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14870

Peppe Jalava

Lusikka soppaan!

(1992 / 1996 / 1999)

for Big Band

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Peppe Jalava

Lusikka soppaan!

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Orchestration

Soprano saxophone in Bb

Alto saxophones in Eb

2 Tenorsaxophones in Bb

Baritone saxophone in Eb

4 Trumpets in Bb

4 Trombones

Piano / synthetizer

Guitar

Bass

Drums

Duration approximately 6 min

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Lusikka soppaan!

5

Peppe Jalava (1992 / 95 / 99)

♩ = 176

Score for **Lusikka soppaan!** by Peppe Jalava (1992 / 95 / 99). The score is in 4/4 time, with a tempo of 176 beats per minute. The instrumentation includes:

- Ssx (Soprano Saxophone)
- Asx (Alto Saxophone)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Tr (Trumpet)
- Trb (Trombone)
- Dr (Drum)

The score is divided into two systems. The first system contains staves for Ssx, Asx, Tsx, Bsx, Tr, and Trb. The second system contains staves for Trb, piano (p), and drum (Dr). The piano part includes a melody line and a bass line, with various dynamics (f, p) and articulation (accents) indicated. The drum part includes a bass line with various dynamics (f, p) and articulation (accents) indicated. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Chord progression (from left to right):

- B/C#
- A/D
- Am/G
- F#/G#
- C#m/A
- G/B
- F/D
- Bb/Eb
- C/D

Score for "Lusikka soppaan!" (Peppe Jalava), page 10. The score is for a large ensemble, including woodwinds, brass, and piano.

Woodwinds: Ssx, Asx, Tsx, Tsx, Bsx (5 staves).

Brass: Tr (4 staves), Trb (4 staves).

Piano: Dr (1 staff).

The score is divided into two systems. The first system contains five measures of music, and the second system contains five measures. The piano part includes dynamic markings (*mp*) and articulation marks (*>*). Chord symbols are provided below the piano part: B/C# A/D, Am/G F#G#, and C#m/A G/B.

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The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- SsX**: Soprano Saxophone
- AsX**: Alto Saxophone
- TsX**: Tenor Saxophone
- Bsx**: Baritone Saxophone
- Tr**: Trumpet
- Trb**: Trombone
- Dr**: Drums

The score is divided into measures, with some measures containing rests (indicated by a horizontal line with a dot). The bottom section of the page shows a piano accompaniment with chords and a drum part. The chords are labeled: F/D, B $\flat$ /E $\flat$, C/D, B/C $\sharp$, B/C $\sharp$, D/E, E/F. The drum part is indicated by 'x' marks on a staff. A large diagonal watermark across the bottom left corner reads "PROMOTIONAL USE ONLY".

Score for *Lusikka soppaan!* (Peppe Jalava), page 20.

The score is arranged for a large ensemble, including:

- Ssx (Soprano Saxophone)
- Asx (Alto Saxophone)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Tr (Trumpet)
- Trb (Trombone)
- Dr (Drum)

The score is divided into two systems. The first system contains staves for Ssx, Asx, Tsx, Bsx, Tr, and Trb. The second system contains staves for Trb, a Piano (P), and Dr.

Key musical elements and dynamics include:

- First System:** Ssx, Asx, Tsx, and Bsx parts feature *pp* (pianissimo) dynamics. The Tr and Trb parts are marked with *f* (forte).
- Second System:** The Piano part features *f* (forte) dynamics. The Dr part features *mf* (mezzo-forte) dynamics. The score includes a "fill" section for the Dr part.
- Chord Progression:** The bottom of the second system shows a chord progression: B/C#, A/D, Am/G, and F#/G#.

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25

30

Score for *Lusikka soppaan!* (Peppe Jalava), measures 25 to 30.

Instrumentation: Saxophone section (Ssx, Asx, Tsx, Tsx, Bsx), Trumpets (Tr), Trombones (Trb), Piano, and Drums (Dr).

Key Signature: C major / A minor (one sharp: F#).

Measure 25: Saxophones (Ssx, Asx, Tsx, Tsx) and Bass Saxophone (Bsx) play a melodic line starting on F#4, moving up stepwise with triplets. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Measure 26: Saxophones continue the melodic line. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Measure 27: Saxophones continue the melodic line. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Measure 28: Saxophones continue the melodic line. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Measure 29: Saxophones continue the melodic line. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Measure 30: Saxophones continue the melodic line. Dynamics range from *f* to *pp*. Trumpets and Trombones are silent.

Piano and Drums: The piano part (bottom system) features a bass line starting on C3, moving up stepwise with triplets. Dynamics range from *ff* to *mf*. The drums (Dr) are silent.

Chord Progression: C#m/A G/B F/D Bb/Eb C/D

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Score for *Lusikka soppaan!* (Peppe Jalava), page 35.

The score is arranged for a large ensemble, including:

- Saxophones: Ssx, Asx, Tsx, Tsx, Bsx
- Trumpets: Tr, Tr, Tr, Tr
- Trumpets (Bass): Trb, Trb, Trb, Trb
- Piano: Grand staff (Treble and Bass clef)
- Drum: Dr

The score is divided into measures. The first system shows the Saxophone section (Ssx, Asx, Tsx, Tsx, Bsx) playing a melodic line in treble clef, marked *mp*. The second system shows the Trumpet section (Tr, Tr, Tr, Tr) and the Trumpet (Bass) section (Trb, Trb, Trb, Trb) with rests. The third system shows the Piano and Drum parts. The Piano part is in grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The Drum part is in bass clef, playing a rhythmic pattern. The score includes dynamic markings such as *mp*, *f*, and *mf*. The key signature is B major (two sharps). The time signature is 4/4.

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Chord progression: B/C# A/D Am/G F#/G#

Score for *Lusikka soppaan!* (Peppe Jalava), page 40. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano.

Woodwinds: Saxophone (Ssx), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx). Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).

Brass: Trumpet (Tr), Trombone (Trb).

Piano: Grand piano (Gp) with treble and bass staves. Includes triplets (3).

Drum: Drum (Dr) part at the bottom.

Chord Progression:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
C#m/A	G/B	F/D	Bb/Eb	C/D	B/C#
A/D					

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Am/G F#m/G# C#m/A G/B F/D Bb/Eb C/D B/C#

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50

Musical score for "Lusikka soppaan!" (Peppe Jalava), page 50. The score is for a large ensemble, including strings (Ssx, Asx, Tsx, Bsx), woodwinds (Tr), brass (Trb), piano, and drums (Dr). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fill*. The piano part features a triplet pattern in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. The woodwinds and brass parts have melodic lines with various articulations. The strings play a rhythmic pattern in the first system and a more melodic line in the second system. A watermark "FOR PROMOTIONAL USE ONLY" is visible diagonally across the bottom left of the page.

55

60

55

60

Ssx

Asx

Tsx

Tsx

Bsx

Tr

Tr

Tr

Tr

Trb

Trb

Trb

Trb

P

A/D

Am/G

F#m/G#

C#m/A

G/B

F/D

Bb/Eb

C/D

B/C#

A/D

B

Dr

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Score for *Lusikka soppaan!* (Peppe Jalava), page 65. The score is for a large ensemble, including strings (Ssx, Asx, Tsx, Bsx), woodwinds (Tr), brass (Trb), piano, and drums (Dr). The music is in 4/4 time and features a variety of dynamics and articulations.

String Section (Ssx, Asx, Tsx, Bsx): All parts enter with a *ff* (fortissimo) dynamic, playing a rhythmic pattern of eighth and sixteenth notes.

Woodwind Section (Tr): Four parts. The first three parts enter with a *mf* (mezzo-forte) dynamic, while the fourth part enters with a *ff* dynamic. They play a melodic line with slurs and ties.

Brass Section (Trb): Four parts. The first three parts enter with a *mf* dynamic, while the fourth part enters with a *f* (forte) dynamic. They play a melodic line with slurs and ties.

Piano: The piano part features a complex harmonic structure with many chords and arpeggios, marked with *f* and *mf* dynamics.

Drums (Dr): The drum part features a complex rhythmic pattern with many accents and slurs, marked with *f* and *mf* dynamics.

Chord Progression: The chord progression is as follows:

Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Am/G	F#/G#	C#m/A	G/B	F/D	Bb/Eb

Score for *Lusikka soppaan!* (Peppe Jalava), page 70. The score is for a large ensemble, including Saxophones (Ssx, Asx, Tsx, Bsx), Trumpets (Tr), Trombones (Trb), Piano, and Drums (Dr). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the saxophones and trumpets playing a melodic line with triplets, while the trombones and piano provide harmonic support. The second measure continues the melodic development. The third measure features a dynamic shift from mezzo-forte (mf) to fortissimo (ff). The fourth measure concludes the phrase with a final chord marked with an asterisk (*).

Chord progression: B/C# A/D Am/G F#/G# C#m/A G/B

Dynamic markings: mf, ff, *

[illegible]

80

85

Score for 14 instruments: Ssx, Asx, Tsx, Tr, Trb, and Dr.

Chord progression for measures 80-85:

Am G/A C/F Am/F B/E Am G/A C/F Am/F D/E

Chord progression for measures 86-91:

Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ A/D Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ C/D

Dynamic markings: *mp*

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90

95

Score for Lusikka soppaan! (Peppe Jalava), measures 90-95.

Measures 90-95:

- Ssx, Asx, Tsx, Bsx:** Treble clef staves with rests.
- Tr (4 staves):** Treble clef staves with rests.
- Trb (4 staves):** Bass clef staves with rests.
- Chords (Measures 90-95):**
 - Measure 90: Am G/A C/F Am/F B/E
 - Measure 91: Am G/A C/F Am/F D/E
- Piano (Measures 90-95):** Grand staff with chords and arpeggios.
- Drums (Measures 90-95):** Bass clef staff with a drum line.

Measures 96-101:

- Ssx, Asx, Tsx, Bsx:** Treble clef staves with rests.
- Tr (4 staves):** Treble clef staves with rests.
- Trb (4 staves):** Bass clef staves with rests.
- Chords (Measures 96-101):**
 - Measure 96: Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ A/D
 - Measure 97: Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ C/D
- Piano (Measures 96-101):** Grand staff with chords and arpeggios.
- Drums (Measures 96-101):** Bass clef staff with a drum line.

Score for 100 measures, featuring multiple staves for various instruments and vocals.

Vocal Staves (Ssx, Asx, Tsx, Bsx): Each staff contains a whole rest in every measure.

Trumpet Staves (Tr): Four staves, each containing a whole rest in every measure.

Trombone Staves (Trb): Four staves, each containing a whole rest in every measure.

Piano (P): Treble and Bass clef staves. The right hand plays chords: F/G, Gm/E^b, C/D, F/G, Gm/E^b, C/D. The left hand plays a steady eighth-note bass line. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

Drum (Dr): Staff with a steady eighth-note pattern. Dynamics: *mf* (measures 1-4), *f* (measures 5-8).

Chord Progressions:

- Measures 1-4: G/A, Am/F, D/E, G/A, Am/F, D/E
- Measures 5-8: F/G, Gm/E^b, C/D, F/G, Gm/E^b, C/D

Dynamic Markings: *mf* (measures 1-4), *f* (measures 5-8).

105

110

Score for *Lusikka soppaan!* (Peppe Jalava), measures 105-110.

Measures 105-110:

- Ssx, Asx, Tsx, Bsx, Tr, Trb:** Empty staves.
- Chords (Measures 105-110):**
 - Am G/A C/F Am/F B/E
 - Am G/A C/F Am/F D/E
- Piano (Measures 105-110):**
 - Measures 105-106: *mp* (mezzo-piano).
 - Measures 107-110: *mp* (mezzo-piano).
- Drums (Measures 105-110):**
 - Measures 105-106: *mp* (mezzo-piano).
 - Measures 107-110: *mp* (mezzo-piano).

Measures 111-116:

- Ssx, Asx, Tsx, Bsx, Tr, Trb:** Empty staves.
- Chords (Measures 111-116):**
 - Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ A/D
 - Gm F/G B $\flat$ /E $\flat$ Gm/E $\flat$ C/D
- Piano (Measures 111-116):**
 - Measures 111-112: *mp* (mezzo-piano).
 - Measures 113-116: *mp* (mezzo-piano).
- Drums (Measures 111-116):**
 - Measures 111-112: *mp* (mezzo-piano).
 - Measures 113-116: *mp* (mezzo-piano).

Score for *Lusikka soppaan!* (Peppe Jalava), page 115. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion.

String Section (Ssx, Asx, Tsx, Bsx): The string section consists of four staves. The first two staves (Ssx, Asx) are marked with *Bm/A* and *A^b/B^b* in the first measure, *E^bm/G* and *A/D^b* in the second, *G/E* and *C/F* in the third, and *D/E* in the fourth. The last two staves (Tsx, Bsx) are marked with *G/E* and *C/F* in the third measure and *D/E* in the fourth.

Woodwind Section (Tr): The woodwind section consists of four staves. The first two staves (Tr) are marked with *mf* in the first measure, *mf* in the second, and *f* in the third. The last two staves (Tr) are marked with *f* in the third measure.

Brass Section (Trb): The brass section consists of four staves. The first two staves (Trb) are marked with *mf* in the first measure, *mf* in the second, and *f* in the third. The last two staves (Trb) are marked with *f* in the third measure.

Percussion (Dr): The percussion section consists of one staff. The first measure is marked with *f* in the third measure.

Chord Progression: The chord progression is as follows: *Am/G*, *F[#]/G[#]*, *C[#]m/A*, *G/H*, *F/D*, *B^b/E^b*, *C/D*.

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120

Score for "Lusikka soppaan!" (Peppe Jalava), measure 120. The score includes parts for Saxophones (Ssx, Asx, Tssx, Bssx), Trumpets (Tr), Trombones (Trb), Piano (P), and Drums (Dr). The key signature is one sharp (F#). The score is marked with dynamics like *f*, *mf*, and *mf*. Chord symbols C/D, E/F#, and F#/G# are shown above the Tssx part. The piano part has chords B/C# and D/E. The drums part has a "fill" instruction. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including Ss (Soprano Saxophone), As (Alto Saxophone), Ts (Tenor Saxophone), Bsx (Baritone Saxophone), Tr (Trumpet), Trb (Trumpet/Bass), and Dr (Drum). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

130

Score for rehearsal mark 130. The score includes parts for Saxophones (Ssx, Asx, Tsx, Bsx), Trumpets (Tr), Trombones (Trb), Piano, Bass, and Drums. The music is in 4/4 time and features a key change to C#m/A and G/B at the end of the page.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Chord changes at the end of the page: C#m/A G/B.

135

Musical score for "Lusikka soppaan!" (Peppe Jalava), page 22. The score is for a large ensemble, including woodwinds, brass, piano, and drums. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Saxophones (Ssx, Asx, Tsx, Bsx), Trumpets (Tr), Trombones (Trb), Piano (P), and Drums (Dr). The second system includes parts for Saxophones (Ssx, Asx, Tsx, Bsx), Trumpets (Tr), Trombones (Trb), Piano (P), and Drums (Dr). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part includes chord symbols: F/D, B $\flat$ /E $\flat$, and C/D. The drums part includes various rhythmic patterns and accents.

140

Score for *Lusikka soppaan!* (Peppe Jalava), page 140. The score is for a full orchestra and includes parts for SsX, AsX, TsX, Bsx, Tr, Trb, and Dr. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The instrumentation includes four strings (SsX, AsX, TsX, Bsx), four trumpets (Tr), four trombones (Trb), and a double bass (Dr). The score includes a large watermark "FOR PROMOTIONAL USE ONLY" and a "Q FIMIC" logo.

Chords: C#m/A G/B F/D Bb/Eb C/D B/C#

150

This image shows a page of a musical score for a 12-piece band. The score is written for the following instruments:

- Saxophones:** Ssx (Soprano Saxophone), Asx (Alto Saxophone), Tsx (Tenor Saxophone), and Bsx (Baritone Saxophone).
- Trumpets:** Four parts labeled Tr.
- Trombones:** Four parts labeled Trb.
- Piano:** Two parts labeled B/C# (Bass/Contrabass).
- Drums:** One part labeled Dr.

The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

155

Am/G F#/G# C#m/A G/B F/D Bb/Eb C/D B/C# A/D

160

Score for "Lusikka soppaan!" (Peppe Jalava), page 160. The score includes parts for Saxophone (Ssx), Alto Saxophone (Asx), Tenor Saxophone (Tsx), Bass Saxophone (Bsx), Trumpet (Tr), Trombone (Trb), Piano, and Drums (Dr).

Key markings and dynamics include:

- Woodwinds (Ssx, Asx, Tsx, Bsx):** *f* and *ff* dynamics.
- Brass (Tr, Trb):** *ff* dynamics.
- Piano:** *mf* and *f* dynamics.
- Drums (Dr):** *mf* and *f* dynamics.

Chord progressions indicated below the piano part:

- Am/G F# / G#
- C#m/A G/B
- F/D B^b/E^b
- C/D

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165

Score for *Lusikka soppaan!* (Peppe Jalava), page 165. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*mf*, *ff*, *p*). The score is divided into systems, with each system containing staves for different instruments.

Instrument parts shown include:

- Ssx (Soprano Saxophone)
- Asx (Alto Saxophone)
- Tsx (Tenor Saxophone)
- Bsx (Baritone Saxophone)
- Tr (Trumpet)
- Trb (Trombone)
- Dr (Drum)

Chord progressions indicated at the bottom:

B/C# A/D Am/G F#m/G# C#m/A G/B F/D Bb/Eb

Dynamic markings: *mf*, *ff*, *p*.

170

175

Score for measures 170-175, featuring multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Ssx (Soprano Saxophone): *p* to *ff*
- Asx (Alto Saxophone): *p* to *ff*
- Tsx (Tenor Saxophone): *p* to *ff*
- Tr (Trumpet): *p* to *ff*
- Trb (Trombone): *p* to *ff*

Strings:

- Tr (Trumpet): *p* to *ff*
- Trb (Trombone): *p* to *ff*

Percussion:

- Dr (Drum): *p* to *ff*

Piano:

- mp (mezzo-piano) to *ff*

Chord Progression:

- C/D
- B/C#
- B/C#
- D/E
- E/F#

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