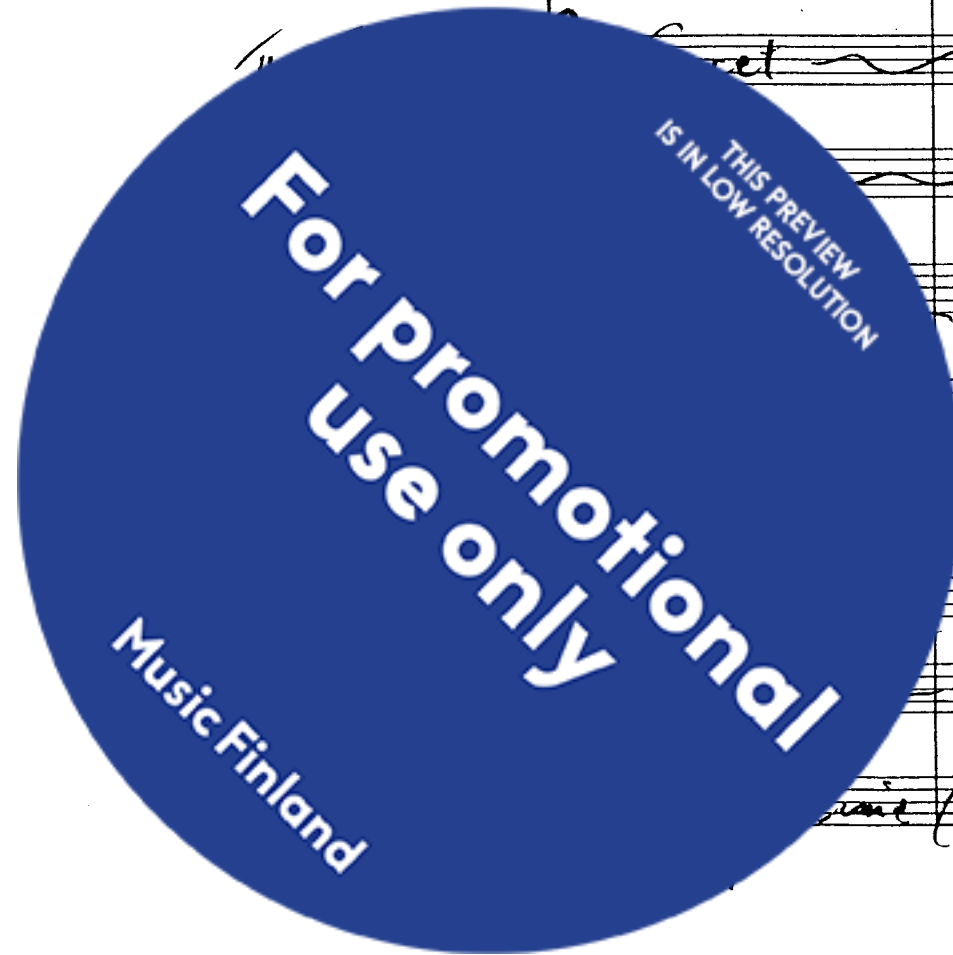
The musical score is written on 16 staves. The top four staves (I ds / clar, II ds, I Trs / fl I, II Trs / fl II) contain melodic lines with various note values and rests. The fifth staff (Bcl / fl III) features a rhythmic pattern of eighth notes. The next four staves (I TP, II TP, III TP, IV TP) are marked 'Tacet' with wavy lines. The eighth and ninth staves (I Bone, II Bone) are also marked 'Tacet'. The tenth staff (labeled 'bass' in the image) contains a melodic line. The eleventh and twelfth staves (labeled 'drums' in the image) contain rhythmic notation. The thirteenth and fourteenth staves (labeled 'percussion' in the image) contain rhythmic notation. The fifteenth and sixteenth staves (labeled 'strings' in the image) contain melodic lines. The score is divided into measures 10 through 16.





I As / clar  
 II As  
 I Trs / fl I  
 II Trs / fl II  
 Bcl / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone  
 II Bone

Handwritten musical score for 'Full Moon Ride' on page 3. The score is written on ten staves. The first five staves are for woodwinds: Clarinet (I, II), Flute (I, II), and Bassoon (I, II). The next four staves are for percussion: Tom Tom (I, II, III, IV) and Snare Drum (I, II). The bottom two staves are for guitar and bass. The score includes various musical notations such as notes, rests, and dynamics. A large blue watermark is overlaid on the left side of the page.



(B)

I H/clar

II H

I Tr/fl I

II Tr/fl II

Bcl/fl III

I TP

II TP

III TP

IV TP

I Bone

II Bone

The musical score is written on multiple staves. The top staves are for woodwinds and brass. The middle staves are for trumpets and trombones. The bottom staves are for percussion and guitar. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Tacet' for the bassoon and trombones, 'change to flute III' for the bassoon, and 'open' for the trumpets. The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.



26 *f* 27 28 29 30 *mf* 31 32



I As / cl.  
 II As  
 I Tr / fl I  
 II Tr / fl II  
 Bcl / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone  
 II Bone

Handwritten musical score for 'Full Moon Ride' on page 5. The score is written on 15 staves. The first four staves are for woodwinds: Clarinet (I, II), Flute (I, II), and Bassoon (I, II). The next four staves are for trumpets (I, II, III, IV) and trombones (I, II). The bottom three staves are for percussion, including a snare drum and cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations like 'facel' and 'col fl I'. The score is divided into measures, with measure numbers 34 through 40 visible at the bottom.



I As / cel

II As

I Tr / Fl I

II Tr / Fl II

Bcl / Fl III

I Tp

II Tp

III Tp

IV Tp

I Bone

II Bone

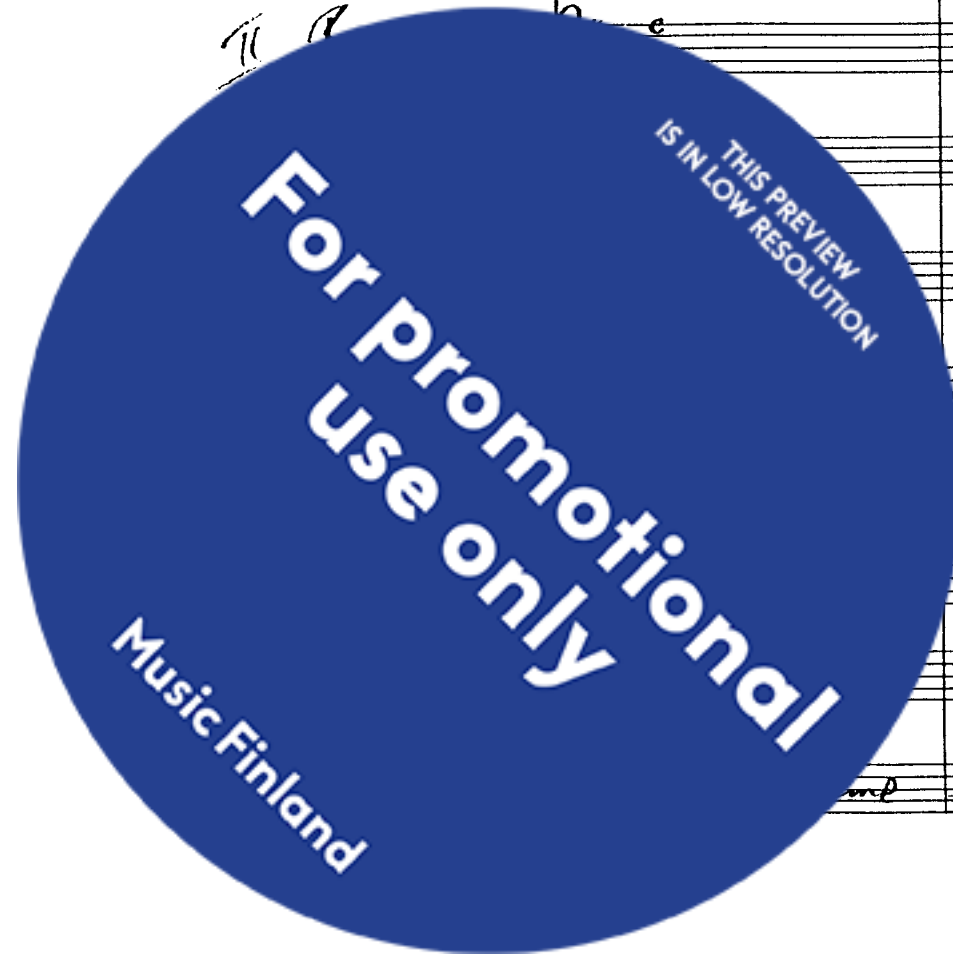
Handwritten musical score for 'Full Moon Ride'. The score is arranged in a standard orchestral format with multiple staves. The top staves are for woodwinds (As, Tr, Fl, Bcl) and trumpets (Tp). Below these are staves for trombones (Bone) and a section labeled 'changes'. The bottom staves appear to be for a keyboard or guitar accompaniment, with chord symbols like Am/E and C/E visible. The score is divided into measures, with measure numbers 42 through 48 indicated at the bottom.





I cl / cl  
 II cl  
 I Tr / fl I  
 II Tr / fl II  
 Bcl / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bm  
 II Bm

Handwritten musical score for 'Full Moon Ride'. The score is written on ten staves. The first five staves are for woodwinds and brass: Clarinet I, Clarinet II, Trumpet I, Trumpet II, and Trombone I. The next three staves are for Percussion: open, open, and four Tom Tom (TP) parts. The final two staves are for Basses: Bass I and Bass II. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks. There are some handwritten annotations and corrections throughout the score.



X TIMES

©

I As/cl

II As

III As/fl I

IV As/fl II

Bcl/fl III

I TP

II TP

III TP

IV TP

I Bone

II Bone

Handwritten musical score for various instruments. The score is written on a grid with measures numbered 58 to 64. The notation includes notes, rests, and dynamic markings. Key annotations include:

- (only last time)* written above several measures in the first three staves.
- cue* written above measures 61 and 62 in the first three staves.
- cue col fl I* and *cue col fl II* written above measures 61 and 62 in the fourth and fifth staves.
- Solo ad lib, col changes* written above measures 61 and 62 in the sixth and seventh staves.
- col changes* written above measures 61 and 62 in the eighth and ninth staves.
- col changes* written above measures 61 and 62 in the tenth staff.
- col changes* written above measures 61 and 62 in the eleventh staff.

58

59

60

61

62

63

64

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

I As / cl  
 II As  
 I Trs / fl I  
 II Trs fl II  
 Bcl / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone  
 II B





cue ⌘  
page 1

I As / cl

II As

I Tr / fl I

II Tr / fl II

Bcl / fl III

I TP

II TP

III TP

IV TP

I Bone

II Bone

cup cup

cup cup

cup cup

Solo ad lib, col changes

Solo ad lib, col changes

col changes

D7

C7

B7 (col)

changes

col solo int

74

75

76

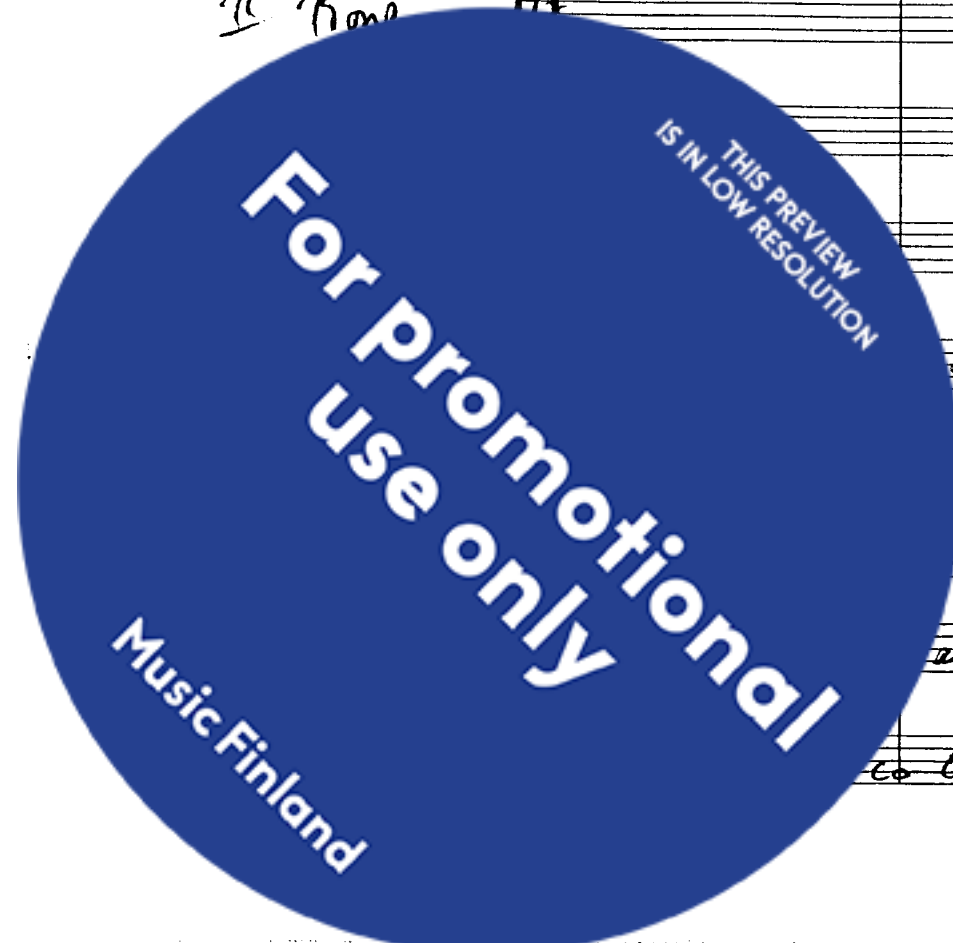
77

78

79

80

cue ⌘  
page 1



Coda

I A/cel

II A/cel

III A/cel / fl I

IV A/cel / fl II

V A/cel / fl III

I TP

II TP

III TP

IV TP

I Bone

II Bone

The musical score for the Coda section consists of 11 staves. The first five staves are for woodwinds: I A/cel, II A/cel, III A/cel / fl I, IV A/cel / fl II, and V A/cel / fl III. The next four staves are for trumpets: I TP, II TP, III TP, and IV TP. The seventh staff is for the first horn (I Bone), and the eighth staff is for the second horn (II Bone). The ninth staff is for the snare drum (labeled 'changes (Sn)'). The tenth staff is for the bass drum (labeled 'B.D.'). The eleventh staff is for the cymbal (labeled 'Cym'). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'f'. The piece concludes with a double bar line and repeat signs.



I As/cl  
 II As  
 I Tr/fl I  
 II Tr/fl II  
 Bcl I fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone  
 II Bone

The musical score is written on ten staves. The first five staves correspond to the brass instruments listed on the left: As/Cl, Tr/fl I, Tr/fl II, Bcl I/fl III, and TP. The next five staves correspond to the woodwinds: Bone I, Bone II, and three unlabeled staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 10 through 16 visible at the bottom.



10 11 12 13 14 15 16  
 poco a poco diminuendo



I As / cl  
 II As  
 I Trs / fl I  
 II Trs / fl II  
 Picc / fl III  
 I TP  
 II TP  
 III TP  
 IV TP  
 I Bone

Handwritten musical score for 'Full Moon Ride'. The score is written on multiple staves. The first five staves are for woodwinds: Clarinet (I, II), Flute (I, II), and Piccolo/Flute (III). The next four staves are for Trombones (I, II, III, IV). The bottom two staves are for Percussion and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *rit.*, *mf*), and articulation marks. There are also some handwritten annotations like 'Facet' and 'line'.

