

Jukka Viitasaari

# Lord of the Sauna

The Steam of the Moment  
for Wind Band

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Full Score

# Lord of the Sauna I

- The Steam of the Moment -

Duration 2:10

Total duration 8:00

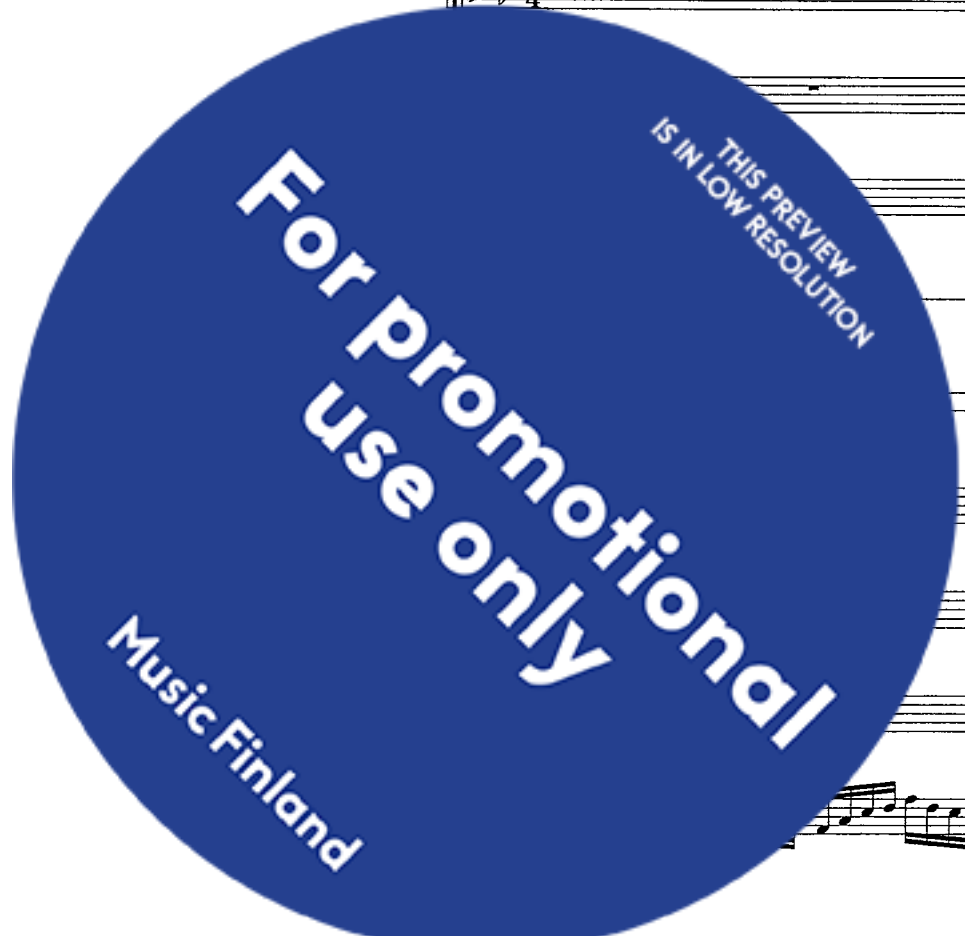
Broadly ♩ = 100

Jukka Viitasaari

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (opt. Eb Clarinet)
- 1st & 2nd Flutes
- 1st & 2nd Oboes (opt. English Horn)
- 1st & 2nd Bassoons
- 1st Clarinet in Bb
- 2nd & 3rd Clarinets in Bb
- Bass Clarinet in Bb
- 1st & 2nd Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Trumpets in Bb
- 3rd & 4th Trumpets in Bb
- Horn 1 in F
- 2nd & 3rd Horns in F
- 1st & 2nd Trombones
- Bass Trombone
- Euphonium/Bar.Horn B.C.
- Tuba
- Triangle
- choke
- Play!
- Ride
- B.D.
- Tom-toms

The score is written in 4/4 time and includes dynamic markings such as *ff* and *arco*. The percussion section includes Triangle, choke, Ride, B.D., and Tom-toms.



5

Picc. (opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cue: Hn 2, 3

*p*, *mp*, *f*







Picc. (opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Shaker or Maracas

Ped. Hi-Hat

*mp*

*mf*

*al*

4/4

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Picc.  
(opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2  
(opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Stand up, aim the Bell at various directions

Tpt 1, 2 *mf*

Tpt 3, 4 *mf* <sup>a1</sup>

Hn 1 *mp* simile

Hn 2, 3 *mp* simile

Tbn. 1, 2 *mp* simile

B. Tbn. *mp* simile

Euph./BH *mp*

Tba *mp*



w/drum sticks *mp*

Wind Chimes



Picc. (opt. Eb Cl.) *mf* *cresc poco a poco*

Fl. 1, 2 *mf* *cresc poco a poco*

Ob. 1, 2 (opt. Eng. Hn.) *mf* *cresc poco a poco*

Bsn 1, 2 *mp* *cresc poco a poco*

Cl. 1 *mf* *cresc poco a poco*

Cl. 2, 3 *mf* *cresc poco a poco*

B. Cl. *mp* *cresc poco a poco*

A. Sax. 1, 2 *mf* *cresc poco a poco*

T. Sax. *mf* *cresc poco a poco*

Bar. Sax. *mp* *cresc poco a poco*

Tpt 1, 2 *cresc poco a poco*

Tpt 3, 4 *a2* *cresc poco a poco* *poco a poco cresc.*

Hn 1 *poco a poco cresc.*

Hn 2, 3 *cresc poco a poco*

Tbn. 1, 2 *cresc poco a poco*

B. Tbn. *cresc poco a poco*

Euph./BH *cresc poco a poco*

Tba *cresc poco a poco*

*poco a poco*

*poco*

*poco*

*poco*

*poco a poco*

*cresc poco a poco* *mp*





Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./Bt

Tba

Ch.

Wood Blocks

(Gliss.)

tr

f

mf

sfz

rit.

acc.

dim.

choke

sit down

7



Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

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38

40

Picc. (opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Tri.

w/hands

Ride Cym.

*p*

*mp*

*al*

*pizz.*

*ch.*









# Lord of the Sauna II

Jukka Viitasaari

Peacefully ♩ = 60

-Autumn Lake-

Duration 3:00

Piccolo (opt. E♭ Clarinet)

1st & 2nd Flutes

1st & 2nd Oboes (opt. English Horn)

1st & 2nd Bassoons

1st Clarinet in B♭

2nd & 3rd Clarinets in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpets in B♭

3rd & 4th Trumpets in B♭

Horn 1 in F

2nd & 3rd Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium/Bar.Horn B.C.

Tuba in C

Contrabass



5

9

Picc. (opt. Eb Cl.)

Cue: Oboe solo

Fl. 1, 2

mp

Ob. 1, 2 (opt. Eng. Hn.)

Solo

mp

Bsn 1, 2

pp

Cue: B. Cl.

Cl. 1

a1

mp

Cl. 2, 3

pp

Cue: Bsn/B.Cl

B. Cl.

pp

Cue: Bsn

A. Sax. 1, 2

T. Sax.

pp

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

pp

Euph./BH

pp

Tba



11

13

Picc. (opt. Eb Cl.) *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 (opt. Eng. Hn.) *pp*

Bsn 1, 2 *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

B. Cl. *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn. *pp*

Euph./BH *pp*

Tba *pp*

Cl. *pp*

*Soli*

*Cue: B. Cl.*

*Cue: Bsn*

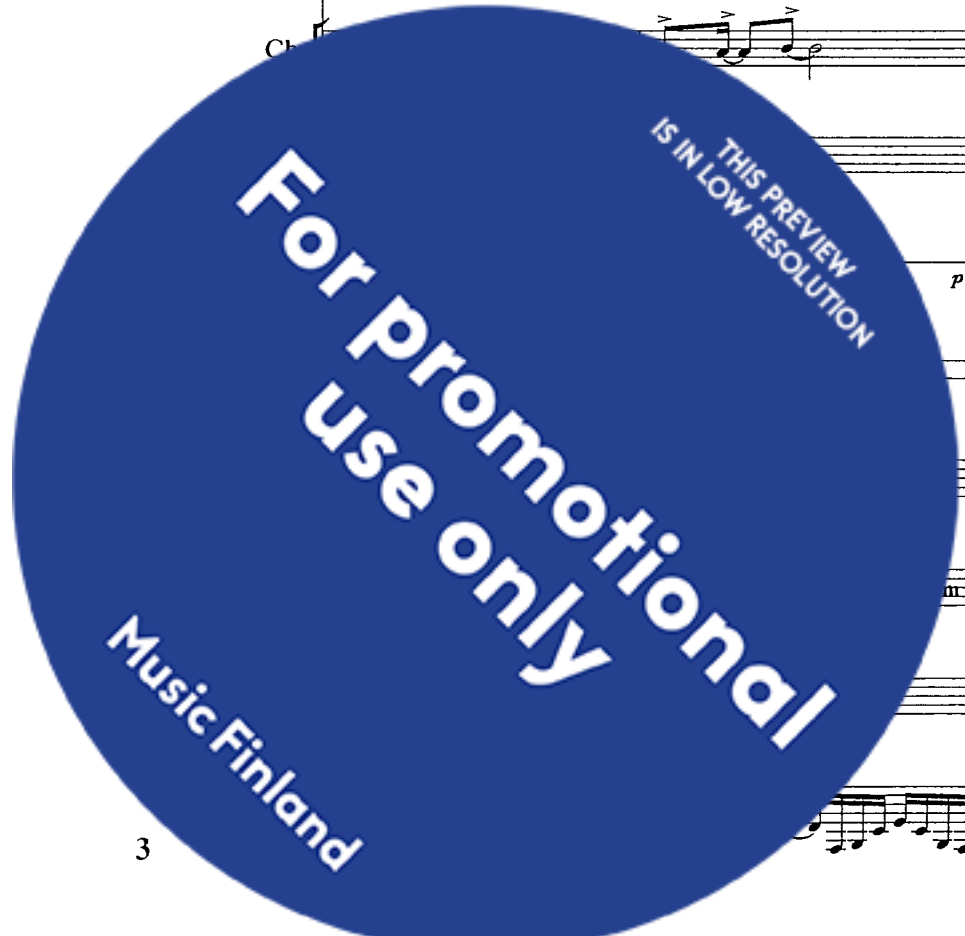
*p*, *mp*, *mf*

Triangle *p*

Shaker or Maracas *p*

Sus. Cym. w/sticks *p*

*pizz.*





16

19

Picc. (opt. Eb Cl.) *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 (opt. Eng. Hn.) *mf*

Bsn 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1, 2 *pp* open *mf*

Tpt 3, 4 *pp* open *mf*

Hn 1 *mf*

Hn 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph./BH *mf*

Tba *mf*



ch. *mf*

ch. *mf*

ch. *mf*

w/sticks 3 *mf*















41

43

45

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Ch.



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Full Score

# Lord of the Sauna III

-The Finnish (Finnish-Irish)  
Symposium-

Duration 2:50

Jukka Viitasaari

Lively ♩ = 120

Piccolo (opt. Eb Clarinet)

1st & 2nd Flutes

1st & 2nd Oboes (opt. English Horn)

1st & 2nd Bassoons

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Bass Clarinet in Bb

1st & 2nd Alto Saxophones

Tenor Saxophone

Baritone Saxophone

1st & 2nd Trumpets in Bb

3rd & 4th Trumpets in Bb

Horn 1 in F

2nd & 3rd Horns in F

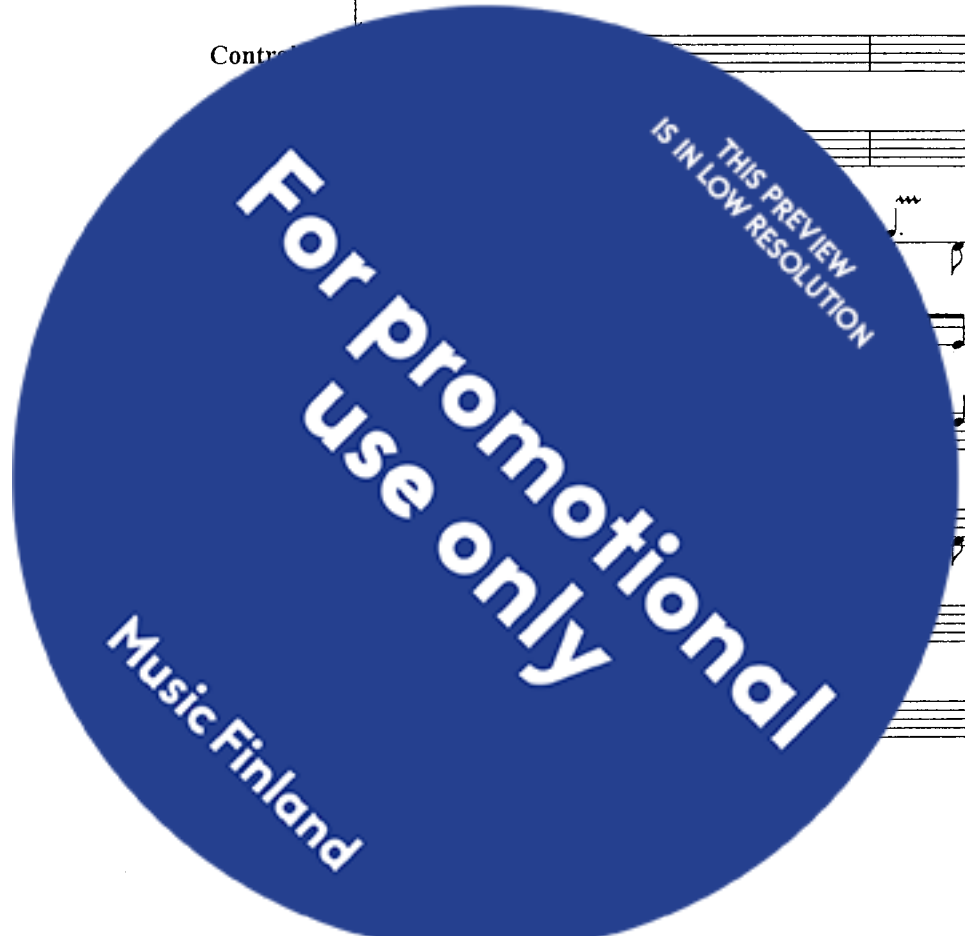
1st & 2nd Trombones

Bass Trombone

Euphonium/Bar.Horn B.C.

Tuba

Contrabass



Musical notation for the beginning of the piece, showing the first few measures of the melody and accompaniment.

5

Picc. (opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2 *p* *cresc. poco a poco* *f*

Cl. 1 *p* *cresc. poco a poco* *f*

Cl. 2, 3 *p* *cresc. poco a poco* *f*

B. Cl. *p* *cresc. poco a poco* *f*

A. Sax. 1, 2

T. Sax. *p* *cresc. poco a poco* *f*

Bar. Sax. *p* *cresc. poco a poco* *f*

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3 *p* *cresc. poco a poco* *f*

Tbn. 1, 2 *p* *cresc. poco a poco* *f*

B. Tbn. *p* *cresc. poco a poco* *f*

Euph./BH *p* *cresc. poco a poco* *f*

Tba *p* *cresc. poco a poco* *f*

Cl. *p* *cresc. poco a poco* *f*



to Bass Drum



Picc. (opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1, 2 *mf* *mute*

Tpt 3, 4

Hn 1

Hn 2, 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph./BH *mf*

Tba *mf*

Cb. *mf*

ch.

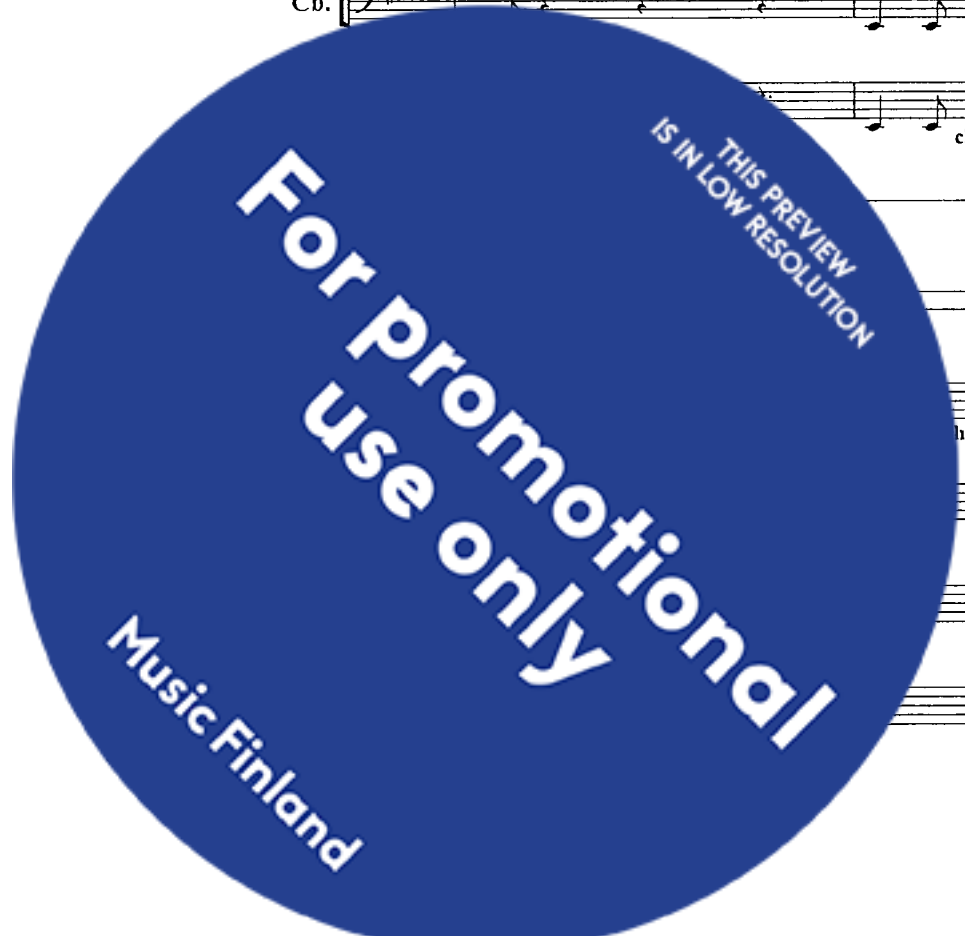
ch.

ch.

ch.

ch.

ch.





19

21

23

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cb.

ch.

ch.

ch.

simile

to Cow Bell

w/hard mallets

*f*

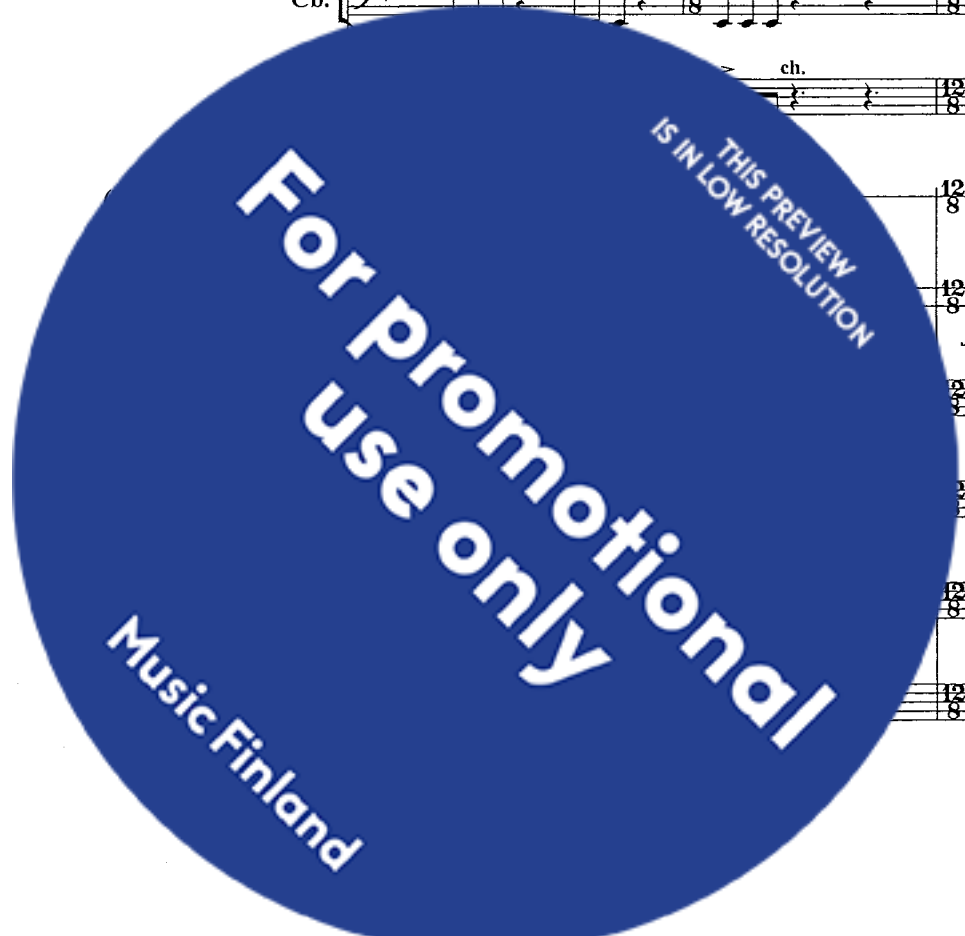
*mf*

*ch.*

*simile*

*to Cow Bell*

*w/hard mallets*





25

Picc.  
(opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2  
(opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cl.



to Bass Drum

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cb.

*f*

*ch.*

*ov.*



Picc. (opt. Eb Cl.) *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 (opt. Eng. Hn.) *ff*

Bsn 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt 1, 2 *ff*

Tpt 3, 4 *ff*

Hn 1 *ff*

Hn 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph./BH *ff*

Tba *ff*

Ch *arco*

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43

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2 *p* *cresc. poco a poco* *f*

Cl. 1

Cl. 2, 3

B. Cl. *p* *cresc. poco a poco* *f*

A. Sax. 1, 2

T. Sax.

Bar. Sax. *p* *cresc. poco a poco* *f*

Tpt 1, 2 *p* *cresc. poco a poco* *f*

Tpt 3, 4 *mp* *cresc. poco a poco* *f*

Hn 1 *p* *cresc. poco a poco* *f*

Hn 2, 3 *mp* *cresc. poco a poco* *f*

Tbn. 1, 2 *p* *cresc. poco a poco* *f*

B. Tbn. *mp* *cresc. poco a poco* *f*

Euph./BH *p* *cresc. poco a poco* *f*

Tba *p* *cresc. poco a poco* *f*

C. F. *p* *cresc. poco a poco* *f*



Picc.  
(opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2  
(opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

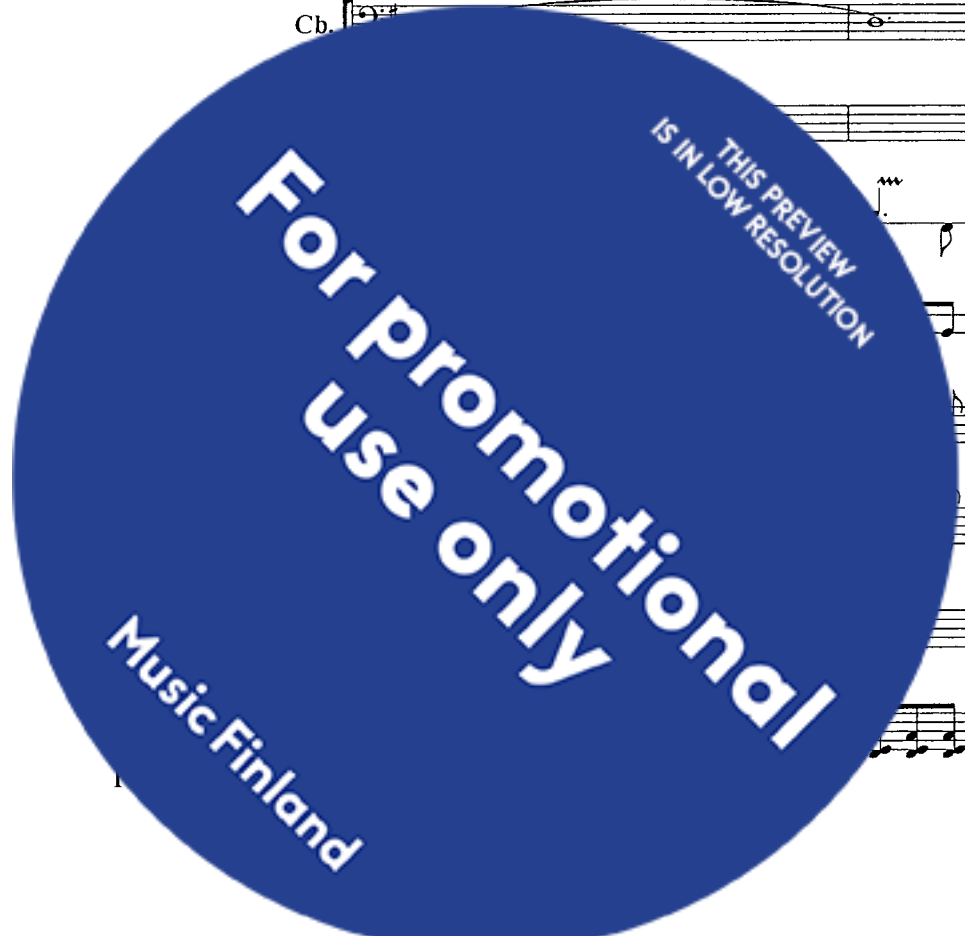
Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cb.





51

Picc. (opt. Eb Cl.) *f*

Fl. 1, 2 *f*

Ob. 1, 2 (opt. Eng. Hn.) *f*

Bsn 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1, 2 *f*

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn. *f*

Euph./BH *f*

Tba *f*

Ch



Continuation of the musical score for various instruments, including woodwinds, brass, and strings, with dynamic markings and musical notation.

56

57

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BII

Tba

Cb.

Whistle

Xylophone

ff

ch.



61

Picc. (opt. Eb Cl.)

Fl. 1, 2

Ob. 1, 2 (opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

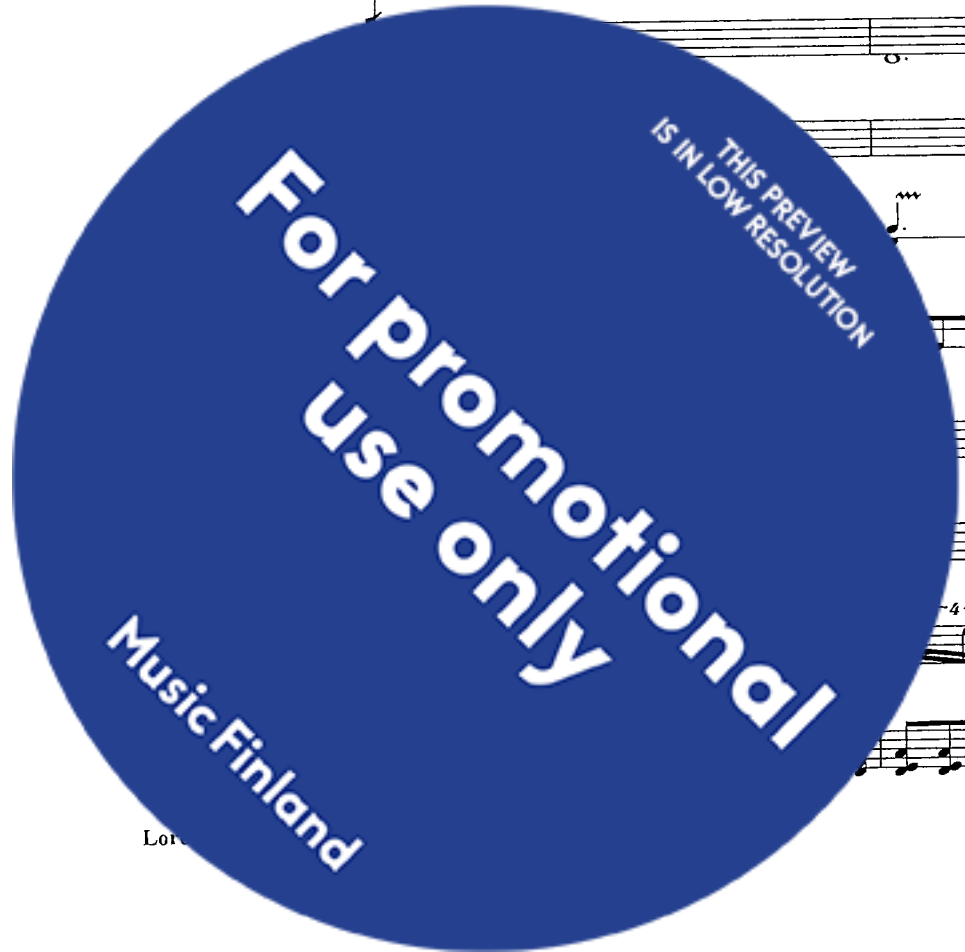
B. Tbn.

Euph./BH

Tba

*f*

4





Picc.  
(opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2  
(opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Cb.

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69

Picc.  
(opt. E♭ Cl.)

Fl. 1, 2

Ob. 1, 2  
(opt. Eng. Hn.)

Bsn 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3

Tbn. 1, 2

B. Tbn.

Euph./BH

Tba

Ch.

*ff*

*ch.*



73

*accel. & cresc. poco a poco*

Picc. (opt. E♭ Cl.) *p accel. & cresc. poco a poco*

Fl. 1, 2 *p accel. & cresc. poco a poco*

Ob. 1, 2 (opt. Eng. Hn.) *p accel. & cresc. poco a poco*

Bsn 1, 2 *p accel. & cresc. poco a poco*

Cl. 1 *p accel. & cresc. poco a poco*

Cl. 2, 3 *p accel. & cresc. poco a poco*

B. Cl. *p accel. & cresc. poco a poco*

A. Sax. 1, 2 *p accel. & cresc. poco a poco*

T. Sax. *p accel. & cresc. poco a poco*

Bar. Sax. *p accel. & cresc. poco a poco*

Tpt 1, 2

Tpt 3, 4

Hn 1

Hn 2, 3 *p accel. & cresc. poco a poco*

Tbn. 1, 2 *p accel. & cresc. poco a poco*

B. Tbn. *p accel. & cresc. poco a poco*

Euph./BH *p accel. & cresc. poco a poco*

Tba *p accel. & cresc. poco a poco*

Cb. *p accel. & cresc. poco a poco*

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77 ♩ = 140

Picc.  
(opt. Eb Cl.) *ff*

Fl. 1, 2 *ff*

Ob. 1, 2  
(opt. Eng. Hn.) *ff*

Bsn 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt 1, 2 *ff*

Tpt 3, 4 *ff*

Hn 1 *ff*

Hn 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph./BH *ff*

Tba *ff*

Ch.

