

Leif Segerstam

Symphony No. 123

“Listening to a Start...”

2005



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

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2.

The image shows a handwritten musical score for a piece, likely for a string quartet or similar ensemble. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, and *sfz*. There are also performance instructions like *rit.*, *rubato*, *dim.*, and *dim. & roll*. The score is densely annotated with these markings and includes some numerical ranges (e.g., 11-33, 33-44, 44-55) possibly indicating rehearsal points or specific measures. The handwriting is in black ink on white paper.

dissonance
 with cel area
 & piano start
 together
 A
 everybody else to
 finish except
 oboe, piano &
 string in long
 dim & roll in
 (wait for it to
 get close to niente)
 before giving the
 cue...
 (dim. start → Aca 4)



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *mp*, *f*, *sf*, *ff*, *ppp*, and *fff*. There are also performance instructions like *rit.*, *accel.*, *rit. molto*, and *rit. all.*. The score is heavily annotated with handwritten notes and symbols, including circled numbers (1, 2, 3) and arrows. Some notes are circled in red. The score is divided into sections, with some parts marked as repeats.

vibrato col arco
 piano x vl 7 part
 short due together
 after starting
 everybody else do
 fresh except vibrato
 piano & stay in
 long deceleration
 before going
 the cue!
 (wait until you
 feet don't roll
 has developed
 enough...!)

repeat
 75 feet!
 in 5/8 tempo!



6.

Handwritten musical score, first system. Includes notes, rests, and dynamic markings like *f* and *sfz*. Annotations include "(1212)", "327", "repeat 7x", and "31-66".

Handwritten musical score, second system. Includes notes, rests, and dynamic markings like *f*, *sfz*, and *pp*. Annotations include "33-49", "35", and "37".

Handwritten musical score, third system. Includes notes, rests, and dynamic markings like *f*, *sfz*, and *pp*. Annotations include "35-66", "37", and "38".

Handwritten musical score, fourth system. Includes notes, rests, and dynamic markings like *f*, *sfz*, and *pp*. Annotations include "38-66", "38", and "39".

Handwritten musical score, fifth system. Includes notes, rests, and dynamic markings like *f*, *sfz*, and *pp*. Annotations include "39-66", "39", and "40".

Triangle & pins cut this sheet together clearly after waiting for everybody else to finish except upper woodwinds. Previous page & strings in very long do & will in in mello! before going the cue in!



* negotiate with concertmaster about time: 6, 9, outly